

Report to Community and Protective Services Committee

To: Chair and Members
Community and Protective Services Committee

From: Cheryl Smith
Deputy City Manager, Neighbourhood and Community-Wide Services

Subject: Permanent City of London Indigenous Artwork Collection
Source of Financing

Date: January 31, 2023

Recommendation

That, on the recommendation of the Deputy City Manager, Neighbourhood and Community-Wide Services:

- (a) Culture Services Division, Neighbourhood and Community-Wide Services **BE AUTHORIZED** to acquire and display a permanent City of London Indigenous Artwork Collection through the London Arts Council Purchase of Service Agreement as part of the City of London Public Art and Monument Policy and Program.
- (b) the funding for this procurement **BE APPROVED** as set out in the Sources of Financing Report attached hereto as Appendix "A".
- (c) the Civic Administration **BE AUTHORIZED** to undertake all actions necessary to implement these recommendations.

Executive Summary

This report seeks Council approval to acquire and display a City of London permanent Indigenous artwork collection through the City's Public Art and Monument Policy and Program. Civic Administration would like to have this Indigenous artwork collection available by National Truth and Reconciliation Day on September 30, 2023, to celebrate, honour, and share Indigenous culture and heritage. Therefore, Civic Administration is recommending establishing a budget of financing of \$100,000 sourced from the Cultural Prosperity Reserve Fund to acquire and display this Indigenous artwork collection.

Linkage to the Corporate Strategic Plan

The City of London Permanent Indigenous Artwork Collection project is aligned with the following strategic area of focus in the City of London Strategic Plan 2019 - 2023.

- Building a Sustainable City - Continue to develop the City's Public Art/Monument Program

Analysis

1.0 Background Information

1.1 Previous Reports Related to this Matter

- City of London Public Art and Monument Policy Bylaw (Last Review Date: August 10, 2021)
- The London Arts Council Agreement 2019 – 2023 (March 19, 2019)

2.0 Discussion and Considerations

2.1 Background Supporting the Request to Acquire and Display a City of London Permanent Indigenous Artwork Collection

The City of London is committed to meaningful actions to further our commitment to Truth and Reconciliation through continued support and acknowledgment of the contributions Indigenous communities have made to the London and surrounding community. In anticipation of National Day of Truth and Reconciliation on September 30, 2023, Civic Administration would like to acquire and display local Indigenous artworks as part of the City of London's Public Art and Monument Program. Currently, the City of London owns and stores at City Hall an Indigenous artwork by Artist: Kantule, Oswaldo DeLeon "Achu" received by the City in 2010.

Previously leading up to the National Day of Truth and Reconciliation on September 30, 2022, the City of London worked with Tourism London and the London Arts Council to create a display of their Indigenous artworks on the second floor of City Hall. This collection display included the Medicine Wheel created by Brenda Collins (owned by the London Arts Council), the Traditional Métis Ceremonial Smoking Hat created by Annette Sullivan and the Giizhik Medicine Earrings created by Chandra Nolan (owned by Tourism London). Each of these artworks represented various themes that speak to Indigenous worldviews and experiences.

2.2 The City of London Public Art and Monument Policy and Program

The purpose of the Public Art and Monument Policy is to provide a mechanism through which the City of London acquires significant pieces of public art, artifacts, memorials, or monuments for municipally owned public space through their purchase, commission, or donation.

Culture Services administers and funds the Public Art and Monument Program through the City of London operating budget. Culture Services has a multi-year Purchase of Service Agreement with the London Arts Council that includes delegating responsibility for specific aspects of the Program such as the facilitation of a community review panel process for the selection of artwork, administration, and installation.

Artwork Selection and Display Process

Culture Services in partnership with the London Arts Council is committed to cultivating relationships with the local Indigenous community. Civic Administration, in collaboration with the London Arts Council, will implement this project based on a decolonized approach that emphasizes on-going relationship building, Indigenous representation throughout the project development, and honouring Indigenous art and culture.

Indigenous artists/creators 18 years of age or older who reside in the City of London and the following eight First Nations located throughout Southwestern Ontario may apply:

- Chippewas of the Thames First Nation
- Oneida Nation of the Thames
- Munsee-Delaware Nation
- Delaware Nation – Moravian of the Thames
- Caldwell First Nation
- Bkejwanong First Nation (Walpole Island) Chippewas of Aamjiwnaang (Sarnia)
- Chippewas of Kettle and Stony Point First Nation

A community review panel of Indigenous and non-Indigenous community members will select artworks. The selection process will consider exhibition space availability, providing a variety of different mediums of artwork, and highlighting artists/creators who are at various stages of career development. The City of London will ensure that artists/creators will be paid fairly and directly for their Indigenous Artwork.

