

City of London - Application for Appointment to a City of London Board or Commission

Application

Please choose the Board or Commission you are interested in serving on: **London Public Library Board**

Contact Information

Name: **April Voth**

City: **London**

Province: **ON**

Postal Code: **N5W3J7**

Experience and Qualifications

If you have experience on a London Board or Commission, please provide dates and details. (max. 3000 characters): **n/a**

What do you hope to contribute or learn as part of a Board or Commission? (max. 3000 characters):

I believe that the library performs a vital service for the members of our community. In addition to the maintenance of the collection of reading and reference material, the many programs they offer aim to provide knowledge that can be used to expand an individual's social understanding, technical expertise and artistic ability.

With more than 20 year career in management, in both the private and non-profit sectors, I believe that I offer the professional experience required to evaluate and recommend best business practices and policies in areas as varied as Human Resources, Technology, Governance, Policy Development and Finance. I would like to contribute to supporting the library's continued growth as a respected, diverse and vibrant centre of learning and development.

I have vivid memories of my first visits to our local library branch and the excitement that their programs offered to me as a child. I have continued to benefit in many ways over a great many years by having access to the library's services. I feel the library is a resource that needs to be nurtured and supported. I would be honoured to be chosen to become a member of the London Library Board.

How will you support the work of a Board or Commission? (max. 3000 characters):

Regular attendance at Board meetings, review of the appropriate materials as required, thoughtful questioning to understand complex issues and reasoned advice. I have experience with budget forecasting, policy development, collective agreements, governance and fundraising in an arts organization.

I would expect to participate in outreach events to champion the work that the library is engaged in, visit all of the branches to see their installations and learn about their programming. Speak to staff and patrons to hear their point of view of the work that's being done in order to better inform my decision making at the Board level.

I would work with the members of the Board to build consensus around resolving complex issues and provide thoughtful guidance at the oversight level.

Please describe additional experience, training, or community involvement that will help you in your role as a Board or Commission Member. (max. 3000 characters):

I have previous volunteer experience supporting Museum London. I managed the International Movie Series for four years. Working with the staff at the Toronto International Film Festival my team curated a series of seven movies from their annual festival and brought them to the big screen in London. My job also required building a team of volunteers, arranging for movie venues, marketing and arranging ticket sales. It

was a fun and very successful fundraising effort that brought in approximately 20k per year to the museum.

Prior to the film series I was a member of the organizing committee for the Black and White Ball for a number of years, eventually becoming co-chair. This was also a major annual fundraising gala event for Museum London that was very well attended and supported by the community.

Attach resume or other document here, if needed: **April Voth ED Resume 10-2022.pdf**

Attach more files here, if needed:

Confirmations

I declare the following: **I am a resident of London. ; I am at least 18 years old.; I am not a City employee or Council member.; I understand that my application and any attachments will be included on a public agenda that is published on the City website.**

To help inform our outreach activities, please tell us how you heard about this opportunity:
(optional): **Professional or community organization**

If you selected 'Other', please specify:

Submitted on: **10/19/2022 4:12:36 PM**

APRIL VOTH, B.A.

Executive Director
Diplomatic • Strategic • Collaborative

Offering extensive hands-on experience in non-profit arts management with expertise in administration systems and volunteer management. An independent problem-solver who improves operational efficiency through implementation of sound business practices

Areas of expertise include:

Fiscal Management / Employee & Volunteer Relations / Policy
Development / Fundraising / Information Technology

Selected Accomplishments

- Negotiated the first professional union contract offering security for London Symphonia musicians
- Persuaded the Board of Directors convened a Diversity, Equity and Inclusivity Committee to develop policy and review internal procedures
- Implemented governance policies including Code of Conduct, Workplace Safety, Privacy, Major Gift & Conflict of Interest to create a framework for respectful interactions

PROFESSIONAL EXPERIENCE

EXECUTIVE DIRECTOR

LONDON SYMPHONIA 2020 – Present

London Symphonia is a professional orchestra that promotes excellence in classical and contemporary musical performance and education through a series of innovative and engaging concerts for the our community and beyond.

