

Bill No. 235  
2022

By-law No. A.- \_\_\_\_\_ - \_\_\_\_

A by-law to authorize and approve a Stewardship Agreement between The Corporation of the City of London and London Symphonia for its exclusive use and custody of the City's Music Library; and to authorize the Mayor and the City Clerk to execute the Stewardship Agreement.

WHEREAS section 5(3) of the *Municipal Act, 2001* S.O. 2001, c.25, as amended, provides that a municipal power shall be exercised by by-law;

AND WHEREAS section 9 of the *Municipal Act, 2001* provides that a municipality has the capacity, rights, powers and privileges of a natural person for the purpose of exercising its authority under this or any other Act;

NOW THEREFORE the Municipal Council of The Corporation of the City of London enacts as follows:

1. The Stewardship Agreement attached hereto as Schedule "A", being a Stewardship Agreement between the City and London Symphonia, is hereby AUTHORIZED AND APPROVED.
2. The Mayor and the City Clerk are hereby authorized to execute the Stewardship Agreement authorized and approved under section 1 of this by-law.
3. This by-law shall come into force and effect on the day it is passed.

PASSED in Open Council on June 14, 2022.

Ed Holder  
Mayor

Michael Schulthess  
City Clerk

First Reading – June 14, 2022  
Second Reading – June 14, 2022  
Third Reading – June 14, 2022

# Schedule A

THIS AGREEMENT made this     day of     , 2022

B E T W E E N:

**THE CORPORATION OF THE CITY OF LONDON**  
(Hereinafter called "City")

OF THE FIRST PART

AND

**LONDON SYMPHONIA**

A registered corporation established by the *Canada Not-for-profit Corporations Act*  
OF THE SECOND PART

**WHEREAS** the City is the owner of certain scores of music sheets set forth in Schedule "A" hereof and which are hereinafter collectively referred to as the "Music Library" and individually as a "music score";

**AND WHEREAS** the parties hereto have agreed that London Symphonia shall act as custodian of the Music Library,

**AND WHEREAS** the City considers it in the interest of the municipality to provide support to London Symphonia for its exclusive use and custody of the Music Library, with exceptions noted below, for the benefit of the citizens of the London and regional community;

**NOW THEREFORE** in consideration of the promises, covenants and agreements herein contained and subject to the terms and conditions hereinafter set forth, the parties hereto agree as follows:

## 1 DEFINITIONS

"Commencement Date" means the date on which London Symphonia's custody of the Music Library began.

"Ordinary wear and tear" means when damage occurs to a music sheet during ordinary use and exposure including, but not limited to, watermarks, creasing, folding, small rips and tears, but rendering the content of the music sheet to be still readable and useable.

"Misuse" means when a music score becomes damaged due to actions that are outside normal wear and tear. Damage may include, but is not limited to, significant rips, tears, watermarks, mould, dirt and fading that hinders the ultimate use of the music sheet.

## 2 TERM

2.1 The term of this Agreement shall be for ten (10) years, commencing June 2022, and terminating June 2032, or terminating at such earlier date pursuant to section 3 of this Agreement.

2.2 This Agreement may be renewed for two further ten-year terms, at the mutual agreement of the parties provided London Symphonia is not in default of any of the terms and conditions contained in this Agreement. If London Symphonia does not wish to renew this Agreement, a written notice must be provided a minimum of six (6) months prior to the expiration of the Term herein. The City's decision to renew shall be in its sole discretion.

## 3 TERMINATION

3.1 The City may terminate this Agreement immediately without notice for any breach of this agreement or for any reason as determined by the City in its sole discretion. Such termination shall be without penalty.

3.2 London Symphonia may terminate this Agreement upon sixty days' written notice for any reason. Such termination shall be without penalty.

- 3.3 London Symphonia acknowledges that all rights, title and interest in the Music Library remain vested in the City. London Symphonia shall relinquish its custodianship of the Music Library on the termination of this Agreement.

#### **4 LONDON SYMPHONIA'S OBLIGATIONS**

- 4.1 London Symphonia shall obtain custody and control of the Music Library without remuneration from the City. London Symphonia may from time to time use music scores from the Music Library for performances.
- 4.2 London Symphonia shall store the Music Library collectively at the Metropolitan United Church located at 468 Wellington St, London, ON N6A 3P8, (the "Met") as per the conditions set out in Schedule B.
- 4.3 London Symphonia shall verify that the storage location of the Music Library is safe and secured by locked entry, dry, and not susceptible to flooding;
- 4.4 An inventory of music scores within the Music Library shall be kept on file of which London Symphonia shall conduct a regular review with the City at intervals determined by the City.
- 4.5 London Symphonia covenants and agrees with the City that London Symphonia shall, at all times, take all reasonable and appropriate care to protect the music scores from any damage, loss or theft.
- 4.6 Upon request by the City, London Symphonia covenants and agrees to replace any music scores which have been damaged as a result of use or misuse of same by London Symphonia, ordinary wear and tear excepted.
- 4.7 London Symphonia shall make the Music Library available for inspection and digital replication by the City's designated point of contact at all reasonable times throughout the term of this Agreement.
- 4.8 On an annual basis, the parties shall agree to the number of music scores to be digitized within the following twelve (12) month period. London Symphonia shall use reasonable efforts to work with the City in the digital replication of music scores deemed to be of significant value to meet the deliverable schedule agreed upon between the parties each year.
- 4.9 The City reserves the right to access and retain any Music Scores on a temporary basis for any reason at its discretion. London Symphonia shall make any music scores requested by the City available to the City within ten (10) days of receiving written notice from the City.

#### **5 INSURANCE**

- 5.1 The parties agree that the value of the Music Library has been appraised to be worth \$252,874.51 at the Commencement Date in accordance with the Valuation Report at Schedule C.
- 5.2 The parties agree that the Music Library shall be self-insured by the City and that the City assumes all risks of loss and damage to the Music Library resulting from any cause, including without limitation, fire, flood, and theft, but specifically excluding any loss or material damage to the Music Library caused by its use or misuse by London Symphonia.
- 5.3 In the event of any loss while the Music Library is in the possession of London Symphonia, the parties agree that the City of London will make the final decision with respect to the replacement of any lost music scores and/or the Music Library.

## **6 INDEMNITY**

- 6.1 London Symphonia covenants and agrees with the City that London Symphonia shall assume the entire responsibility for the protection of the Music Library following receipt of which until the Music Library is returned to the custody of the City.
- 6.2 London Symphonia specifically covenants and agrees to indemnify the City and save it harmless from any and all loss resulting from all damage, loss or theft, however caused by the use or misuse of the Music Library by London Symphonia, ordinary wear and tear excepted.
- 6.3 London Symphonia agrees that London Symphonia shall report promptly any losses or damage, ordinary wear and tear excepted, to the City of London's Risk Management Department.

## **7 RIGHTS OF USE**

- 7.1 The City reserves all rights to the reproduction of the Music Library for the purposes of resale except as noted in writing to the contrary.

## **8 ASSIGNMENT**

- 8.1 London Symphonia shall not assign this Agreement or any interest in this Agreement without the prior written consent of the City.

## **9 STATUS**

- 9.1 London Symphonia acknowledges and agrees this Agreement shall in no way be deemed or construed to be an Agreement of Employment. Specifically, the parties agree that it is not intended by this Agreement that London Symphonia, nor any person employed by or associated with London Symphonia is an employee of, or has an employment relationship of any kind with the City or is in any way entitled to employment benefits of any kind whatsoever from the City whether under internal policies and programs of the City, the *Income Tax Act*, R.S.C. 1985 c.1 (1st Supp); the *Canada Pension Act*, R.S.C. 1985, c.C-8; the *Employment Insurance Act*, S.O. 1996,c.23; the *Workplace Safety and Insurance Act*, 1997 S.O. 1997, c.26 (Schedule "A"); the *Occupational Health and Safety Act*, R.S.O. 1990, c.o.1; the *Pay Equity Act*, R. S. O. 1990, c.P.7; the *Health Insurance Act*, R.S.O. 1990, c.H.6; or any other employment related legislation, all as may be amended from time to time, or otherwise.
- 9.2 London Symphonia shall operate independently of the City and is not the agent or servant of the City for any purpose.

## **10 ENTIRE AGREEMENT**

- 10.1 This Agreement constitutes the entire agreement between the Parties pertaining to the subject matter of this Agreement and supersedes all prior agreements, understandings, negotiations and discussions, whether oral or written, of the Parties, and there are no representations, warranties or other agreements between the Parties in connection with the subject matter of this Agreement except as specifically set out in this Agreement.

## **11 GOVERNING LAW**

- 11.1 This Agreement is governed by, and is to be construed and interpreted in accordance with, the laws of the Province of Ontario and the laws of Canada applicable in that Province.



**SCHEDULE A****Music Sheet Inventory**

Note: One score could consist of instrumental music sheet music for anywhere from 10 to 80 performers (estimated to total approximately 1,636 scores)

| Item Number | Composer (Last Name) | Composer (First Name) | Work Title   | Publisher                     |
|-------------|----------------------|-----------------------|--|-------------------------------|
| 1           | Glinka               | Mikhail               | Midsummer Night's Serenade                         | Galazy, No.99                 |
| 2           | Anderson             | Leroy                 | Fiddle-Faddle                                      | Belwin/Educational            |
| 3           | Anderson             | Leroy                 | Sleigh Ride  | Belwin/Educational            |
| 4           | Auber                | D.F.E.                | Overture to Fra Diavolo                            | Reprint: Breitkopf and Härtel |
| 5           | Bray                 | Kenneth               | O Canada/God Save the Queen                        | Gordon V. Thompson Limited    |
| 6           | Mozart               | W.A.                  | Symphony No.39                                     | Breitkopf & Hartel            |
| 7           | Bach                 | J.S.                  | Sheep May Safely Graze                             | Oxford University Press       |
| 8           | Bach/Stokowski       | J.S.                  | Adagio from Toccata and Fugue in C Major for Organ | Broude Brothers               |
| 9           | Bach/Stokowski       | J.S.                  | Toccata and Fugue in D minor                       | Broude Bros.                  |
| 10          | Strauss              | Richard               | Don Juan   | Edwin F. Kalmus               |
| 11          | Bartok               | Bela                  | Rumanian Folk Dances                               | Boosey & Hawkes               |
| 12          | Beethoven            | Ludwig van            | Minuet in G  | Boosey & Hawkes               |
| 13          | Beethoven            | Ludwig van            | Piano Concerto No.3                                | Breitkopf and Härtel          |
| 14          | Beethoven            | Ludwig van            | Piano Concerto No.4                                | Breitkopf and Härtel          |
| 15          | Holst                | Gustav                | St. Paul's Suite                                   | G. Schirmer                   |
| 15B         | Beethoven            | Ludwig van            | Piano Concerto No.5                                | Breitkopf and Härtel          |
| 16          | Beethoven            | Ludwig van            | Concerto for Violin in D Major                     | Breitkopf and Härtel          |
| 17          | Beethoven            | Ludwig van            | Consecration of the House Overture                 | Breitkopf and Härtel          |
| 18          | Beethoven            | Ludwig van            | Overture to Coriolan                               | Breitkopf and Härtel          |
| 20          | Beethoven            | Ludwig van            | Overture to Fidelio (Leonore)                      | Breitkopf and Härtel          |
| 21          | Beethoven            | Ludwig van            | Overture to Leonore No.3                           | Breitkopf and Härtel          |
| 22          | Beethoven            | Ludwig van            | Ruins of Athens                                    | Breitkopf and Härtel          |
| 23          | Beethoven            | Ludwig van            | Ruins of Athens Overture                           | Boosey and Hawkes             |
| 24          | Beethoven            | Ludwig van            | Overture to Prometheus                             | Breitkopf and Härtel          |
| 25          | Beethoven            | Ludwig van            | Overture to Leonore No.2                           | Breitkopf and Härtel          |
| 26          | Beethoven            | Ludwig van            | Symphony No.1                                      | Breitkopf and Härtel          |
| 27          | Beethoven            | Ludwig van            | Symphony No.2                                      | Breitkopf and Härtel          |
| 28          | Beethoven            | Ludwig van            | Symphony No.3                                      | Breitkopf and Härtel          |

| Item Number | Composer (Last Name) | Composer (First Name) | Work Title                                 | Publisher                        |
|-------------|----------------------|-----------------------|--|----------------------------------|
| 29          | Beethoven            | Ludwig van            | Symphony No.4                              | Breitkopf and Härtel/Barenreiter |
| 31          | Beethoven            | Ludwig van            | Symphony No.6                              | Breitkopf and Härtel             |
| 32          | Beethoven            | Ludwig van            | Symphony No.7                              | Barenreiter                      |
| 33          | Beethoven            | Ludwig van            | Symphony No.8                              | Edwin F. Kalmus                  |
| 34          | Beethoven            | Ludwig van            | Symphony No.9                              | Breitkopf and Härtel             |
| 35          | Fauré                | Gabriel               | Ballade                                    | J. Hammelle (Paris)              |
| 36          | Benjamin             | Arthur                | Jamacian Rumba                             | Boosey & Hawkes                  |
| 37          | Berlioz              | Hector                | Overture to Benvenuto Cellini              | Breitkopf and Härtel             |
| 38          | Berlioz              | Hector                | Symphonie Fantastique                      | Breitkopf and Härtel             |
| 39          | Berlioz              | Hector                | Hungarian March From Damnation of Faust    | Breitkopf and Härtel             |
| 40          | Berlioz              | Hector                | Harold in Italy                            | Breitkopf and Härtel             |
| 41          | Berlioz              | Hector                | Overture to Beatrice and Benedict          | Breitkopf and Härtel             |
| 42          | Berlioz              | Hector                | Overture to Roman Carnival                 | Breitkopf and Härtel             |
| 43          | Bernstein            | Leonard               | West Side Story (Selections For Orchestra) | G. Schirmer                      |
| 44          | Bernstein            | Leonard               | Overture to Candide                        | G. Schirmer                      |
| 45          | Strauss              | Joh.Jr.               | Roses from the South                       | Edwin Kalmus                     |
| 48          | Bizet                | Georges               | Carmen suite No.2                          | Edwin Kalmus                     |
| 47          | Bizet                | Georges               | Carmen Suite No.1                          | Edwin Kalmus                     |
| 49          | Boieldieu            | A.                    | Overture "The Calf of Bagdad"              | Carl Fisher                      |
| 50          | Borodin              | Alexander             | Dances from Prince Igor                    | Boosey and Hawkes                |
| 51          | Brahms               | Johannes              | Academic Festival Overture                 | Hampton                          |
| 52          | Brahms               | Johannes              | Five Hungarian Dances                      | Reprint: N. Simrock (Leipzig)    |
| 53          | Brahms               | Johannes              | Symphony No.1                              | Breitkopf and Härtel             |
| 54          | Brahms               | Johannes              | Symphony No.2                              | Breitkopf and Härtel             |
| 55          | Brahms               | Johannes              | Symphony No.4                              | Breitkopf and Härtel             |
| 56          | Brahms               | Johannes              | Alto Rhapsody                              | Breitkopf and Härtel             |
| 57          | Smetana              | Bedrich               | Three Dances from The Bartered Bride       | Edwin Kalmus                     |
| 58          | Brahms               | Johannes              | Variations on a Theme By Haydn             | Breitkopf and Härtel             |
| 59          | Britten              | Benjamin              | Matinees Musicales                         | Boosey & Hawkes                  |
| 60          | Britten              | Benjamin              | Soirees Musicales                          | Boosey & Hawkes                  |
| 61          | Bucalossi            | Ernest                | The Grasshopper's Dance                    | Boosey & Hawkes                  |
| 62          | Cailliet             | Lucien                | Var. on Pop! Goes the Weasel               | elkan-Vogel                      |

| Item Number | Composer (Last Name) | Composer (First Name) | Work Title                                  | Publisher                          |
|-------------|----------------------|-----------------------|---|------------------------------------|
| 63          | Chabrier             | Emmanuel              | Espana Rhapsody                             | Edwin Kalmus                       |
| 64          | Chabrier             | Emmanuel              | Joyeuse March                               | Reprint: Enoch & Cie (Paris)       |
| 65          | Cherubini            | MariaLuigi            | Overture to Anacreon                        | Breitkopf and Härtel               |
| 66          | Cimarosa             | Domenico              | Secret Marriage Overture                    | Reprint: Ernst Eulenburg (Leipzig) |
| 67          | Haydn                | F.J.                  | Symphony No.88                              | Breitkopf and Härtel               |
| 68          | Clementi             | Muzio                 | Sinfonia in D                               | Ricordi                            |
| 69          | Coates               | Eric                  | London Suite                                | Reprint: Chappell & Co.(London)    |
| 70          | Enesco               | Georges               | Rumanian Rhapsody No.2                      | Hampton                            |
| 71          | Faith                | Percy                 | Swedish Rhapsody                            | Cromwell                           |
| 72          | Handel               | G.F.                  | The Faithful Shepherd                       | Boosey & Hawkes                    |
| 73          | Franck               | Cesar                 | Symphony in D                               | Edwin Kalmus                       |
| 74          | Frescobaldi          | Girolamo              | Toccatà                                     | Belwin/Educational                 |
| 75          | Friedemann           | Carl                  | Slavonic Rhapsody                           | Boosey & Hawkes                    |
| 76          | Britten              | Benjamin              | Young Person's Guide to the Orchestra       |                                    |
| 77          | Heuberger            | Richard               | Im Chambre Separee                          | Bosworth & Co.                     |
| 78          | Gade                 | Jacob                 | Jalousie                                    | Charles Brull                      |
| 79          | German               | Edward                | Three Dances from Henry the VIII            | Reprint: Novello & Co. Ltd.        |
| 80          | Gershwin             | George                | Embraceable You                             | New World Music                    |
| 80          | Gershwin             | George                | Cuban Overture                              | New World Music                    |
| 82          | Gershwin             | George                | Piano Concerto in F                         |                                    |
| 83          | Gershwin             | George                | George Gershwin Favorites                   | Harms                              |
| 84          | Gershwin             | George                | Porgy and Bess                              | Gershwin Publishing                |
| 85          | Gershwin             | George                | Rhapsody in Blue                            | New World Music                    |
| 86          | Gershwin             | George                | Strike up the Band                          | New World Music                    |
| 87          | Gershwin             | George                | Summertime                                  | Gershwin Publishing                |
| 88          | Glinka               | Mikhail               | Overture to Ruslan and Ludmila              | Associated Music Publishers        |
| 89          | Gillis               | Don                   | Short Overture to an Unwritten Opera        | Boosey & Hawkes                    |
| 90          | Gluck                | Christoph             | Overture to Alceste                         | Breitkopf and Härtel               |
| 91          | Gluck                | Christoph             | Dance of the Blessed Spirits from "Orpheus" | Reprint: C. F. Peters (Leipzig)    |
| 92          | Gluck                | Christoph             | Overture to Iphigenia in Aulis              | Breitkopf and Härtel               |
| 93          | Goldman              | Edwin Franco          | Children's March                            | G. Shirmer                         |
| 94          | Goldman              | Edwin Franco          | On the Mall                                 | Carl Fisher                        |
| 95          | Goldmark             | Karl                  | Overture to Sakuntala                       | Edwin Kalmus                       |
| 96          | Gomes                | A.C.                  | Overture to Il Guarany                      | Carl Fischer                       |



| Item Number | Composer (Last Name) | Composer (First Name) | Work Title  | Publisher                           |
|-------------|----------------------|-----------------------|---|-------------------------------------|
| 97          | Gounod               | C.F.                  | Faust: Ballet Music                                 | Edwin Kalmus                        |
| 98          | Granados             | Enrique               | Intermezzo (from the Grand Opera)                   | G. Schirmer                         |
| 99          | Gretry               | A.E.M.                | Overture to Lucile                                  | Ludwig music                        |
| 100         | Brahms               | Johannes              | Piano Concerto No.2                                 | Breitkopf and Härtel                |
| 101         | Grieg                | Edvard                | Noewegian Dances                                    | Edwin Kalmus                        |
| 102         | Grieg                | Edvard                | Piano Concerto                                      | Reprint: C. F. Peters (Leipzig)     |
| 104         | Grieg                | Edvard                | Triumphal March from "Sigurd Jorsalfar"             | Reprint                             |
| 105         | Grofe                | Ferde                 | Grand Canyon Suite                                  | Copyright: Robbns Music Corporation |
| 106         | Grieg                | Edvard                | Bridal Procession & Halvorsen "Entry of the Boyard" | Carl Fischer                        |
| 107         | Handel               | G.F.                  | Amaryllis Suite                                     | Boosey & Hawkes                     |
| 108         | Handel               | G.F.                  | Fireworks Music                                     | Edwin Kalmus                        |
| 109         | Handel               | G.F.                  | The Gods Go A Begging                               | Copyright:Metzler & Co.             |
| 110         | Handel               | G.F.                  | Judas Maccabaus                                     | Edwin Kalmus                        |
| 111         | Handel               | G.F.                  | Water Music   | Copyright:Murdoch & Co.             |
| 112         | Handel               | G.F.                  | Oh Never Bow We Down from "Judas Maccabaus"         | Edwin Kalmus                        |
| 114         | Haydn                | F.J.                  | Symphony No.101 "The Clock"                         | Edward B. Marks                     |
| 115         | Haydn                | F.J.                  | Symphony No.45 "Farewell"                           | Breitkopf and Härtel                |
| 116         | Haydn                | F.J.                  | Symphony No.98                                      | Edwin kalmus                        |
| 117         | Haydn                | F.J.                  | Symphony No.113                                     | Breitkopf and Härtel                |
| 118         | Haydn                | F.J.                  | Symphony No.104                                     | Breitkopf and Härtel                |
| 119         | Haydn                | F.J.                  | Symphont No.94                                      | Haydn-Mozart presse                 |
| 120         | Haydn                | F.J.                  | Toy Symphony  | Edwin Kalmus                        |
| 121         | Haydn                | F.J.                  | Trumpet Concerto in Eb                              | Boosey & Hawkes                     |
| 122         | Herbert              | Victor                | Two Pieces from "Natoma"                            | G. Shirmer                          |
| 123         | Herbert              | Victor                | March of the Toys                                   | M. Witmark & Sons.                  |
| 124         | Herman               | Jerry                 | Hello Dolly Highlights                              | Edwin H. Morris & Co.               |
| 125         | Holst                | Gustav                | A Moorside Suite                                    | Boosey & Hawkes                     |
| 126         | Tchaikovsky          |                       | Symphony No.6                                       | Breitkopf and Härtel                |
| 127         | Humperdinck          | E                     | Overture to Hansel and Gretel                       | Reprint: Schott & Co. (Mainz)       |
| 128         | Ives                 | Charles               | The Unanswered Question                             | Southern Music                      |
| 129         | Khachaturian         | Aram                  | Masquerade Suite                                    | Edwin Kalmus                        |

| Item Number | Composer (Last Name) | Composer (First Name) | Work Title                                      | Publisher                 |
|-------------|----------------------|-----------------------|---|---------------------------|
| 130         | Khachaturian         | Aram                  | Sabre Dance                                     | Edwin Kalmus              |
| 131         | Kleinsinger          | George                | Tune and Workout for Youthful Orchestra         | Chappel & Co.             |
| 132         | Kern                 | Jerome                | Music of the Air                                | T.B. Harms Co.            |
| 133         | Kern                 | Jerome                | Ol' Man River                                   | T.B. Harms                |
| 134         | Lecuona              | Ernesto               | Malaguena                                       | Edward B. Marks           |
| 135         | Lehar                | Franz                 | Gold and Silver                                 | Boosey & Hawkes           |
| 136         | Liadow               | Anatole               | The Enchanted Lake                              | Luck's Music              |
| 137         | Liszt                | Franz                 | Les Preludes (Symphonic Poem No.3)              | Edwin Kalmus              |
| 138         | Liszt                | Franz                 | Piano Concerto No.1                             | Edwin Kalmus              |
| 139         | Litolff              | H.C.                  | Scherzo Concerto (From Piano Concerto No.4)     | Boosey & Hawkes           |
| 140         | Lully                | J.B.                  | Ballet Music                                    | Edwin Kalmus              |
| 141         | Slatter              | John                  | Bonnie Brier Bush                               | Waterloo Music            |
| 142         | Mascagni             |                       | Intermezzo Sinfonico from "Cavalleria Rusticana | Edwin Kalmus              |
| 143         | McKay                | George F.             | Suite on Fiddler's Tunes                        | J. Fischer                |
| 144         | Mendelssohn          | Felix                 | Fingal's Cave Overture                          | Breitkopf and Härtel      |
| 145         | Mendelssohn          | Felix                 | Overture to "Ruy Blas"                          | Breitkopf and Härtel      |
| 149         | Mendelssohn          | Felix                 | Symphony No.3                                   | Hampton Orchestra Library |
| 150         | Mendelssohn          | Felix                 | Symphony No.4                                   | New Lucks                 |
| 151         | Mendelssohn          | Felix                 | Symphony No.5 (Reformation)                     | Breitkopf and Härtel      |
| 152         | Mendelssohn          | Felix                 | Violin Concerto                                 | Breitkopf and Härtel      |
| 153         | Mussorgsky           | Modest                | The Fair of Sorochinsk: Gopak                   | Edwin Kalmus              |
| 154         | Mussorgsky           | Modest                | Night on Bald Mountain                          | Edwin Kalmus              |
| 155         | Prokofiev            | Serge                 | Romeo and Juliet Suite No.1                     | Edwin Kalmus              |
| 156         | Mozart               | W.A.                  | Overture to Don Giovanni                        | Edwin Kalmus              |
| 157         | Mozart               | W.A.                  | Overture to Il Seraglio                         | Breitkopf and Härtel      |
| 158         | Mozart               | W.A.                  | Overture to The Magic Flute                     | Breitkopf and Härtel      |
| 159         | Mozart               | W.A.                  | Piano Concerto No.20                            | Breitkopf and Härtel      |
| 160         | Mozart               | W.A.                  | Symphony No.33                                  | Breitkopf and Härtel      |
| 162         | Mozart               | W.A.                  | Symphony No.36                                  | Breitkopf and Härtel      |
| 163         | Mozart               | W.A.                  | Symphony No.40                                  | Barenreiter Editions      |
| 164         | Mozart               | W.A.                  | Symphony No.41                                  | Barenreiter               |
| 156         | Nicolai              | Otto                  | Overture to Merry Wives of Windsor              | Breitkopf and Härtel      |

| Item Number | Composer (Last Name) | Composer (First Name) | Work Title                        | Publisher                         |
|-------------|----------------------|-----------------------|-----------------------------------|-----------------------------------|
| 166         | Offenbach            | Jacques               | Overture to Orpheus               | Edwin Kalmus                      |
| 167         | Pannell              | Raymond               | Ballade for Piano and Orchestra   | Self Published                    |
| 168         | Gabriel              | Pierne                | Cydalise                          | Heugel                            |
| 169         | Ponchielli           | Amilcare              | La Giocouda: Dance of the Hours   | Edwin Kalmus                      |
| 170         | Porter               | Cole                  | Begin the Beguine                 | Harms                             |
| 171         | Prokofiev            | Serge                 | Symphony No.1                     | Edwin Kalmus                      |
| 172         | Prokofiev            | Serge                 | Lieutenant Kije                   | Edwin Kalmus                      |
| 173         | Prokofiev            | Serge                 | Peter and the Wolf                | Boosey & Hawkes                   |
| 174         | Purcell              | Henry                 | Comus                             | Boosey & Hawkes                   |
| 175         | Prokofiev            | Serge                 | Romeo and Juliet Suite No.2       | Edwin Kalmus                      |
| 176         | Clarke               | Jeremiah              | Trumpet Voluntary                 | Chappel & Co.                     |
| 177         | Quilter              | Roger                 | A Children's Overture             | Chappel & Co.                     |
| 178         | Ravel                | Maurice               | Pavane Pour une Infante Defunte   | Reprint: Demets (Eschig)(Paris)   |
| 179         | Reznicek             | E.N. von              | Overture to Donna Diana           | Reprint: J. Schuberth & Co.       |
| 180         | Rimsky-Korsakov      | Nikolai               | Mlada                             | Edwin Kalmus                      |
| 181         | Rimsky-Korsakov      | Nikolai               | Capriccio Espahnol                | Edwin kalmus                      |
| 182         | Rimsky-Korsakov      | Nikolai               | Scheherazade                      | Edwin Kalmus                      |
| 183         | Rodgers              | Richard               | Carousel: Selections              | Chappell & Co.                    |
| 184         | Rodgers              | Richard               | The King and I: Selections        | Williamson Music                  |
| 185         | Loewe                | Frederick             | My Fair Lady: Selections          | Chappell & Co.                    |
| 186         | Rodgers              | Richard               | Oklahoma: Selections              | Crawford Music Co.                |
| 187         | Rodgers              | Richard               | South Pacific: Selections         | Chappell & Co.                    |
| 188         | Rodgers              | Richard               | Sound of Music                    | Williamson Music                  |
| 189         | Rossini              | Gioacchino            | Barber of Seville: Overture       | Reprint: G. Ricordi (Milan)       |
| 190         | Rossini              | Gioacchino            | Overture to Italians in Algeria   | Luck's                            |
| 191         | Rossini              | Gioacchino            | Pas De Six: From "William Tell"   | Reprint: Manuscript Edition       |
| 192         | Rodgers              | Richard               | Overture to Semiramide            | Reprint: Breitkopf and Härtel     |
| 193         | Rossini              | Gioacchino            | Overture to Tancredi              | Edwin Kalmus                      |
| 194         | Rossini              | Gioacchino            | Overture to William Tell          | Edwin Kalmus                      |
| 195         | Saint-Saens          | Camille               | Carnival of the Animals           | Reprint: A. Durand & Fils (Paris) |
| 196         | Saint-Saens          | Camille               | Danse Macabre                     | Edwin Kalmus                      |
| 197         | Saint-Saens          | Camille               | Introduction ad Rondo Capriccioso | Reprint: A. Durand & Fils (Paris) |

| Item Number | Composer (Last Name) | Composer (First Name) | Work Title                       | Publisher                                     |
|-------------|----------------------|-----------------------|----------------------------------|---|
| 198         | Saint-Saens          | Camille               | Piano Concerto No.2              | Edwin Kalmus                                  |
| 199         | Saint-Saens          | Camille               | Symphony No.3                    | Edwin Kalmus                                  |
| 200         | Schubert             | Franz                 | Symphony No.3                    | Breitkopf and Härtel                          |
| 201         | Schubert             | Franz                 | Symphony No.5                    | Breitkopf and Härtel                          |
| 202         | Schubert             | Franz                 | Symphony No.6                    | Breitkopf and Härtel                          |
| 203         | Schubert             | Franz                 | Symphony No.7                    | Breitkopf and Härtel                          |
| 204         | Schubert             | Franz                 | Symphony No.8                    | Breitkopf and Härtel                          |
| 205         | Schubert             | Franz                 | Rosamunde: Ballet Music          | Breitkopf and Härtel                          |
| 206         | Schubert             | Franz                 | Symphony No.4                    | Breitkopf and Härtel                          |
| 207         | Schumann             | Robert                | Piano Concerto in A-             | Breitkopf and Härtel                          |
| 208         | Shostakovich         | Dmitri                | Symphony No.1                    |   |
| 210         | Sibelius             | Jean                  | Karelia Suite                    | Breitkopf and Härtel                          |
| 212         | Sibelius             | Jean                  | Finlandia                        | Breitkopf and Härtel                          |
| 213         | Smetana              | Bedrich               | Ma Vlast: No.2 The Moldau        | Breitkopf and Härtel                          |
| 214         | Strauss              | Eduard                | Clear Track Polka                | Boosey & Hawkes                               |
| 216         | Strauss              | Joh.Jr.               | Pizzicato Polka                  | Reprint: Heugal & Cie. (Au Menestrel) (Paris) |
| 215         | Strauss              | Joh.Jr.               | Perpetuum Mobile                 | Edwin KaLMUS                                  |
| 217         | Strauss              | Joh.Jr.               | Artist's Life                    | Luck's  |
| 217         | Strauss              | Joh.Jr.               | Overture to Fledermaus           | Breitkopf and Härtel                          |
| 219         | Strauss              | Joh.Jr.               | Fruhlingstimmen Waltzer          | Breitkopf and Härtel                          |
| 220         | Strauss              | Joh.Jr.               | Waltzes From "Der Rosenkavalier" | Boosey & Hawkes                               |
| 221         | Strauss              | Richard               | Till Eulenspiegel                | Edwin Kalmus                                  |
| 222         | Strauss              | Joh.Jr.               | Death and Transfiguration        | Edwin kalmus                                  |
| 224         | Stravinsky           | Igor                  | Firebird (1919 Mcalister)        | Edwin kalmus                                  |
| 225         | Suppe                | Franz von             | Overture to Poet and Peasante    | Reprint: Joseph Aibl                          |
| 226         | Tchaikovsky          |                       | Symphony No.4                    | Edwin Kalmus                                  |
| 227         | Tchaikovsky          |                       | Symphony No.5                    | Edwin Kalmus                                  |
| 228         | Tchaikovsky          |                       | Nutcracker Suite                 | Edwin Kalmus                                  |
| 229         | Tchaikovsky          |                       | Overture to Romeo and Juliet     | Bote and Bock (Berlin)                        |
| 230         | Tchaikovsky          |                       | Swan Lake                        | Edwin Kalmus                                  |
| 231         | Tchaikovsky          |                       | Capriccio Italien                | Edwin kalmus                                  |
| 232         | Tchaikovsky          |                       | 1812 Overture                    | Edwin Kalmus                                  |
| 233         | Tchaikovsky          |                       | Polanaise from Eugene Onegin     | Reprint: D. Rahter (Leipzig)                  |
| 234         | Tchaikovsky          |                       | Piano Concerto No.1              | Breitkopf and Härtel                          |
| 235         | Tchaikovsky          |                       | Waltz from Eugene Onegin         | Reprint: Jurgenson, P. (Moscow)               |

