

Report to Community and Protective Services Committee

To: Chair and Members
Community and Protective Services Committee

From: Cheryl Smith, Deputy City Manager, Neighbourhood and Community-Wide Services

Subject: Single Source Procurement of Cultural Arts Restoration Services – SS – 2022 - 176

Date: June 21, 2022

Recommendation

That, on the recommendation of the Deputy City Manager, Neighbourhood and Community-Wide Services, the following actions **BE TAKEN** as per the Corporation of the City of London Procurement Policy Section 14.5 a. ii, requiring Committee and City Council approval for single source procurements greater than \$50,000:

- a) that a single source procurement award for specialized cultural arts restoration services **BE APPROVED** to Conservation of Sculptures, Monuments and Objects (CSMO) as per the Corporation of the City of London Procurement Policy Section 14.4 d) and e), at a total annual estimated cost of \$190,000 (including HST) for the period of July 1, 2022 to June 30, 2024, with the opportunity to extend for four (4) additional two (2) year terms;
- b) the Civic Administration **BE AUTHORIZED** to undertake all the administrative acts that are necessary in connection with the authorization set out in part a) above; and,
- c) the approval given, herein, **BE CONDITIONAL** upon the Corporation entering into a formal contract in relation to the subject matter of this approval.

Executive Summary

The purpose of this report is to seek Council's approval for Conservation of Sculptures, Monuments and Objects (CSMO) to be the provider of specialized cultural arts restoration services until 2032. This service provision will continue to support the total annual estimated cost of \$190,000 (including HST) of the City of London's Public Art and Monument Ten Year Capital Lifecycle Restoration Program.

Linkage to the Corporate Strategic Plan

The City's Public Art and Monument Ten Year Capital Lifecycle Restoration Program is aligned with the following strategic area of focus in the City of London Strategic Plan 2019-2023.

- Building a Sustainable City under the outcome of Infrastructure is built, maintained and operated to meet the long-term needs of our community.

Analysis

1.0 Background Information

1.1 Previous Reports Related to this Matter

- [Creation of Public Art Program Acquisition and Maintenance Reserve Funds \(January 14, 2009\)](#)
- ["People in the City" Artwork \(March 27, 2012\)](#)
- [City of London Public Art / Monument Policy Bylaw \(Last Review Date: August 10, 2021\)](#)

2.0 Discussion and Considerations

2.1 City of London Public Art and Monument Policy

The City of London is committed to diligently preserving and protecting its collection of public art/monuments for future generations. Exposure to harsh weather conditions and pollution are the biggest threats to the City's outdoor collection. Maintenance and preventative work must be performed to ensure artworks do not deteriorate prematurely or become a safety concern. The City of London Public Art and Monument Policy was enacted by Council June 26, 2018 (By-law No. CPOL. -295-286). Section 4 of this Policy states that the Public Art/Monuments Program will be administered by the City of London's Culture Services in conjunction with Environment and Infrastructure who may delegate responsibility for maintenance and conservation/restoration to knowledgeable community cultural organizations.

2.2 CSMO Qualifications and Experience with the City of London

Conservation of Sculptures, Monuments and Objects (CSMO) is a full-service nationally renowned conservation firm located at 4792 Highway 2 West RR#3 Gananoque, Ontario K7G 2V5, that serves the needs of museums, architects, contractors, art dealers, public sector agencies, municipalities, and individual collectors. Their practice follows the standards set by the Canadian Association for Conservation of Cultural Property (CAC) and the International Institute for Conservation of Historic and Artistic Works (IIC).

CSMO specializes in the preservation, conservation and maintenance of cultural property such as: sculptures, monuments, architectural elements, artifacts, and objects. This firm has expertise working with the following public art and monument materials: bronze, granite, marble, limestone, sandstone, cast stone, terracotta, iron, plaster, concrete, brick, ceramic, wood, polychromed wood, textile, glass, and painted surfaces.

Some of CSMO's clients have included: Town of Gananoque, City of Brantford, City of Hamilton, National Capital Commission, City of Kingston, City of Toronto, Centre de conservation du Québec, Fort Henry, Lennox and Addington, Agnes Etherington Art Centre, Ontario Heritage Trust, McMaster University, Royal Military College, Queen's University, Concordia University, City of Mississauga, Cataraqui Archaeological Research Foundation, Parks Canada, Collingwood Museum, and National Museum of Mongolia.

The People and the City Monument artists Doreen Balabanoff and Stuart Reid requested that the City of London utilize the third-party services of CSMO to preserve this Monument as specified in their 1990 contractual agreement between the Artists and the City of London. Since 2012, CSMO has continued to be involved with multiple conservation assessments and treatments of this Monument to stabilize the deterioration of its Indiana limestone base. The current People and the City Monument Restoration Agreement with the Artists also specifies the use of CSMO third party assistance with restoration oversight, and tender for stone replacement. At this time, the City of London also began to use the expertise of CSMO to provide condition assessments and annual cleaning and repairs for all of its existing public art/monuments that has developed into London's Public Art and Monument Ten Year Capital Lifecycle Restoration Program.

2.3 City of London Procurement Policy

The City of London Procurement Policy indicates that 'Single Source' means that there is more than one source of supply in the open market, but only one source is recommended due to predetermined and approved specifications. Section 14.4 d) and e) apply to the specialized service work.

- d. There is a need for compatibility with goods and/or services previously acquired or the required goods and/or services will be additional to similar

goods and/or services being supplied under an existing contract (i.e., contract extension or renewal); and

- e. The required goods and/or services are to be supplied by a particular supplier(s) having special knowledge, skills, expertise or experience.

