

## Report to Community and Protective Services Committee

**To:** Chair and Members  
Community and Protective Services Committee

**From:** Cheryl Smith, Deputy City Manager, Neighbourhood and Community-Wide Services

**Subject:** Amended Agreement with London Symphonia for the Stewardship of the Former Orchestra London Music Library

**Date:** May 31, 2022

## Recommendation

That, on the recommendation of the Deputy City Manager, Neighbourhood and Community-Wide Services, the by-law attached as Appendix A, **BE INTRODUCED** at the Municipal Council meeting of June 14, 2022:

- (a) to authorize and approve an amended Stewardship Agreement between The City of London and London Symphonia for its exclusive use and custody of the City's Music Library;
- (b) the foregoing Stewardship Agreement is expected to be substantially in the form attached as Schedule "A" to the by-law, however any amendments to this Stewardship Agreement are to be in a form acceptable to the City Solicitor's Office;
- (c) to authorize the Mayor and Clerk to execute the Stewardship Agreement upon The Corporation of the City of London negotiating terms and conditions with London Symphonia to the satisfaction of the City Solicitor's Office.

## Executive Summary

This report requests approval of the Former Orchestra London Music Library Stewardship amended Agreement between The City of London and London Symphonia. Council previously approved this Agreement at its meeting held on November 16, 2021. Subsequent to this approval, London Symphonia requested further amendments in the following key Sections of the Agreement: Section 4 London Symphonia's Obligations, Section 5 Insurance, Section 6 Indemnity, and Section 7 Rights of Use.

These amendments are intended to clarify London Symphonia's duties and responsibilities for stewardship of the Music Library collection to ensure that they would not be responsible for replacing scores that are lost or damaged as a result of catastrophic loss. For further details concerning these proposed Agreement amendments, please refer to Section 3 of this report.

## Linkage to the Corporate Strategic Plan

The London Music Library Stewardship Agreement between the City and London Symphonia is aligned with the following strategic area of focus, as presented in the City of London Strategic Plan 2019-2023.

- Strengthening Our Community under the outcome Londoners have access to the services and supports that promote well-being, health, and safety in their neighbourhoods and across the city.

# Analysis

## 1.0 Background Information

### 1.1 Previous Reports Related to this Matter

- [Orchestra London - Additional Grant Request \(Dec 18, 2014\)](#)
- [Investing In The Arts Building A New Collaborative Orchestra Model We Play On Performance Fund And Reallocation Of CAIP Arts Funding \(April 13, 2015\)](#)
- [Orchestra London Bankruptcy \(June 9, 2015\)](#)
- [London Symphonia Stewardship of the Former Orchestra London Music Library \(Nov. 2, 2021\)](#)

## 2.0 Discussion and Considerations

### 2.1 Background and the Purpose of the Report

Municipal Council, at its meeting held on November 16, 2021 resolved:

That, on the recommendation of the Deputy City Manager, Neighbourhood and Community-Wide Services, the proposed by-law, substantially in the form appended to the staff report dated November 2, 2021, and to the satisfaction of the City Solicitor, BE INTRODUCED at the Municipal Council meeting to be held on November 16, 2021, to:

- a) approve the Stewardship Agreement, as appended to the above-noted by-law, between the City of London and London Symphonia, for its exclusive use and custody of the City's Music Library, for the benefit of Londoners and the regional community; and,
- b) authorize the Mayor and the City Clerk to execute the above-noted Stewardship Agreement.

The purpose of this report is to seek Council approval for the City to enter into an amended Stewardship Agreement with London Symphonia for the exclusive use and custody of the City's Music Library. The authority of Council is required to make proposed amendments, as they are considered to be a substantial alteration from the approved November 16, 2021 Agreement.