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|-------------|----------------------|-----------------------|---|---------------------------------------|
| 236         | Tomlinson            | Ernest                | Three Pastoral Dances No.3 "Hornpipe"               | Boosey & Hawkes                       |
| 237         | Thiman               | Eric H.               | Dance for a Children's Party                        | Boosey & Hawkes                       |
| 238         | Vaughan Williams     | Ralph                 | English Folk Song Suite                             | Boosey & Hawkes                       |
| 239         | Vaughan Williams     | Ralph                 | Fantasia on Greensleeves                            | Oxford University Press               |
| 240         | Verdi                | Giuseppe              | La Forza Del Destino                                | Edwin Kalmus                          |
| 242         | Suppe                | Franz von             | Light Cavalry Overture                              | Reprint: Kistner and Siegal (Leipzig) |
| 243         | Verdi                | Giuseppe              | La Traviata: Prelude to Act I                       | Reprint: G. Ricordi (Milan)           |
| 244         | Weber                | C.M. von              | Overture to Abu Hassan                              | Reprint: Schlesinger (Robert Lienau)  |
| 245         | Weber                | C.M. von              | Overture to Oberon                                  | Edwin Kalmus                          |
| 246         | Wagner               |                       | Overture to The Flying Dutchman                     | Breitkopf and Hartels                 |
| 247         | Wagner               |                       | Prelude to "Die Meistersinger"                      | Edwin Kalmus                          |
| 248         | Wagner               |                       | Prelude to Lohengrin                                | Breitkopf and Härtel                  |
| 249         | Wagner               |                       | Lohhengrin: Intro to Act III                        | Breitkopf & Hartel                    |
| 250         | Wagner               |                       | Tristan and Isolde: Prelude and Isolde's Love Death | Edwin Kalmus                          |
| 251         | Wagner               |                       | Overture to Rienzi                                  |                                       |
| 252         | Wagner               |                       | Siegfried Idyll                                     | Breitkopf and Härtel                  |
| 253         | Wagner               |                       | Overture to Tannhauser                              | Breitkoph & Hartel                    |
| 254         | Tchaikovsky          |                       | Sleeping Beauty Suite                               | Edwin kalmus                          |
| 255         | Weber                | C.M. von              | Overture to Euryanthe                               | Edwin Kalmus                          |
| 256         | Weber                | C.M. von              | Invitation to the Dance                             | Breitkopf and Härtel                  |
| 257         | Weber                | C.M. von              | Overture to Der Freischutz                          | Breitkopf and Härtel                  |
| 258         | Weinberger           | Jaromir               | Shvanda: Polka and Fugue                            | Associated Music                      |
| 259         | Handel               | G.F.                  | Coronation Anthem No.1: Zadok the priest            | Edwin Kalmus                          |
| 260         | Wolf-Ferrari         |                       | Overture to the interlude "Suzanne's Secret"        | Reprint: Jos. Weinberger (Vienna)     |
| 262         | Smetana              | Bedrich               | Overture to "The Battered Bride"                    | Bote & Bock                           |
| 263         | Bizet                | Georges               | Symphony No.1                                       | Universal                             |
| 264         | Rossini              | Gioacchino            | Overture to La Gazza Ladra                          | Breitkopf and Härtel                  |
| 265         | Boccherini           | Luigi                 | Sinfonia No.3                                       | Guglielmo Zanibon                     |

| Item Number | Composer (Last Name) | Composer (First Name) | Work Title                                    | Publisher                            |
|-------------|----------------------|-----------------------|---|--------------------------------------|
| 266         | Strauss              | Richard               | Concerto for Horn No.1                        | Reprint: Joseph Aibl                 |
| 267         | Elgar                | Edward                | Enigma Variations                             | Edwin Kalmus                         |
| 268         | Saint-Saens          | Camille               | Cello Concerto No.1 in a                      | Reprint: A. Durand & Fils (Paris)    |
| 269         | Webber               |                       | Jesus Christ Superstar Medley                 | Leeds Music                          |
| 270         | Mozart               | W.A.                  | Piano Concerto No.9                           | Breitkopf and Härtel                 |
| 271         | Mozart               | W.A.                  | Sinfonia Concertante                          | Breitkopf & Hartel                   |
| 272         | Bock                 | Gerry                 | Fiddler on the Roof: Selections               | Sunbeam Music                        |
| 273         | Liszt                | Franz                 | Piano Concerto No.1                           | Edwin Kalmus                         |
| 274         | Strauss              | Joh.Jr.               | Emperor Waltz (Kaiser)                        | Breitkopf and Härtel                 |
| 275         | Strauss              | Joh.Jr.               | Tales from the Vienna Woods                   | Breitkopf and Härtel                 |
| 276         | Strauss              | Joh.Jr.               | Where Lemon Trees Bloom                       | Boosey & Hawkes                      |
| 277         | Mozart               | W.A.                  | Horn Concerto No.1                            | Breitkopf and Härtel                 |
| 278         | Sibelius             | Jean                  | Violin Concerto in d                          | Reprint: Schlesinger (Robert Lienau) |
| 279         | MacDermot            | Galt                  | Hair: Selections                              | United Artist's Music                |
| 280a        | Gruber               | Hans                  | Silent Night/O Little Town of Bethlehem       |                                      |
| 280b        | Handel               | G.F.                  | Angels We Have Heard on High/Joy to the World | Luck's                               |
| 280c        | Wade arr.            |                       | Adeste Fideles/Hark! The Herald Angels Sing   |                                      |
| 280d        | Traditional          |                       | Deck the Halls/We Wish You a Merry Christmas  |                                      |
| 281         | Mozart               | W.A.                  | Four German Dances                            | Breitkopf and Härtel                 |
| 282         | Tchaikovsky          |                       | March Slave                                   | Edwin Kalmus                         |
| 283         | Dvorak               | Antonin               | Symphony No.4/8                               | Edwin Kalmus                         |
| 284         | Waldteufel           | E.                    | Les Patineurs (Skater's Waltz)                | Reprint: Ascherberg, Hopwood & crew  |
| 285         | Beethoven            | Ludwig van            | Two Romances                                  | G. Henle                             |
| 286         | Joplin               | Scott                 | Gunther Schuller                              | Belwin Mills                         |
| 287         | Strauss              | Joh.Jr.               | On the Beautiful Blue Danube Waltzes          | Edwin Kalmus                         |
| 288         | Anderson             | Leroy                 | Christmas Festival                            | Publisher: Belwin/Educational        |
| 289         | Fauré                | Gabriel               | Pelleas and Melisande                         | Edwin Kalmus                         |
| 290         | Backer               | B.                    | I'd Like To Teach the World to Sing           | Kendor Music                         |
| 291         | Bizet                | Georges               | L'arlesienne Suite No.2                       | Edwin Kalmus                         |
| 292         | Bart                 | Lionel                | Oliver: Selections                            | Publisher: Hal Leonard Music         |

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|-------------|----------------------|-----------------------|--|---------------------------------|
| 293         | Borodin              | Alexander             | Symphony No.2                            | Edwin kalmus                    |
| 294         | Chabrier             | Emmanuel              | Le Roi Malgre lui; Fete Polonaise        | Reprint: Enoch & Cie (Paris)    |
| 295         | Handel               | G.F.                  | Messiah: Hallelujah Chorus               |                                 |
| 296         | Brahms               | Johannes              | Piano Concerto No.1                      | Breitkopf & Hartel              |
| 297         | Kabalevsky           | Dmitri                | Overture to Colas Breugnon               | G. Schirmer                     |
| 298         | Copland              | Aaron                 | Hoe-Down from "Rodeo"                    | Boosey & Hawkes                 |
| 299         | Dukas                | Paul                  | The Sorcerer's Apprentice                | Edwin Kalmus                    |
| 300         | Smetana              | Bedrich               | Ma Vlast: No.1 Vysehrad                  | Edwin Kalmus                    |
| 301         | Wagner               |                       | Die Valkyrie: Ride of the Valkyrie       | Breitkopf & Hartel              |
| 302         | Mendelssohn          | Felix                 | Calm Sea and Prosperous Voyage           | Edwin Kalmus                    |
| 303         | Rimsky-Korsakov      | Nikolai               | Russian Easter Overture                  | Edwin Kalmus                    |
| 304         | Shostakovich         | Dmitri                | Golden Age Suite                         | Edwin Kalmus                    |
| 305         | Strauss              | Joh.Jr.               | Chit-Chat Polka                          | Boosey & Hawkes                 |
| 306         | Wieniawski           |                       | Violin Concerto No.2                     | Reprint: Schott & Co. (Mainz)   |
| 307         | Debussy              | Claude                | Prelude to the Afternoon of a Faun       | Reprint: Jean Jobert (Paris)    |
| 308         | Gould                | Morton                | Serendae of Carols                       | G&C Music                       |
| 309         | Brahms               | Johannes              | Hungarian Dances No.5 & 6                | Reprint: N. Simrock (Leipzig)   |
| 310         | Berlioz              | Hector                | Damnation of Faust: Dance of the Sylphs  | Breitkopf and Härtel            |
| 311         | Berlioz              | Hector                | Damnation of Faust: Dance of the Sprites | Breitkopf and Härtel            |
| 312         | Sousa                | John Philip           | Sempre Fidelis                           | Carl Fischer                    |
| 313         |                      |                       | British Genadiers                        | Keith Prowse                    |
| 314         | Strauss              | Johann Sr             | Radetzky March                           | Reprint: August Cranz (Leipzig) |
| 315         | Dvorak               | Antonin               | Cello Concerto                           | Edwin Kalmus                    |
| 316         | Franck               | Cesar                 | Symphonic Variations                     | Edwin Kalmus                    |
| 317         | Willcocks arr.       |                       | Five Christmas Carols                    | Oxford University Press         |
| 318         | Puccini              | Giacomo               | La Boheme: Musetta's Waltz               | Luck's                          |
| 320         | Dvorak               | Antonin               | Symphony No.2/7                          | Associated Music                |
| 319         | Sibelius             | Jean                  | Symphony No.2                            | Breitkopf and Hartel            |
| 321         | Kumano               | R.                    | Long Awaited Dawn                        | None                            |
| 322         | Elgar                | Edward                | Pomp and Circumstance March No.1         | Boosey & Hawkes                 |

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|-------------|----------------------|-----------------------|--|---------------------------------|
| 323         | Donizetti            | Gaetano               | Overture to Don Pasquale                         | Reprint: L. Grus & Cie. (Paris) |
| 324         | Flotow               | Friedrich             | Martha Overture                                  | Edwin Kalmus                    |
| 325         | Anderson             | Leroy                 | Chicken Reel                                     | Mills Music                     |
| 326         | Delius               | Frederick             | Summer Evening                                   | Mills Music                     |
| 327         | Chopin               | Frederic              | Piano Concerto No.2                              | Breitkopf and Härtel            |
| 328         | Kay                  | Hershy                | Deck the Halls                                   | Boosey & Hawkes                 |
| 329         | Kay                  | Hershy                | Pat-A-Pan (A Fantasy)                            | Boosey & Hawkes                 |
| 330         | Kay                  | Hershy                | Variations on Joy to the World                   | Boosey & hawkes                 |
| 331         | Rimsky-Korsakov      | Nikolai               | Snow Maidens: Dance of the Tumblers              | Boosey & Hawkes                 |
| 332         | Bach                 | J.S.                  | Jesu, Joy of Man's Desiring From Cantata 147     | Carl Fisher                     |
| 333         | Rossini              | Gioacchino            | Overture to La Scala Di Seta                     | Edwin Kalmus                    |
| 334         | Bach                 | J.S.                  | Orchestral Suite No.3                            | Peters                          |
| 335         | Verdi                | Giuseppe              | La Traviata: E Strano and Ah Fors E Lui          | Edwin Kalmus                    |
| 336         | Mozart               | W.A.                  | Canzona from Marriage of Figaro "Voi Che Sapete" | Luck's                          |
| 337         | Borodin              | Alexander             | Overture to Prince Igor                          | Edwin Kalmus                    |
| 338         | Dvorak               | Antonin               | Symphony No.5 (9)                                | Edwin Kalmus                    |
| 339         | Schubert             | Franz                 | Ave Maria  | Luck's                          |
| 340         | Sibelius             | Jean                  | Symphony No.1                                    | Edwin Kalmus                    |
| 341         | Haydn                | F.J.                  | Cello Concerto No.1 (D+)                         | Breitkopf and Härtel            |
| 342         | Rachmaninoff         | Sergei                | Piano Concerto No.2                              | Edwin Kalmus                    |
| 343         | Dvorak               | Antonin               | Slavonic Dances Op.46 No.3                       | Boosey & Hawkes                 |
| 344         | Haydn                | F.J.                  | Symphony No.75                                   | Joseph Boonin                   |
| 345         | Mozart               | W.A.                  | Overture to Cosi Fan tutte                       | Breitkopf and Härtel            |
| 346         | Sarasate             | Pablo de              | Zigeunerweisen (Gypsie Airs)                     | Edwin Kalmus                    |
| 347         | Mozart               | W.A.                  | Concerto for Flute, Harp, and Orchestra          | Breitkopf                       |
| 348         | Bizet                | Georges               | L'Arlessiene Suite No.1                          | Breitkopf and Härtel            |
| 349         | Sibelius             | Jean                  | Swan of Tuonela: Legend                          | Breitkopf & Hartel              |
| 350         | Tchaikovsky          |                       | Violin Concerto in D                             | Breikopf and Hartel             |
| 351         | Mozart               | W.A.                  | Serenade in D                                    | Breitkopf and Hartel            |
| 352         | Telemann             |                       | Tafelmusik III No.1                              | Breitkopf and Hartel            |
| 353         | Chopin               | Frederic              | Piano Concerto No.1                              | Breitkopf and Hartel            |
| 354         | Sibelius             | Jean                  | Valse Triste                                     | Breitkopf and Hartel            |



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|-------------|----------------------|-----------------------|--|---------------------------------|
| 355         | Berlioz              | Hector                | Overture to King Lear                              | Edwin Kalmus                    |
| 356         | Strauss              | Richard               | Salomes Dance                                      | Edwin Kalmus                    |
| 357         | Rossini              | Gioacchino            | Il Viaggio A Reims                                 | Edwin Kalmus                    |
| 358         | Debussy              | Claude                | Nocturnes  | Edwin Kalmus                    |
| 359         | Brahms               | Johannes              | Four Serious Songs                                 | Reprint: Manuscript Edition     |
| 360         | Gounod               | C.F.                  | Romeo and Juliette:<br>Ah! Je Veux Vivre           | Luck's                          |
| 361         | Verdi                | Giuseppe              | Rigoletto: Caro Nome<br>Che Il Mio Cor             | luck's                          |
| 362         | Vivaldi              | Antonio               | Gloria   | Edwin Kalmus                    |
| 364         | Handel               | G.F.                  | Organ Concerto No.7<br>in Bb                       | Publisher: Editions Schott      |
| 365         | Bach                 | J.S.                  | Sinfonia in D                                      | Reprint: C. F. Peters (Leipzig) |
| 366         | Mozart               | W.A.                  | Marriage of Figaro:<br>Overture                    | Barenreiter                     |
| 367         | Schubert             | Franz                 | Symphony No.2                                      | Breitkopf and Hartel            |
| 268         | Mozart               | W.A.                  | Serenade No.6                                      | Breitkopf and Hartel            |
| 369         | Haydn                | F.J.                  | Symphony No.92                                     | Breitkopf and Hartel            |
| 370         | Offenbach            | Jacques               | Les Contes D'Hoffman:<br>Intermezzo and Barcarolle | Reprint: P. Choudens (Paris)    |
| 371         | Wagner               |                       | Parcifal Prelude                                   | Edwin Kalmus                    |
| 372         | Durand               | Paul                  | Mademoiselle De Paree                              | Mills Music                     |
| 373         | Coates               | Eric                  | The Three Elizabeths                               | Chappell                        |
| 374         | Handel               | G.F.                  | Suite from the Royal Fireworks                     | Murdoch & Murdoch               |
| 375         | Mozart               | W.A.                  | Exultante Jubilate<br>"Alleluja"                   | Edwin Kalmus                    |
| 376         | Donizetti            | Gaetano               | Concertino for English Horn and Orchestra          | C. F. Peters                    |
| 377         | Work                 | Henry Clay            | Granfather's Clock                                 | Belwin Inc.                     |
| 378         | Anderson             | Leroy                 | The Waltzing Cat                                   | Mills Music                     |
| 379         | Anderson             | Leroy                 | Blue Tango   | Mills Music                     |
| 380         | Anderson             | Leroy                 | Trumpeter's Lullaby                                | Belwin Mills                    |
| 381         | Anderson             | Leroy                 | Sandpaper Ballet                                   | Mills Music                     |
| 382         | Hayman               | Richard               | "Pops" Hoe-Down                                    | Mills Music                     |
| 383         | Scarlatti            |                       | Symphony No.2                                      | Hortus Musicus                  |
| 384         | Anderson             | Leroy                 | The Typewriter                                     | Mills Music                     |
| 385         | Anderson             | Leroy                 | The Syncopated Clock                               | Mills Music                     |
| 386         | Anderson             | Leroy                 | Serenata   | Mills Music                     |
| 387         | Lehar                | Franz                 | The Merry Widow: Vilia                             | Luck's                          |
| 388         | Delibes              | Leo                   | Ler Filles De Cadia                                | Reprint: Manuscript Edition     |

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|--------------------|-----------------------------|------------------------------|---|---------------------------------------|
| 389                | Arditi                      | L.                           | IL Bacio (The Kiss)                       | Luck's                                |
| 390                | Mozart                      | W.A.                         | Horn Concerto No.3                        | Breitkopf and Härtel                  |
| 391                | Schubert                    | Franz                        | Symphony No.4                             | Breitkopf and Härtel                  |
| 392                | Haydn                       | F.J.                         | Symphony No.93                            | Edwin Kalmus                          |
| 393                | Rimsky-Korsakov             | Nikolai                      | Snow Maiden Suite                         | Edwin Kalmus                          |
| 394                | Rachmaninoff                | Sergei                       | Piano Concerto No.3                       | Edwin Kalmus                          |
| 395                | Schumann                    | Robert                       | Concertstruck For 4 Horns                 | Edwin Kalmus                          |
| 396                | Saint-Saens                 | Camille                      | Symphony No.2                             | Edwin Kalmus                          |
| 397                | Schubert                    | Franz                        | Symphony No.1                             | Breitkopf and Härtel                  |
| 398                | Mehul                       | Etienne Nicolas              | Overture to La Chasse Du Jeune Henri      | Heugel & Co.                          |
| 399                | Bruckner                    | Anton                        | Schenkt Han Sich Rosen                    | Bosworth & Co.                        |
| 400                | Beethoven                   | Ludwig van                   | Overture to Die Geschopfe des Prometheus  | Edwin Kalmus                          |
| 401                | Friml                       | Rudolf                       | Rose Marie: Selection                     | Harms Inc.                            |
| 402                | Bidgood                     | T.                           | Sons of the Brave                         | Boosey & Hawkes                       |
| 403                | Suppe                       | Franz von                    | Morning Noon and Night in Vienna Overture | Reprint: Kistner and Siegal (Leipzig) |
| 404                | Suppe                       | Franz von                    | Pique Dame Overture                       | Reprint: Kistner and Siegal (Leipzig) |
| 405                | Barnard                     | Geo D.                       | Love and Loyalty                          | C. L. Barnhouse                       |
| 406                | Ketelbey                    | Albert                       | In a Chinese Temple - Garden              | Bosworth & Co.                        |
| 407                | De Lamater                  | E.                           | Christmastide Overture                    | Rubank Inc.                           |
| 408                | Wagner                      |                              | March of the Mestersingers                | Carl Fischer                          |
| 409                | Gaunt                       | Percy                        | The Village Orchestra                     | Carl Fischer                          |
| 410                | Chenette                    | Ed                           | Western World Overture                    | Rubank Inc.                           |
| 411                | Petrof arr.                 | Stan                         | Two Russian Songs                         | Boosey & HaWKES                       |
| 412                | Lake arr.                   | M. L.                        | Song of the Volga Boatman                 | Carl Fischer                          |
| 413                | De Lamater                  | E.                           | Shenandoah Overture                       | Rubank                                |
| 414                | Ketelbey                    | Albert                       | In a Persian Market                       | Bosworth & Co.                        |
| 415                | Schmidt                     | Ernst                        | Mazurka                                   | Carl Fischer                          |
| 416                | Mozart                      | W.A.                         | Violin Concerto No.3                      | Breitkopf and Härtel                  |
| 417                | Grieg                       | Edvard                       | Three Pieces From Siguro Joesaufar        | Edwin Kalmus                          |
| 418                | Wagner                      |                              | Wesendonck Lieder                         | Luck's                                |
| 418                | Bach                        | J.S.                         | Concerto for Bassoon                      | Musikverlag Hans Sikorski: Hamburg    |
| 420                | Delius                      | Frederick                    | Two Pieces for Small Orchestra            | Oxford University Press               |

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|-------------|----------------------|-----------------------|--------------------------------------|--------------------------|
| 421         | Mozart               | W.A.                  | Clarinet Concerto in A               | Breitkopf and Hartel     |
| 422         | Haydn                | F.J.                  | Sinfonia Concertante                 | Breitkopf and Hartel     |
| 423         | Mozart               | W.A.                  | Symphony No.38                       | Breitkopf and Hartel     |
| 424         | Mozart               | W.A.                  | Symphony No.31                       | Breitkopf and Hartel     |
| 425         | Delius               | Frederick             | Hassan: Intermezzo and Serenade      | Boosey & Hawkes          |
| 426         | Mozart               | W.A.                  | King Thamos                          | Edwin Kalmus             |
| 427         | Verdi                | Giuseppe              | Rigoletto: La Donna E Mibile         | Luck's                   |
| 428         | Polster arr.         | Ian                   | That's Entertainment                 | Big 3 Music              |
| 429         | Jones                | Kelsey                | Miramichi Ballade                    | Boosey & Hawkes          |
| 430         | Rossini              | Gioacchino            | La Danza Tarantella                  | Luck's                   |
| 431         | Strauss              | Joh.Jr.               | Artist's Life Waltz                  | Boosey & Hawkes          |
| 432         | Strauss              | Joh.Jr.               | Accelerations                        | Musikverlag Doblinger    |
| 433         | Ivanovici            | J. (Iosif)            | Waves of the Danube                  | Boosey & Hawkes          |
| 434         | Rimsky-Korsakov      | Nikolai               | Tsar Sultan: Flight of the Bumblebee | Edwin Kalmus             |
| 435         | Brahms               | Johannes              | Symphony No.3                        | Breitkopf and Hartel     |
| 436         | Strauss              | Richard               | Der Rosenavalier: Waltz              | Boosey & Hawkes          |
| 437         | Brahms               | Johannes              | Hungarian Dances No, 1,3 and 10      | Boude Brothers           |
| 438         | Strauss              | Joh.Jr.               | Wine, Woman and Song                 | Boosey & Hawkes          |
| 439         | Mozart               | W.A.                  | Piano Concerto No.22                 | Breitkopf and Hartel     |
| 440         | Mozart               | W.A.                  | Sinfonia Concertante                 | Breitkopf and Hartel     |
| 442         | Boyce                | William               | Symphony No.5                        | Musikverlag Doblinger    |
| 443         | Brahms               | Johannes              | Violin Concerto in D                 | Breitkopf and Hartel     |
| 445         | Strauss              | Joh.Jr.               | Village Swallows                     | Boosey & Hawkes          |
| 444         | Mozart               | W.A.                  | Piano Concerto No.24                 | Barenreiter              |
| 446         | Strauss              | Joh.Jr.               | Die Fledermaus: You and You Waltz    | Boosey & Hawkes          |
| 447         | Levine               |                       | Tie a Yellow Ribbon                  | None                     |
| 448         | Webb                 | Jimmy                 | Macarthur Park                       | None                     |
| 449         | Kincaide             |                       | Do You Remember This One?            | None                     |
| 450         | Brahms               | Johannes              | Hungarian Dances 5,6, and 7          | Breitkopf and Hartel     |
| 451         | Corelli              | Arcangelo             | La Folia                             | Bruxelles, Schott Freres |
| 452         | Strauss              | Joh.Jr.               | 1001 Nights                          | Boosey & Hawkes          |
| 453         | Beethoven            | Ludwig van            | Fidelio: Abscheulicher!              | Luck's                   |
| 454         | Beethoven            | Ludwig van            | Ah! Perfido                          | Edwin Kalmus             |
| 455         | Beethoven            | Ludwig van            | Overture to Leonore No.1             | Edwin Kalmus             |
| 456         | Fauré                | Gabriel               | Pavane                               | Edwin Kalmus             |

| Item Number | Composer (Last Name) | Composer (First Name) | Work Title                                   | Publisher                   |
|-------------|----------------------|-----------------------|--|-----------------------------|
| 457         | Bach                 | J.S.                  | Brandenburg Concerto No.4                    | Barenreiter Editions        |
| 458         | Bach                 | J.S.                  | Brandenburg Concerto No.1                    | Barenreiter Editions        |
| 463         | Mendelssohn          | Felix                 | Elijah                                       | Edwin Kalmus                |
| 462         | Brahms               | Johannes              | Ein Deutesches Requiem                       | Edwin Kalmus                |
| 461         | Strauss              | Joh.Jr.               | Die Flaudermaus: Czardas                     | Luck's                      |
| 460         | Leigh                |                       | Man of La Mancha Selection                   | Sam Fox                     |
| 459         | Handel               | G.F.                  | Judas Maccabaus: Halleluja, Amen, Amen!      | Edwin Kalmus                |
| 464         |                      |                       | Christmas Song Sheet No.11                   | Boosey & Hawkes             |
| 465         | Bach                 | J.S.                  | Orchestral Suite No.4                        | Breitkopf and Hartel        |
| 467         | Bruch                | Max                   | Kol Nidrei                                   | Edwin Kalmus                |
| 468         | Berlioz              | Hector                | Overture to Waverly                          | Edwi Kalmus                 |
| 469         | Verdi                | Giuseppe              | Requiem                                      | Edwin Kalmus                |
| 470         | Mozart               | W.A.                  | The Impresario Overture                      | Edwin Kalmus                |
| 471         | Mozart               | W.A.                  | Les Petits Riens: Ballet Music               | Edwin Kalmus                |
| 472         | Mozart               | W.A.                  | Piano Concerto No.23 in A                    | Barenreiter                 |
| 473         | Smith                |                       | America the Beautiful & Star Spangled Banner | Luck's                      |
| 474         | Strauss              | Richard               | Zueignung                                    | Reprint: Manuscript Edition |
| 475         | MacMillan            | Ernest                | God Save the Queen                           |                             |
| 476         | Mozart               | W.A.                  | Don Giovanni: Il Mio Tesoro Intanto          | Luck's                      |
| 477         | Haydn                | F.J.                  | Symphony No.96                               | Partitur                    |
| 478         | Saint-Saens          | Camille               | Havanaise                                    | Edwin Kalmus                |
| 479         | Dvorak               | Antonin               | Czeck Suite for orchestra                    | Edwin Kalmus                |
| 480         | Glinka               | Mikhail               | Kamarinskaja                                 | Edwin Kalmus                |
| 481         | Haydn                | F.J.                  | Symphony No.90                               | Partitur                    |
| 482         | Schubert             | Franz                 | Overture in The Italian Style in C           | Edwin Kalmus                |
| 483         | Cowell Arr.          | Johnny                | T.V. Themes                                  | None                        |
| 484         | Mozart               | W.A.                  | Piano Concerto No.12                         | Breitkopf and Hartel        |
| 485         | Mozart               | W.A.                  | Exultate Jubilate                            | Edwin Kalmus                |
| 486         | Tchaikovsky          |                       | Variations on a Rococco Theme                | Edwin Kalmus                |
| 487         | Sullivan             | Arthur                | H.M.S. Pinafore: Overture                    | Edwin Kalmus                |

| Item Number | Composer (Last Name) | Composer (First Name) | Work Title   | Publisher             |
|-------------|----------------------|-----------------------|--|-----------------------|
| 489         | Sullivan             | Arthur                | Yeoman of the Guard: Overture                        | Chappell & Co.        |
| 489         | Gounod               | C.F.                  | Faust: Ring of Thule & Jewel Song                    | Luck's                |
| 490         | Copland              | Aaron                 | Variations on a Shaker Theme                         | Boosey & Hawkes       |
| 491         | Schubert             | Franz                 | Overture in D  | in house              |
| 492         | Cowell Arr.          | Johnny                | Movie Themes   | None                  |
| 493         | Williams             | John                  | Star Wars Medley                                     | Fox Fanfare Music     |
| 494         | Sousa                | John Philip           | Stars and Stripes                                    | Reprint: John Church  |
| 495         | Sousa                | John Philip           | El Capitan   | Reprint: John Church  |
| 496         | Alford               | K.J.                  | Lightning Switch                                     | Boosey & Hawkes       |
| 498         | Mozart               | W.A.                  | Ombra Felice   | Kneusslin             |
| 499         | Handel               | G.F.                  | Coronation Anthem No.3: My Heart is Inditing         | Edwin Kalmus          |
| 500         | Handel               | G.F.                  | Coronation Anthem No.4: Let Thy Hand Be Strengthened | Edwin Kalmus          |
| 501         | Haydn                | F.J.                  | Symphony No.6  | Musikverlag Doblinger |
| 502         | Chausson             | Ernest                | Poeme for Violin and Orchestra                       | Edwin Kalmus          |
| 503         | Rimsky-Korsakov      | Nikolai               | Suite from Le Coq D'or                               | Edwin Kalmus          |
| 504         | Debussy              | Claude                | La Mer   | Edwin Kalmus          |
| 506         | Franck               | Cesar                 | La Chasseur Maudit                                   | Edwin Kalmus          |
| 507         | Cimarosa             | Domenico              | Overture to The Secret Marriage                      | Edwin Kalmus          |
| 508         | Mozart               | W.A.                  | Flute Concerto No.1                                  | Breitkopf and Hartel  |
| 509         | Sullivan             | Arthur                | Overture to Pirates of Penzance                      | Edwin Kalmus          |
| 509         | Tchaikovsky          |                       | Eugine Onegin: Letter Scene                          | Luck's                |
| 511         | Bach                 | J.S.                  | Fugue in G- (Little)                                 | Carl Fischer          |
| 512         | Handel               | G.F.                  | Coronation Anthem No.2: The King Shall Rejoyce       | Edwin Kalmus          |
| 513         | Williams             | John                  | Theme From Close Encounters of the Third Kind        | Columbia Pictures     |
| 514         | Cable                | H.                    | Heritage: A Canadian Folk Song Suite                 | None                  |
| 515         | Lehar                | Franz                 | The Merry Widow: Waltz                               | Glocken Verlag        |
| 516         | Dvorak               | Antonin               | Symphony No.6  | Partitura             |
| 517         | Mozart               | W.A.                  | Don Juan: Madamina! (Leporello's Song)               | Luck's                |
| 518         | Mozart               | W.A.                  | Marriage of Figaro: Non Piu Andrai                   | Luck's                |