- Work closely with the Artistic Producer to plan & organize performances, including revenue forecasting, budget development, preparing orchestra and soloist contracts, supervising the deliverables of consultants & volunteers to ensure the organization's success
- Manage marketing communications & public relations both print & traditional
- Led the Symphonia's team on the recently completed Metropolitan United Church renovation project
- Prepare grant proposals for London Arts Council, Ontario Arts Council, Canada Heritage Council, London Community Foundation and many other funding organizations
- Implemented policies such as a Code of Conduct, Workplace Safety, Privacy & Conflict of Interest to create a framework for respectful personnel interactions
- Revise & implement the strategic business and operations plan with the aim to increase revenue generation, and monitor costs while dealing with the restrictions of the pandemic

GENERAL MANAGER

FANSHAWE CHORUS LONDON 2014 – 2020

Fanshawe Chorus London is a semi-professional symphonic choir incorporated as a non-profit charitable organization consisting of 60 voices with its own orchestra that celebrated its 50th Anniversary Season in 2019.

- Worked closely with the Artistic Director to plan & organize six seasons of performances, including venue rental, sourcing professional musicians, preparing orchestra and soloist contracts & scores, creating marketing materials, supervising volunteers & ticket sellers ensuring concerts ran smoothly
- Managed marketing & public relations both print & traditional plus social media including programming updates to the website
- Prepared grant proposals for London Arts Council, Ontario Arts Council, Canada Heritage Council, London Community Foundation

HUMAN RESOURCES MANAGER *THRESHOLD FINANCIAL TECHNOLOGIES* 2008 – 2011

Threshold Financial Technologies manages a network of 3600 Automated Banking Machines and provides transaction processing solutions to over sixty Canadian Financial Institutions.

- Coached managers in performance, retention, training, and progressive discipline procedures
- Simplified HR Orientation and developed training modules for health and safety, medical/dental benefits and corporate policies and procedures
- Initiated “Payscale” compensation evaluation project establishing pay bands for retention and pay equity
- Sourced comprehensive Time and Attendance software solution with a 153% ROI in the 1st year
- Implemented cloud based employment application collection and tracking system

HUMAN RESOURCES MANAGER - TALENT ACQUISITION *TELETECH* 2006 – 2007

TeleTech is a leading international business process outsourcer providing a full range of front- to back-office outsourced solutions primarily focused on telecommunications technical support

- Led combination in-house and off-shore staffing team that hired 721 new employees in less than six months
- Managed site-wide implementation of Taleo Applicant Tracking System for 1100 employees including the preparation of a step-by-step training manual for rapid uptake and deployment

SR. HUMAN RESOURCES BUSINESS PARTNER – EASTERN CANADA *METAFORE* 2001 – 2006

As the 4th largest IT Solutions Integrator in Canada, Metafore designs, supplies, installs and supports IT infrastructure solutions

- Provided Human Resource guidance for Head Office and eight Branch Offices
- Managed complete staffing life-cycle for Eastern Canada personally hiring 86 new Associates in one year resulting in cost savings of \$548,000.

HUMAN RESOURCES COORDINATOR *OBJECTARTS* 1996 – 2001

One of the first Microsoft Certified Technical Education Centres in Canada focused on Fortune 500 clients

COMPUTER KNOWLEDGE

- Sage 50 Accounting Software – A/R, A/P, Payroll modules, Bank Reconciliation
- Programming – CSS / HTML5 (self-taught)
- Expert MS Office user – Outlook, Word, Excel, PowerPoint
- Oracle E.R.P. - HRIM, Procurement and Expense modules
- Peoplesoft – HRIM module | Kronos – Management / Employee modules
- Applicant Tracking Systems – Catsone, Prohire, Verv, Njoyn, Workopolis and Taleo

PROFESSIONAL DEVELOPMENT

- CHRP – certified from 2005 - 2011
- CHRM – certified from 2004 - 2011
- WSIB Levels 1 and 2 – certified in 2005/ re-certified in 2011
- DDI Targeted Selection course - 2010
- Ontario Human Rights System course – 2009
- Working 9 to 6 - Overtime Class Actions course -- 2009
- True Colors Awareness Facilitator – certified in 2008

EDUCATION

- Introduction to Project Management - Fanshawe College 2007
- Bachelor of Arts - Social Science - University of Western Ontario 2006
- Human Resources Management Certificate - Fanshawe College 2004