The previous report to Council indicated that "London Symphonia assumes responsibility for the protection of the Music Library and agrees to indemnify the City and save it harmless from any and all loss resulting from all damage, loss or theft, however caused." The proposed amendments to the Agreement described in Section 3.0 of this report further limit the liability for which London Symphonia would indemnify the City for damage or loss as a result of acts of gross negligence or intentional acts. The City would exclude liability for catastrophic losses as a result of unforeseeable events, such as fire or flooding, as the City runs a similar risk of loss if it stores the Music Library itself.

The report also indicated that "London Symphonia may arrange to use music scores with a third party through use of a Loan Agreement (attached as Schedule D to the Stewardship Agreement)". As the City would have little recourse to seek replacement of damaged work on loan to a third party, it no longer wants to permit London Symphonia to be able to loan out music scores to third parties.

London Symphonia has reviewed and agrees to the proposed Agreement amendments that they feel clarifies London Symphonia's duties and responsibilities for stewardship of the Music Library collection.

## 3.0 Proposed Agreement

### 3.1 Music Library Stewardship Agreement Proposed Amendments

The Music Library Stewardship Agreement with London Symphonia (By-law and Agreement attached as Appendix A) provides support to London Symphonia for its exclusive use and custody of the Music Library. The following is a summary of the proposed amendments to the 2021 Council approved Agreement:

#### Section 1 Definitions Additions

“Ordinary wear and tear” means when damage occurs to a music sheet during ordinary use and exposure including, but not limited to, watermarks, creasing, folding, small rips and tears, but rendering the content of the music sheet to be still readable and useable.

“Misuse” means when a music score becomes damaged due to actions that are outside normal wear and tear. Damage may include, but is not limited to, significant rips, tears, watermarks, mould, dirt and fading that hinders the ultimate use of the music sheet.

#### Section 4 London Symphonia’s Obligations

~~4.6—London Symphonia covenants and agrees to replace any music scores which have been damaged or lost.~~

Clause 4.6 Amendment - Upon request by the City, London Symphonia covenants and agrees to replace any music scores which have been damaged as a result of use or misuse of same by London Symphonia, ordinary wear and tear excepted.

It will be the the decision of the City to determine whether any lost or damaged music score needs to be replaced. This proposed amendment clarifies that London Symphonia would be responsible for replacing scores that are lost or damaged due to London Symphonia’s use or misuse, not as a result of a catastrophic loss.

~~4.8—London Symphonia shall make the Music Library available for inspection and digital replication by the City’s designated point of contact at all reasonable times throughout the term of this Agreement. London Symphonia shall use reasonable efforts to work with the City in the digital replication of music scores deemed to be of significant cultural value. The City will provide storage for the digitalization of the music scores.~~

Clause 4.8 Amendment - On an annual basis, the parties shall agree to the number of music scores to be digitized within the following twelve (12) month period. London Symphonia shall use reasonable efforts to work with the City in the digital replication of music scores deemed to be of significant value to meet the deliverable schedule agreed upon between the parties each year.

This Clause was amended to ensure that London Symphonia works with the City to digitize music scores deemed to be of significant value on an agreed upon schedule each year.

Clause 4.9 Addition - The City reserves the right to access and retain any Music Scores on a temporary basis for any reason at its discretion. London Symphonia shall make any music scores requested by the City available to the City within ten (10) days of receiving written notice from the City.

This Clause was added to provide the City with access to the music scores.

## Section 5 Insurance

~~5.2—The parties agree that the Music Library shall be self-insured by the City. In the event of any loss or damage while the Music Library is in the possession of London Symphonia which renders any music score(s) to be unusable, the parties agree that the City of London will make the final decision with respect to the replacement of such lost or damaged music score(s) and/or the Music Library.~~

Clause 5.2 Amendment - The parties agree that the Music Library shall be self-insured by the City and that the City assumes all risks of loss and damage to the Music Library resulting from any cause, including without limitation, fire, flood, and theft, but specifically excluding any loss or material damage to the Music Library caused by its use or misuse by London Symphonia.

Clause 5.2 outlines the City's commitment to self-insure the Music Library. This proposed amendment clarifies that the City is accepting the risk of loss and damage to the Music Library as a result of a catastrophic loss.