CSMO is qualified to do this particular type of cultural arts conservation and restoration practice and has historically provided high quality services to the City of London. CSMO provides continuity of quality conservation service for all City of London public art/monuments, noting that the City's collection has a variety of pieces, derived from varied materials. Committing to a single source Agreement with CSMO will permit Administration to proactively plan the restoration work needed for the City of London's Public Art and Monument Ten Year Capital Lifecycle Restoration Program.

3.0 Financial Impact/Considerations

The estimated annual expenditure for lifecycle capital restoration is \$190,000 (HST included) and this expenditure can be accommodated within the Public Art Restoration Lifecycle Capital Budget. This annual expenditure is outlined in this report as Appendix 'A' Master Registry List of Current Public Art and Monument Assets.

Conclusion

Single source approval from Council is required to have CSMO proceed with restoration work identified on the attached Master Registry List. The City of London Public Art and Monument Policy and this recommendation report support the municipal mandate for the maintenance, conservation, and restoration of its existing corporate assets.

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Recommended by: Cheryl Smith, Deputy City Manager, Neighbourhood and
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c. Anna Lisa Barbon, Deputy City Manager, Finance Supports

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Appendix A:

Master Registry List of Current Public Art and Monument Assets

Assets	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	Year 7	Year 8	Year 9	Year 10
	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031
People and the City Monument	\$6,800			\$16,350			\$18,500			\$11,600
Raccoon Mural - Bell Canada Box		\$3,500			\$3,400			\$4,000		\$3,600
Bradley Pedestrian Tunnel Murals			\$12,000			\$13,000			\$14,000	\$1,600
Crimean War Cannons	\$10,070		\$10,000		\$12,800		\$4,300			\$5,800
Carolinian Forest Tree Art (Red Oak)		\$6,900			\$6,000			\$6,200		\$5,800
Cenotaph Memorial	\$15,930		\$22,600		\$12,100		\$12,500		\$14,500	\$1,600
Charley Fox Memorial		\$17,500		\$15,600		\$25,000		\$17,000		\$1,600
Engine 86	\$10,500		\$42,400		\$45,750		\$43,500		\$45,850	
Farquharson Mural	\$18,000			\$12,800		\$12,000		\$12,000		\$11,600
Fire Station No. 12 Mosaic Compass		\$4,800		\$20,700		\$15,100		\$9,500		\$5,200
Fire Station No. 02 Bas-Relief Panels			\$16,000		\$12,900		\$13,500		\$16,550	\$1,600
Japanese Centennial Sculpture		\$8,000		\$3,500		\$4,000		\$4,500		\$6,400
Jubilee Square Fountain		\$16,300	\$10,000		\$19,900		\$12,800		\$15,500	\$1,600
Kiwanis Bandshell Sculpture	\$12,600			\$8,950			\$9,400		\$10,000	\$1,600
London Wall		\$17,500		\$6,800		\$16,500		\$9,000		\$8,600
Ludwig Van Beethoven		\$9,800		\$6,750		\$10,000		\$11,000		\$10,600

Assets	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	Year 7	Year 8	Year 9	Year 10
	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031
Medway Community Mural			\$8,400		\$9,000		\$10,000		\$11,000	\$1,600
Oxford Street Bridge Mural			\$7,600			\$8,600		\$9,200		\$9,600
Pro Patria Boer War Memorial	\$20,740	\$25,900		\$18,800		\$28,400		\$21,500		\$17,200
Release	\$10,800			\$4,200			\$4,500		\$6,600	\$6,600
Good Hands		\$14,800			\$1,700			\$17,300		\$1,600
Under The Sea Mural			\$9,300						\$16,000	\$1,600
Women's Memorial Monument			\$12,800			\$13,100		\$14,300		\$1,600
Canadian Veterans Memorial & Carillon	\$20,000			\$17,400			\$18,600		\$9,400	\$11,500
Don Guard Monument		\$25,050		\$5,800		\$7,100		\$7,400		\$8,900
Sentinel	\$18,000			\$18,450			\$21,300			\$12,200
Simcoe Street School War Memorial		\$11,950			\$5,100			\$5,300		\$1,600
Egerton Sewer Memorial		\$7,000			\$6,150			\$6,300		\$1,600
Soap Factory Monument	\$21,300				\$18,900				\$16,200	\$1,600
Hayfield	\$2,400		\$17,900							\$1,600
Welcome Hands	\$2,400			\$12,900		\$16,200		\$14,500		\$11,200
Sitelines	\$2,400				\$15,200		\$15,800		\$23,100	\$1,600
Total Required	\$171,940	\$169,000	\$169,000	\$169,000	\$168,900	\$169,000	\$184,700	\$169,000	\$198,700	\$170,400
Contingency	\$14,774	\$17,714	\$17,714	\$17,714	\$17,814	\$17,714	\$2,014	\$17,714	\$(11,986)	\$16,314
HST	\$3,286	\$3,286	\$3,286	\$3,286	\$3,286	\$3,286	\$3,286	\$3,286	\$3,286	\$3,286
Total Capital Budget	\$190,000	\$190,000	\$190,000	\$190,000	\$190,000	\$190,000	\$190,000	\$190,000	\$190,000	\$190,000

Additional Public Art and Monuments Being Maintained include Art Wall, Greenway Park Mural. Holy Roller Tank, Tempo VII, Paul Peel Fountain, Lambeth Cenotaph, Patrick Cairn in Lambeth