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|-------------|----------------------|-----------------------|---|--------------------------------|
| 519         | Haydn                | F.J.                  | Symphony No.104                               | Broude Brothers                |
| 520         | Beethoven            | Ludwig van            | Piano Concerto No.1                           | Breitkopf and Hartel           |
| 521         | Mozart               | Leopold               | Musical Sleigh Ride                           | Kuntzelman                     |
| 522         | Strouse              | Charles               | Musical Highlights from "Annie"               | Charles Strouse                |
| 523         | Handel               | G.F.                  | Messiah: Rejoice Greatly, O Daughter of Zion  | Prout                          |
| 524         | Saint-Saens          | Camille               | Violin concerto No,3                          | Edwin Kalmus                   |
| 525         | Miller               | Mitch                 | Au Bord Du Foret                              | None                           |
| 526         | Sullivan             | Arthur                | Gilbert and Sullivan: Patience                | Edwin Kalmus                   |
| 527         | Haydn                | F.J.                  | Lord Nelson Mass                              | Edwin Kalmus                   |
| 528         | Fauré                | Gabriel               | Requiem                                       | Edwin Kalmus                   |
| 529         | Buxtehude            | Dietrich              | Kantata                                       | Kistner & C.F.W Siegel         |
| 530         | McCauley             |                       | Christmas Fantasia                            | Marseg Ltd                     |
| 531         | Weatherly            | Fred                  | Danny Boy                                     | Boosey & Hawkes                |
| 530         | McCauley             |                       | Christmas Fantasia                            | Marsag Ltd                     |
| 532         | Handel               | G.F.                  | Sinfonia (Soloman: Act III)                   | Boude Brothers                 |
| 533         | Prokofiev            | Serge                 | Summer Day                                    | Edwin Kalmus                   |
| 534         | Bach                 | J.S.                  | Orchestral Suite No.1                         | C.F. Peters                    |
| 535         | Verdi                | Giuseppe              | Un Ballo In Maschera                          | Luck's                         |
| 536         | Verdi                | Giuseppe              | Il Trovatore: Il Balon Del Suo Sorriso        | Luck's                         |
| 537         | Haydn                | F.J.                  | The Creation                                  | Edwin Kalmus                   |
| 538         | Cable                | H.                    | Songs of the 70's                             | None                           |
| 539         | Verdi                | Giuseppe              | Death of Rodrigo                              | Luck's                         |
| 540         | Handel               | G.F.                  | Hallelujah Chorous                            | Excerpt from the Prout edition |
| 541         | Haydn                | F.J.                  | Mass in the Time of War (Pauken Mass)         | Edwin Kalmus                   |
| 542         | Monti                | Vittorio              | Czardas                                       | Carl Fischer                   |
| 543         | Dvorak               | Antonin               | Song of the Moon "Rusalka"                    | Luck's                         |
| 544         | Verdi                | Giuseppe              | Ernani, Ernani, Involami                      | Luck's                         |
| 545         | Mozart               | W.A.                  | Bella Mia Fiamma                              | Edwin Kalmus                   |
| 546         | Wagner               |                       | Siegfried's Rheinfahrt                        | Edwin Kalmus                   |
| 547         | Wagner               |                       | Das Reingold: Entry of the Gods Into Valhalla | Edwin Kalmus                   |
| 548         | Lalo                 | Edouard               | Symphony Espagnole                            | Breitkopf and Hartel           |
| 549         | Haydn                | F.J.                  | Cello Concerto D+                             | Edwin Kalmus                   |
| 550         | Mozart               | W.A.                  | Symphony No.25                                | Breitkopf and Hartel           |
| 551         | Khachaturian         | Aram                  | First Suite From Ballet No.1                  | Edwin Kalmus                   |

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|-------------|----------------------|-----------------------|---|------------------------|
| 552         | Delius               | Frederick             | Sleigh Ride                                     | Boosey & Hawkes        |
| 554         | Weber                | C.M. von              | Konzertstueck in f                              | Breitkopf and Hartel   |
| 555         | Boccherini           | Luigi                 | Cello Concerto                                  | Edwin Kalmus           |
| 556         | Rossini              | Gioacchino            | Il Signor Bruschino Overture                    | Edwin Kalmus           |
| 557         | Schubert             | Franz                 | March Militair                                  | Unknown                |
| 558         | Suppe                | Franz von             | Beautiful Galathee                              | Edwin Kalmus           |
| 559         |                      |                       | O Tannenbaum, Jingle Bells                      | Luck's                 |
| 560         | Surell arr.          | J.Lewis               | Away in a Manger, It Came Upon a Mignight Clear | Luck's                 |
| 561         | Johnny               | Marks                 | Rudolph the Red Nose Reindeer                   | Hal Leonard            |
| 562         | Strauss              | Joh.Jr.               | Auf Der Jagd                                    | Edwin Kalmus           |
| 563         | Strauss              | Joh.Jr.               | Gypsy Baron: Treasure Waltz                     | Luck's                 |
| 564         | Strauss              | Joh.Jr.               | Champagne Polka                                 | Luck's                 |
| 565         | Strauss              | Joh.Jr.               | Pleasure Train Polka                            | Luck's                 |
| 566         | Mozart               | W.A.                  | Horn Concerto No.2                              | Breitkopf and Hartel   |
| 567         | Borodin              | Alexander             | On the Stepps of Central Asia                   | Edwin Kalmus           |
| 568         | Ippolitow-Iwanow     | M.                    | Caucasian Sketches                              | Edwin Kalmus           |
| 569         | Gliere               | Reinhold              | Russian Sailor's Dance                          | Edwin Kalmus           |
| 570         | Tchaikovsky          |                       | Waltz-Scherzo                                   | Edwin Kalmus           |
| 571         | Mozart               | W.A.                  | Symphony No.34                                  | Breitkopf and Hartel   |
| 572         | Sullivan             | Arthur                | The Gondoliers Overture                         | G. Shirmer             |
| 573         | Tchaikovsky          |                       | Melody  | Edwin Kalmus           |
| 574         | Straus               | Oscar                 | The Chocolat Soldier: My Hero                   | None                   |
| 575         | Mozart               | W.A.                  | Cosi Fan Tutte: Come Scoglio Immoto Resta       | Luck's                 |
| 576         | Bach                 | J.S.                  | Mass in B-                                      | Barenreiter            |
| 577         | Bach                 | C.P.E.                | Concerto for Two Pianos                         | Praeclassica Eulenburg |
| 578         | Goldsmith            | Jerry                 | Themes from Star Trek                           | Musicians Publications |
| 579         | Douglas arr.         | McLean                | A tribute To Romberg                            | Harms Inc.             |
| 580         | Dvorak               | Antonin               | Carnival Overture                               | Partitura              |
| 581         | Meyerbeer            | Giacomo               | Suite from Les Patineurs                        | Boosey & Hawkes        |
| 582         | Schubert             | Franz                 | Overture in D (In the Italian Style)            | Breitkopf and Hartel   |
| 583         | Schubert             | Franz                 | Mass in Ab                                      | Edwin Kalmus           |
| 584         | Bach                 | J.S.                  | Christmas Oratorio                              | Barenreiter            |

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|-------------|----------------------|-----------------------|--|---------------------------------------|
| 585         | Legrand              | Michael               | Michael Legrand Selections "The Thomas Crown Affair"etc. | Big 3                                 |
| 586         | Rossini              | Gioacchino            | Cavatina: Una Voce Poco Fa                               | Luck's                                |
| 587         | Sullivan             | Arthur                | The Pirates of Penzance: Poor Wandering One              |                                       |
| 586         | Mozart               | W.A.                  | Symphony No.10   | Edwin Kalmus                          |
| 589         | Hamlisch             | Marvin                | Selections From: A Chorous Line                          | Hamlisch & Kleban                     |
| 590         | Sondheim             | Stephen               | Send in the Clowns                                       | Hal Leonard                           |
| 591         | Lavalee              | Calixa                | o Canada   | Gordon V. Thompson                    |
| 592         | Wieniawski           |                       | Scherzo - Tarantella                                     | Reprint: Kistner and Siegal (Leipzig) |
| 593         | McCoy                | Van                   | The Hustle   | Warner-Tamerlane                      |
| 594         | Strauss              | Josef                 | Feuerfest Polka  | Reprint: August Cranz (Leipzig)       |
| 595         | Strauss              | Joh.Jr.               | Wiener Blut (Waltzer)                                    | Edwin Kalmus                          |
| 596         | Murphy               | Walter                | A Fifth of Beethoven                                     | RFT Music Publishing Corp.            |
| 597         | Strauss              | Joh.Jr.               | Die Fledermaus: Laughing Song                            | Luck's                                |
| 598         | Mozart               | W.A.                  | The Marriage of Figaro: Deh Vieni Non Tardar             | Luck's                                |
| 599         | Bach                 | J.S.                  | Ave Maria  | Luck's                                |
| 600         | Mozart               | W.A.                  | Piano Concerto No.21                                     | Breitkopf and Hartel                  |
| 601         | Haydn                | F.J.                  | Horn Concerto No. 1                                      | Edwin Kalmus                          |
| 602         | Mozart               | W.A.                  | Symphony No.29   | Edwin Kalmus                          |
| 603         | Telemann             |                       | Tafelmusik Musique de Table Suite No.3                   | Reprint: Ernst Eulenburg (Leipzig)    |
| 604         | Brahms               | Johannes              | Serenade in D  | Breitkopf and Hartel                  |
| 605         | Bruch                | Max                   | Violin Concerto No.1                                     | Edwin Kalmus                          |
| 606         | Williams             | John                  | Theme from Superman                                      | Warner Bros.                          |
| 607         | Vaughan Williams     | Ralph                 | Overture to The Wasps                                    | Edwin Kalmus                          |
| 608         | James                | Harry                 | Two O'Clock Jump   | Robbins Music                         |
| 609         | Hubay                | Jenö                  | Scenes de la Czarda, No. 4: Meijre Kati                  | Julius Hainauer, Ltd.                 |
| 610         | Haydn                | F.J.                  | Symphony No.57   | Haydn Mozart Press                    |
| 611         | Bartok               | Bela                  | Bartok Suite for Orchestra                               | Southern Music                        |
| 612         | Washington & Harline |                       | When You Wish Upon a Star                                | Bourne Co.                            |
| 613         | Brahms               | Johannes              | Serenade in A  | Breitkopf and hartel                  |
| 614         | Bray                 | Kenneth               | John Lennon: A Tribute                                   | None                                  |



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|-------------|----------------------|-----------------------|--|--------------------------|
| 615         | Rogers               | Bernard               | Five Fairy Tales: Once Upon a Time                 | Edwin Kalmus             |
| 616         | Strauss              | Joh.Jr.               | Waldmeister Overture                               | Musikverlag Ludwig Krenn |
| 617         | Waldteufel           | E.                    | Espana   | Luck's                   |
| 618         | Strauss              | Joh.Jr.               | Banditen Galopp, Polka Schnell                     | Luck's                   |
| 619         | Mozart               | W.A.                  | The Magic Flute: Dies Bildnis ist Bezaubernd Schon | Luck's                   |
| 620         | Puccini              | Giacomo               | La Boheme: Che Gelida Manina                       | Luck's                   |
| 621         | Gillis               | Don                   | The January February March                         | Boosey & Hawkes          |
| 622         | Borodin              | Alexander             | Prince Igor: Poloutsain Dances                     | Edwin Kalmus             |
| 623         | Chabrier             | Emmanuel              | Suite Pastoral                                     | Edwin Kalmus             |
| 624         | Berlioz              | Hector                | Les Nuits D'ete                                    | Edwin Kalmus             |
| 625         | Brahms               | Johannes              | Tragic Overture                                    | Breitkopf and Hartel     |
| 626         | Copland              | Aaron                 | Quiet City   | Boosey & Hawkes          |
| 627         | Strauss              | Joh.Jr.               | Overture to Der Zigeunerbaron (Gypsy Baron)        | Edwin Kalmus             |
| 628         | Strauss              | Joh.Jr.               | Chit Chat Polka                                    | Edwin Kalmus             |
| 629         | Strauss              | Joh.Jr.               | Accelerations Waltz                                | Edwin Kalmus             |
| 630         | Haydn                | F.J.                  | Symphony No.82                                     | Haydn-Mozart Press       |
| 631         | Beethoven            | Ludwig van            | Triple Concerto                                    | Brietkopf and Hartel     |
| 632         | Brahms               | Johannes              | Concerto for Violin and Cello                      | Breitkopf and Hartel     |
| 633         | Haydn                | F.J.                  | Symphony No.7                                      | Verlag Doblinger         |
| 634         | Beethoven            | Ludwig van            | Missa Solemnis                                     | Breitkopf and Hartel     |
| 635         | Berlin               | Irving                | White Christmas                                    | Hal Leonard Music        |
| 636         | Livingston and Evans |                       | Silver Bells                                       | Paramount Music          |
| 637         | Adam                 | A                     | Cantique De Noel (O Holy Night)                    | Luck's                   |
| 638         | Davis                | Katherine             | Carol of the Drum                                  | Belwin Mills             |
| 639         | Autry                | Gene                  | Here Comes Santa Claus                             | Western Music            |

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|-------------|----------------------|-----------------------|-------------------------------|------------------------|
| 640         | Leontovich           | M                     | Carol of the Bells            | Carl Fisher            |
| 641         | Shostakovich         | Dmitri                | Festival Overture             | Edwin Kalmus           |
| 642         | Jackson arr.         |                       | Happy Birthday                | None                   |
| 644         | Massenet             | Jules                 | Le Cid                        | Edwin Kalmus           |
| 643         | Wolf                 |                       | Italian Serenade              | Edwin Kalmus           |
| 645         | Rossini              | Gioacchino            | Turk in Italy                 | Edwin Kalmus           |
| 646         | Bach                 | J.S.                  | St. John Passion              | Edwin Kalmus           |
| 647         | Lowden arr.          | Bob                   | Disney Magic                  | Hal Leonard            |
| 648         | Holcombe, arr.       |                       | Fame                          | Hal Leonard            |
| 649         | Webber               |                       | Evita                         | Luck's                 |
| 650         | Grusin               | Dave                  | On Golden Pond (Theme)        | Hal Leonard            |
| 651         | Williams             | John                  | E.T. Selections               | MCA Music              |
| 652         | Weber                | C.M. von              | Peter Schmoll Overture        | Edwin Kalmus           |
| 653         | Vangelis             |                       | Chariots of Fire              | Warner Bros.           |
| 654         | Dvorak               | Antonin               | Slavonic Dances Op.46 Nos.1-4 | Edwin Kalmus           |
| 655         | Dvorak               | Antonin               | Slavonic Dances Op.46 Nos.5-8 | Edwin Kalmus           |
| 656         | Dvorak               | Antonin               | Slavonic Dances Op.72 Nos.5-8 | Edwin Kalmus           |
| 657         | Dvorak               | Antonin               | Slavonic Dances Op.72 Nos.1-4 | Edwin Kalmus           |
| 658         | Weill                | Kurt                  | Little Threepenny Music       | Universal              |
| 659         |                      |                       | Happy Birthday                |                        |
| 660         | Gounod               | C.F.                  | Symphony No.1                 | Edwin Kalmus           |
| 661         | Mozart               | W.A.                  | Concerto for Violin in A      | Barenreiter            |
| 662         | Bruch                | Max                   | Scottish Fantasy              | Edwin Kalmus           |
| 663         | Weber                | C.M. von              | Concertino for Clarinet in Eb | Edwin Kalmus           |
| 664         | Holst                | Gustav                | A Somerset Rhapsody           | Boosey & Hawkes        |
| 665         | Farkas               | Ferenc                | March Suite                   | Edito Musica, Budapest |
| 666         | Beethoven            | Ludwig van            | Mass in C                     | Edwin Kalmus           |
| 667         | Haydn                | F.J.                  | Cassation in D                | Verlag Doblinger       |
| 668         | Mozart               | W.A.                  | Masonic Funeral Music         | Barenreiter            |
| 669         | Mozart               | W.A.                  | Divertimento No.15            | Edwin Kalmus           |
| 670         | Alford               | K.J.                  | Colonel Bogey March           | Boosey & Hawkes        |
| 671         | Schumann             | Robert                | Symphony No.2                 | Edwin Kalmus           |

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|-------------|----------------------|-----------------------|--|----------------------|
| 672         | Weber                | C.M. von              | Bassoon Concerto in F-   | Edwin Kalmus         |
| 673         | Lederman arr.        | A                     | Rick Avery and Judy Greenhill Music                            | None                 |
| 674         | Hummel               | Johann N.             | Memory of Friedship  | None                 |
| 675         | Mozart               | W.A.                  | Piano Concerto No.26 in D                                      | Barenreiter          |
| 676         | Strauss              | Joh.Jr.               | Annen - Polka  | Luck's               |
| 677         | Strauss              | Joseph                | Die Libelle (Polka-Mazur)                                      | Edwin Kalmus         |
| 678         | Strauss              | Joh.Jr.               | Eljen A Magyar! (Polka)  | Edwin Kalmus         |
| 679         | Tchaikovsky          |                       | Francesca Da Rimini  | Edwin Kalmus         |
| 680         | Pierne               | Gabriel               | Album for My Little Friends: March of the Little Lead Soldiers | Edwin Kalmus         |
| 681         | Holst                | Gustav                | Christmas Day  | Novello and Co. Ltd. |
| 682         | Chase arr.           | Bruce                 | Christmas Memories   | Hal Leonard          |
| 683         | Bessell arr.         | E.M.                  | Three Christmas Carols   | Boosey & Hawkes      |
| 685         | Bach                 | C.P.E.                | Sinfonia in D  | Edwin Kalmus         |
| 686         | Klein                | Lathar                | Music for Kids   | None                 |
| 687         | Vieuxtemps           | H.                    | Violin Concerto No.5   | Edwin Kalmus         |
| 668         | Nielsen              | Carl                  | Concerto for Flute and Orchestra                               | Partitur             |
| 689         | Verdi                | Giuseppe              | Nabucco Overture   | Edwin Kalmus         |
| 691         | Bratton              | John                  | The Teddy Bears Picnic   | Carl Fischer         |
| 692         | Giron                | A.                    | Nocturne   | None                 |
| 693         | Sullivan             | Arthur                | Mikado: The Moon and I   | Luck's               |
| 694         | Puccini              | Giacomo               | La Boheme: Si, Mi Chiamano Mimi                                | Luck's               |
| 695         | Mozart               | W.A.                  | Cosi Fan Tutte: In Uomini, in Slodati                          | Luck's               |
| 696         | Sullivan             | Arthur                | The Gondoliers: Quintet and Finale                             | Luck's               |
| 697         | Sullivan             | Arthur                | H.M.S Pinafore: Sorry Her Lot                                  | Luck's               |
| 698         | Sullivan             | Arthur                | H.M.S. Pinafore: Fair Moon to Thee I Sing                      | Luck's               |
| 699         | Sullivan             | Arthur                | Mikado: A Wandering Minstrel                                   | Luck's               |
| 700         | Sullivan             | Arthur                | Mikado: Three Little Maids                                     | Luck's               |
| 701         | Sullivan             | Arthur                | Mikado: A More Humane Mikado (Mikado's entrance and song)      | Luck's               |
| 702         | Sullivan             | Arthur                | Mikado: Brightly Downs our Wedding Day                         | Luck's               |

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|-------------|----------------------|-----------------------|---|--|
| 703         | Sullivan             | Arthur                | The Gondoliers: When a Merry Maiden Marries                       | Luck's                                 |
| 704         | Sullivan             | Arthur                | The Gondoliers: Oh Rapture, When alone Together, There was a Time | Luck's                                 |
| 705         | Sullivan             | Arthur                | The Gondoliers: Kind Sir, You Cannot Have the Heart               | Luck's                                 |
| 706         | Sullivan             | Arthur                | H.M.S Pinafore: I'm Called Little Buttercup                       | Luck's                                 |
| 707         | Ravel                | Maurice               | Introduction and Allegro  | Edwin Kalmus                           |
| 708         | Nielsen              | Carl                  | Concerto for Clarinet   | Partitur                               |
| 709         | Mozart               | W.A.                  | Overture to La Clemenza Di Tito                                   | Breitkopf and Hartel                   |
| 710         | Mozart               | W.A.                  | Horn Concerto No.4  | Breitkopf and Hartel                   |
| 711         | Schumann             | Robert                | Cello Concerto in A   | Breitkopf and Hartel                   |
| 712         | Haydn                | F.J.                  | Symphony No.88  | Haydn-Mozart Press                     |
| 713         | Beethoven            | Ludwig van            | Piano Concerto No.2 in Bb   | Breitkopf and Hartel                   |
| 715         | Grondahl             | Launy                 | Concerto for Trombone   | Samfundet Til Udgivelse Af Dansk Musik |
| 716         | Gounod               | C.F.                  | Faust: Mephisto's Serenade  | Luck's                                 |
| 717         | Mozart               | W.A.                  | The Marriage of Figaro: Se Vuol Ballare                           | Luck's                                 |
| 718         | Mozart               | W.A.                  | Violin Concerto No.4 in D   | Breitkopf and Hartel                   |
| 719         | Gounod               | C.F.                  | Faust: Avant de Quitter Cez Lieux                                 | Luck's                                 |
| 720         | Wagner               |                       | Tannhauser: O! Du Mein Holder Abendstern                          | Luck's                                 |
| 721         | Mouret               | J.J                   | Suites De Symphonies  | Edwin Kalmus                           |
| 720         | Handel               | G.F.                  | Overture to Berenice  | Luck's                                 |
| 723         | Tchaikovsky          |                       | Swan Lake: Russian Dance  | Mayfair                                |
| 724         | Enesco               | Georges               | Rumanian Rhapsody No.2  | Edwin Kalmus                           |
| 725         | Haydn                | F.J.                  | Symphony No.27  | Musikverlag Doblinger                  |
| 726         | Haydn                | F.J.                  | Symphony No.8   | Musikverlag Doblinger                  |
| 727         | Haydn                | F.J.                  | Symphony No.30  | Musikverlag Doblinger                  |
| 728         | Haydn                | F.J.                  | Symphony No.48  | Musikverlag Doblinger                  |
| 729         | Haydn                | F.J.                  | Symphony No.49  | Musikverlag Doblinger                  |
| 730         | Haydn                | F.J.                  | Symphony No.45  | Musikverlag Doblinger                  |

| Item Number | Composer (Last Name) | Composer (First Name) | Work Title                                   | Publisher                       |
|-------------|----------------------|-----------------------|--|---------------------------------|
| 731         | Elgar                | Edward                | Pomp and Circumstance March No.4 in G        | Edwin Kalmus                    |
| 732         | Beethoven            | Ludwig van            | Romances                                     | Breitkopf and Hartel            |
| 733         | Schumann             | Robert                | Overture, Scherzo and Finale                 | Edwin Kalmus                    |
| 734         | Handel               | G.F.                  | Water Music Suites 1-3                       | Barenreiter                     |
| 735         | Bach                 | J.C.                  | Symphony in D                                | Kunzelmann                      |
| 736         | Prokofiev            | Serge                 | Symphony No. 5                               | Edwin Kalmus                    |
| 737         | Mozart               | W.A.                  | The Austrian National Anthem                 |                                 |
| 738         | Mozart               | W.A.                  | Idomeneo: Overture                           | Breitkopf and Hartel            |
| 739         | Sibelius             | Jean                  | Pelleas and Melisande                        | Edwin Kalmus                    |
| 740         | Lennon/McCartney     |                       | I Want to Hold Your Hand                     | Duchess Music                   |
| 741         | Tchaikovsky          |                       | Serenade Melancolique                        | Reprint: Jurgenson, P. (Moscow) |
| 742         | Rachmaninoff         | Sergei                | Symphony No.2                                | Edwin Kalmus                    |
| 744         | Khachaturian         | Aram                  | Gayaneh Ballet: Suite no.2                   | Edwin Kalmus                    |
| 745         | Handel               | G.F.                  | Rinado Overture                              | Edwin Kalmus                    |
| 746         | Weber                | C.M. von              | Symphony No.1 in C                           | Edwin Kalmus                    |
| 747         | Fauré                | Gabriel               | Requiem                                      | Hinshaw Music                   |
| 748         | Paganini             | Niccolo               | Violin Concerto No.1 in D                    | Edwin Kalmus                    |
| 749         | Haydn                | F.J.                  | Symphony No.39 In G-                         | Musikverlag Doblinger           |
| 750         | Puccini              | Giacomo               | Madama Butterfly: Pinkerton's Aria           | Edwin Kalmus                    |
| 751         | Puccini              | Giacomo               | Manon Lescaut: Donna Non Vida Mai            | Edwin Kalmus                    |
| 752         | Puccini              | Giacomo               | Tosca: Recondita Armonia                     | Edwin Kalmus                    |
| 753         | Giordano             |                       | Fedora: Amor Ti Vieta                        | Edwin Kalmus                    |
| 754         | Verdi                | Giuseppe              | La Traviata: De'Mei Bollenti Spiriti         | Edwin Kalmus                    |
| 755         | Vivaldi              | Antonio               | Concerto For Flute                           | Edwin Kalmus                    |
| 756         | Flotow               | Friedrich             | Martha: Last Rose of Summer                  | Edwin Kalmus                    |
| 757         | Bizet                | Georges               | Pearl Fishers: Come Autre Fois Dansd La Nuit | Edwin Kalmus                    |
| 758         | Tchaikovsky          |                       | Symphony No.3                                | Edwin Kalmus                    |
| 759         | Handel               | G.F.                  | Concerto Grosso in G                         | Barenreiter Editions            |
| 760         | Arriaga              | Juan Crisostomo       | Overture to Los Esclavos Felices             | Edwin Kalmus                    |
| 761         | Tchaikovsky          |                       | Suite No.4                                   | Edwin Kalmus                    |
| 762         | Handel               | G.F.                  | Organ Concerto No.8 in A                     | Schott                          |

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|-------------|----------------------|-----------------------|---|-------------------------|
| 763         | Webber               |                       | Selection from Phantom of the Opera                                 | Hal Leonard             |
| 764         | Handel               | G.F.                  | Messiah   | Barenreiter             |
| 765         | Schubert             | Franz                 | Overture to Rosemunde   | Breitkopf and Hartel    |
| 766         | Rutter arr.          | John                  | Candlelight Carol   | Oxford University Press |
| 767         | Rutter arr.          | John                  | Shepherd's Pipe Carol   | Oxford University Press |
| 768         | Strauss              | Joh.Jr.               | Die Fledermaus: Trinke Liebschen Trinke Schnell (The Drinking Song) | Edwin Kalmus            |
| 769         | Strauss              | Joh.Jr.               | Der Fledermaus: Diesser Anstand (Watch Duet)                        | Edwin Kalmus            |
| 770         | Strauss              | Joh.Jr.               | Egyptian March  | Edwin Kalmus            |
| 771         | Strauss              | Joh.Jr.               | Gypsy Baron: Zigeunerlied   | Edwin Kalmus            |
| 772         | Strauss              | Joh.Jr.               | Gypsy Baron: When Vienna Sings                                      | Edwin Kalmus            |
| 773         | Strauss              | Joh.Jr.               | Gypsy Baron: Als Flother Geist                                      | Edwin Kalmus            |
| 774         | Dvorak               | Antonin               | Silent Woods  | Edwin Kalmus            |
| 775         | Fauré                | Gabriel               | Elegy for Cello and Orchestra                                       | Edwin Kalmus            |
| 776         | Mozart               | W.A.                  | Bassoon Concerto  | Barenreiter             |
| 777         | Mozart               | W.A.                  | Symphony No.23  | Barenreiter             |
| 778         | Mozart               | W.A.                  | Violin Concerto No.1  | Barenreiter             |
| 779         | Mozart               | W.A.                  | Piano Concerto No.19  | Breitkopf and Hartel    |
| 780         | Mozart               | W.A.                  | Rondo for Violin and Orchestra                                      | Edwin Kalmus            |
| 781         | Gluck                | Christoph             | Overture to Orpheus   | Edwin Kalmus            |
| 782         | Mozart               | W.A.                  | Clarinet Concerto   | Barenreiter             |
| 783         | Sullivan             | Arthur                | Ruddigore: Cheerily Carols the Lark                                 | Edwin Kalmus            |
| 784         | Sullivan             | Arthur                | Mikado: Here's A How-De-Do  | Edwin Kalmus            |
| 785         | Sullivan             | Arthur                | The Gondoliers: Dance A Cachucha                                    | Edwin Kalmus            |
| 786         | Sullivan             | Arthur                | Utopia Ltd.: O Zara   | Edwin Kalmus            |
| 787         | Torme\Wells          | Mel                   | The Christmas Song (Chestnuts Roasting on an Open Fire)             | Hal Leonard             |
| 788         | Simeone arr.         |                       | 'Twas the Night Before Christmas                                    | Shawnee Press           |
| 789         | Strauss              | Joh.Jr.               | Kiss Waltz  | Edwin Kalmus            |
| 791         | Strauss              | Joh.Jr.               | Persian March   | Edwin Kalmus            |
| 792         | Strauss              | Joh.Jr.               | Vienna BonBons  | Doblinger               |
| 793         | Berlin               | Irving                | Easter Parade   | Doblinger               |