## Section 6 Indemnity

Clause 6.2 Addition - London Symphonia specifically covenants and agrees to indemnify the City and save it harmless from any and all loss resulting from all damage, loss or theft, however caused by the use or misuse of the Music Library by London Symphonia, ordinary wear and tear excepted.

(addition... by the use or misuse of the Music Library by London Symphonia, ordinary wear and tear excepted.)

~~6.3—London Symphonia agrees that London Symphonia shall report promptly any losses or damage, through use, theft, negligence or vandalism, which renders the music score to be unusable to the City of London's Risk Management Department. London Symphonia shall provide the City with an update to the condition report containing any changes to which every 5 years.~~

Clause 6.3 Amendment - London Symphonia agrees that London Symphonia shall report promptly any losses or damage, ordinary wear and tear excepted, to the City of London's Risk Management Department.

The indemnity is limited to the damage caused by London Symphonia, noting that the City is self-insuring and assuming the risk of loss or damage to the Music Library as a result of a catastrophic loss.

## Section 7 Rights of Use

### Clause 7.2 Deletion

~~7.2 London Symphonia may make music scores available from the Music Library to Third Parties on a temporary loan basis at its discretion. Any such arrangement shall, prior to the delivery of such loaned music scores, require the execution of the Music Sheet Loan Agreement ("Loan Agreement") set out in Schedule D by London Symphonia and the Third Party that will be loaned the music scores. Notwithstanding the General Terms and Conditions of the Loan Agreement set out in Schedule D, if any music scores have been loaned to a Third Party, London Symphonia agrees to replace the music scores if any damage or loss occurs.~~

### Clause 7.3 Deletion

~~7.3—London Symphonia covenants with the City that London Symphonia will obtain any further consent or permission which may be required by law with respect to any such reproduction and, further, that London Symphonia will indemnify the City and save it harmless from any and all claims and demands relating to reproduction of any music scores.~~

London Symphonia will no longer permitted to arrange the use music scores with a third party through use of a Loan Agreement (previously attached as Schedule D to the Stewardship Agreement).

#### **4.0 Next Steps**

This amended Agreement has been reviewed with Legal Services, Records Management, and Risk Management.

It is recommended that Civic Administration be authorized to take the necessary action to enter into this amended Stewardship Agreement with London Symphonia for the custodianship of the Former Orchestra London Music Library.

The City will work with London Symphonia to move the Music Library to the Metropolitan United Church from its current City storage location and to mitigate any damage or loss through the digital replication of music sheets deemed to be of significant value, noted in the obligations of this Agreement.

**Prepared/Submitted by: Robin Armistead, Manager, Culture Services**

**Recommended by: Cheryl Smith, Deputy City Manager,  
Neighbourhood and Community-Wide Services**

**cc.** April Voth, Executive Director, London Symphonia

Scott Mathers, Deputy City Manager, Planning and Economic Development

Cory Crossman, Music Industry Development Officer, Planning and Economic Development

Grace Smith, Solicitor, Legal Services

Linzi Lavery, Specialist, Risk Management, Legal Services

Bridgette Somers, Manager, Corporate Records, Legal Services

**Appendix A:**

Bill No.  
2022

By-law No. A.-

A by-law to authorize and approve a Stewardship Agreement between The Corporation of the City of London and London Symphonia for its exclusive use and custody of the City's Music Library; and to authorize the Mayor and the City Clerk to execute the Stewardship Agreement.

WHEREAS section 5(3) of the *Municipal Act, 2001* S.O. 2001, c.25, as amended, provides that a municipal power shall be exercised by by-law;

AND WHEREAS section 9 of the *Municipal Act, 2001* provides that a municipality has the capacity, rights, powers and privileges of a natural person for the purpose of exercising its authority under this or any other Act;

NOW THEREFORE the Municipal Council of The Corporation of the City of London enacts as follows:

1. The Stewardship Agreement attached hereto as Schedule "A", being a Stewardship Agreement between the City and London Symphonia, is hereby AUTHORIZED AND APPROVED.
2. The Mayor and the City Clerk are hereby authorized to execute the Stewardship Agreement authorized and approved under section 1 of this by-law.
3. This by-law shall come into force and effect on the day it is passed.