The Manager of Culture Services in consultation with the Indigenous Community Liaison Advisor, will explore various possible permanent and temporary display locations, depending upon what artworks are acquired.

2.3 Procurement Process

This Indigenous artwork project is exempt from the Procurement of Goods and Services Policy under Schedule B, 8 iv): Professional and special services up to \$100,000 or defined more specifically in another City by-law or Council Policy, including, but not limited to: Performance / Artist’s Fees.

Professional and special services exceeding \$100,000 must follow the approval process outlined in Schedule “A” of the Procurement of Goods and Services Policy.

The acquisition of a secure cabinet to display the artwork would be procured as a low dollar value procurement. Identified in Section 9 of the Procurement of Goods and Services Policy, low dollar value procurements (up to \$15,000) do not require a Request for Quotation, Request for Proposal, or Request for Tender process.

2.4 Proposed Budget

The proposed budget for this Indigenous artwork collection is as follows:

Indigenous Artwork and Cabinet	Budget
Artist/Creator and Artwork Fees	\$ 80,000
Secure Cabinet Display Case	\$ 15,000
Contingency	\$ 5,000
Total Budget	\$100,000

3.0 Financial Impact/Considerations

3.1 Indigenous Artwork Cost

Financing in the amount of \$100,000 is available in the Cultural Prosperity Reserve Fund to establish the budget for this project. If approved, after this commitment the Cultural Prosperity Reserve Fund would have an uncommitted forecasted balance of approximately \$1.2 million for future initiatives. The Council approved purpose of this Reserve Fund is to provide for the implementation of London’s Cultural Prosperity Plan and applicable policies including but not limited to; municipal heritage, culture, art, and inclusion initiatives including activities, events, programs, and assets (By-law No. A.-8265-186).

3.2 Council Approval to Commit Funds

Per Council approved By-law No. A.-8265-186, which is a by-law to establish the Cultural Prosperity Reserve Fund, Section 4 requires that “approval of Municipal Council shall be given for expenses equal to or greater than \$100,000”.

Conclusion

This report seeks Council approval to establish the budget and acquire and display a City of London Permanent Indigenous artwork collection through the City's Public Art and Monument Program and financing that is available for it through the Cultural Prosperity Reserve Fund.

Indigenous artwork will honour and tell the story of Indigenous culture, history, people, events, and locations, while enhancing economic vibrancy. Indigenous artwork continues to bring Indigenous and non-Indigenous people into dialogue with one-another in the spirit of the Two-Row Wampum and Truth and Reconciliation.

Prepared and submitted by: Robin Armistead, Manager, Culture Services

Recommended by: Cheryl Smith, Deputy City Manager,
Neighbourhood and Community-Wide Services

cc: Eunju Yi, Executive Director, London Arts Council
M. Tracey Whiteye, Wholistic Practitioner,
Researcher, Educator
Steve Mollon, Senior Manager, Procurement and
Supply
Rumina Morris, Director, Anti-Racism and Anti-
Oppression
Bridgette Somers, Manager, Corporate Records
Jason Davies, Manager III, Financial Planning and
Policy

Source of Finance Report

#23002

January 31, 2023
(Establish Budget)

Chair and Members
Community and Protective Services Committee

RE: Permanent City of London Indigenous Artwork Collection
Capital Project CS1680 - Permanent Indigenous Art Acquisition

Finance Supports Report on the Sources of Financing:

Finance Supports confirms that the cost of this project can be accommodated via a drawdown from the Cultural Prosperity Reserve Fund and that, subject to the approval of the recommendation of the Deputy City Manager, Neighbourhood and Community-Wide Services, the detailed source of financing is:

Estimated Expenditures	Approved Budget	Additional Requirement (Note 1)	Revised Budget
CS1680 - Permanent Indigenous Art Acquisition			
Other	0	100,000	100,000
Total Expenditures	\$0	\$100,000	\$100,000
Sources of Financing			
CS1680 - Permanent Indigenous Art Acquisition			
Drawdown from Cultural Prosperity Reserve Fund	0	100,000	100,000
Total Financing	\$0	\$100,000	\$100,000

Note 1: Funding for the Permanent City of London Indigenous Artwork Collection can be accommodated by a drawdown from the Cultural Prosperity Reserve Fund. If approved, the balance remaining in this fund will be approximately \$1.2 million.



Jason Davies
Manager of Financial Planning & Policy
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