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|-------------|----------------------|-----------------------|---|--------------------------|
| 794         | Mozart               | W.A.                  | Marriage of Figaro: Porgi Amor            | Edwin Kalmus             |
| 795         | Mozart               | W.A.                  | Marriage of Figaro: Dove Sono             | Edwin Kalmus             |
| 796         | Sullivan             | Arthur                | Overture to Yeoman of the Guard           | Edwin Kalmus             |
| 797         | Harlap               | Aharon                | A Child's World                           | Israel Music Institute   |
| 812         | Goldmark             | Karl                  | In The Springtime                         | Edwin Kalmus             |
| 811         | Mendelssohn          | Felix                 | Athalia: Kriegsmarsch Der Priester        | Edwin Kalmus             |
| 810         | Mozart               | W.A.                  | Cosi Fan Tutti: Una Donna A Quindici Anni | Edwin Kalmus             |
| 809         | Puccini              | Giacomo               | Tosca: Vissi D'arte                       | Luck's                   |
| 808         | Puccini              | Giacomo               | Madama Butterfly: Un Bel Di               | Luck's                   |
| 807         | Mendelssohn          | Felix                 | Scherzo in G- from the Octet              | Edwin Kalmus             |
| 806         | Sibelius             | Jean                  | Valse Triste (Kuolema)                    | Breitkopf and Hartel     |
| 805         | Berlioz              | Hector                | Reverie and Caprice                       | Edwin kalmus             |
| 804         | Dvorak               | Antonin               | Scherzo Capriccioso                       | Edwin Kalmus             |
| 803         | Tchaikovsky          |                       | Pezzo Capriccioso                         | Edwin Kalmus             |
| 802         | Rossini              | Gioacchino            | Barber of Seville: Largo al Faototum      | Luck's                   |
| 801         | Mozart               | W.A.                  | Serenade No.2                             | Edwin Kalmus             |
| 800         | Beethoven            | Ludwig van            | Wellington's Victory                      | Edwin Kalmus             |
| 799         | Rossini              | Gioacchino            | Sonata No.1 in G+                         | Doblinger                |
| 798         | Mozart               | W.A.                  | Vesperae Solennes De Confessore           | Edwin Kalmus             |
| 828         | Strauss              | Joh.Jr.               | Explosions Polka                          | Musikverlag Ludwig Krenn |
| 827         | Strauss              | Joseph                | Women's Heart                             | Musikverlag Ludwig Krenn |
| 826         | Strauss              | Johann Sr             | Sigh Galop                                | Musikverlag Ludwig Krenn |
| 825         | Strauss              | Joh.Jr.               | Tempestuous in Love and Dance             | Edwin Kalmus             |
| 824         | Strauss              | Joh.Jr.               | Light of Heart                            | Verlag Doblinger         |
| 823         | Mozart               | W.A.                  | Five Country Dances                       | Edwin Kalmus             |
| 820         | Custer arr.          |                       | Themes from 007                           | Warner Bros. Music       |
| 819         | Conti                | Bill                  | Highlights from Rocky                     | Big3 Publications        |
| 817         | Haydn                | F.J.                  | Symphony No.100                           | Universal Edition        |
| 816         | Sullivan             | Arthur                | Mikado: Overture                          | Edwin Kalmus             |
| 815         | Sousa                | John Philip           | Washington Post March                     | Edwin Kalmus             |
| 814         | Tchaikovsky          |                       | Piano Conerto No.2                        | Edwin Kalmus             |
| 813         | Schubert             | Franz                 | March Militare No.1                       | Musikverlag Ludwig Krenn |

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|-------------|----------------------|-----------------------|--|--------------------------|
| 841         | Saint-Saens          | Camille               | Samson and Dalila: My Heart at Thy Sweet Voice           | Edwin Kalmus             |
| 840         | Delibes              | Leo                   | Lakme: Bell Song   | Edwin Kalmus             |
| 839         | Mendelssohn          | Felix                 | Beautiful Melusine Overture                              | Edwin Kalmus             |
| 838         | Telemann             |                       | Don Quixote Suite  | Edwin Kalmus             |
| 837         | Strauss              | Joh.Jr.               | Die Flaudermaus: Finale to Act II                        | Edwin Kalmus             |
| 836         | Lehar                | Franz                 | The Merry Widow: Maxims - O vaterland                    | Edwin Kalmus             |
| 835         | Fucik                |                       | Entrance of the Gladiators                               | Edwin Kalmus             |
| 834         | Kreisler             | Fritz                 | Three Old Viennese Dances: No. 2: Liebesleid             | Edwin Kalmus             |
| 833         | Kreisler             | Fritz                 | Three Old Viennese Dances: No. 3: Schoen Rosmarin        | Edwin Kalmus             |
| 832         | Kreisler             | Fritz                 | Tambourin Chinois  | Edwin Kalmus             |
| 831         | Kreisler             | Fritz                 | Caprice Viennois   | Edwin Kalmus             |
| 830         | Kreisler             | Fritz                 | Three Old Viennese Dances: No. 1: Liebesfreud            | Edwin Kalmus             |
| 829         | Strauss              | Joh.Jr.               | Delirien Waltz   | Musikverlag Ludwig Krenn |
| 853         | Boccherini           | Luigi                 | Overture in D Major                                      | Edwin Kalmus             |
| 852         | Puccini              | Giacomo               | Crisantemi   | Edwin Kalmus             |
| 850         | Wieniawski           |                       | Polonaise de Concert (Violin)                            | Luck's                   |
| 849         | Parry                | Hubert                | Jerusalem  | J. Curwen & Sons         |
| 848         | Lehar                | Franz                 | The Merry Widow: I Love you So (Duet) - Lippen Schweigen | Edwin Kalmus             |
| 847         | Catalani             | Alfredo               | La Wally: Ebben?...Ne Andro Lontana                      | Edwin Kalmus             |
| 846         | Mozart               | W.A.                  | Vedro Mentrío Sospiro                                    | Luck's                   |
| 845         | Verdi                | Giuseppe              | Rigoletto: Signor de Principe                            | Edwin Kalmus             |
| 845         | Gluck                | Christoph             | Orpheus: Che Puro Ciel                                   | Luck's                   |
| 843         | Bizet                | Georges               | Pearl Fishers: Au Fond Due Temple Saint                  | Edwin Kalmus             |
| 842         | Massenet             | Jules                 | Le Cid: Priere   | Luck's                   |
| 862         | Puccini              | Giacomo               | La Boheme: O Soave Fanciulla                             | Edwin Kalmus             |
| 861         | Bach                 | J.S.                  | Orchestra Suite No.2 in B-                               | Edwin Kalmus             |



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|-------------|----------------------|-----------------------|--|---------------------|
| 860         | Custer arr.          |                       | Beauty and the Beast: Highlights                           | Jenson Publications |
| 859         | Ravel                | Maurice               | Ma Mere L'oye (Mother Goose Suite)                         | Edwin Kalmus        |
| 858         | Sibelius             | Jean                  | Rakastava  | Edwin Kalmus        |
| 857         | Weber                | C.M. von              | Andante and Rondon Ungarese                                | Edwin Kalmus        |
| 855         | Tchaikovsky          |                       | Symphony No.1  | Edwin Kalmus        |
| 856         | Mozart               | W.A.                  | Requiem  | Barenreiter         |
| 854         | Puccini              | Giacomo               | Menuetto No.2 in A   | Edwin Kalmus        |
| 873         | Rossini              | Gioacchino            | La Cenerentola Overture                                    | Edwin Kalmus        |
| 872         | Moss arr.            |                       | Medley from Aladdin  | Hal Leonard         |
| 870         | Rachmaninoff         | Sergei                | Capriccio Bohemien   | Edwin Kalmus        |
| 871         | Lennon/McCartney     |                       | Remembering the Beatles                                    | Hal Leonard         |
| 869         | Corelli              | Arcangelo             | Concerto Grosso (Christmas Concerto)                       | Edwin Kalmus        |
| 868         | Stravinsky           | Igor                  | Suite No.1   | Edwin Kalmus        |
| 867         | Sarasate             | Pablo de              | Carmen Fantasie (Violin)                                   | Edwin Kalmus        |
| 866         | Chase arr.           | Bruce                 | The Muppet Medley  | Hal Leonard         |
| 865         | Arriaga              | Juan Crisostomo       | Symphony in D+   | Edwin Kalmus        |
| 864         | Nielsen              | Carl                  | Little Suite for Strings                                   | Edwin Kalmus        |
| 863         | Elgar                | Edward                | Salut D'Amour (Love's Greeting)                            | Edwin Kalmus        |
| 880         | Sullivan             | Arthur                | Mikado: Behold the Lord High Executioner                   | Edwin Kalmus        |
| 879         | Sullivan             | Arthur                | The Gondoliers: Enterprise of a Martial Kind               | Edwin Kalmus        |
| 877         | Sullivan             | Arthur                | H.M.S. Pinafore: The Hours Creep on Apace                  | Edwin Kalmus        |
| 876         | Sullivan             | Arthur                | The Gondoliers: We're Called Gondolieri                    | Edwin Kalmus        |
| 875         | Sullivan             | Arthur                | The Gondoliers: Take A Pair of Sparkling Eyes              | Edwin Kalmus        |
| 874         | Sullivan             | Arthur                | Pirates of Penzance  | Edwin Kalmus        |
| 894         | Bizet                | Georges               | Carmen: Toreador Song "Votre Toast, Je Peux le Rendre"     | Edwin Kalmus        |
| 893         | Verdi                | Giuseppe              | Un Ballo in Maschera: Morro, Ma Prima in Grazia            | Edwin Kalmus        |
| 892         | Bizet                | Georges               | Carmen: Scene and Habanera "L'amour est un Oiseau Rebella" | Edwin Kalmus        |

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|-------------|----------------------|-----------------------|--|----------------|
| 891         | Offenbach            | Jacques               | Tales of Hoffman: Malheureux! Tu ne Comprends            | Edwin Kalmus   |
| 890         | Sullivan             | Arthur                | The Gondoliers: Thank You Gallant Gondolieri             | Edwin Kalmus   |
| 889         | Sullivan             | Arthur                | The Gondoliers: Buon'Giorno Signorine                    | Edwin Kalmus   |
| 888         | Sullivan             | Arthur                | The Gondoliers: For the Merriest Fellows are We          | Edwin Kalmus   |
| 887         | Sullivan             | Arthur                | The Gondoliers: List and Learn                           | Edwin Kalmus   |
| 886         | Haydn                | F.J.                  | Symphony No.47   | Doblinger      |
| 885         | Sullivan             | Arthur                | Mikado: Ther is a Beauty in the Bellow of the Blast      | Edwin Kalmus   |
| 884         | Sullivan             | Arthur                | Mikado: Braid the Raven Hair                             | Edwin Kalmus   |
| 883         | Sullivan             | Arthur                | H.M.S. Pinafore: My Gallant Crew                         | Edwin Kalmus   |
| 882         | Sullivan             | Arthur                | Mikado: For He's Gone and Married Yum-Yum                | Edwin Kalmus   |
| 881         | Sullivan             | Arthur                | Mikado: The Sun Whose Rays                               | Edwin Kalmus   |
| 911         | Massenet             | Jules                 | Valse Tres Lente   | Edwin Kalmus   |
| 910         | Corelli              | Arcangelo             | Concerto Grosso in D                                     | Edwin Kalmus   |
| 909         | RosenHaus arr.       |                       | Robin Hood Prince of Theives: Main Titles                | Warner bros.   |
| 902         | Mancini              | Henry                 | Moon River (Breakfast at Tiffany's)                      | Famous Music   |
| 902         | Gold arr.            |                       | Sounds From Hollywood                                    | Belwin         |
| 899         | Hamel                |                       | Paraphrases  | None           |
| 897         | Verdi                | Giuseppe              | Aida: Scene and Duet                                     | Edwin Kalmus   |
| 896         | Verdi                | Giuseppe              | Un Ballo In Maschera: Eri Tu                             | Edwin Kalmus   |
| 895         | Offenbach            | Jacques               | The Tales of Hoffmann; Romance- Elle a fui la touterelle | Edwin Kalmus   |
| 916         | Mancini              | Henry                 | Memories   | Famous Music   |
| 915         | Roussel              | Albert                | Spiders Feast (Symphonic Fragments)                      | Edwin Kalmus   |
| 914         | Berlioz              | Hector                | Overture to Rob Roy                                      | Edwin Kalmus   |
| 913         | Mozart               | W.A.                  | Serenade No.11   | Edwin Kalmus   |
| 912         | Bloch                | Ernest                | Concerto Grosso No.1                                     | Broud Brothers |
| 926         | Donizetti            | Gaetano               | Elixir of Love: Una Furtiva Lagrima                      | Luck's         |
| 925         | Verdi                | Giuseppe              | La Traviata: Brindisi (Drinking Song)                    | Luck's         |

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|-------------|----------------------|-----------------------|---|-------------------------------|
| 924         | Sullivan             | Arthur                | Patience: Prithee Pretty Maiden         | Edwin Kalmus                  |
| 923         | Washington & Harline |                       | Stella by Starlight                     | Famous Music                  |
| 922         | Grey                 | Jerry                 | A String of Pearls                      | None                          |
| 921         | Leigh                |                       | Witchcraft                              | Famous Music                  |
| 920         | Livingston and Evans |                       | Mona Lisa                               | Famous Music                  |
| 919         | Montgomery arr.      |                       | A Tribute to Guy Lombardo               | None                          |
| 918         | Brennan arr.         |                       | It's Now or Never                       | None                          |
| 917         | Brennan arr.         |                       | Little Sister                           | None                          |
| 940         | Bach                 | Wilhelm Friedman      | Dies Ist Der Tag (Sinfonia und Kantate) | Hanssler Edition              |
| 939         | Bach                 | J.S.                  | Sinfonia in D from Cantata #42          | Schott                        |
| 938         | Bach                 | J.C.                  | Sinfonia                                | C.F.Peters                    |
| 937         | Bach                 | J.C.                  | Sinfonia for Double Orchestra           | Edwin Kalmus                  |
| 936         | Bach                 | J.S.                  | Sinfonia in G-                          | Breitkopf and Hartel          |
| 935         | Butterworth          | Arthur                | Banks of Greewillow                     | Luck's                        |
| 934         | Williams             | John                  | Jurassic Park Highlights                | Hal Leonard                   |
| 933         | Wood                 | Henry                 | Fantasia on British Sea Songs           | Chappell & Co.                |
| 932         | Mozart               | W.A.                  | Piano Concerto No.13                    | Edwin Kalmus                  |
| 931         | Gordon Arr.          |                       | Fitzwilliam Suite                       | Edwin Kalmus                  |
| 930         | Williams             | Charles               | Dream of Olwen (Piano)                  | Edwin Kalmus                  |
| 929         | Biber                | H.I.F.                | Battalia                                | Doblinger                     |
| 928         | Mendelssohn          | Felix                 | Overture to Son and Stranger            | Edwin Kalmus                  |
| 927         | Bach                 | J.S.                  | Piano Concerto No.5 in F- (Harpsichord) | Edwin Kalmus                  |
| 949         | Delibes              | Leo                   | Sylvia Ballet Suite                     | Edwi Kalmus                   |
| 948         | Delibes              | Leo                   | Le Roi S'Amuse: Airs De Danse           | Edwin Kalmus                  |
| 947         | Castelnuovo-Tedesco  | Mario                 | Concerto for Guitar in D                | Schott                        |
| 946         | Boccherini           | Luigi                 | Sinfonia No.6                           | Doblinger                     |
| 945         | Berlioz              | Hector                | Requiem (Grande Messe De Mortes)        | Edwin Kalmus                  |
| 944         | Berlioz              | Hector                | Overture to Corsair                     | Edwin Kalmus                  |
| 943         | Beethoven            | Ludwig van            | Triumphal March from Tarpeja            | Reprint: Breitkopf and Hartel |
| 942         | Bach                 | J.S.                  | Jesu Joy of Man's Desiring              | Luck's                        |

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|-------------|----------------------|-----------------------|--|-------------------------------|
| 941         | Beethoven            | Ludwig van            | Christ on the Mount of Olives: Hallelujah Chorous    | Luck's                        |
| 958         | Custer arr.          |                       | The Lion King: Selections                            | Hal Leonard                   |
| 957         | Mussorgsky           | Modest                | Khovanchtchina Introduction                          | Edwin Kalmus                  |
| 956         | Liszt                | Franz                 | Mephisto Waltz                                       | Edwin Kalmus                  |
| 955         | Kabalevsky           | Dmitri                | Concerto for Violin                                  | Edwin Kalmus                  |
| 954         | Grieg                | Edvard                | Norwegian Bridal Procession                          | Edwin Kalmus                  |
| 953         | Glazunov             | Alexander             | Violin Concerto                                      | Edwin Kalmus                  |
| 952         | Ginastera            | Alberto               | Variaciones Concertantes                             | Boosey and Hawkes             |
| 951         | Fauré                | Gabriel               | Masques et Beramasque                                | Luck's                        |
| 950         | Dvorak               | Antonin               | Romance in F- for violin                             | Edwin Kalmus                  |
| 959         | Lully                | J.B.                  | Overture to Le Bourgeois Gentilhomme                 | Edwin Kalmus                  |
| 960         | Manfredini           |                       | Christmas Concerto                                   | Scott/Edwin Kalmus            |
| 961         | Mozart               | W.A.                  | Symphony No.21 in A                                  | Edwin Kalmus                  |
| 962         | Mozart               | W.A.                  | Andante for Flute in C+                              | Edwin Kalmus                  |
| 963         | Mozart               | W.A.                  | Ballet Music from Idomeno                            | Edwin Kalmus                  |
| 964         | Mozart               | W.A.                  | Overture to Bastien and Bastienne                    | Reprint: Breitkopf and Härtel |
| 965         | Mozart               | W.A.                  | Overture to La Finta Giardiniera                     | Luck's                        |
| 966         | Mozart               | W.A.                  | Marriage of Figaro: Non So Piu Cosa Son, Cosa Faccio | Luck's                        |
| 967         | Grieg                | Edvard                | Peer Gynt Suite No.2                                 | Edwin Kalmus                  |
| 968         | Handel               | G.F.                  | Concerto Grosso "Alexanderfest"                      | Eulenberg                     |
| 974         | Herman               | Jerry                 | La Cage Aux Folles: Selections                       | Hal Leonard                   |
| 973         | Haydn                | F.J.                  | Symphony No.102 in Bb (London)                       | Edwin Kalmus                  |
| 972         | Haydn                | F.J.                  | Symphony No. 99                                      | Haydn-Mozart Press            |
| 970         | Arlen                | Harold                | The Wizard of Oz: Medley                             | Warner Bros.                  |
| 971         | Haydn                | F.J.                  | Symphony No. 59                                      | Haydn-Mozart Press            |
| 969         | Handel               | G.F.                  | Music for the Royal Fireworks                        | Barenreiter                   |
| 977         | Paganini             | Niccolo               | I Palpiti (Violin)                                   | Schirmir                      |
| 978         | Prokofiev            | Serge                 | Sinfonietta  | Edwin Kalmus                  |

| Item Number | Composer (Last Name) | Composer (First Name) | Work Title                                | Publisher                                     |
|-------------|----------------------|-----------------------|---|---|
| 979         | Rachmaninoff         | Sergei                | Vocalise                                  | Edwin Kalmus                                  |
| 980         | Rameau               | Jean Philippe         | Suite No.2 form Hippolyte et Aricie       | Reprint: A. Durand & Fils (Paris)             |
| 981         | Rebel                | Jean F.               | Les Elements                              | Salabert Paris                                |
| 982         | Rodrigo              | F.                    | Dos Berceuses                             | Edwin Kalmus                                  |
| 983         | Romberg              | Sigmund               | Maytime: Sweetheart (Will You Remember)   | G. Schirmer                                   |
| 984         | Saint-Saens          | Camille               | Allegro Appassionato (Cello)              | Reprint: A. Durand & Fils (Paris)             |
| 985         | Satie                | Erik                  | Gymnopedies Nos. 1 & 2 (Originally 3 & 1) | Reprint: E. Baudaux (Paris)                   |
| 986         | Schonberg            | C.- M.                | Les Miserables: Selections                | Hal Leonard                                   |
| 987         | Schumann             | Robert                | Symphony No.1                             | Edwin Kalmus                                  |
| 988         | Stravinsky           | Igor                  | Suite No.2 for small orchestra            | Edwin Kalmus                                  |
| 990         | Sullivan             | Arthur                | Mikado: Were You Not to Koko Plighted?    | Edwin Kalmus                                  |
| 991         | Sullivan             | Arthur                | Mikado: Willow Tit Willow                 | Edwin Kalmus                                  |
| 992         | Svendsen             | Johan                 | Romance in C                              | Edwin Kalmus                                  |
| 993         | Thomas               |                       | Overture to Mignon                        | Reprint: Heugal & Cie. (Au Menestrel) (Paris) |
| 994         | Thomas               |                       | Overture to Raymonda                      | Edwin Kalmus                                  |
| 995         | Tchaikovsky          |                       | Symphony No.2 in C-                       | Edwin Kalmus                                  |
| 996         | Yon                  | Pietro A.             | Gesu Bambino in F                         | Edwin Kalmus                                  |
| 997         | Herbert              | Victor                | Ah, Sweet Mystery of Life                 | Edwin Kalmus                                  |
| 999         | Vivaldi              | Antonio               | Gloria in D                               | Partitur                                      |
| 1000        | Walton               | William               | Crown Imperial Coronation March 1937      | Oxford University Press                       |
| 1001        | Wilhousky Arr.       | Peter J.              | Battle Hymn of the Republic               | Carl Fischer                                  |
| 1002        | Webber               |                       | Jesus Christ Superstar: Highlights        | None  |
| 1003        | Handel               | G.F.                  | Overture to Ottone                        | Edwin Kalmus                                  |
| 1004        | Jackson arr.         |                       | Fox Fanfare and 2001 A Space Odyssy       | None  |
| 1005        | Mozart               | W.A.                  | Concerto for 2 Pianos in Eb No.10         | Edwin Kalmus                                  |
| 1006        | Vorisek              | Jan                   | Sinfonia in D                             | Edwin Kalmus                                  |
| 1007        | Elgar                | Edward                | Cello Concerto in E-                      | Edwin Kalmus                                  |
| 1008        | Coates               | Eric                  | Calling all Workers                       | Chappell                                      |
| 1025        | Dvorak               | Antonin               | Serenade In D-                            | International Music Co                        |
| 1024        | Beethoven            | Ludwig van            | Octet in Eb                               | Musica Rara                                   |
| 1023        | Gounod               | C.F.                  | Petite Symphony                           |   |
| 1022        | Ibert                | J                     | Capriccio                                 | Leduc   |

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|-------------|----------------------|-----------------------|---------------------------------------|-----------------------------------|
| 1021        | Francaix             | Jean                  | 9 Pieces Caracteristiques             | Schott                            |
| 1020        | Beethoven            | Ludwig van            | Sextet in Eb+                         | Hinrichsen                        |
| 1019        | Schubert             | Franz                 | Octet in F-                           | Peters                            |
| 1018        | Boccherini           | Luigi                 | Quintet No.1 for Guitar and Strings   | Suvini Zerboni. Milano            |
| 1017        | MacMillan            | Ernest                | Two Sketches                          | Oxford University Press           |
| 1016        | Francaix             | Jean                  | Divertissement (Bassoon)              | B. Schott's Sohne. Mainz          |
| 1015        | Gouvy                |                       | Petite Suite Gauloise                 | Universal Edition                 |
| 1014        | D'indy               | Vincent               | Chanson et Danses                     | Reprint: A. Durand & Fils (Paris) |
| 1013        | Forsyth              | Malcolm               | Fanfare and Three Masquerades         | Kerby                             |
| 1012        | Strauss              | Richard               | Serenade                              | Edwin Kalmus                      |
| 1011        | Mozart               | W.A.                  | Serenade No.12                        | Breitkopf and Hartel              |
| 1010        | Silver               |                       | The Twelve Days After Christmas       | Capella Music                     |
| 1009        | Stravinsky           | Igor                  | Octet                                 | Boosey and Hawkes                 |
| 1008        | Jacob                | Gordon                | Old Wine in New Bottles               | Oxford University Press           |
| 1035        | Dukas                | Paul                  | La peri: Fanfare                      | Durand                            |
| 1034        | Tchaikovsky          |                       | 1812 Overture (Band)                  | Carl Fischer                      |
| 1033        | Copland              | Aaron                 | Fanfare for the Common Man            | Boosey and Hawkes                 |
| 1032        | Gabrielli            | Giovanni              | Sonata Pian'e Forte                   | Robert King                       |
| 1031        | Schutz               |                       | Psalm 100 (Choir and Brass)           | Gordon V. Thompson Ltd.           |
| 1030        | Holborne             | Anthony               | Three Pieces                          | Chamber Music Library             |
| 1029        | Bliss                |                       | Fanfare for the Lord Mayor of London  | Robert King                       |
| 1028        | Eckhardt             | S.C.                  | Fanfare                               | None                              |
| 1027        | Applebaum            |                       | Three Straightforward Fanfares        | Northdale                         |
| 1026        | Widor                |                       | Salvum Fac Populum Tuum               | Heugel and Co.                    |
| 1039        | Ka Nin               | Chan                  | Revelation                            | None                              |
| 1038        | Koprowski            |                       | Concerto for Basson                   | None                              |
| 1037        | Falla                | Manuel de             | Le Tricorne                           | Schirmer                          |
| 1036        | Prokofiev            | Serge                 | Troisieme Concerto (Piano)            | Breitkopf and Hartel              |
| 1055        | Morris arr.          |                       | The Unforgettable Nat Cole            | None                              |
| 1054        | Rossini              | Gioacchino            | Overture to La Cambiale Di Matrimonio | Edwin Kalmus                      |
| 1053        | Weber                | C.M. von              | Symphony No.2 in C                    | Edwin Kalmus                      |

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|-------------|----------------------|-----------------------|--|--------------|
| 1052        | Verdi                | Giuseppe              | Macbeth : Coro Di Profughi Scozzesi (Patria opressa) | Edwin Kalmus |
| 1051        | Saint-Saens          | Camille               | Bacchanale From Samson & Delilah                     | Belwin Mills |
| 1050        | Handel               | G.F.                  | Concerto Grosso                                      | Barenreiter  |
| 1049        | Beethoven            | Ludwig van            | Fidelio: Sweiter Akt - Gott, Welche Dunkelheit       | Edwin Kalmus |
| 1048        | Delibes              | Leo                   | Lakme: Sous Le Dome Epais                            | Edwin Kalmus |
| 1047        | Mendelssohn          | Felix                 | Sinfonia 10 in B-                                    |              |
| 1046        | Prokofiev            | Serge                 | Overture on Jewish Themes                            | Edwin Kalmus |
| 1045        | Chase arr.           | Bruce                 | Christmas Favorites                                  | Hal Leonard  |
| 1044        | Bottesini            | Giovani               | Elegia (Bass Solo)                                   | None         |
| 1043        | Bottesini            | Giovani               | Allegro Di Concerto Alla Medelssohn (Bas Solo)       | None         |
| 1042        | Puccini              | Giacomo               | Nessun Dorma (Turandot)                              | Unknown      |
| 1041        | Mozart               | W.A.                  | Symphony No.1  | Edwin Kalmus |
| 1040        | Verdi                | Giuseppe              | Il TrovatoreL Coro Di Zingari (Anvil Chorus)         | Edwin Kalmus |
| 1081        | Mozart               | W.A.                  | Symphony No.35                                       | Barenreiter  |
| 1080        | Martin Arr.          | Sig                   | Any Dream Will Do                                    | None         |
| 1079        | Martin Arr.          | Sig                   | What a Wonderful World                               | None         |
| 1078        | Dvorak               | Antonin               | Serenade for Strings                                 | Partitur     |
| 1077        | Gossec               | F.J.                  | Wehnachtssuite                                       | Vieweg       |
| 1076        | Brooks               | Mel                   | The Producers: Selections                            | Hal Leonard  |
| 1075        | Wagner               |                       | Lohengrin: Procession to the Cathedral               | Edwin Kalmus |
| 1073        | Sayre Arr.           |                       | Broadway Showstoppers                                | Hal Leonard  |
| 1072        | Handel               | G.F.                  | Concerto grooso in D                                 | Barenreiter  |
| 1071        | DeCurtis             | Ernesto               | Come Back to Sorento                                 | Luck's       |
| 1070        | Denza                | Luigi                 | Funiculi Funicula                                    | Edwin Klamus |
| 1069        | Di Capua             | Eduardo               | O Sole Mio in G+                                     | Luck's       |
| 1068        | Mozart               | W.A.                  | Six German Dances                                    | Edwin Kalmus |
| 1067        | Ortolani and Olivero |                       | Mondo Cane: More                                     | Hal Leonard? |
| 1066        | Purcell              | Henry                 | The Gordian Knot Untied (Suite No.2)                 | Edwin Kalmus |
| 1065        | Purcell              | Henry                 | The Gordian Knot Untied (Suite No.1)                 | Edwin Kalmus |
| 1064        | Dvorak               | Antonin               | Legends Nos. 6-10                                    | Edwin Kalmus |

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|-------------|----------------------|-----------------------|---|---------------------------------|
| 1063        | Dvorak               | Antonin               | Legends Nos. 1-5                        | Edwin Kalmus                    |
| 1062        | Ricketts arr.        |                       | Satchmo! (A Tribute to Louis Armstrong) | Hal Leonard                     |
| 1061        | Jessel               | Leon                  | Parade of the Wooden Soldiers           | Edwin Kalmus                    |
| 1060        | Elgar                | Edward                | Chanson De Nuit                         | Edwin Kalmus                    |
| 1059        | Finzi                | Gerald                | A Severn Rhapsody                       | Luck's                          |
| 1058        | Lalo                 | Edouard               | Namouna: Valse De La Cigarette          | Luck's                          |
| 1057        | Grofe                | Ferde                 | Grand Canyon Suite: On the Trail        | Robbins Music Corp.             |
| 1056        | Sullivan             | Arthur                | Pinapple Poll Suite                     | Chappel and Co.                 |
| 1116        | Yradier              | S                     | La Paloma                               | J.R. Lafleur & Sons             |
| 1114        | Sanford arr.         | Harold                | Yankee Doodle                           | Broadcast Music                 |
| 1115        | Raph arr.            |                       | Santa Lucia                             | Broadcast Music                 |
| 1113        | Mills                | Kerry                 | Red Wing (One Step)                     | Robbins-Engel Inc               |
| 1112        | Suk                  | Josef                 | Chanson D'amour                         | Schirmer                        |
| 1111        | Kern                 | Jerome                | Showboat: Old Man River                 | T.B. Harms                      |
| 1110        | Fernandez            | C.                    | Cielito Lindo                           | Broadcast Music                 |
| 1109        | Sissan Arr.          |                       | La Cucarcha                             | Broadcast Music                 |
| 1108        | Kern                 | Jerome                | Sunny Selection                         | T.B. Harms                      |
| 1107        | Rodriguez            | Mathos                | La Cumparsita                           | 1107                            |
| 1106        | Vivaldi              | Antonio               | Concerto in B- for Strings              | Oxford University Press         |
| 1105        | Dela Arr.            | Maurice               | Dans Tous Les Cantons                   | none                            |
| 1104        | Ponce                | Manuel                | Estrellita (Star of Love)               | Boosey & Hawkes                 |
| 1103        | Haydn                | F.J.                  | Toy Symphony                            | Carl Fischer                    |
| 1102        | Gold arr.            |                       | Boston Pops March                       | Edwin Klamus                    |
| 1101        | Chase arr.           | Bruce                 | Broadway Tonight                        | Hal Leonard                     |
| 30          | Beethoven            | Ludwig van            | Symphony No.5                           | Barenreiter                     |
| 1099        |                      |                       | Once in Royal David's City              | Non                             |
| 1098        |                      |                       | Jesus, Thou Joy of Loving Hearts        | Alpha Music                     |
| 1097        |                      |                       | Oh Worship the King                     | Alpha Music                     |
| 1096        | Wiebe arr.           | Peter                 | Stille Nacht                            | none                            |
| 1095        | Gluck                | Christoph             | Orpheus: Dance of the Furies            | Reprint: C. F. Peters (Leipzig) |
| 1094        | Hindemith            | Paul                  | Spielmusik                              | Schott                          |
| 1093        | Spohr                | Louis                 | Violin Concerto No.8 in A-              | Reprint: Breitkopf and Härtel   |
| 1092        | Foote                | Arthur                | Suite in E Major                        | Luck's                          |
| 1091        | Pfitzner             | Hans                  | Das Christ-Elflein (The Christmas Elf)  | Luck's                          |