PASSED in Open Council , 2022

Ed Holder  
Mayor

Michael Schulthess  
City Clerk

First Reading -  
Second Reading –  
Third Reading –

# Schedule A

THIS AGREEMENT made this     day of     , 2022

B E T W E E N:

**THE CORPORATION OF THE CITY OF LONDON**  
(Hereinafter called "City")

OF THE FIRST PART

AND

**LONDON SYMPHONIA**

A registered corporation established by the *Canada Not-for-profit Corporations Act*  
OF THE SECOND PART

**WHEREAS** the City is the owner of certain scores of music sheets set forth in Schedule "A" hereof and which are hereinafter collectively referred to as the "Music Library" and individually as a "music score";

**AND WHEREAS** the parties hereto have agreed that London Symphonia shall act as custodian of the Music Library,

**AND WHEREAS** the City considers it in the interest of the municipality to provide support to London Symphonia for its exclusive use and custody of the Music Library, with exceptions noted below, for the benefit of the citizens of the London and regional community;

**NOW THEREFORE** in consideration of the promises, covenants and agreements herein contained and subject to the terms and conditions hereinafter set forth, the parties hereto agree as follows:

## 1 DEFINITIONS

"Commencement Date" means the date on which London Symphonia's custody of the Music Library began.

"Ordinary wear and tear" means when damage occurs to a music sheet during ordinary use and exposure including, but not limited to, watermarks, creasing, folding, small rips and tears, but rendering the content of the music sheet to be still readable and useable.

"Misuse" means when a music score becomes damaged due to actions that are outside normal wear and tear. Damage may include, but is not limited to, significant rips, tears, watermarks, mould, dirt and fading that hinders the ultimate use of the music sheet.

## 2 TERM

2.1 The term of this Agreement shall be for ten (10) years, commencing June 2022, and terminating June 2032, or terminating at such earlier date pursuant to section 3 of this Agreement.

2.2 This Agreement may be renewed for two further ten-year terms, at the mutual agreement of the parties provided London Symphonia is not in default of any of the terms and conditions contained in this Agreement. If London Symphonia does not wish to renew this Agreement, a written notice must be provided a minimum of six (6) months prior to the expiration of the Term herein. The City's decision to renew shall be in its sole discretion.

## 3 TERMINATION

3.1 The City may terminate this Agreement immediately without notice for any breach of this agreement or for any reason as determined by the City in its sole discretion. Such termination shall be without penalty.

3.2 London Symphonia may terminate this Agreement upon sixty days' written notice for any reason. Such termination shall be without penalty.

- 3.3 London Symphonia acknowledges that all rights, title and interest in the Music Library remain vested in the City. London Symphonia shall relinquish its custodianship of the Music Library on the termination of this Agreement.