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|-------------|----------------------|-----------------------|---|---------------------------------|
| 1090        | Finzi                | Gerald                | Introit (Violin)                                    | Luck's                          |
| 1089        | Franck               | Cesar                 | 8 Pieces Breve Part 1, 1-9                          | Luck's                          |
| 1088        | Franck               | Cesar                 | 8 Pieces Breve Part 2, 5-8                          | Reprint: Enoch & Cie (Paris)    |
| 1087        | Custer arr.          |                       | A Salute to the Big Apple                           | Warner Bros                     |
| 1086        | Rheinberger          | Josef                 | Organ Concerto in G- No.2                           | McAfee Music Corp.              |
| 1085        | Davies               | Victor                | Fun For Four (String Quartet No.1)                  | Golden Toad Music               |
| 1084        | Boccherini           | Luigi                 | Sinfonia No.15                                      | Doblinger                       |
| 1083        | Boyce                | William               | Symphony No.7                                       | Doblinger                       |
| 1082        | Lalo                 | Edouard               | Namouna: Ballet Suite No.1                          | Edwin Kalmus                    |
| 1117        | Anderson             | Leroy                 | Plink, Plank, Plunk                                 | Belwin Mills                    |
| 1118        | Arne                 | Thomas                | Air and Gigue                                       | Rawlinson                       |
| 1119        | Elgar                | Edward                | Serenade for Strings                                | Breitkopf and Hartel            |
| 1120        | Fletcher             | Percy E.              | Folk Tune and Fiddle Dance                          | Boosey & Hawkes                 |
| 1121        | Corelli              | Arcangelo             | Concerto for Oboe and Strings                       | Boosey & Hawkes                 |
| 1122        | Handel               | G.F.                  | Concerto for Harp and Strings                       | Musikschätze Vergangener Zeiten |
| 1123        | Corelli              | Arcangelo             | Concerto Grosso                                     | C. F. Peters (Leipzig)          |
| 1124        | Grieg                | Edvard                | Holmberg Suite                                      | C.F. Peters                     |
| 1125        | Warlock              |                       | Capriol Suite                                       | Curwen & Sons                   |
| 1126        | Bartok               | Bela                  | Rumanian Folk Dances                                | Carl Fischer                    |
| 1128        | Grieg                | Edvard                | Two Pieces for Strings (Heart Wounds & Last Spring) | Reprint: C. F. Peters (Leipzig) |
| 1129        | Haydn                | F.J.                  | Minuet  | Associated Music                |
| 1130        | Bach                 | J.S.                  | Brandenburg Concerto No.2                           | Breitkopf and Hartel            |
| 1131        | Cimarosa             | Domenico              | Oboe Concerto                                       | Boosey & Hawkes                 |
| 1132        | Purcell              | Henry                 | Suite for Strings                                   | Oxford                          |
| 1133        | Barlow               | Wayne                 | The Winter's Passed                                 | Eastman School of Music         |
| 1134        | Bach                 | J.S.                  | Brandenburg Concerto No.5                           | Barenreiter                     |
| 1135        | Bach                 | J.S.                  | Concerto for Two Violins in D                       | Breitkopf and Hartel            |
| 1136        | Bach                 | J.S.                  | Air on the G String                                 | Carl Fischer                    |
| 1137        | Elgar                | Edward                | Introduction and Allegro                            | Edwin Kalmus                    |
| 1138        | Bach                 | J.S.                  | Three Choral Preludes                               | Boosey & Hawkes                 |

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|-------------|----------------------|-----------------------|---------------------------------------|--------------------------------------|
| 1139        | Mozart               | W.A.                  | Eine Kleine Nachtmusic                | Breitkopf and Hartel                 |
| 1140        | Bach                 | J.S.                  | Sheep May Safely Graze                | Oxford University press              |
| 1141        | Mahler               | Gustav                | Adagietto from Symphony No.5          | C.F.Peters                           |
| 1142        | Telemann             |                       | Concerto for Flute and Recorder in E- | Hortus Musicus                       |
| 1143        | Vivaldi              | Antonio               | Concerto for Violin No.22 "Spring"    | Edizioni Ricordi                     |
| 1144        | Vivaldi              | Antonio               | Concerto in Fa Minore "Winter"        | Edizioni Ricordi                     |
| 1145        | Vivaldi              | Antonio               | Concerto in C (Piccolo)               | Edizioni Ricordi                     |
| 1146        | Wiren                | Dag                   | Serenade                              | Carl Gehrman's Musikforlag           |
| 1147        | Vivaldi              | Antonio               | Concerto in Sol Minore "L'estate"     | G. Ricordi                           |
| 1148        | Vivaldi              | Antonio               | Concerto in F No. 24 "Autumn"         | Edizioni Ricordi                     |
| 1149        | Quantz               | J.J.                  | Flute Concerto in G                   | Breitkopf and Hartel                 |
| 1150        | Bach                 | J.S.                  | Harpsichord Concerto No.1             | Breitkopf and Hartel                 |
| 1151        | Villa-Lobos          | Heitor                | Bachianas Brasilieras No.5            | Associated Music Publishers          |
| 1152        | Mozart               | W.A.                  | Complete Church Sonatas Vol.2         | Barenreiter                          |
| 1154        | Tchaikovsky          |                       | Serenade for Strings                  | Breitkopf and Hartel                 |
| 1153        | Britten              | Benjamin              | Simple Symphony                       | Oxford University Press              |
| 1155        | Bach                 | J.S.                  | Violin Concerto No.2                  | Breitkopf and Hartel                 |
| 1156        | Chopin               | Frederic              | Mazurka No.7                          | Reprint: Wilhelm Zimmerman (Leipzig) |
| 1157        | Tchaikovsky          |                       | Andante Cantabile                     | Carl Fischer                         |
| 1159        | Mozart               | W.A.                  | Ave Verum Corpus                      | Edwin Kalmus                         |
| 1160        | Haydn                | F.J.                  | Serenade                              | Boosey & Hawkes                      |
| 1161        | Tchaikovsky          |                       | Andante                               | Edwin Kalmus                         |
| 1162        | Handel               | G.F.                  | Concerto Grosso Op.6 No.4             | C.F. Peters                          |
| 1163        | Handel               | G.F.                  | Organ Concerto No.10                  | Schott                               |
| 1164        | Bach                 | J.S.                  | Triple Harpsichord Concerto           | Breitkopf and Hartel                 |
| 1165        | Boccherini           | Luigi                 | Menuet                                | Edwin Kalmus                         |
| 1166        | Handel               | G.F.                  | Concerto Grosso                       | C.F. Peters                          |
| 1167        | Vivaldi              | Antonio               | Concerto Grosso In D-                 | Edizioni Ricordi                     |
| 1168        | Pachelbel            | Johann                | Canon (Strings)                       | Schott                               |
| 1169        | Handel               | G.F.                  | Concerto Grosso Op.6 No.8             | C.F. Peters                          |
| 1170        | Vivaldi              | Antonio               | Concerto in La Minore                 | Edizioni Ricordi                     |

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|-------------|----------------------|-----------------------|---|--------------------------------|
| 1171        | Mozart               | W.A.                  | Don Giovanni: Deh; Vieni Alle Finestra          | Luck's                         |
| 1172        | Bach                 | J.C.                  | Cembalo Concerto                                | C.F. Peters                    |
| 1173        | Handel               | G.F.                  | Overture to Alcina                              | Moseler Verlag<br>Wolfenbittel |
| 1174        | Barber               | Samuel                | Adagio for Strings                              | G. Schirmer                    |
| 1175        | Vivaldi              | Antonio               | Concerto in A-                                  | Edizioni Ricordi               |
| 1176        | Bach                 | J.S.                  | Piano Concerto                                  | Breitkopf and Hartel           |
| 1177        | Torelli              |                       | Trumpet Concerto                                | Musica Rara                    |
| 1178        | Marcello             | Benedetto             | Oboe Concerto                                   | Rob. Forberg<br>Musikverlag    |
| 1179        | Marcello             | Benedetto             | Oboe Concerto arr.                              | G. Zanibon                     |
| 1180        | Haydn                | F.J.                  | Salve Regina in Eb                              | Anton Bohm and Sohn            |
| 1181        | Corelli              | Arcangelo             | La Follia                                       | Schott                         |
| 1182        | Handel               | G.F.                  | Concerto Grosso Op.6<br>No.12                   | C.F. Peters                    |
| 1183        | Somers               | Harry                 | Little Suite for Strings                        | BMI Canada                     |
| 1184        | Schubert             | Franz                 | Rondo in A for Violin                           | Breitkopf and Hartel           |
| 1185        | Suk                  | Josef                 | Meditation on "Saint<br>Wenceslas"              | Edwin Kalmus                   |
| 1186        | Wolf-Ferrari         |                       | Serenade for Strings                            | Edwin Kalmus                   |
| 1187        | Vivaldi              | Antonio               | Concerto in C                                   | None                           |
| 1188        | Vivaldi              | Antonio               | Concerto for Strings in<br>G-                   | Tafelmusik                     |
| 1189        | Torelli              |                       | Concerto Grosso<br>"Christmas"                  | C.F. Peters                    |
| 1190        | Telemann             |                       | Flute Concerto in C                             | Partitur                       |
| 1191        | Stravinsky           | Igor                  | Apollon-Musagete<br>(Ballet in Two<br>Tableaux) | Edwin Kalmus                   |
| 1192        | Holst                | Gustav                | Brook Green Suite                               | G. Schirmer                    |
| 1193        | Herbert              | Victor                | Serenade for Strings                            | Luck's                         |
| 1194        | Geminiani            | F.                    | La Follia                                       | Schott                         |
| 1195        | Berkeley             | L.                    | Serenade for Strings                            | Edwin Kalmus                   |
| 1196        | Beethoven            | Ludwig van            | A Une Amie (Fur Elise)                          | Edwin Kalmus                   |
| 1197        | Bach                 | J.S.                  | Concerto for Violin<br>No.1 in A                | Barenreiter                    |
| 1198        | Arensky              | Anton                 | Variation on a Theme<br>By Tchaikovsky          | Edwin Kalmus                   |
| 1199        | Carmichael           | Hoagy                 | Stardust  | Edwin Kalmus                   |
| 1200        | Beethoven            | Ludwig van            | Symphony  | Edwin Kalmus                   |
| 1201        | Strauss              | Joh.Jr.               | New Pizzicato Polka                             | Edwin Kalmus                   |
| 1202        | Torelli              |                       | Trumpet Concerto in D                           | Schott                         |
| 1203        | Tchaikovsky          |                       | Souvenir De Florence                            | International                  |
| 1204        | Bach                 | J.S.                  | Concerto for<br>Harpsichord in G-               | Breitkopf and Hartel           |

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|-------------|----------------------|-----------------------|--|-----------------------------|
| 1205        | Bach                 | J.C.F                 | Sinfonia in Bb                             | Moseler Verlag Wolfenbuttel |
| 1206        | Mozart               | W.A.                  | Adagio and Fugue                           | Broude Brothers             |
| 1207        | Bach                 | J.S.                  | Brandenburg Concerto No.6                  | Barenreiter                 |
| 1208        | Bach                 | J.S.                  | Brandenburg Concerto No.3                  | Barenreiter                 |
| 1209        | Borodin              | Alexander             | Nocturne                                   | Boosey & Hawkes             |
| 1210        | Debussy              | Claude                | Danses Sacrees et Profanes (Harp)          | Edwin Kalmus                |
| 1211        | Anderson             | Leroy                 | Jazz Pizzicato                             | Belwin Mills                |
| 1212        | Bach                 | J.S.                  | Fugue in G-                                | Belwin Mills                |
| 1213        | Mozart               | W.A.                  | 3 Divertimenti                             | Edwin Kalmus                |
| 1214        | Purcell              | Henry                 | Chacony                                    | Boosey & Hawkes             |
| 1215        | Beethoven            | Ludwig van            | Grosse Fugue                               | Breitkopf and Härtel        |
| 1219        | Ravel                | Maurice               | Daphnis and Chloe (Strings)                | Edwin Kalmus                |
| 1218        | Stravinsky           | Igor                  | Petruschka                                 | Edwin Kalmus                |
| 1217        | Mendelssohn          | Felix                 | Piano Concerto No.1 in G-                  | Luck's                      |
| 46          | Massenet             | Jules                 | Thais: Meditation (Violin)                 | Edwin Kalmus                |
| 363         | Anderson             | Leroy                 | Bugler's Holiday (Trumpet)                 | Belwin Mills                |
| 714         | Mozart               | W.A.                  | Piano Concerto No.27 in Bb                 | Breitkopf and Hartel        |
| 113         | Haydn                | F.J.                  | Piano Concerto in D (Harpsichord)          | C.F.Peters                  |
| 1216        | Mendelssohn          | Felix                 | Sinfonia No.4 in C-                        | Edwin Kalmus                |
| 976         | Mendelssohn          | Felix                 | Sinfonia No.8 (Strings)                    | Edwin Kalmus                |
| 466         | Bizet                | Georges               | Jeux de Eufants (Petite Suite D'Orchestra) | Edwin Kalmus                |
| 103         | Grieg                | Edvard                | Peer Gynt Suite No.1                       | Edwin Kalmus                |
| 900         | Ellington            | Edward Kennedy "Duke" | Medley for Orchestra                       | Robbins Music               |
| 998         | Vanhal               | J.                    | Concerto for Two Bassoons                  | Unknown                     |
| 241         | Verdi                | Giuseppe              | Aida: Grand March                          | Sam Fox                     |
| 148         | Mendelssohn          | Felix                 | Midsummer Nights Dream: Wedding March      | Breitkopf and Hartel        |
| 684         | Mendelssohn          | Felix                 | Midsummer Nights Dream: Intermezzo         | Edwin Kalmus                |
| 147         | Mendelssohn          | Felix                 | Midsummer Nights Dream: Nocturne           | Breitkopf and Hartel        |
| 209         | Shostakovich         | Dmitri                | Symphony No.5                              | Luck's                      |
| 19          | Beethoven            | Ludwig van            | Egmont Overture                            | Breitkopf and Hartel        |

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|-------------|----------------------|-----------------------|---|-------------------------|
| 441         | Mendelssohn          | Felix                 | Midsummer Nights Dream: Overture              | Breitkopf and Hartel    |
| 146         | Mendelssohn          | Felix                 | Scherzo                                       | Breitkopf and Hartel    |
| Mx-1        | Somers               | Harry                 | The Piasso Suite (Sc)                         | Ricordi-Toronto         |
| Mx-2        | Bruch                | Max                   | Violin Concerto No.1 (Sc)                     | Durand                  |
| Mx-3        | Camilleri            | Charles               | Andante Relgioso                              | Cramer                  |
| Mx-5        | Walton               | William               | Façade (Sc)                                   | Oxford University Press |
| Mx-6        | Vivaldi              | Antonio               | Concerto in Bb (Sc)                           | Edizioni Ricordi        |
| Mx-7        | Ridout               | Godfrey               | Music for a Yourg Prince (Sc)                 | CMC                     |
| Mx-8        | Respighi             | Ottorino              | Antiche Danze Ed Arie (Sc)                    | Ricordi                 |
| Mx-9        | Beethoven            | Ludwig van            | Jenaer Symphonie (Sc)                         | Brietkopf and Hartel    |
| Mx-10       | Colgrass             | Michael               | As Quiet As (Sc)                              | MCA Music               |
| Mx-11       | Mozart               | W.A.                  | Oboe Concerto (Sc)                            | Boosey & Hawkes         |
| Mx-12       | Bartok               | Bela                  | Concerto for Orchestra (Sc)                   | Boosey & Hawkes         |
| Mx-13       | Mckay                | Neil                  | Fantasy on a Quiet Theme (Sc)                 | Chapman and Hewett      |
| Mx-14       | Strauss              | Richard               | Oboe Concerto (Sc)                            | Boosey & Hawkes         |
| Mx-15       | Mendelssohn          | Felix                 | Symphony No.3 (Sc)                            | Boosey & Hawkes         |
| Mx-16       | Mussorgsky           | Modest                | Pictures at an Exhibition (Sc)                | Boosey & Hawkes         |
| Mx-17       | Fiocco               | Joseph                | Allegro (violin) (Sc)                         | Lpi                     |
| Mx-19       | Somers               | Harry                 | Suite for Harp and Chamber Orchestra (Sc)     | BMI                     |
| Mx-20       | Freedman             |                       | Images (sc)                                   | Berandol                |
| Mx-21       | Weinzweig            | John                  | Symphonic Ode (Sc)                            | Leeds Music             |
| MX-22       | Cornelius            | Peter                 | Overture to Der Barbier Von Bagdad (Sc)       | Ernst Eulenburg         |
| MX-23       | Takacs               | Jeno                  | Miniatures (Sc)                               | Leeds Music             |
| Mx-24       | Dvorak               | Antonin               | Scherzo Capriccioso (Sc)                      | Partitura               |
| Mx-25       | Bush                 | Geoffrey              | Yorick (Sc)                                   | Galaxy Music            |
| Mx-26       | Vivaldi              | Antonio               | Violin Concerto in A- (Sc)                    | Ernst Eulenburg         |
| Mx-28       | Webern               | Anton                 | Symphonie (Sc)                                | Philharmonia            |
| Mx-30       | Bartok               | Bela                  | Music for Strings Percussion and Celesta (Sc) | Boosey & Hawkes         |
| Mx-31       | Stravinsky           | Igor                  | The Rite of Spring (Sc)                       | Boosey & Hawkes         |
| Mx-32       | Ravel                | Maurice               | Bolero (Sc)                                   | Editions Durand         |
| Mx-33       | Debussy              | Claude                | Petite Suite (Sc)                             | Editions Durand         |
| Mx-38       | Ravel                | Maurice               | Daphnis and Chloe Suite No.2 (Sc)             | Editions Durand         |

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|-------------|----------------------|-----------------------|--|--------------------------------|
| Mx-34       | Ravel                | Maurice               | Le Tombeau De Couperin (Sc)              | Editions Durand                |
| Mx-35       | Strauss              | Richard               | Concertino for Clarinet and Bassoon (Sc) | Boosey & Hawkes                |
| Mx-37       | Haydn                | F.J.                  | Symphony No.57                           | Philharmonia                   |
| Mx-39       | Willan               | Healey                | Overture to an Unwritten Comedy (Sc)     | Berandol                       |
| Mx-27       | Stravinsky           | Igor                  | Pulcinella Suite (Sc)                    | Boosey & Hawkes                |
| Mx-18       | Bruckner             | Anton                 | Symphony No.4 (Sc)                       | Musikwissenschaftlicher Verlag |
| Mx-40       | Varese               |                       | Octandre (Sc)                            | Colfranc Music                 |
| Mx-41       | Morawetz             | Oskar                 | Overture to a Fairy Tale (Sc)            | Boosey & Hawkes                |
| Mx-38       | Bach                 | J.S.                  | Fuga (Sc)                                | Universal                      |
| Mx-45       | Thiele               | Siegfried             | Ubungen im Verwandeln (Sc)               | Broude Bros                    |
| Mx-46       | Wolschina            | Reinhard              | Three Dialoge Fur Horn (Sc)              | Broude Bros                    |
| Mx-47       | Anhalt               | Istvan                | Symphony (Sc)                            | BMI Canada                     |
| Mx-48       | Nicolai              | Otto                  | The Merry Wives of Windsor (Sc)          | Boosey & Hawkes                |
| Mx-50       | Rogers               | Bernard               | Pastorale Mistico (Sc)                   | Columbia University            |
| Mx-49       | Bergsma              | William               | A Carol on Twelfth Night (Sc)            | Galaxy                         |
| Mx-51       | Davidovsky           | Mario                 | Synchronisms No.5 (Sc)                   | Belwin Mills                   |
| Mx-52       | Morawetz             | Oskar                 | Divertimento for Strings (Sc)            | Ricordi-Toronto                |
| Mx-53       | Mozart               | W.A.                  | Mozart and Gluck Overtures (Sc)          | Edward B. Marks                |
| Mx-54       | Talma                | Louis                 | Toccata (Sc)                             | Carl Fischer                   |
| Mx-55       | Bergsma              | William               | Paul Bunyan Suite (Sc)                   | Carl Fischer                   |
| Mx-56       | Benjamin             | Arthur                | The Red River Jig (Sc)                   | Boosey & Hawkes                |
| Mx-57       | Harris               | Roy                   | Melody (Sc)                              | Carl Fischer                   |
| Mx-58       | Ward                 | Robert                | Diveretimento (Sc)                       | Highgate Press                 |
| Mx-59       | Bergsma              | William               | Cameleon Variations (Sc)                 | Galaxy                         |
| Mx-60       | Robertson            | Leroy                 | Passacaglia (Sc)                         | Galaxy                         |
| Mx-61       | Ward                 | Robert                | Euphony for Orchestra (Sc)               | Highgate Press                 |
| Mx-66       | Hetu                 | Jacques               | Symphony No.3 (Sc)                       | Berandol                       |
| Mx-63       | Mercure              |                       | Pantomime (Sc)                           | Ricordi                        |
| Mx-62       | Ward                 | Robert                | Symphony No.3 (Sc)                       | Highgate Press                 |
| Mx-70       | Honegger             | Arthur                | Symphony No.4 (Sc)                       | Salabert                       |
| Mx-71       | Hindemith            | Paul                  | Der Rchwandreher (Sc)                    | Schott                         |
| Mx-72       | Suolahti             | Heikki                | Sinfonia Piccola                         | Boosey & Hawkes                |

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|-------------|----------------------|-----------------------|---|-------------------------|
| Mx-67       | Falla                | Manuel de             | El Amor Brujo (Sc)                            | Chester Music           |
| Mx-44       | Matthus              | Siegfried             | Responso (Sc)                                 | Broude Bros             |
| Mx-42       | Gershwin             | George                | An American in Paris (Sc)                     | Warner Bros             |
| Mx-36       | Rozsa                |                       | The Jungle Book (Sc)                          | Broude Bros             |
| Mx-43       | Copland              | Aaron                 | Billy the Kid (Sc)                            | Boosey & Hawkes         |
| Mx-68       | Walton               | William               | Belshazzar's Feast (Sc)                       | Oxford                  |
| Mx-69       | Falla                | Manuel de             | Three dances from The Three Cornered Hat (Sc) | Chester Music           |
| Mx-73       | Purcell              | Henry                 | Chaconne (Sc)                                 | Oxford University Press |
| Mx-74       | Handel               | G.F.                  | Judas Maccabaus (Sc)                          | Edwin Kalmus            |
| Mx-75       | Rachmaninoff         | Sergei                | Symphony No.2 (Sc)                            | Edwin Kalmus            |
| Mx-76       | Beethoven            | Ludwig van            | The Ruins of Athens (Sc)                      | Breitkopf and Hartel    |
| Mx-77       | Bartok               | Bela                  | Divertimento (Sc)                             | Boosey & Hawkes         |
| Mx-78       | Paganini             | Niccolo               | Violin Concerto No.1(Sc)                      | Edwin Kalmus            |
| Mx-79       | Prokofiev            | Serge                 | Symphony No.5 (Sc)                            | Edwin Kalmus            |
| Mx-80       | Adaskin              | Murray                | Serenade Concertante (Sc)                     | Ricordi-Toronto         |
| Mx-81       | Ware                 | Peter                 | Tsankawi (Sc)                                 | Acoma                   |
| Mx-82       | Beecroft             | Norma                 | Improvvisazioni Concertanti No.2 (Sc)         | Leeds Music             |
| Mx-83       | Salieri              | Antonio               | Sinfonia in D (Sc)                            | Ricordi                 |
| Mx-84       | Symonds              | Norman                | The Nameless Hour (Sc)                        | Leeds Music             |
| Mx-85       | Stravinsky           | Igor                  | Eight Instrumental Miniatures (Sc)            | Chester Music           |
| Mx-86       | Freedman             |                       | Tangents (Sc)                                 | Leeds Music             |
| Mx-87       | Britten              | Benjamin              | Serenade (Sc)                                 | Boosey & Hawkes         |
| Mx-88       | Stockhausen          | Karlheinz             | Zodiac (Sc)                                   | None                    |
| Mx-89       |                      |                       | Auld Lang Syne (Sc)                           | None                    |
| Mx-90       | Torok                | Alan                  | Concerto for Guitar Duo (Sc)                  | None                    |
| Mx-91       | Lowe                 | Greg                  | Electric Guitar Concerto (Sc)                 | None                    |
| Mx-92       | Ibrahim              | Rahidah               | Music for Nay (Sc)                            | None                    |
| Mx-93       | Buhr                 | Glenn                 | Akasha (Sky) (Sc)                             | Ghandharva              |
| Mx-94       | Ware                 | Peter                 | Ancient Evenings (Sc)                         | Acoma                   |
| Mx-95       | Argenson             | Poligny D'            | March (Sc)                                    | None                    |
| Mx-96       | Mozart               | W.A.                  | La Clemenza Di Tito Recit (Sc)                | None                    |
| Mx-97       | Lanza                | Alcides               | Bour-Drones Sc)                               | Shelan                  |
| Mx-98       | Britten              | Benjamin              | Lets make an Opera (Sc)                       | Boosey & Hawkes         |

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|--------------------|-----------------------------|------------------------------|-------------------------------------|------------------|
| Mx-99              | Scriabin                    | Alexander                    | Scriabin Settings (Sc)              | Cunmar           |
| Mx-100             | Thorne                      | Nicholas                     | Chaconne: Passion of the Heart (Sc) | Margun           |
| Mx-101             | Champagne                   | Claude                       | Danse Villageoise (Sc)              | BMI Canada       |
| Mx-102             | Aitken                      | Robert                       | Spiral (Sc)                         | CMC              |
| Mx-103             | Adaskin                     | Murray                       | Saskatchewan Legend (Sc)            | CMC              |
| Mx-104             | Pepin                       | Clermont                     | Ronde Villageoise (Sc)              | None             |
| Mx-105             | Pepin                       | Clermont                     | Guernica (Sc) Poeme Symphonic       | CMC              |
| Mx-106             | Pepin                       | Clermont                     | Adagio Pour Cordes (Sc)             | Non              |
| Mx-107             | Papineau-Courturo           | Jean                         | Piece Concertante No.1 (Sc)         | BMI Canada       |
| Mx-108             | Papineau-Courturo           | Jean                         | Concerto for Violin (Sc)            | BMI Canada       |
| Mx-109             | Paisiello                   | Giovanni                     | Concerto No.VI (Sc)                 | Theodor Pressur  |
| Mx-110             | Morawetz                    | Oskar                        | Psalm for String Orchestra (Sc)     | CMC              |
| Mx-111             | Morawetz                    | Oskar                        | Memorial to Martin Luther King (Sc) | Aeneas Music     |
| Mx-112             | Morawetz                    | Oskar                        | From the Diary of Anne Frank (Sc)   | None             |
| Mx-113             | Morawetz                    | Oskar                        | Divertimento for Strings (Sc)       | Ricordi Toronto  |
| Mx-114             | Morawetz                    | Oskar                        | Dirge (Sc)                          | CMC              |
| Mx-115             | Morawetz                    | Oskar                        | Piano Concerto No.1 (Sc)            | Leeds Music      |
| Mx-116             | Matton                      | Roger                        | L'Horscope (Sc)                     | None             |
| Mx-117             | Matthews                    | Michael                      | Landscape (Sc)                      | None             |
| Mx-118             | Matthews                    | Michael                      | Between the Wings of the Earth (Sc) | CMC              |
| Mx-119             | Matton                      | Roger                        | Mouvement Symphonique IV (Sc)       | Ricordi          |
| Mx-120             | Mather                      | Bruce                        | Musique Pour Rouen (Sc)             | CMC              |
| Mx-121             | Mather                      | Bruce                        | Music For Vancouver (Sc)            | CMC              |
| Mx-122             | MacDonald                   | Andrew P.                    | Eros (Sc)                           | None             |
| Mx-123             | Luedeke                     | Raymond                      | Shadow Music (Sc)                   | None             |
| Mx-124             | louie                       | Alexina                      | Songs of Paradise (Sc)              | None             |
| Mx-125             | louie                       | Alexina                      | Music for a Celebration (Sc)        | None             |
| Mx-126             | Lambro                      | Philip                       | Structures (Sc)                     | Wimbledon Music  |
| Mx-127             | Gellman                     | Steven                       | Overture for Ottawa (Sc)            | CMC              |
| Mx-128             | Giron                       | A.                           | Chanson Of The Bells of Oseny (Sc)  | None             |



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|--------------------|-----------------------------|------------------------------|--------------------------------------|------------------|
| Mx-129             | Forsyth                     | Malcolm                      | Symphony No.2 (Sc)                   | CMC              |
| Mx-130             | Freedman                    |                              | Klee Wyck (Sc)                       | CMC              |
| Mx-131             | Freedman                    |                              | Images (Sc)                          | BMI              |
| Mx-132             | Forsyth                     | Malcolm                      | Concerto for Trumpet (Sc)            | None             |
| Mx-133             | Fleming                     | Robert                       | Shadow on the Prairie (Sc)           | CMC              |
| Mx-134             | Fleming                     | Robert                       | Ballet Introduction (Sc)             | CMC              |
| Mx-135             | Ka Nin                      | Chan                         | Ecstasy (Sc)                         | None             |
| Mx-136             | Carastathis                 | Aris                         | Solstice I (Sc)                      | None             |
| Mx-137             | Carastathis                 | Aris                         | Solstice II (Sc)                     | None             |
| Mx-138             | Buczynski                   | Walter                       | Zeroing in No.2 (Sc)                 | CMC              |
| Mx-139             | Britten                     | Benjamin                     | Variations (Sc)                      | Boosey & Hawkes  |
| Mx-140             | Brandy                      | Timothy                      | Concertino (Sc)                      | None             |
| Mx-141             | Blake                       | Howard                       | Nursery Rhyme Overture (Sc)          | Faber Music      |
| Mx-142             | Blackburn                   | Maurice                      | Concertino (Sc)                      | CMC              |
| Mx-143             | Durr                        | Joannes Martin               | Mein Haupt, es Beugt Sich Nie...(Sc) | None             |
| Mx-144             | Kenins                      | T.                           | Beatae Voces Tenebrae (Sc)           | CMC              |
| Mx-145             | Johnston                    | Richard                      | Portraits (Sc)                       | CMC              |
| Mx-146             | Joachim                     | Otto                         | Concertante (Sc)                     | BMI Canada       |
| Mx-147             | Holt                        | Patricia                     | Legend of the North Woods (Sc)       | None             |
| Mx-148             | Heard                       | Alan                         | Symphony No.2 (Sc)                   | None             |
| Mx-149             | Heard                       | Alan                         | Partita Barocca (Sc)                 | None             |
| Mx-150             | Grant                       | Stewart                      | Spring Came Dancing (Sc)             | None             |
| Mx-151             | Glick                       | S.I.                         | Psalm for Orchestra (Sc)             | CMC              |
| Mx-152             | Giron                       | A.                           | Three Ceremonies (Sc)                | None             |
| Mx-153             | Hiscott                     | James                        | Four Pieces (Sc)                     | CMC              |
| Mx-154             | Koprowski                   |                              | In Memoriam Karol Szymanowski (Sc)   | CMC              |
| Mx-155             | Lambro                      | Philip                       | Miraflores (Sc)                      | Wimbledon Music  |
| Mx-156             | Lambro                      | Philip                       | Two Pictures (Percussion) (Sc)       | Wimbledon        |
| Mx-157             | Hobson                      | Bruce                        | Three for Two Trumpets (Sc)          | Equinox Music    |
| Mx-158             | Lauber                      | Anne                         | Piano Concerto (Sc)                  | None             |
| Mx-218             | Guerrero                    | Alberto                      | In Memoriam (Sc)                     | CMC              |
| Mx-159             | Willan                      | Healey                       | Concerto in C- (Sc)                  | BMI Canada       |
| Mx-160             | Weinzweig                   | John                         | Dummiyah (Sc)                        | CMC              |
| Mx-161             | Koprowski                   |                              | Epitaph (Sc)                         | CMC              |

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|-------------|----------------------|-----------------------|--|-------------------|
| Mx-162      | Giron                | A.                    | Sinfonia No.2 (Sc)                       | None              |
| Mx-163      | Giron                | A.                    | Nocturne No.1 (Sc)                       | None              |
| Mx-164      | Giron                | A.                    | Essay (Sc)                               | None              |
| Mx-165      | Freedman             |                       | Third Symphony (Sc)                      | None              |
| Mx-166      | Bouchard             | Linda                 | Ressac (Undertow) (Sc)                   | Musigraph         |
| Mx-167      | louie                | Alexina               | O Magnum (Sc)                            | None              |
| Mx-168      | Durr                 | Joannes Martin        | Tympanon (Sc)                            | None              |
| Mx-169      | Dolin                | Samuel                | Symphony No.3 (Sc)                       | CMC               |
| Mx-170      | Cortes               | Ramiro                | Meditation (Sc)                          | Wimbledon         |
| Mx-219      | Webb                 | Johnny                | Macarthur Park (Sc)                      |                   |
| Mx-171      | Archer               | Violet                | Evocations (Sc)                          | None              |
| Mx-172      | Fiala                | George                | Overture Burlesque (Sc)                  | CMC               |
| Mx-173      | Ferenc               | Farkas                | Three Pieces from Timon of Athens (Sc)   | None              |
| Mx-174      | Eckhardt-Gramatte    | S.C.                  | Concerto for Bassoon and Orchestra       | CMC               |
| Mx-175      | Eckhardt-Gramatte    | S.C.                  | Concerto for Cello (Sc)                  | None              |
| Mx-176      | Eatock               | Colin                 | Meditation (Sc)                          | None              |
| Mx-177      | Barab                | Seymour               | Little Red Riding Hood (Sc)              | Boosey & Hawkes   |
| Mx-178      | Williams             | John                  | Star Wars Symphonic Suite (Sc)           | Fox Fanfare       |
| Mx-179      | Bizet                | Georges               | Carmen (Sc)                              | Alkor-Edition     |
| Mx-180      | Beethoven            | Ludwig van            | Piano Sonata Pathetique (Sc)             | G. Henle Verlag   |
| Mx-181      | Rutter arr.          | John                  | Brother Heinrich's Christmas (Sc)        | Boosey & Hawkes   |
| Mx-182      | Rutter arr.          | John                  | The Wind in the Willows (Sc)             | Boosey & Hawkes   |
| Mx-183      | Verdi                | Giuseppe              | La Traviata (Sc)                         | Edwin Kalmus      |
| Mx-184      | Ibrahim              | Rashidah              | Music for Nay (Sc)                       | UMI               |
| Mx-185      | Foote                | Arthur                | Suite in E+ (Sc)                         | Arthur Schmidt    |
| Mx-186      | Mahler               | Gustav                | Symphony No.8 (Sc)                       | Universal Edition |
| Mx-187      | Lowe                 | Greg                  | Violin and Electric Guitar Concerto (Sc) | None              |
| Mx-188      | Hetu                 | Jacques               | Trumpet Concerto (Sc)                    | Doberman          |
| Mx-189      | Khachaturian         | Aram                  | Masquerade Suite (Sc)                    | Edwin Kalmus      |
| Mx-190      | Gillespie            | Yvonne                | Reflections of Nature (Sc)               | None              |
| Mx-191      | Ryan                 | Jeffrey               | The Art of Declension (Sc)               | None              |
| Mx-192      | Weinzweig            | John                  | Divertimento No.4 (Sc)                   | None              |
| Mx-193      | Wallace              | William               | Canticle II (Sc)                         | CMC               |
| Mx-194      | Twa                  | Andrew                | Praries (Sc)                             | BMI Canada        |

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|-------------|----------------------|-----------------------|---|-----------------------------|
| Mx-194      | Turner               | Robert                | Opening Night (Sc)                                | BMI Canada                  |
| Mx-196      | Turner               | Robert                | Nocturne (Sc)                                     | Brendol                     |
| Mx-197      | Symonds              | Norman                | Pastel Blue (Sc)                                  | None                        |
| Mx-198      | Sexton               | Brian R.              | Three Sketches (Sc)                               | CMC                         |
| Mx-199      | Somers               | Harry                 | Scherzo for Strings (Sc)                          | Associated Music Publishers |
| Mx-200      | Schafer              | R. Murray             | Partita for String Orchestra (Sc)                 | CMC                         |
| Mx-201      | Schafer              | R. Murray             | In Memoriam Alberto Guerrero (Sc)                 | Arcana                      |
| Mx-202      | Ridout               | Godfrey               | George III His Lament (Sc)                        | CMC                         |
| Mx-203      | Rae                  | Allan                 | Image for Orchestra (Sc)                          | CMC                         |
| Mx-204      | Prevost              | Andre                 | Scherzo (Sc)                                      | CMC                         |
| Mx-205      | Sammes               | Mike                  | Why Not Buy and Extra Present (Sc)                | Novello                     |
| Mx-206      | Prevost              | Andre                 | Hommage (Sc)                                      | CMC                         |
| Mx-207      | Peros                | Nick                  | Northern Lights (Sc)                              | None                        |
| Mx-208      | Mozart               | W.A.                  | Divertimento No.1 (Sc)                            |                             |
| Mx-209      | Schafer              | R. Murray             | Brebeuf (Sc)                                      | Arcama                      |
| Mx-210      | Matthus              | Siegfried             | Visionen (Sc)                                     | Broude                      |
| Mx-212      | Mannino              | Franco                | Nirvana (Sc)                                      | Boccaccini & Spada          |
| Mx-213      | Mannino              | Franco                | Sinfonia IV (Sc)                                  | Edizioni Curci Milano       |
| Mx-211      | Bales                | Gerald                | Music for an Occasion (Sc)                        | Randall Egan                |
| Mx-214      | Bales                | Gerald                | Jubilante Deo (Sc)                                | None                        |
| Mx-215      | Bales                | Gerald                | Essay for Strings (Sc)                            | None                        |
| Mx-216      | Luedeke              | Raymond               | Concereto for Violin (Sc)                         | None                        |
| Mx-217      | Cowell Arr.          | Johnny                | La Virgen De La Macarena (Sc)                     | None                        |
| Mx-220      | Cowell Arr.          | Johnny                | Movie Themes (Sc)                                 | None                        |
| Mx-221      | Vivier               | Claude                | Zipangu (Sc)                                      | Doberman-Yppan              |
| Mx-222      | Zimmermann           | Udo                   | Sinfonia come in grande lamento (Sc)              | Broude                      |
| Mx-223      | Whitehead            | O.                    | The Heavens are Mine/<br>We Shall Be Changed (Sc) | None                        |
| Mx-224      | Gillespie            | Yvonne                | Mirrored Maze (Sc)                                | None                        |
| Mx-225      | Mozart               | W.A.                  | Serenade No.7 (Sc)                                | Edwin Kalmus                |
| Mx-226      | Fauré                | Gabriel               | Requiem (Sc)                                      | Hinshaw Music               |
| Mx-227      | Gruber               | Hans                  | Mr. Frankenstein (Sc)                             | None                        |
| Mx-228      | Levine               |                       | Tie a Yellow Ribbon (Sc)                          |                             |

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|-------------|----------------------|-----------------------|---|------------------------|
| Mx-229      | Kincaide             |                       | Do You Remember This One (Sc)                           | Pops Orchestra         |
| Mx-230      | Respighi             | Ottorino              | Gli Uccelli (Sc)  | G. Ricordi             |
| Mx-231      | Barber               | Samuel                | Concerto for Violin and Orchestra (Sc)                  | G. Schirmer            |
| Mx-232      | Bass                 | Randol Alan           | Gloria (Sc)   | Pymouth Music          |
| Mx233       | Hanson               | Robert                | Pavillions (Sc)   | None                   |
| Mx-234      | Hetu                 | Jacques               | Symphony No.3 (Sc)                                      |                        |
| Mx-234      | Hetu                 | Jacques               | Symphony No.3 (Sc)                                      | Brendol Music          |
| Mx-235      | Klein                | Lathar                | Music for Kids (Sc)                                     | None                   |
| Mx-236      | Ware                 | Peter                 | Kusawa (Sc)   | Acoma                  |
| Mx-237      | Cable                | H.                    | Heritage (Sc)   | None                   |
| Mx-238      | Handel               | G.F.                  | Water Music (Sc)  | Barenreiter            |
| Mx-239      | Mendelssohn          | Felix                 | Concerto for Two Pianos in E (Sc)                       | DVFM                   |
| Mx-240      | Mozart               | W.A.                  | Requiem (Sc)  | Barenreiter            |
| Mx-241      | Handel               | G.F.                  | Messiah (Sc)  | Barenreiter            |
| Mx-242      | Strauss              | Richard               | Rosenkavalier Suite (Sc)                                | Boosey & Hawkes        |
| Mx-243      | Bach                 | J.S.                  | Mass in B- (Cem)  | Barenreiter            |
| Mx-244      | Mozart               | W.A.                  | Serenade In D (Sc)                                      | Breitkopf and Hartel   |
| Mx-245      | Tchaikovsky          |                       | Symphonies 1,2 and 3 (Sc)                               | Dover                  |
| Mx-246      | Bach                 | J.S.                  | Mass in B- (Sc)   | Barenreiter            |
| Mx-247      | Tchaikovsky          |                       | The Nutcracker Ballet (Sc)                              | Luck's                 |
| Mx-248      | Handel               | G.F.                  | Messiah (Sc)  | Novello & Co.          |
| Mx-249      | Mendelssohn          | Felix                 | Midsummer Night's Dream (Sc)                            | Edwin Kalmus           |
| C-1         | Vivaldi              | Antonio               | Gloria in D (Choral)                                    | Carus-Verlag           |
| C-2         | Fauré                | Gabriel               | Pavane (Choral)   | J. Hamelle             |
| C-3         | Finzi                | Gerald                | In Terra Pax (Choral)                                   | Boosey & Hawkes        |
| C-4         | Brahms               | Johannes              | Rhapsodie (Choral)                                      | Brietkopf              |
| C-5         | Haydn                | F.J.                  | Third Mass (Choral)                                     | G.Schirmer             |
| C-6         | Handel               | G.F.                  | Messiah (Choral)  | G.Schirmer/Barenreiter |
| C-7         | Handel               | G.F.                  | Coronation Anthem No.2: The King Shall Rejoyce (Choral) | Novello                |
| C-8         | Handel               | G.F.                  | Coronation Anthem No.1: Zadok the Priest (Choral)       | Novello                |
| C-9         | Haydn                | F.J.                  | Salve Regina in Eb (Choral)                             | Musikverlag Doblinger  |
| C-10        | Bach                 | J.S.                  | O Jesu Christ, My Life and Light (Choral)               | Breitkopf and Hartel   |

| Item Number | Composer (Last Name) | Composer (First Name) | Work Title                                      | Publisher            |
|-------------|----------------------|-----------------------|---|----------------------|
| C-11        | Handel               | G.F.                  | Coronation Anthem No.3: My Heart is Inditing    | Novello              |
| C-12        | Brahms               | Johannes              | Ein Deutches Requiem (choral)                   | C.F. Peters          |
| C-13        | Holst                | Gustav                | Christmas Day (Choral)                          | Novello              |
| C-14        | Various              |                       | Pennysaver Christmas Songbook (Choral)          | None                 |
| C-15        | Elgar                | Edward                | Dream of Gerontius (Choral)                     | Novello              |
| C-16        | Mendelssohn          | Felix                 | Elijah (Choral)                                 | G. Schirmer          |
| C-17        | Mendelssohn          | Felix                 | Midsummer Night's Dream (Choral (Choral)        | Brietkopf and Hartel |
| C-18        | Glick                | S.I.                  | The Hour Has Come No.6 (Choral)                 | Warner Bros          |
| C-19        | Verdi                | Giuseppe              | La Traviata (Choral)                            | Edwin Kalmus         |
| c-20        | Bass                 | Randol Alan           | A Feast of Carols (Choral)                      | Plymouth Music       |
| C-21        | Puccini              | Giacomo               | Messa Di Gloria (Choral)                        | Ricordi              |
| C-22        | Beethoven            | Ludwig van            | Fidelio (Choral)                                | Breitkopf and Hartel |
| C-23        | Shaw                 |                       | The Many Moods of Christmas Suite No.2 (Choral) | Lawson-Gould         |
| C-24        | Beethoven            | Ludwig van            | Symphony No.9 (Choral)                          | Brietkopf and Hartel |
| C-25        | Lehar                | Franz                 | The Merry Widow (Choral)                        | Chappel & Co.        |
| C-26        | Verdi                | Giuseppe              | Macbeth: Patria Oppressa (Choral)               | Edwin Kalmus         |
| C-27        | Donizetti            | Gaetano               | L'elisir D'Amore (Choral)                       | Edwin Kalmus         |
| C-28        | Shaw                 |                       | The Many Moods of Christmas Suite No.4 (Choral) | Warner Bros          |
| C-29        | Shaw                 |                       | The Amny Moods of Christmas Suite No.1 (Choral) | Warner Bros          |
| C-30        | Verdi                | Giuseppe              | Rigoletto (Choral)                              | Edwin Kalmus         |
| C-31        | Bach                 | J.S.                  | Christmas Oratorio (Choral)                     | Brietkopf and Hartel |
| 223         | Strauss              | Joh.Jr.               | Thunder and Lightning Polka                     | Luck's               |
|             |                      |                       |   |                      |
| 1220        | Romberg              | Sigmund               | Romance   | Harms                |
| 989         | Stravinsky           | Igor                  | Soldier's Tale                                  | Kalmus               |
| MX-250      | Shostakovich         | Dmitri                | Symphony No.1 (Sc)                              | Lucks                |
| 1221        | Dukas                | Paul                  | Symphony in C                                   | Edwin Kalmus         |
| Mx-251      | Mahler               | Gustav                | Symphonies 5 & 6 (Sc)                           | Dover                |

| Item Number | Composer (Last Name) | Composer (First Name) | Work Title                                      | Publisher             |
|-------------|----------------------|-----------------------|---|-----------------------|
| 1222        | Chase arr.           | Bruce                 | Around the World at Christmas Time              | Hal Leonard Music     |
| 1223        | Mozart               | W.A.                  | Three German Dances                             | Ed                    |
| 1224        | Ravel                | Maurice               | Le Tombeau de Couperin                          | Edwin Kalmus          |
| Mx252       | Holst                | Gustav                | The Planets (sc)                                | Curwen Edition        |
| 1225        | Handel               | G.F.                  | il Pastor Fido                                  |                       |
| 1226        | Purcell              | Henry                 | Suite from "The Fairy Queen"                    |                       |
| 1227        | Vivaldi              | Antonio               | Concerto in Sol Minore                          | Ricordi               |
| 1228        | Vivaldi              | Antonio               | Concerto for Stings In G Major                  | Tafelmusik            |
| 1229        | Bach                 | J.S.                  | Cantata No. 35                                  | Edwin kalmus          |
| 1230        | Handel               | G.F.                  | Let the Bright Seraphim from Samson             | Luck's                |
| 1231        | Shore                | Howard                | The Lord of the Rings (Fellowship of the Rings) | Warner Bros. Music    |
| 1232        | Rachmaninoff         | Sergei                | Elegie  |                       |
| 1233        | Bruch                | Max                   | Romance for Viola and Orchestra                 | Edwin Kalmus          |
| 1234        | Beethoven            | Ludwig van            | Symphony No.1                                   | Barenriter            |
| 1235        | Bach                 | J.S.                  | Cantata No.170                                  | Breitkopf and Härtel  |
| 1236        | Beethoven            | Ludwig van            | Piano Concerto No.3                             | G. Henle Verlag       |
| 1246        | Bizet                | Georges               | Les tringles des sistres tintaient from Carmen  | Edwin Kalmus          |
| 1245        | Sousa                | John Philip           | Liberty Bell March                              | Luck's                |
| 1244        | Dorado               |                       | Dorado and Father                               |                       |
| 1243        | Porter               | Cole                  | So In Love from Kiss me Kate                    |                       |
| 1242        | Porter               | Cole                  | Begin the Beguine                               |                       |
| 1241        | Smetana              | Bedrich               | Three Dances from the Bartered Bride            | Edwin kalmus          |
| 1240        | Suk                  | Josef                 | Toward a New Life                               | Edwin kalmus          |
| 1239        | Guilmant             | Alexandre             | Symphony No.1                                   | Edwin Kalmus          |
| 1238        | Honegger             | Arthur                | Pastorale D'Ete                                 | Edwin Kalmus          |
| 1237        | Holst                | Gustav                | Brook Green Suite                               | G. Shirmer            |
|             |                      |                       |   |                       |
| 1247        | Muffat               | G.                    | Propitia Sydera Concerto No.12                  | Musikverlag Doblinger |
| 1248        | Copland              | Aaron                 | Four Dances from Rodeo                          | Boosey and Hawkes     |
| 1249        | Telemann             |                       | Horn Concerto in D                              | N/A                   |
| 1250        | Heifetz              | D                     | Hora Staccato                                   | N/A                   |
| 1251        | Martin Arr.          | Sig                   | Anitlia/Waltz                                   | N/A                   |
| C-31        | Verdi                | Giuseppe              | Il Trovatore                                    |                       |

| Item Number | Composer (Last Name) | Composer (First Name) | Work Title   | Publisher                                |
|-------------|----------------------|-----------------------|--|--|
| 1252        | Albinoni             | Tomaso                | Adagio in Sol Minore   | Ricordi                                  |
| 1253        | Gold                 | Ernest                | Exodus   | Chappell                                 |
| 1254        | Korngold             | Erich                 | Much Ado About Nothing   | Lucks                                    |
| 1255        | Verdi                | Giuseppe              | I LOMBARDI: Pilgrims Chorus: O Signore, dal tetto natio - Coro di Crociati | Kalmus                                   |
| 1256        | Handel               | G.F.                  | Serse: Ombra ma fu   | King's Music                             |
| 1257        | Manfredini           |                       | Concerto con une o due Tromba, Archi e Cembalo                             | Kunzelmann                               |
| 1258        | Mozart               | W.A.                  | Idomeneo: Ballet Music   | Lucks/Barenreiter critical               |
| 1259        | Monteverdi/Gluck     |                       | Orfeo with narration   | OLC                                      |
| 1260        | Anderson             | Leroy                 | Forgotten Dreams   | Kalmus                                   |
| 1261        | Anderson             | Leroy                 | Home Stretch   | Kalmus                                   |
| 1262        | Rimsky-Korsakov      | Nikolai               | Polonaise from the Christmas Eve Suite                                     | Lucks                                    |
| 1263        | Humperdinck          | E                     | Sandman's Song/Evening Song and Dreaan Pantomime from Hansel and Gretal    | Luck's Schott & Co. (Mainz)              |
| 1264        | Fauré                | Gabriel               | Fantaisie for Flute and Orchestra  | Kalmus J. Hammelle (Paris)               |
| 1265        | Mozart               | W.A.                  | Piano Concerto in C No. 25   | Barenreiter                              |
| 1266        | Handel               | G.F.                  | Concerto a due Cori: Judas Maccabeus                                       | Kings Music                              |
| 1267        | Handel               | G.F.                  | Suite from Alcina  | ed. Ivars Taurins and Charlotte Neidiger |
| 1268        | Daniel               | Omar                  | Forest City Prelude  |  |
| 1269        | Lehar                | Franz                 | Yours is my heart alone - Dein ist mein Ganzes Herz                        | Schubert Music Publishing                |
| 1270        | Lehar                | Franz                 | Girls Were Made to Love and Kiss from Paganini                             | Glocken Verlag                           |
| 1271        | Verdi                | Giuseppe              | Pace, pace, mio dio from La Forza del Destino                              | Lucks                                    |
| 1272        | Verdi                | Giuseppe              | Ella giammai m'amo! From Don Carlo   | Lucks                                    |
| 1273        | Verdi                | Giuseppe              | Il santo nome di dio Signore from La Forza del Destino                     | Lucks                                    |
| 1274        | Verdi                | Giuseppe              | Stride la Vampa from Il Trovatore  | Lucks                                    |
| 1275        | Verdi                | Giuseppe              | Zitti, zitti moviamo vendetta from Rigoletto                               | Lucks                                    |
| 1276        | Anderson             | Leroy                 | Clarinet Candy   | Woodbury Music                           |
| 1277        | Anderson             | Leroy                 | Jazz Legato  | Kalmus                                   |

| Item Number | Composer (Last Name) | Composer (First Name) | Work Title   | Publisher             |
|-------------|----------------------|-----------------------|--|-----------------------|
| 1278        | Anderson             | Leroy                 | The First Day of Spring                                  | Kalmus                |
| 1280        | Gershwin             | George                | An American in Paris                                     |                       |
| 1281        | Rameau               | Jean Philippe         | Suite from Dardanus                                      | ed. Taurins/Neidigger |
| 1282        | Fauré                | Gabriel               | Dolly Suite  | Kalmus                |
| 1283        | Williams             | John                  | Harry Potter Suite                                       | Belwin/Warner         |
| 1284        | Anderson             | Leroy                 | Horse and Buggy  | Kalmus                |
| 1285        | Anderson             | Leroy                 | Summer Skies   | Kalmus                |
| 1286        | Handel               | G.F.                  | Alcina: Sta nel Ircana                                   | Kings Music           |
| 1287        | Cavalli              | Francesco             | Canzona a 8  | Kings Music           |
| 1288        | Anderson             | Leroy                 | The Phantom Regiment                                     | Kalmus                |
| 1289        | Sieczynski           | Rudolf                | Wien, Du Stadt Meiner Traume - Vienna, City of My Dreams | Kalmus                |
| 1290        | Revueltas            | Silvestre             | Ocho por Radio   | Peer Music            |
| 1291        |                      |                       | Christmas Medley   | Sharp Mountain Music  |
| 1292        | Prokofiev            | Serge                 | Quintet  | Kalmus                |
| 1293        | Verdi                | Giuseppe              | Simon Boccanegra: Il lacerato spirito                    | Lucks                 |
| 1294        | Handel               | G.F.                  | Ariodante: Pena tirianna                                 | Kings Music           |
| 1295        | Vivaldi              | Antonio               | Concerto in D major                                      | Riccordi              |
| 1296        | Handel               | G.F.                  | Ruggiero: Verdi prati                                    | Kings Music           |
| 1297        | Handel               | G.F.                  | Rinaldo: Or la tromba                                    | Kings Music           |
| 1298        | Handel               | G.F.                  | Flavio: Bel contento                                     | Kings Music           |
| 1299        | Handel               | G.F.                  | Siroe: Son stanco  | Kings Music           |
| 1300        | Vivaldi              | Antonio               | Concerto in A major                                      | ed Taurins/Neidigger  |
| 1301        | Handel               | G.F.                  | Rodrigo: Suite   | ed. Taurins/Neidigger |
| 1302        | Vivaldi              | Antonio               | Concerto in E minor                                      | ed. Taurins/Neidigger |
| 1303        | Scarlatti            |                       | Concerto No. 6 in D major                                | ed. Lanza/Dalton      |
| 1304        | Puccini              | Giacomo               | Manon Lescaut: In Quelle trine morbide                   | Kalmus                |
| 1305        | Puccini              | Giacomo               | GIANNI SCHICCHI: O Mio Babbino Caro                      | Lucks                 |
| 1306        | Lloyd Webber         | Andrew                | Selections from Cats                                     | Hal Leonard           |
| 1307        | Joplin               | Scott                 | Medley from the Sting                                    | MCA/Mills             |
| 1308        | Gariepy              | Joseph                | A Vous Les Cloches                                       | ed. Mitch Tyler       |
| 1309        | Menken               | Alan                  | Pocahontas: As the Beating Drum/Colors of the Wind       | write on music        |
| 1310        | Besig                | Don                   | Flying Free  | write on music        |
| 1311        | John                 | Elton                 | The Lion King: Circle of Life                            | write on music        |
| 1312        | Besig                | Don                   | Take These Wings   | Musical Endeavours    |



| Item Number | Composer (Last Name) | Composer (First Name) | Work Title                             | Publisher                |
|-------------|----------------------|-----------------------|--|--------------------------|
| 1313        | Tchaikovsky          |                       | Nutcracker Suite                       |                          |
| MX-253      | Gershwin             | George                | An American in Paris (Sc)              | Classical Collection Inc |
| Mx-254      | Daniel               | Omar                  | Forest City Prelude (Sc)               |                          |
| C-150       | Menotti              | G.-C.                 | Amahal and the Night Visitors (Choral) | Schirmer                 |
| C-151       | Tchaikovsky          |                       | 1812 Overture (Choral)                 | Schirmer                 |
| C-152       | Verdi                | Giuseppe              | Rigoletto Complete (Choral)            | Kalmus                   |
| 1315        | Debussy              | Claude                | Suite Bergamasque                      | Luck's reprint           |
| 1316        | Rameau               | Jean Philippe         | Les Paladins Suite                     | Kings Music              |
| 1317        | Vaughan Williams     | Ralph                 | Fantasia on a Theme by Thomas Tallis   | Kalmus                   |
| 1314        | Janacek              | Leos                  | Sinfonietta                            |                          |
| 1335        | Fauré                | Gabriel               | Cantique de Jean Racine                |                          |
| 1318        | Locatelli            | Pietro                | Concerto grosso                        | Musikverlag Doblinger    |
| 1319        | Strauss              | Joh.Jr.               | The Gypsy Baron                        | Luck's                   |
| 1320        | Gounod               | C.F.                  | Romeo and Juliet                       | Luck's                   |
| 1321        | Verdi                | Giuseppe              | Nabucco "Va, pensiero"                 | luck's                   |
| 1322        | Schreker             | Franz                 | Kammersymphonie                        | Luck's                   |
| 1323        | Elfman               | Danny                 | Spider-Man, Farewell                   | Hal Leonard Music        |
| 1324        | Schifrin             | Lalo                  | Mission:Impossible theme               | Hal Leonard Music        |
| 1325        | Webber               |                       | A Concert Celebration                  | Hal Leonard Music        |
| 1326        | Mancini              | Henry                 | Atribute to Henry Mancini              | Warner Bros              |
| 1327        | Bach                 | J.S.                  | Magnificat in D major                  | Barenreiter Editions     |
| 1328        | Wagenaar             | Johann                | Cyrano de Bergerac                     | luck's                   |
| 1329        | Respighi             | Ottorino              | Lauda per la nativita del Signore      | Corner Point             |
| 1330        | Respighi             | Ottorino              | Trittico Botticelliano                 | Corner Point             |
| 1331        | Handel               | G.F.                  | serse                                  | King's music             |
| MX 255      | Respighi             | Ottorino              | Lauda per la nativita del Signore      |                          |
| MX 256      | Respighi             | Ottorino              | Trittico Botticelliano                 |                          |
| 1332        | Purcell              | Henry                 | Abdelazer, or the Moor's Revenge       | Faber Music Limited      |
| 1333        | Handel               | G.F.                  | Rinaldo: Prelude & Cara sposa          | King's Music Gmc         |
| 1334        | Handel               | G.F.                  | Watermusic air                         |                          |
| 1336        | Handel               | G.F.                  | Wassermusik                            |                          |
| 1337        | Williams             | John                  | Superman                               |                          |

| Item Number | Composer (Last Name) | Composer (First Name) | Work Title                                      | Publisher          |
|-------------|----------------------|-----------------------|---|--------------------|
| 1338        | Handel               | G.F.                  | Ariodante "Scherza Infida"                      |                    |
| 1339        | Handel               | G.F.                  | Ricardo "overture"                              |                    |
| 1340        | Handel               | G.F.                  | Ariodante Suite Overture                        |                    |
| 1341        | Handel               | G.F.                  | Ariodante "Dopo Notte"                          |                    |
| 1342        | Handel               | G.F.                  | Ariodante Suite Rondeau II                      |                    |
| 1343        | Handel               | G.F.                  | Admeto Overture                                 |                    |
| 1344        | Handel               | G.F.                  | Admeto "Luci Care"                              |                    |
| 1345        | Handel               | G.F.                  | Admeto Sinfonia                                 |                    |
| 1346        | Handel               | G.F.                  | Ariodante Suite Musette                         |                    |
| 1347        | Handel               | G.F.                  | Admeto "Gelosia"                                |                    |
| 1349        | Handel               | G.F.                  | Admeto "La Dove"                                |                    |
| 1348        | Handel               | G.F.                  | Ricardo "Quel gelsomino"                        |                    |
| 1350        | Porter               | Cole                  | Begin the Beguine                               |                    |
| 1351        | Loewe                | Frederick             | On the Street Where you Live                    |                    |
| 1352        | Loewe                | Frederick             | I Could Have Danced All Night                   |                    |
| 1353        | Novello              | Ivor                  | My Life Belongs to You                          |                    |
| 1354        | Lehar                | Franz                 | Einer wird kommen                               | Musical Endeavours |
| 1355        | Lehar                | Franz                 | Romance Duet                                    | Musical Endeavours |
| 1356        | Mozart               | W.A.                  | Un'aura Amorosa /Cosi                           |                    |
| 1357        | Handel               | G.F.                  | Acis and Galatea # 7 happy, happy we            |                    |
| 1358        | Handel               | G.F.                  | Acis and Galetea love in her eyes sits playing  |                    |
| 1359        | Handel               | G.F.                  | Acis and Galatea #6 as when the dove            |                    |
| 1360        | Mozart               | W.A.                  | Durch Zarlichkeit Die Entfuhrung aus dem Serail |                    |
| 1361        | Debussy              | Claude                | Golliwogg's Cake Walk                           |                    |
| 1362        | Charpentier          | Marc Antoine          | Te Deum   |                    |
| 1279        | Anderson             | Leroy                 | The Girl in Satin                               | Kalmus             |
| 1363        | Sibelius             | Jean                  | Symphony No.5                                   | Lucks              |

## SCHEDULE B

### Occupancy Agreement for 15x15 feet space for \$50 per month paid by London Symphonia to store approx. 300 boxes of music on metal shelves

THIS **OCCUPANCY AGREEMENT** dated as of October 14, 2021 BETWEEN:

The Board of Trustees (the "Trustees") of Metropolitan United **Church**, located at 468 Wellington Street, London, Ontario, N6A 3P8 (hereinafter referred to sometimes as the "Church" or "Met United")

- and -

**London Symphonia**, a corporation without share capital governed by the laws of Ontario, located at 795 Dundas Street East, London, Ontario, N5W 2Z6 (the "Corporation")

**WHEREAS** any lands or premises used by a local congregation of The United Church of Canada are held and administered by the Trustees under the Trusts of Model Deed, as set out in the Manual of The United Church of Canada, Appendix A, and

**WHEREAS** the Trustees have facilities at the Church which they are willing to make available for the use of non-profit organizations for purposes compatible with ongoing Church activities, and

**WHEREAS** the Corporation has expressed an interest in continuing to use certain Church facilities (the "Premises") on the terms and conditions set out in this Agreement, and

**WHEREAS** both parties agree that it is mutually beneficial to have a full and complete understanding of the relationship and each other's roles in order to foster good relationships and to effectively place the best possible performances before the public;

**Now therefore**, in consideration of the mutual promises contained in this Agreement, and other good and valuable consideration, the receipt and sufficiency of which is hereby acknowledged, the parties agree as follows:

## ARTICLE 1 Interpretation

### 1.01 Definitions

In this Agreement:

"Agreement" means this agreement and all schedules and appendices thereto;

"Arbitration" means the process of arbitration set out in article 13 hereof;

"Met United" means Metropolitan United Church;

"Church" means Metropolitan United Church;

"Met United's Liaison" means the person designated by the Trustees from time to time for the purpose of representing Met United in its relationship with the Corporation;

"Church Office" means the church office or such other entity as may be designated by the Trustees from time to time;

"Contribution" has the meaning given to that word in section 6.02 of this Agreement;

"Large Stage" has the meaning given to that phrase in section 7.03 of this Agreement;

"Offer" has the meaning given to that word in section 4.04 of this Agreement;

"Premises" includes the following:

- (i) "Non-Exclusive Use Premises" means the rooms at the Church building that are used from time to time by the Corporation in accordance with this Agreement including: the Sanctuary, the Great Room, the Vineyard, George Goth Hall, Met Hall, the parlour, Guest conference room, narthex, kitchen(s), and any other rooms that the parties may from time to time agree are included in this definition.
- (ii) "Exclusive Use Premises" means the music library room, and storage room adjacent to George Goth Hall, and any other rooms that the parties may from time to time agree are included in this definition.

"Sanctuary" means the sanctuary of the Church;

"Season" means a Corporation season running from July 1st of one year to June 30th of the following year;

"Space" has the meaning given to that word in section 4.01 of this Agreement; "Term" has the meaning given to that word in section 3.01 of this Agreement.

## **ARTICLE 2**

### **Use of Premises**

**2.01 Use of the Premises.** Met United agrees to grant use of the Premises to the Corporation for the term of this Agreement on the terms and conditions as set out herein for the purposes of music performance, education, recording, storage, outreach and related promotional activities. The Corporation may not sublicense any rights to use the Premises or assign this license or any individual license for any Space to any other person or entity, or otherwise grant the right to, or permit, any other person or entity to use or occupy or share the Space, or dispose of or part with or share the control or organization of the Premises.

## **ARTICLE 3**

### **Term**

**3.01 Term of Agreement.** This Agreement will be effective for a term of nine years and ten months commencing September 1, 2021 and ending on June 30, 2031 (the "Term"). The Term shall be comprised of an initial term commencing on September 1, 2021 and ending on June 30, 2026 (the "Initial Term") and a second term commencing on July 1, 2026 and ending on June 30, 2031 (the "Second Term").

The Corporation shall give notice in writing to the Trustees on or before October 31, 2025 if the Corporation does not wish to use both the Non-Exclusive Use Premises and the Exclusive Use Premises for the Second Term. If the Corporation does not give notice to the Trustees on or before October 31, 2025 that it does not wish to use the Non-Exclusive Use Premises and the Exclusive Use Premises then the terms of this Agreement shall continue until June 30, 2031. The Church may request a binding letter of intent or confirmation of renewal from the Corporation regarding the Corporation's intent for the Second Term, and if requested, this letter would be due on or before January 31, 2026. In the case of major building renovations undertaken jointly by the Church and the Corporation during the Term of this agreement, any necessary amendments to this Agreement must be mutually agreed upon in writing in accordance with article 14.02. If Met United needs to undertake renovations that will directly impact the ability of the Corporation to use the non-exclusive space as agreed upon by the Corporation and Met United, the Corporation needs to be notified in writing before renovations take place to find an amenable solution before renovations may commence.

**3.02 Extension.** The parties agree that the Corporation and the Trustees shall have the right to negotiate to further extend the Term of this Agreement for the Non-Exclusive Use Premises and the Exclusive Use Premises beyond the Second

Term for further two year periods or such other periods as the parties may agree on the terms for such extensions from time to time. In order to exercise this right to negotiate, the Corporation shall give notice in writing to the Trustees on or before October 31st of the year prior to the year in which the then current Term of the Agreement ends that the Corporation wishes to extend the Agreement. The Parties shall meet and settle the amounts to be paid on account of the contribution to operating costs as set out in Article 6, other fees or charges to be paid and other matters related to the extension of the Agreement.

#### **ARTICLE 4**

##### **Scheduling of Use of Non-Exclusive Use Premises**

- 4.01** Each Season, the Corporation will reserve Non-Exclusive Use Space (referred to as "Space" in this Article 4) for all of the Corporation's self-presented orchestral programs for the following Season. Each program may consist of concerts on consecutive Friday, and Saturday nights and Sunday afternoon matinees and such other times as agreed upon by the parties hereto. Rehearsals will be booked to meet the needs of each orchestral program.
- 4.02** On or before October 31st of each year of the Term of this Agreement and any extensions, the Corporation will submit a Request for Space to the Church Office to tentatively reserve Space for use in accordance with a proposed concert schedule prepared by the Corporation for the Corporation's programs noted in article 4.01.
- 4.03** On or before October 31st of each year of this Agreement, the Corporation will submit a Request for Space to the Church Office to tentatively reserve Space for rehearsals. Using reasonable efforts, the Corporation will hold rehearsals at the Church corresponding to programs noted in article 4.01.
- 4.04** Using its reasonable efforts to accommodate the Request for Space requested by the Corporation, prior to November 15 in each year the Church Office will deliver in writing an Offer for Space Use (the "Offer") to the Corporation for the schedule of concerts. A separate Offer in writing will be delivered to the Corporation for the schedule of rehearsals. All Offers need approval by the Met United's Liaison, who shall place first priority on accommodating such requests of the Corporation after the Church Office has reserved all space for congregation use prior to November 15th for the following season.
- 4.05** Unless modified by the specific terms of this Agreement the Corporation agrees to abide by and cause its directors, officers, members, agents and invitees to comply with the general terms and conditions of the standard form called the "Metropolitan United Church Agreement for Space Use" used by the Church, as amended from time to time by the Church and attached hereto in its current form as Appendix B.
- 4.06** The Corporation may request changes to the Offers prior to the expiry date of the Offers (November 30th in the prior Season for concerts, and August 15th in the current season for rehearsals).
- 4.07** The Corporation will verify that the Offers correspond with the Request for Space.
- 4.08** The Corporation will confirm in writing acceptance of the Offers to the Church Office prior to the expiry dates of the Offers.
- 4.09** a) Following confirmation of the acceptance of the Offers any changes or additional requests for Space will be negotiated with the Church Office and be approved in writing by Met United's Liaison. The Church will use its reasonable efforts to make the Space available subject to availability, expiry periods, the Church's standard fee schedule and applicable discounts. The

Church Office and Met United's Liaison shall place a high priority on accommodating such requests subject to the needs of the congregation.

- b) The Corporation may request in writing that the Church Office cancel or amend an accepted Offer for rehearsals by July 1st preceding the Season without administrative charges. The Church Office will provide an amended Offer by July 15th of the current Season, approved in writing by Met United's Liaison, and to be further amended if necessary, and confirmed in writing by the Corporation prior to the expiry date of the Offer (August 15th).

**4.10** The Corporation shall have the right to occupy the sanctuary with staging during unbooked hours on rehearsal and concert days (excluding Sundays). The Corporation may utilize such unreserved time for preparations (e.g. instrument tuning, sound, stage sets, etc.) and/or rehearsal time for small groups provided:

- (i) the Church Office has not provided 30 days' advance written notice of booking such space for large bookings event use or necessary maintenance;
- (ii) the Church Office will not require the stage to be dismantled for such events;
- (iii) the Church Office may require items on the stage to be cleared, and if there are direct costs incurred by the Corporation in excess of \$50, adjustments in the rental rate will be made accordingly;
- (iv) the Church will use reasonable efforts to schedule funerals on days other than concert days, failing which, if there are direct costs incurred by the Corporation in excess of \$50, adjustments in the rental rate will be made accordingly;
- (v) the Church Office will make it a priority to redirect small bookings to days other than concert or rehearsal days;
- (vi) if the Corporation books non-exclusive space for a minimum of 10 hours/day then the Corporation shall have exclusive use of the space for that day;
- (vii) the Church Office retains the right to make small bookings during unreserved times that do not require strike activity including the Church Music Director's keyboard rehearsal time; and
- (viii) changes to the rehearsal schedule are arranged and confirmed with the church office.

**4.11** The Corporation will verify that the Offers correspond with the Corporation's schedule for rehearsals.

**4.12** Space is not available on Good Friday, Easter Sunday, and Easter Monday or from Christmas Day to New Year's Day or such other times as may be specified from time to time by the Trustees prior to October 31st of the prior Season, unless prior written approval has been obtained from Met United's Liaison.

**4.13** Any use of additional rooms of the Space, outside of the Sanctuary, must be pre-booked with the Church Office, with a minimum of 30 days' advance written notice.

**4.14** The Corporation shall pay full charges for all cancelled Space, however, if 15 days' notice is given for Premises having in aggregate a charge over \$100 or 24 hours' notice is given for Premises having an aggregate charge under \$100, then the Corporation shall only pay 25% of full charges for the cancelled Space for which such notice is given, plus any applicable taxes.

- 4.15** The Church Office will use its reasonable efforts to accommodate the Corporation's requests for changes in the use of various rooms in the Space. The Corporation will use its reasonable efforts to accommodate the needs of the Church and other users of the Space as necessary. The Corporation and Trustees agree that increased charges will apply where a room proposed to be used entails higher rates and/or longer duration, and decreased charges will apply for lower rate rooms arranged by request of the Church Office.
- 4.16** The Corporation will request approval through the Church Office in advance of occasions where alcoholic beverages including wine, beer and spirits will be served in designated Non-Exclusive Use Premises and shall assume all responsibility and liability in respect of the serving and consumption of such alcoholic beverages. Without limiting the generality of the foregoing, the Corporation shall ensure that all consumers of alcohol are of legal drinking age (19 years of age), as defined by Ontario law, and shall comply with all applicable laws related to serving and selling alcohol. The Corporation will provide a copy of the Special Occasion Permit to the Church Office. It is the responsibility of the Corporation to obtain and pay for any required permits or other approvals required for any use of the space and to comply with all applicable laws, rules, regulations, requirements and ordinances of any federal, provincial, municipal or other governmental authority affecting the Church and the Corporation's use thereof, including those of any alcoholic beverage control board or board of fire underwriters, and the requirements of any insurance companies covering any of the risks against which the Church is insured. Custodial fees may apply as outlined in Schedule A.
- 4.17** The Corporation acknowledges and agrees that the Church may cancel use of Space by providing written notice to the Corporation in case of emergency or perceived emergency. The Corporation acknowledges and agrees that use of the Space shall be used by the Corporation and those for whom it is at law responsible at the Corporation's sole risk. The Corporation further confirms it has satisfied itself that the Space may be legally used for the purposes of the Corporation set out herein. The Corporation covenants to inspect the Space in each case prior to use and immediately notify the Church of any hazardous or dangerous conditions. The Church makes no representations or warranties with respect to the condition of the Space or property, or the fitness or suitability of the Space for use by the Corporation. The Corporation shall be solely responsible for making arrangements for parking and transportation and the Church has no obligation to provide parking or transportation except as previously arranged per event. During each use of the Space, the Corporation must appoint sufficient and appropriate personnel to be onsite at the Space at all times to diligently monitor and control the Corporation's activities as would a reasonably prudent event organizer. The Corporation will not interfere with, construct or otherwise block any fire, life, or safety exits, paths, or access points to the Space. The Corporation shall not conduct or permit any activity which is dangerous, noxious or offensive, or which might result in any increase of insurance premiums or the cancellation of any insurance maintained by the Church. The Corporation shall not bring in any heavy equipment which may damage the flooring or other facilities of the Church.

## **ARTICLE 5**

### **Use of Exclusive Use Premises**

- 5.01** Unless otherwise stated in the specific terms of this Agreement which takes precedence, the Corporation agrees to the "Letter of Agreement for Library and Storage Space Use (Exclusive Use)" attached hereto as Appendix C. The space referred to in that agreement is not to be used as office space for the Corporation. If at some future time the Corporation desires to make use of office space at Met United, the conditions and Contribution to Operating Costs will be as mutually agreed prior to commencing such use.

**5.02** The Corporation has sole use of the Exclusive Use Premises in accordance with the Terms of this Agreement, subject to the right of Met United's Liaison or his/her designee to enter to inspect or clean the Exclusive Use Premises for the purposes of the general administration of the Church property. Any such entry except in cases of emergency shall be on prior notice to the Corporation.

## **ARTICLE 6**

### **Contribution to Operating Costs**

**6.01 Non-Exclusive Use Premises.** For the use of Non-Exclusive Premises the Corporation will pay Met United the invoiced amounts for confirmed Offers, related amendment and cancellation charges, and applicable special fees (e.g. after-closure fees). All agreements for Non-Exclusive Use Premises will be in accordance with pricing established in the Church's standard fee schedule as amended from time to time, attached in its current form as Schedule A with an applied discount of 20% (except for package price discounts that exceed this discount).

**6.02 Exclusive Use Premises.** The Corporation will pay to Met United through the Church Office the Contribution to operating costs (the "Contribution") as set out in the attached Schedule B for the months in which the Corporation uses the space. Rates for subsequent years will be reviewed and established each year by the Church Office in consultation with Met United's Liaison and the Corporation prior to May 31st and effective July 1st of the following year with written notice by the Church Office. Mutual agreement of the parties shall be required for increases per year above the greater of: (i) the CPI (for Canada as calculated by Statistics Canada); or (ii) 5%; or (iii) such other amount determined by an Arbitrator.

**6.03** The Corporation will pay Met United the total Contribution amount for the library and storage spaces mentioned in 6.02 on an annual basis by October 1.

**6.04** The Corporation will pay to Met United monthly in arrears for any use of the Non-Exclusive Use Space other than the scheduled use in the Offers, which will be charged at the rates established in the Church's standard fee schedule as amended from time to time. All amounts that the Corporation owes to Met United in accordance with this Agreement will be deemed to be a contribution to operating costs, and will be collectible as such with all rights and remedies available to the Church for the collection of same.

## **ARTICLE 7**

### **Cleanup, Building Use, Technical Resources**

**7.01 Cleanup.** The Church will arrange and pay for cleaning of the Premises.

**7.02 After-Hours Building Use.** If the Corporation requests building staff to be present outside regular building-use hours to accommodate requirements of the Corporation, and the Church Office agrees, then the Corporation will pay reasonable extra fees as established by the Church and invoiced accordingly.

**7.03 Technical Resources.** It is acknowledged that the Corporation may own (and the Church may accommodate) a technical infrastructure for venue services. Agreements regarding future technical infrastructure owned by the Corporation will be contracted separately and will be appended to the existing Agreement. In the event that the Corporation underwrites new multimedia equipment, third-party access to new equipment may be limited. Upon a significant purchase of new equipment, an amendment defining the permitted use and rental rates of this equipment will be mutually agreed upon. To facilitate third-party space use



of music stands and stand lights owned by the Corporation and stored at the Church, for each event that uses this equipment, the Corporation will charge the Church Office \$2 per music stand, or \$3 per music stand plus stand light. There will be no charge when used for the purposes of the Music Director of Met United. The Executive Director of the Corporation needs to approve each usage in advance to ensure that The Corporation will not be using the equipment off site at the time of rental and shall respond to such request within three days of receipt of such request. Proceeds from such rentals will be accrued and paid to the Corporation on or before June 30 each year. Reasonable replacement cost for damaged items will be forwarded to the Corporation by Met United.

- 7.04** In exchange for the activities of the Church in generating this cost recovery revenue, the Corporation agrees to maintain this equipment in good working order for the operations of both the Church and Corporation. It is understood that the Corporation is under no obligation to replace the equipment if the cost of repairs exceeds the value of the equipment, nor is it the obligation of the Church.
- 7.05** The Corporation will liaise with the Church to reserve exclusive use of the sanctuary for the stage set-up and removal so as not to conflict with the use of the Non-Exclusive Use Space by other users. The Corporation will pay directly the technical costs (lights & stage set-up) related to its concert productions.
- 7.06** Maintaining all sections of permanent and temporary staging, including repairs, resurfacing and surface treatments shall be at the expense of the Church.

## **ARTICLE 8**

### **Insurance**

- 8.01 Insurance.** During the period of this Agreement, the Trustees will continue to maintain insurance coverage, including: 1) property - all risks of direct physical loss or damage including flood and earthquake, except as excluded under the insurance policy (currently \$27,500,000.00 property damage); as well as: 2) comprehensive general liability currently with limits of liability \$2,000,000.00 for any one occurrence. The Corporation will maintain general liability insurance with coverage at least \$2,000,000.00 comprehensive general liability and event insurance for any one occurrence, naming Met United as an additional insured or loss payee, as the case may be. If the Corporation's personnel will be driving in connection with an event, Auto Liability insurance for any owned, non-owned and hired vehicles with coverage limits of not less than \$1,000,000.00 per occurrence for bodily injury and property damage will be obtained. Met United accepts no liability for the Music Library, the Corporation's equipment and other assets, whether stored at the Church or temporarily there for an event. Insurance of the Corporation's assets is the responsibility of the Corporation. All policies of the Corporation's insurance will contain endorsements that the insurer(s) will give the Church and its designees at least 30 days' advance written notice of any cancellation, termination, or lapse of insurance. The Corporation's policies will include a severability of interests and waiver of subrogation clause in favor of the Church in each of the policies required above. The Corporation waives and will cause its insurance carriers to waive any and all rights of subrogation or recovery against the Church. All activities of the Corporation under this Agreement will be at the risk of the Corporation.
- 8.02** The Corporation and the Trustees may examine each other's insurance policy regarding the above requirements. On request, each party shall provide a copy of its insurance policy to the other party. Both parties agree to provide notice regarding any changes to existing insurance coverage.
- 8.03** In the event of any injury or damage to person or property as a result of fire, flood, or other casualty, the Corporation shall not be entitled to any of the

Church's insurance proceeds or any of its recoveries, causes of action, rights, or rights of action related to such fire, flood, or other casualty. Without limiting the generality of the foregoing, the Church shall not have any liability to the Corporation for any injury or damage to persons or property resulting from fire, explosion, dampness, falling plaster, falling ceiling tile, falling ceiling fixtures or from steam, gas, electricity, water, rain, flood, snow, leaks from the pipes, sprinklers, appliances, plumbing works, roof, windows or subsurface of any floor or ceiling of any building of the Church or from the street or any other place or by any other cause whatsoever. All property of the Corporation kept or stored at the Church shall be so kept or stored at the Corporation's own risk. The Corporation hereby indemnifies, saves harmless, and covenants to defend the Church from and against any and all claims, damages, losses, liabilities, judgments, fines, suits, demands, costs, interest and expenses of any kind or nature (including reasonable attorney's fees and disbursements and subrogated claims by the Church's insurers), in connection with, or relating to, or arising or alleged to arise out of, or resulting from, this Agreement, the use of the Space, the act or omission or wilful misconduct or negligence of the Corporation or those for whom it is at law responsible, or any breach or default or misrepresentation or breach of warranty hereunder by the Corporation or those for whom it is at law responsible. The provisions of this Section will survive the expiration or earlier termination of this Agreement.

## **ARTICLE 9**

### **Alterations and Repairs**

- 9.01 Alterations and Repairs.** Requested permanent and temporary alterations to the Premises (such as the moving of screens, pews, and other furnishings) may be made in writing to Met United's Liaison. Any such alterations are subject to Met United's Liaison's prior written consent following appropriate and timely consultation with the Corporation and the Trustees. Responsibility for the cost of such alterations will be agreed upon in advance with Met United's Liaison in writing.
- 9.02** The Corporation will be responsible for requesting via the Church Office that custodial staff make minor repairs (such as pew or stairwell, or office ceiling repairs) to the Premises. The Trustees will be responsible for all major repairs, as well as maintaining assets of the church (including sound system, internet, heating system and the general church lighting) excluding repairs caused by damage done by the Corporation or those for whom the Corporation is at law responsible. Damage caused by the Corporation shall be the Corporation's responsibility. The scheduling of repairs affecting Exclusive Use Premises will be scheduled to cause the least interruption to the Corporation and will be scheduled only after consultation with the Corporation. The Corporation is responsible for the costs of property damage beyond normal wear and tear, or resulting from alterations to the space, set-up and strike, or by the activities of event patrons and those for whom the Corporation is at law responsible. The Trustees will schedule building repairs to the Non-Exclusive Use Premises so as not to interfere with the Corporation's concert and rehearsal schedule. In emergency situations the scheduling will be done on a best-efforts basis, so as to minimize interference.

## **ARTICLE 10**

### **Significant Damage to the Premises**

- 10.01 Significant Damage to the Premises.** If the Premises are so badly damaged as to render them unfit for use, and incapable of being repaired within 120 days, then the Corporation's Contribution to operating expenses will abate for the period during which the Premises are unfit for use, and subject to Article 10.02, the Trustees will effect repairs to them with all reasonable speed. For the

purposes of the foregoing "unfit for use" includes damage or destruction which substantially and materially impairs direct access to and use of the Premises.

**10.02** The Trustees reserve the right not to repair the Premises, if in their judgement and based on professional advice, the building is so badly damaged that it is impractical to repair it. Within 120 days the Trustees shall indicate whether they intend to repair the Premises or not, and if the Premises are to be repaired, when the Premises are fit for use again, at which time, the contribution to operating costs shall recommence. If the Trustees decide that the Premises are not to be repaired due to significant damage, then this Agreement shall terminate.

## **ARTICLE 11**

### **Signs**

**11.01 Signs.** Any signs used by the Corporation on Church property will be subject to restrictions in accordance with the terms of the License Agreement, Purpose of Green Space and Signage with the Corporation of the City of London, and the Trustees' approval which will not be unreasonably withheld.

## **ARTICLE 12**

### **Rules and Regulations**

**12.01 Rules and Regulations.** The Corporation agrees to be bound by such reasonable rules and regulations such as are set out in the standard Policies and Procedures manual (except as specifically superseded by this agreement) and as are established by the Trustees from time to time. A copy of these current rules and regulations shall be provided to the Corporation.

## **ARTICLE 13**

### **Disputes and Resolution**

**13.01 Matters Referred to Met United's Property Use Committee.** Any dispute relating to the Corporation's use of the Premises will be referred to Met United's Liaison and upon failure to reach a satisfactory resolution, referred to Met United's Property Use Committee following discussion between the parties. Thereafter the parties shall exchange a written document setting out issues in dispute and provide this and any existing supporting documentation to the Trustees. The Church Office staff shall be consulted on matters which impact other Church building users. Disputes which cannot be settled satisfactorily by the Trustees will be referred for arbitration.

**13.02 Notice of Intention.** The parties agree that it is a condition precedent to arbitration hereunder that all matters in dispute which a party wishes to arbitrate shall first be summarized in a written notice delivered to the other party. If, after a period of 10 days, the parties have not resolved the matter in dispute, then either party may proceed to refer the matter in dispute to arbitration as provided in Article 13.03 herein.

**13.03 Arbitration.** All matters under this agreement in dispute between the parties, if not settled or agreed between them, shall be determined by arbitration, under the provisions set out in Appendix D.

**13.04 Review of Relationship.** Met United's Liaison shall contact the Corporation and the Church Office after the last performance in each Season to review the relationship and identify opportunities to improve processes. The parties may

mutually agree to amend this Agreement from time to time as recommended by Met United's Liaison.

## **ARTICLE 14**

### **Default**

**14.01 Events of Default.** If one party breaches any material term of this Agreement, the other party may give that party written notice specifying the details and, if applicable, the demonstrable costs of that default. If the defaulting party has not remedied the matter within 30 days of receipt of that notice, the party that gave the notice of default may, by written notice, commence the arbitration process in accordance with Article 13. The Arbitration process may recommend the termination of any further obligations under this Agreement. This Agreement will, however, continue to govern matters that existed on or before the date of that termination.

**14.02 Waiver and Amendments.** No indulgence, delay or forbearance by or on the part of either party in exercising any right or remedy granted to it hereunder or in insisting on full, complete and timely performance of any obligation of any other party hereunder or any waiver thereof shall operate as a waiver of such party's rights hereunder. Any such waiver, in order to be binding upon such party, must be express and in writing and signed by an authorized representative of such party, and then such waiver shall be effective only in the specific instance and for the purpose for which it is given, and no waiver of any term, condition, or covenant shall be deemed to be a waiver of each party's right to require full and timely compliance with the same term, condition or covenant thereafter, or with any other term, condition or covenant of this Agreement at any time. No amendment or modification of this Agreement shall be effective unless the same shall be in writing and signed by both parties hereto.

**14.03 Disclaimer of Partnership.** Each party expressly disclaims any intention to create a partnership or joint venture or to constitute any other party as its agent.

**14.04** Except as set out in this agreement, the Trustees disclaim all other warranties relating to the premises. The Corporation acknowledges that the premises as currently provided are suitable and fit for the purposes of the Corporation. Neither party shall be liable for indirect, special, incidental or consequential damages or damages for loss of profits, lost revenues, arising from any cause of action, including tort, restitution, and in no case shall the Trustees or the Church be liable for an amount which in aggregate exceeds \$30,000.00, or in respect of any single event, \$10,000.00.

**14.05 Force Majeure.** It is agreed between the parties that neither party shall be held responsible for damages caused by delay or failure to perform its undertakings under the terms of this Agreement when the delay or failure is due to fires, strikes, floods, acts of God or the Queen's enemies, lawful acts of public authorities, or delays or defaults caused by common carriers, which cannot reasonably be foreseen or provided against. Neither party shall be liable for any loss, detention, default, damage or delay in fulfilling the obligations under this Agreement caused by or resulting from conditions or causes beyond its reasonable control including, but not limited to, shortage of water, power, facilities, materials and supplies, breakdowns in or the loss of production, acts of God, war, mobilization, strikes, lockouts, labour controversies, riots, fire, flood, explosion, governmental controls or regulations, embargoes, wrecks or delays in transportation, labour disputes, civil insurrection, civil or military authority, inability to obtain necessary labour, materials or supplies of each party in furnishing materials or supplies due to one or more of the foregoing causes. In an event of a force majeure, each party shall be allowed a reasonable period of time to fulfill the obligations under this Agreement having regard to the applicable instances. In the event that the premises are not fit for the purpose intended the process stated in Article 10 comes into effect.

**ARTICLE 15**  
**Miscellaneous**

**15.01 No Assignment and Enurement.** The Corporation will not assign its rights under this Agreement or sub-lease the Premises without the Trustees' prior written approval. This Agreement shall ensure to the benefit of and be binding upon the parties hereto and their respective successors and permitted assigns.

**15.02 General Conditions.** Unless modified by the specific terms of this Agreement the Corporation agrees to the general conditions of the standard form called the "Metropolitan United Church Agreement for Space Use" attached hereto as Appendix B.

**15.03 Compliance With All Laws.** Each party will comply with all laws, regulations, by-laws, ordinances or other such requirements incumbent upon that party in connection with its activities governed by this Agreement. The parties hereto shall with reasonable diligence do all such things and provide all such reasonable assurances as may be required from time to time to consummate the transactions contemplated hereby, and each party shall provide such further documents or instruments required from time to time by any other party as may be reasonably necessary or desirable to effect the purpose of this Agreement and carry out its provisions.

**15.04 Severability.** In case any one or more of the provisions contained in this Agreement should be invalid, illegal or unenforceable in any respect, the validity, legality and enforceability of the remaining provisions contained in this Agreement shall not in any way be affected or impaired thereby, and any such invalid, illegal or unenforceable provision shall be deemed to be severable.

**15.05 Entire Agreement.** This Agreement, including attached Appendices constitutes the entire agreement between the parties respecting the arrangements for use of Premises and except as stated herein, contains all the representations, warranties and covenants of the respective parties in respect of such matters. This Agreement supersedes all previous and collateral agreements, understandings, representations and warranties.

**15.06 Counterparts.** This Agreement may be executed in several counterparts, and may be delivered by facsimile or electronically, each of which when so executed shall be deemed to be an original and such counterparts together shall constitute one and the same instrument, which shall be sufficiently evidenced by any such original counterpart.

**15.07 Notice.** Any notice, advice or document required by any provision hereof shall be given in writing and be delivered personally to the representatives of the parties as follows:

(a) in the case of Met United, to:

Met United's Liaison  
cc: Chair, Board of Trustees; Treasurer  
Metropolitan United Church  
468 Wellington Street  
London, Ontario N6A 3P8

(b) in the case of London Symphonia, to:

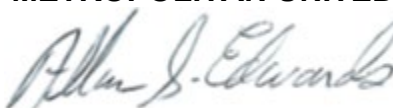
Executive Director  
cc: Chair, Board of Directors; Treasurer  
London Symphonia  
795 Dundas Street East  
London, Ontario N5W 2Z6

**15.08 Governing law.** This Agreement is governed by and construed in accordance with the laws of the Province of Ontario and the laws of Canada applicable therein. The parties irrevocably attorn to the exclusive venue and jurisdiction of the courts of Ontario.

**15.09 Subordination.** This Agreement is not intended to create a lease or any other interest in real property in favor of the Corporation, but merely creates a revocable license in accordance with the terms of this Agreement. This license will be subject and subordinate to all existing and future ground or underlying leases, mortgages, trust deeds and other encumbrances against the property, all renewals, extensions, modifications, consolidations and replacements thereof (each, a "security"), and all advances made upon the Security of such mortgages or trust deeds, unless in each case the holder of such Security requires in writing that this license be superior thereto. The Corporation will promptly execute such further instruments as the Church may reasonably deem necessary to evidence such subordination or superiority of this license to any Security.


**IN WITNESS WHEREOF** the parties hereto duly execute this Agreement.

**THE BOARD OF TRUSTEES OF METROPOLITAN UNITED CHURCH**

Per: Allan S. Edwards, Chair  October 14, 2021  
(Printed name of Signatory) (Authorized Signatory) Date

Per: Rev. Dr. Jeffrey P. Crittenden  October 14, 2021  
(Printed name of Signatory) (Authorized Signatory) Date

**LONDON SYMPHONIA**

Per: April Voth, Executive Director  October 14, 2021  
(Printed name of Signatory) (Authorized Signatory) Date

Per: Beryl Chernick, Board Chair  October 14, 2021  
(Printed name of Signatory) (Authorized Signatory) Date

**APPENDIX A**

The United Church of Canada Act (Royal Assent April 5, 1924) established the legal and governance structure under which Metropolitan United Church operates. Individual congregations of the United Church of Canada, such as Metropolitan United, are not legal entities. The Trustees hold the property in trust and act for the congregation in contractual matters.

Extract from The United Church of Canada Manual 2021:  
G.2.2 Rules for Property Ownership  
G.2.2.1 General Rule

*All congregational property is held by the congregation's trustees. This includes land, buildings, funds and investments, and any other kind of property.*

*The trustees hold the congregational property for the congregation as part of the United Church. They must comply with the United Church's requirements for trustees and congregational property.*

Extract from United Church of Canada's Congregational Board of Trustees Handbook (March 2021):

*Trustees must ensure the congregational property is used for purposes allowed under the United Church property rules. Here is the exact wording from the Model Trust Deed of 1925 (still in effect) for how congregational property may be used:*

*For the use and benefit of the...congregation, as a part of The United Church of Canada, as well for the site of a church, chapel, meeting house, school, manse, parsonage or minister's dwelling or other place for religious, charitable, educational, congregational, or social purposes, glebe or burial ground, as the said congregation may direct, as for the support and maintenance of public worship, and the propagation of Christian knowledge, according to the doctrine, discipline, by-laws, rules and regulations of The United Church of Canada. If the trustees are concerned that any particular or proposed use of the property doesn't fit within those purposes, they should raise their concern with the congregation's governing body and, if still not addressed to their satisfaction, with the regional council.*

The Board of Trustees of Metropolitan United Church endorsed the sanctuary renovation proposal on June 1, 2021. Following congregational approval at a special general meeting on June 27, 2021, Metropolitan United Church sought and received approval on August 4, 2021 from the Antler River Watershed Regional Council for the sanctuary renovation project.

## **APPENDIX B**

### **Metropolitan United Church Agreement for Space Use (Non-Exclusive Use) Includes Event Rental Agreement**

All requests for use of space must be submitted to the Church Office. The Senior Minister has final approval of any use of Metropolitan United Church facilities. Use must be appropriate for the facility requested, and must not be a prohibited activity.

#### **1.1 Prohibited Activities**

At Metropolitan United Church, the following activities are prohibited:

1. Activities which present an unreasonable risk of bodily injury or damage to property, and
2. Activities which contravene Metropolitan United Church's mission, vision and statement of faith.

#### **Duties of Renter**

The renter provides:

1. A duly executed Event Rental Agreement (see blank form below);
2. A waiver of legal liability and Certificate of Liability Insurance as set out in the Rental Agreement; and
3. Payment of the rental fee to Metropolitan United Church within 15 days after receiving the invoice.

Furthermore, the renter will:

1. Respect the church property; that is, the church premises will sustain no damage by the renter;
2. Cooperate with church staff;
3. Not use the organ, a piano, or other specialized equipment without authorization obtained through the Church Office;
4. Designate a primary contact person(s) who can be contacted before, during and after the event;
5. Make sure they are familiar with evacuation procedures in case of a fire or other disaster;
6. Respect other groups using the church property at the same time; and
7. Vacate the church premises at the agreed time and leave the premises in clean condition.

#### **Duties of Metropolitan United Church**

The church will:

1. Provide the rented premises in clean and working order as per the Rental Agreement;
2. Ensure the church is opened and locked at the beginning and end of the rental period;
3. Provide security as per the Event Rental Agreement;
4. Provide heat, light and water as per the Event Rental Agreement; and
5. Carry its own liability insurance in the amount of two million dollars (\$2,000,000.).



## EVENT RENTAL AGREEMENT

**METROPOLITAN UNITED CHURCH 468 WELLINGTON STREET,  
LONDON ON N6A 3P8**

Metropolitan United Church ("Met United") hereby agrees to allow the Event Renter to use Met United's premises ("Premises") for an Event as follows:

**EVENT RENTER NAME:**

**PHONE NUMBER:**

**E-MAIL CONTACT:**

**MAILING ADDRESS:**

**EVENT:**

**FACILITIES: ROOM:**

**SUPPORT:**

**EQUIPMENT or FURNITURE:**

(Rental includes access to washrooms and common areas.)

DATE of EVENT: TIME PERIOD: From until

ACCESS DATE(S) for SET-UP and REHEARSAL, if any:

TIME PERIOD: From until

EXPECTED NUMBER OF PEOPLE: maximum

RENTAL FEE: \$ payable on or before

**FOOD & BEVERAGE:** Responsibility of the Licensee; **No alcohol will be served at the event. No food or beverages (other than water) are allowed in the Sanctuary.**

The Event Renter will be responsible for set-up for the event, clean-up following the event, and restoring the room set-up after the event. A Met United representative will be responsible for unlocking the doors before the event and relocking doors and setting the security system following the event at mutually acceptable times to be arranged with the Event Renter. If the event or clean-up runs overtime so that the Met United representative is unable to lock up within 30 minutes after the agreed closing time, there will be an additional fee of \$25.00 per hour before midnight, \$40.00 per hour after midnight.

If Met United needs to restore the facility to a satisfactory state of cleanliness, the Event Renter will be notified as soon as possible, and the cost of that service will be charged to the Event Renter.

In consideration of Met United giving the Event Renter permission to use the facility, the Event Renter agrees:

1. THAT the Event Renter is hosting and is responsible for carrying out the Event; and that Met United has no responsibility for the conduct of the Event;
2. THAT any promotional material for the Event will clearly represent the name of the Event Renter, distinguish between the Event Renter and the location of the Event, be publicized only after signing of this Rental Agreement, and not include the Church telephone number.
3. THAT the Event Renter shall not use or permit the use of the Premises, nor permit anything to be done in or about the Premises which, in whole or in part, is unlawful, immoral, indecent, obscene, defamatory, or otherwise improper or contravenes Met United's mission, vision and statement of faith;
4. THAT the Event Renter shall not use or permit the use of the Premises, nor permit anything to be done in or about the Premises which:

- a. will or may create a risk or threat or danger to the building and/or its contents or to any person in or about the building in which the Premises are located, and
  - b. will or may constitute a nuisance such as, but not limited to, the making or permitting of any improper or unusually loud noise in or about the building in which the Premises are located;
5. THAT the Event Renter will provide Met United a Certificate of Liability Insurance confirming coverage in the amount of \$2,000,000 General Liability, and Tenants Insurance which names Metropolitan United Church as Additional Insured for any legal liability arising from the Event or the renter's activities and use of Met United's facilities;
  6. THAT the Event Renter will not permit use of Met United's organ, piano, audio-visual or other specialized equipment without prior authorization from the Church Office;
  7. THAT the Event Renter will ensure that they are familiar with evacuation procedures in case of a fire or other disaster;
  8. TO vacate the Premises at the agreed time and leave the Premises in clean condition, including removing any personal supplies (unless arranged otherwise in advance);
  9. TO indemnify and hold Met United harmless for all claims made by the Event Renter or those persons attending the event, for actions or damages incurred in connection with use of the Premises; and
  10. TO release and forever discharge Met United, its Trustees, Elders, staff and representatives from all liability and hereby waives all re-courses, claims, demands, causes of action or any other claim of any nature whatsoever including, without limitation, such of these as may be for personal injury, sickness, property damage, death, loss of property or damage to property which the Event Renter, or a person attending the Event, may suffer arising out of, or by reason of, or in any way related to or connected with, the use of the Premises or attendance at the Event.

This agreement will be governed and construed by the laws of the Province of Ontario.

SIGNED BY:

Event Renter Contact: \_\_\_\_\_ Date \_\_\_\_\_

Met United Contact: \_\_\_\_\_ Date \_\_\_\_\_ in London, Ontario.

## APPENDIX C

### Letter of Agreement for Library and Storage Space Use (Exclusive Use)

**Purpose:** The Corporation may maintain the City of London's former Orchestra London library of sheet music, plus the Corporation's own library of sheet music, at Met United in the lower-level office space. Music stands and stand lights may be stored in one of the enclosures in George Goth Hall. These two areas together are the "Exclusive Use Premises".

**Custodial:** Met United shall clean the Premises on a regular basis and shall do minor repairs to the building as needed.

**Premises:** The Corporation shall have exclusive use of the Corporation's library space at Met United. The Corporation shall also have access to the George Goth Hall and common corridors and washrooms. Access to the building during posted business hours will be provided by Met United staff or as otherwise arranged with the Church Office.

Met United will provide the Premises in an "as is" condition on commencement date. The Corporation shall not make any alterations to the Premises; all such requests shall go through Met United's Church Office for approval. The Corporation may install storage racks and basic furniture in the Music Library space at its own expense.

**Responsibility for Contents:**

The Corporation is responsible for its own contents/equipment on Met United's site. Met United will not be responsible for liability insurance nor theft, loss or damage to items stored by the Corporation at Met United.

**Conduct of Business:**

The Corporation shall make all reasonable efforts to ensure that:

- i. the use made of Met United's Premises by other persons or groups is respected, and that the Corporation's activities do not interfere with the authorized use of those Premises;
- ii. adequate prior arrangements are made with the Church Office for any prolonged period of use of the Church entrance for loading or unloading;
- iii. no sign, bulletin board, advertisement or notice shall be erected without permission, and no inscription painted on or affixed to any part of the property other than the door of the Music Library;
- iv. the primary usage of the Library space shall be for library related activities; and
- v. no items are stored in the Premises which, in the opinion of Met United, are of a dangerous, toxic, inflammable or explosive nature.

**Rental of Equipment:**

The Corporation shall allow Met United to rent the Corporation's music stands and music stand lights to others for use at Met United, at agreed rates which may change from time to time. See Article 7.03 for details. Met United shall not have access to the materials in the music library.

**Security:** There is a lock on the Music Library door and Met United shall provide one key to The Corporation. The area where music stands are stored is not lockable.

**Licensing:** The Corporation shall procure at its own expense all licenses and permits from the provincial, municipal or other regulatory authorities which may be required to operate or conduct its business.

**Sublease:** The Corporation shall not assign, sublet or otherwise transfer the whole or any part of the leased space without Met United's prior written consent.

Condition on Departure:

At the expiration or earlier termination of the occupancy, the Corporation shall leave the Exclusive Use Premises empty, in good repair and clean, broom-swept condition.

Rules and Regulations:

The Corporation shall:

- i. access the Premises only during Met United's normal business hours or as otherwise arranged;
- ii. provide a list of persons, with contact details, to the Church Office for the building in case of an emergency;
- iii. provide a list of persons authorized to access the Premises and add items to or remove items from storage;
- iv. not permit the consumption of alcohol or recreational drugs in the Exclusive Use Premises;
- v. not permit smoking, vaping or cannabis usage within nine meters of the  
Met United building entrance or exit ways; and vi. not  
cause or allow any unreasonably loud noise or activity either in or  
outside in the vicinity of the Met United building.

## APPENDIX D

### Arbitration Process

The Parties agree that:

- i. either party may commence arbitration proceedings by giving written notice to the other party of its desire to arbitrate (the "Arbitration Notice") (but no party shall give an Arbitration Notice unless such party has first given 10 days advance notice in writing, in the case of the Trustees, to the Executive Director of London Symphonia and in the case of London Symphonia to the Chair of the Board of the Trustees, specifying the matter in dispute [the "Dispute Notice"] and requesting that the other party negotiate with a view to resolving the dispute by agreement between the parties within the next 10 days);
- ii. forthwith after the giving of a Dispute Notice, representatives of the parties shall meet in good faith for the purpose of agreeing, or attempting to agree, upon a resolution of the dispute. If such dispute is not resolved within 10 days of the giving of the Dispute Notice, then either party may submit the dispute to arbitration by giving an Arbitration Notice in respect of the dispute specified in the Dispute Notice and the giving of an Arbitration Notice shall constitute a submission to arbitration under the Arbitration Act (Ontario) and the matter shall be arbitrated and settled in accordance with the procedure set out therein as amended by the provisions of this Section;
- iii. the parties recognize that, in many instances of disputes which might arise under this agreement, the dispute may involve, and depend for its resolution upon, technical matters or matters which involve expert knowledge and judgment, where it is in the interests of a prompt and equitable solution of the matter for the parties to agree upon an independent expert having the appropriate specialized knowledge as the sole arbitrator. In any such situation the parties shall negotiate in good faith and act reasonably with a view to reaching agreement upon an appropriate independent expert as a sole arbitrator. If such a sole arbitrator is agreed upon by the parties within 10 days of the giving of an Arbitration Notice, the dispute shall be arbitrated and determined in accordance with the following procedure:
  - 1) such sole arbitrator shall proceed to determine the dispute, having regard to the provisions of this agreement and the terms of the Dispute Notice and any other agreements the parties may have had respecting the arbitration or the matter in dispute;
  - 2) the arbitration shall, subject to any express provision herein or in or any agreement of the parties affecting the same, be conducted in accordance with the provisions of the Arbitration Act (Ontario) and the applicable laws of the Province of Ontario, if any, shall apply thereto;
  - 3) the costs of the arbitration shall be awarded in the discretion of the sole arbitrator; and
  - 4) if such sole arbitrator fails to hear and determine the matter in dispute and render a decision in writing to the parties within 30 days after the parties agree upon such sole arbitrator, either party may, by notice to the other, cancel the  
  
appointment of such sole arbitrator, in which case either party may initiate new arbitration proceedings pursuant to clause (iv) of this section.
- iv. if, within 10 days after the giving of an Arbitration Notice, a sole arbitrator shall not have been agreed upon between the parties, either party may, at any time thereafter, give written notice to the other requiring the dispute to be arbitrated and determined in accordance with the following procedure:
  - 1) the party giving notice under this subsection (iv) shall, in such notice, give notice of the appointment and the name of the arbitrator chosen by it;

- 2) the party receiving the notice given under paragraph (1) shall, within 10 days after the receipt thereof, give a written notice to the party giving the first notice of the appointment and the name of the arbitrator chosen by the party giving the notice under this paragraph (2);
  - 3) the two arbitrators so chosen shall jointly appoint a third arbitrator and give written notice of the appointment and the name of such arbitrator to the parties;
  - 4) if a party required to appoint an arbitrator fails to do so and give notice thereof as required by paragraph (2) within the period of 10 days provided thereby, or if each party has appointed an arbitrator and the two arbitrators so chosen fail to agree upon a third arbitrator and give notice thereof as required by paragraph (3) within 5 days after both have been appointed, then any party not in default may apply to a judge of the Superior Court of Ontario pursuant to the provisions of the Arbitration Act (Ontario) for the appointment of an arbitrator on behalf of the party in default, or the appointment of the third arbitrator, as the case may be;
  - 5) the three arbitrators appointed pursuant to the preceding provisions shall proceed to determine the dispute, having regard to the provisions of this agreement, the terms of the Dispute Notice and any agreement the parties may have made respecting the arbitration or the matter in dispute and the decision of any two of them shall bind the parties;
  - 6) the arbitration shall, subject to any express provisions herein or in other agreement of the parties affecting the same, be conducted in accordance with the provisions of the Arbitration Act (Ontario) and the laws of the Province of Ontario, if any, shall apply thereto;
  - 7) the costs of the arbitration shall be awarded in the discretion of the arbitrators; and
  - 8) the arbitrators appointed under the preceding provisions shall hear and determine the matter in dispute and render a decision in writing to the parties within 20 days after the appointment of the third arbitrator.
- v. a party shall be entitled to prejudgment and postjudgment interest on any award for the payment of money and in connection with any award in the nature of a declaration relating to payments under this agreement. Such prejudgment interest in respect of an award in the nature of a declaration relating to payments under this agreement shall accrue from the date on which such payments were payable. Such prejudgment and postjudgment interest shall be at the prejudgment and postjudgment interest rate that would be applicable under the Courts of Justice Act, 1984 (Ontario), or successor legislation. The arbitrator or arbitrators, as the case may be, shall include an award for such prejudgment and postjudgment interest in his, her or their final award;
- vi. the provisions of this agreement and of this section requiring the determination of all or certain disputes by arbitration shall not operate to prevent recourse to the courts by any party as permitted by the Arbitration Act, (Ontario) with respect to injunctions, receiving orders and orders regarding the detention, preservation and inspection of property, or whenever enforcement of an award by the sole arbitrator or arbitrators, as the case may be, reasonably requires access to any remedy which an arbitrator has no power to award or enforce. In all other respects an award by the sole arbitrator or arbitrators, as the case may be, shall be final and binding upon the parties and there shall be no appeal from the award of the arbitrator or arbitrators, as the case may be, on a question of law or any other question; and
- vii. notwithstanding that arbitration proceedings may have been commenced or that a dispute is being negotiated, the parties shall continue to pay all payments provided for under this agreement, including without limitation all amounts which are the subject of dispute, based upon the payor's estimate or re-estimate of same until the dispute is finally determined unless the premises are unfit for concert and rehearsal purposes in accordance with operating standards as of the date of this Agreement.

## SCHEDULE A

### Schedule of Contribution to Operating Costs (Non-Exclusive Premises): Standard Rates and London Symphonia Rates

#### Standard Rates

#### 1.2 Room Rates

| Area             | Hourly Rate <sup>1</sup> | Minimum Period | Additional Time <sup>2</sup> |
|------------------|--------------------------|----------------|------------------------------|
| Sanctuary        | \$150                    | 4 hours        | \$150/hour                   |
| Great Room       | \$45                     | 3 hours        | \$45/hour                    |
| Parlor Kitchen   | \$25                     | 3 hours        | \$25/hour                    |
| Met Hall         | \$45                     | 2 hours        | \$45/hour                    |
| Vineyard         | TBD case by case         | 3 hours        |                              |
| Vineyard Kitchen | TBD case by case         | 3 hours        |                              |
| George Goth Hall | TBD case by case         | 2 hours        |                              |

#### Notes:

1. Includes set-up, tear-down and usage time
2. Per hour or part thereof
3. Discounted rates are available for multiple bookings by the same party

#### 1.3 Support Costs

| Support                          | Hourly rate | Minimum | Notes  |
|----------------------------------|-------------|---------|--|
| Custodial                        | \$21.00     | 2 hours |  |
| Security                         | \$17.50     | 2 hours |  |
| Sound or Audio-Visual Technician | \$35        | 2 hours | If event requires sound board; Additional billed at \$17.50/30 minutes |

#### 1.4 Equipment Costs

| Equipment          | Flat Rate   | Minimum | Notes                          |
|--------------------|-------------|---------|--------------------------------|
| Music Stands       | \$2.00 each | none    | 40 available; advance approval |
| Music Stand Lights | \$1.00 each | none    | Replacement cost if damaged    |
| Chairs             | No Charge   | none    | Specify number needed          |

#### London Symphonia Rates

The following applies only to London Symphonia. The requirement to price out each individual room has been waived and a reasonable amount of "room to stretch" will be provided at no extra cost (as long as there is room available to do so). Weekend rates are slightly higher due to extra security costs.

For each performance, a Checklist Letter of Understanding that specifies access times, special needs, etc., will be completed and submitted for approval by the Church Office

four weeks before the concert date. Additional costs or specific requirements will be documented in the Checklist and need additional approval.

### **Concert Rental & Pricing Options:**

- A) 3-day rental (up to 4 rehearsals + Concert):
  - Up to 4 hours on day 1 (one daytime rehearsal)
  - Up to 8 hours on day 2 (two daytime rehearsals)
  - Up to 10 hours on day 3 (one daytime rehearsal /Concert)
  - Pricing:
    - \$2,750 for Fri./Sat./Sun., or
    - \$2,500 for Thurs./Fri./Sat.
  
- B) 2-day Rental (up to 3 rehearsals + Concert):
  - Up to 8 hours on day 1 (two daytime rehearsals)
  - Up to 10 hours on day 2 (one daytime rehearsal &/or Concert)
  - Pricing:
    - \$2,250 for Fri./Sat., or
    - \$2,000 for Thurs./Fri.
  
- C) Partial 2-day Rental (up to 2 rehearsals + Concert):
  - Up to 4 hours on day 1 (one daytime rehearsal)
  - Up to 10 hours on day 2 (one daytime rehearsal &/or Concert)
  - Pricing:
    - \$1,750 for Fri./Sat., or
    - \$1,500 for Thurs./Fri.
  
- D) Sunday Only Concert (1 daytime rehearsal &/or Concert):
  - Up to 8 hours on a weekend day
  - Pricing:
    - \$1,250

This document will be updated annually with any rate changes communicated on or before October 1, effective the following July 1. Rates may change each year to reflect inflation or changing needs.

For smaller events where London Symphonia uses only one or two rooms, or four hours or less in total, contribution rates will be 80% of the standard published rates for other organizations.

London Symphonia will:

- I. cover all costs of the production;
- II. arrange for all production needs including (stands, podium, percussion, timpani) and the cost and insurance thereof;
- III. have access to the stage extension and risers, being responsible for installation and returning the stage to church configuration when finished;
- IV. number tickets sold so as not to exceed 1,200 (twelve hundred);
- V. double check with the Relationship Liaison regarding setup times, heating requirements and maintain good communications with the Liaison;
- VI. supply all ushers and volunteers to cover all audience needs;
- VII. pick up all materials/garbage post-concert and leave the church free of debris;



- VIII. handle concert promotion;
- IX. print in the program (if one is provided) and make an announcement during the concert thanking the church, its administration (Rev. Dr. Jeffrey P. Crittenden, staff and volunteers);
- X. be permitted--for its musicians--to eat lunch in the backstage area; and
- XI. promote a fragrance-free environment.

Metropolitan will:

- I. provide an invoice to London Symphonia within 15 days following the concert;
- II. inform London Symphonia immediately should any expenses arise that have not been previously discussed;
- III. ensure a usable accessible entrance via the parking lot entrance door;
- IV. provide elevator access to London Symphonia administrative personnel and musicians only. The main floor is fully accessible to patrons with mobility issues;
- V. provide access to any existing internet, sound, lighting and video systems.

London Symphonia will provide their own technicians as needed;

- VI. provide at a minimum, one Commissionaire, and 2 Met United volunteers or security staff, to monitor the site during the concert. Additional people will be provided as agreed;
- VII. provide Handicapped signs for the on-site parking lot;
- VIII. not be required to provide public Wifi;
- IX. heat the venue for rehearsals and concerts to comfort level;
- X. provide a secure storage area for instruments as arranged through the Checklist;
- XI. provide audience access to the backstage at both intermission and post-concert times during the rental period; and
- XII. provide audience access to basement washrooms during intermission only. This will be made available via the Southwest stairway.

## **SCHEDULE B**

### **Schedule of Contribution to Operating Costs**

#### **(Exclusive Use Premises)**

Effective Sept. 1, 2021

| <b>1.5<br/>CONTRIBUTION</b>      | <b>SPACE</b> | <b>MONTHLY</b> |
|----------------------------------|--------------|----------------|
| Music Library*                   |              | \$ 50.00       |
| Storage of Music Stands & Lights |              | \$ 35.00       |

\* Note this contribution begins when the Music Library space is first occupied.

## **SCHEDULE C**

### **Valuation Report**

#### **Estimate of the 2021 Replacement Value of the Orchestra London Music Collection Prepared by Brian McMillan, Director, Music Library, University of Western Ontario September 13, 2021**

The following report offers a general valuation of the Orchestra London Music Collection as documented in the Microsoft Excel spreadsheet "Music Library Catalogue.xlsx" received from Robin Armistead, Manager Culture Services for the City of London, on June 23, 2021.

#### **Overview of the collection:**

The Orchestra London Music Collection represents the performance materials (music scores and parts) owned by the organization in 2013, one year before its dissolution. The collection, as documented in the spreadsheet, comprises 1634 works for symphony orchestra or smaller ensembles thereof. Included in this total are 35 titles for orchestra and choir (marked "C-" in their accession numbering). The repertoire reflects the diverse programming offered by Orchestra London over its decades of operation from core works of the Western classical tradition to newly commissioned works by Canadian composers, with a healthy selection of lighter classics (e.g., works by Leroy Anderson), seasonal chestnuts, and suite arrangements of popular film scores. Judging by the publication dates of some editions listed in the spreadsheet, it appears the collection could have begun as early as the orchestra's founding in 1937.

The vast majority of works listed consist of two components – a full score for the conductor and a set of parts for the instrumentalists to play from. The choral works mentioned above add a third component – vocal/choral scores intended for the singers. Two hundred and fifty-four works, identified by accession numbers beginning "MX-," are represented in the collection by a full score only (no parts). By and large, the editions in the Orchestra London Music Collection were produced by music publishers and sold commercially; therefore, their replacement value can be determined relatively easily when they are still on the market in either their original state or as reprints. However, over 150 titles in the spreadsheet lack a publisher (the "Publisher" field is either blank or listed as "none"). These may represent – at least in part – unpublished arrangements and editions acquired directly from the composers, arrangers, or editors, and therefore not necessarily acquirable today.

#### **Credentials:**

I am a music librarian with 17 years' experience in the field. My current role is director of Western University's Music Library. One of my responsibilities is the acquisition of new materials for this collection, including scores and parts for ensembles, which are added to the library's Choral/Band/Orchestral Collection. As a trained musician (with a Bachelors of Music (Honours) and Masters of Music in Voice Performance from McGill University) as well as the holder of a postgraduate library degree accredited by the American Library Association (Masters of Information Studies from the University of Toronto), I am familiar with the idiosyncrasies of music materials, their acquisition and organization in library settings, and their use in rehearsal and performance.

#### **Methodology:**

The following valuation is based on an analysis of the "Music Library Catalogue.xlsx" spreadsheet, one visit to the physical collection on July 19, 2021, and discussion with Shawn Spicer, current librarian for London Symphonia.

Given the information provided in the spreadsheet – in particular the 2013 replacement value – two possible methods for evaluating the current replacement value of the collection were evident. The simpler method was to multiply the total value of the 2013 estimate by the Bank of Canada's percent change for the intervening years, 15.60%,

determined using the Bank of Canada's Inflation Calculator: <https://www.bankofcanada.ca/rates/related/inflation-calculator/>. The second method was more involved, but, in my opinion, would lead to a more accurate picture of the expenditure required were the collection to be replaced in 2021.

After analysis of the spreadsheet, a representative selection of works was chosen and the current market value determined by finding prices at established online music vendors. The sum of the 2013 values of these representative works was compared to the sum of the 2021 prices. The difference was then extrapolated to the entire collection of 1634 works.

Several factors helped define a representative set for my analysis. I included works from each musical "style" I found in the collection (Western classical tradition, contemporary works, "lite" classics, and seasonal works). Within the subset of standard classical repertoire, I chose works from the Baroque, Classical, and Romantic periods. Works by Canadian composers dominated the contemporary repertoire in my set, reflecting their prominence in the collection, but I also included works by twentieth-century British, American, Mexican, and German composers in this subset. The entire set favours works by European, American, and Canadian composers, reflecting the Eurocentric focus of the classical music canon and the particular context of a Canadian orchestra. I also chose works from a number of publishers. Finally, I sought a variety of orchestra size, including both works requiring large forces and those scored for more chamber-sized ensembles. In weighing all of these factors, I attempted to find a balance that reflected the make-up of the entire Orchestra London collection.

I initially selected 127 scores, of which I discarded 26. Most of the discarded scores were either out of print or currently available only for rent. Others had no pricing available online or were too minimally described for me to confidently identify the edition. Two had a perplexing 2013 replacement value of \$0.00 and therefore could not be useful in my calculations.

The representative set ultimately totaled 101, or 6.2% of the entire collection. The average cost per item in this set, \$159.50, approximated the cost per item across the collection, \$155.11, using the 2013 replacement values found in the spreadsheet. I followed a similar process to the 2013 valuation exercise as described to me by Shawn Spicer. In that year, a student searched each title in Luck's Music Library (<https://www.lucksmusic.com/>), a popular vendor of low-cost reprint editions of orchestral music, and recorded the price – converted to Canadian currency – for the specific edition or a similar set if the specific set was not available. For sets no longer in print, a basic cost per page was assigned.

Out of necessity, my process in 2021 differed from the above in a few ways. First, I did not rely solely on Luck's Music Library. In a sense, I "comparison shopped" each item on the list since competitive prices could be found on other popular reprint score vendor sites, such as Kalmus and Serenissima (offered through the free online score wiki site IMSLP.org). Furthermore, these other sites frequently offered more complete metadata that facilitated the matching of their inventory with the editions listed in the Orchestra London "Music Library Catalogue.xlsx" spreadsheet. In some cases, I had to turn to the original publisher websites (such as Bärenreiter, Arcana Editions, and Schott) or distributor websites (such as the Canadian Music Centre and Alfred Music) when a work, or a particular edition of a work, was not available on any reprint sites. This was the case for many Canadian works and contemporary "pop" titles, such as *Jurassic Park Highlights* and *Around the World at Christmas Time*. Finally, I could not calculate a "per page" cost for sets no longer available for purchase. Since I did not have the collection at hand to consult, I dropped out-of-print sets and those now available only as rentals from my representative set of works.

To convert the purchase costs, usually found in USD or EUR, to Canadian funds I used the Xe Currency Converter tool found at <https://www.xe.com/currencyconverter/>. Generally, prices were rounded to the nearest dollar. In working through the representative collection, I had to make several assumptions. For example, since the spreadsheet does not indicate the number of choral scores

owned by Orchestra London for the performance of such standards as Handel's *Messiah* or Beethoven's Ninth Symphony, Shawn Spicer and I agreed that 40 copies would be a reasonable number to use in this exercise. In these cases, therefore, I included the cost of 40 choral scores in the replacement cost alongside the price of the full score and parts. A second assumption was that only *one* score and *one* full set of parts, as sold by vendor, would suffice in calculating the current replacement cost. (The only exception were those pieces with the accession number beginning "MX-," which indicates that the score alone is part of the Orchestra London collection. In these cases, I only recorded the cost of a single score.) No extra scores or parts were added to my calculations. Finally, I decided to rule out the possibility of simply downloading scores and parts available from IMSLP.org. Though extremely convenient, print-outs on standard office paper are not practical additions to an orchestra library. North American paper sizes are too small for musicians to read with ease, standard paper is not robust enough to withstand performance demands, and the need to bind scores and parts brings the burden of extra costs in time and labour.

### Results and Estimate of 2021 Replacement Value:

Following the first method, that is, using the Bank of Canada's Inflation Calculator, the 2021 cost of the Orchestra London Music Collection, estimated to be \$253,452.05 in 2013, is projected to be \$292,983.16.

The second method, taking sample titles from the entire collection and checking their actual current prices, reveals a modest price decrease. In my professional opinion, this method produces a much more realistic replacement value. The 101 titles in the representative set had a total 2013 replacement value of \$16,110.00. My calculations determined a final replacement value for these same titles of \$16,073.29, a difference of \$36.71. The extrapolated change in replacement value for the entire collection may be expressed in the following equation:

$$\begin{aligned}
 &2021 \text{ Subset replacement value} = 2021 \text{ Total replacement value} \frac{2013 \text{ Subset}}{2013 \text{ Total replacement value}} \\
 &\$16,073.29 = 2021 \text{ Total replacement value} \frac{\$16,110.00}{\$253,452.05} \\
 &2021 \text{ Total replacement value} = (\$16,073.29 \times \$253,452.05) \div \$16,110.00 \\
 &\mathbf{2021 \text{ Total replacement value} = \$252,874.51}
 \end{aligned}$$

### Analysis:

The difference between the 2013 total valuation and this 2021 valuation is minimal: a decrease of \$577.54 (0.23% of the value of the 2013 valuation), or \$0.35 per item. However, my analysis of the 101 individual prices reveals a much broader fluctuation of prices that merits an explanation. Several factors can affect the cost of a music score and its parts. First, there are the usual market pressures that push prices up or down, including costs of materials, demand for a certain work counterbalanced by its availability, and – right now – the COVID-19 pandemic. Second, the varying exchange rate can cause the range of prices to stretch when converted to Canadian dollars from the Euro or the US dollar. Third, because music scores can appear in so many editions that are periodically reissued, materials once available from an inexpensive reprint service, such as Luck's Music Library, may suddenly only be available from a more expensive publishing house or, in fact, be withdrawn from the market entirely. Fourth, different methodologies in these valuation exercises can affect the price recorded for certain works. As I wrote earlier, I chose to "comparison shop," visiting more than one possible vendor for each score to determine the best price in today's market. Furthermore, my choice to include the cost of 40 choral scores in the replacement value of each work with choir in my representative set certainly increased my estimate. Finally, there is the possibility of human error. I cannot speak to the work done in the 2013 valuation. I have attempted to be thorough and meticulous and to document and justify my findings reported here.

The example of Ottorino Respighi's *Lauda per la nativita del Signore*, the work in my representative set with the greatest percent increase in value between 2013 and 2021, illustrates several of the preceding points. I do not know whether the score and all the

accompanying parts required for performance were available from the Canadian distributor Counterpoint Music Services in 2013; in 2021, however, they are not. Counterpoint now only offers the score and wind set and directs the purchaser to the work's publisher, stating "The choral parts are still in print from the original publisher. We don't sell or rent them." (See <https://cpmusiclibrary.ca/?s=respighi+lauda>.) The publisher, Carus Verlag, sells all performance materials, offering the score and wind parts for less than Counterpoint and a rebated price on a bulk purchase of 40 choral scores. (See <https://www.carus-verlag.com/en/music-scores-and-recordings/ottorino-respighi-lauda-per-la-nativita-del-signore.html>.) Nevertheless, the total price for these materials is €386.35 (\$604.20 CDN when converted in late August 2021), much more than the 2013 valuation of \$75.00.

Moving back out to the overall picture, after completing my initial analysis, I still wondered if I could justify a slight decrease in the 2021 valuation of the Orchestra London Music Collection as compared to the 2013 calculation, especially given the 15.60% change in the price of goods over the past 8 years stated by the Bank of Canada. Fortunately, my findings are backed by a recent article published in *Notes: The Quarterly Journal of the Music Library Association*. In the small market of printed music, prices do indeed appear to have decreased. In 2019, music librarian Paul Cary investigated recent price trends for both monographs about music and scores.<sup>1</sup> Two tables from this article (found on pages 242 and 243) are particularly relevant to this valuation exercise. The first charts the mean price of all music scores advertised in the journal *Notes* between 2012 and 2018; the second focuses on scores of large instrumental works (such as those found in the Orchestra London Music Collection) over the same period. According to Cary's calculations, the mean price of scores actually fell between 2013 and 2018. The first chart illustrates that, across all genres, the drop was minimal (an average of \$0.27 US or 0.45%), but the second chart reveals the price drop in the category of large instrumental works was more significant: \$9.56, or nearly 17% of the 2013 mean price of \$56.93 US.

Application of Cary's findings to the price differences in this current valuation exercise is problematic since the materials under examination are not exactly the same. Cary's article focuses on scores *only* while Orchestra London's collection includes scores, parts, and choral scores. Nevertheless, Cary's analysis reveals a general trend in the price of printed music that is borne out in my work here. Although the prices of the individual editions I checked may vary greatly, in general the fluctuations balance out to produce a slight decrease of 0.23% overall. I therefore submit an estimate of the 2021 replacement value for the Orchestra London Music Collection of \$252,874.51.

Respectfully submitted,  
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September 13, 2021