#### **4 LONDON SYMPHONIA'S OBLIGATIONS**

- 4.1 London Symphonia shall obtain custody and control of the Music Library without remuneration from the City. London Symphonia may from time to time use music scores from the Music Library for performances.
- 4.2 London Symphonia shall store the Music Library collectively at the Metropolitan United Church located at 468 Wellington St, London, ON N6A 3P8, (the "Met") as per the conditions set out in Schedule B.
- 4.3 London Symphonia shall verify that the storage location of the Music Library is safe and secured by locked entry, dry, and not susceptible to flooding;
- 4.4 An inventory of music scores within the Music Library shall be kept on file of which London Symphonia shall conduct a regular review with the City at intervals determined by the City.
- 4.5 London Symphonia covenants and agrees with the City that London Symphonia shall, at all times, take all reasonable and appropriate care to protect the music scores from any damage, loss or theft.
- 4.6 Upon request by the City, London Symphonia covenants and agrees to replace any music scores which have been damaged as a result of use or misuse of same by London Symphonia, ordinary wear and tear excepted.
- 4.7 London Symphonia shall make the Music Library available for inspection and digital replication by the City's designated point of contact at all reasonable times throughout the term of this Agreement.
- 4.8 On an annual basis, the parties shall agree to the number of music scores to be digitized within the following twelve (12) month period. London Symphonia shall use reasonable efforts to work with the City in the digital replication of music scores deemed to be of significant value to meet the deliverable schedule agreed upon between the parties each year.
- 4.9 The City reserves the right to access and retain any Music Scores on a temporary basis for any reason at its discretion. London Symphonia shall make any music scores requested by the City available to the City within ten (10) days of receiving written notice from the City.

#### **5 INSURANCE**

- 5.1 The parties agree that the value of the Music Library has been appraised to be worth \$252,874.51 at the Commencement Date in accordance with the Valuation Report at Schedule C.
- 5.2 The parties agree that the Music Library shall be self-insured by the City and that the City assumes all risks of loss and damage to the Music Library resulting from any cause, including without limitation, fire, flood, and theft, but specifically excluding any loss or material damage to the Music Library caused by its use or misuse by London Symphonia.
- 5.3 In the event of any loss while the Music Library is in the possession of London Symphonia, the parties agree that the City of London will make the final decision with respect to the replacement of any lost music scores and/or the Music Library.

## **6 INDEMNITY**

- 6.1 London Symphonia covenants and agrees with the City that London Symphonia shall assume the entire responsibility for the protection of the Music Library following receipt of which until the Music Library is returned to the custody of the City.
- 6.2 London Symphonia specifically covenants and agrees to indemnify the City and save it harmless from any and all loss resulting from all damage, loss or theft, however caused by the use or misuse of the Music Library by London Symphonia, ordinary wear and tear excepted.
- 6.3 London Symphonia agrees that London Symphonia shall report promptly any losses or damage, ordinary wear and tear excepted, to the City of London's Risk Management Department.

## **7 RIGHTS OF USE**

- 7.1 The City reserves all rights to the reproduction of the Music Library for the purposes of resale except as noted in writing to the contrary.

## **8 ASSIGNMENT**

- 8.1 London Symphonia shall not assign this Agreement or any interest in this Agreement without the prior written consent of the City.

## **9 STATUS**

- 9.1 London Symphonia acknowledges and agrees this Agreement shall in no way be deemed or construed to be an Agreement of Employment. Specifically, the parties agree that it is not intended by this Agreement that London Symphonia, nor any person employed by or associated with London Symphonia is an employee of, or has an employment relationship of any kind with the City or is in any way entitled to employment benefits of any kind whatsoever from the City whether under internal policies and programs of the City, the *Income Tax Act*, R.S.C. 1985 c.1 (1st Supp); the *Canada Pension Act*, R.S.C. 1985, c.C-8; the *Employment Insurance Act*, S.O. 1996,c.23; the *Workplace Safety and Insurance Act*, 1997 S.O. 1997, c.26 (Schedule "A"); the *Occupational Health and Safety Act*, R.S.O. 1990, c.o.1; the *Pay Equity Act*, R. S. O. 1990, c.P.7; the *Health Insurance Act*, R.S.O. 1990, c.H.6; or any other employment related legislation, all as may be amended from time to time, or otherwise.
- 9.2 London Symphonia shall operate independently of the City and is not the agent or servant of the City for any purpose.

## **10 ENTIRE AGREEMENT**

- 10.1 This Agreement constitutes the entire agreement between the Parties pertaining to the subject matter of this Agreement and supersedes all prior agreements, understandings, negotiations and discussions, whether oral or written, of the Parties, and there are no representations, warranties or other agreements between the Parties in connection with the subject matter of this Agreement except as specifically set out in this Agreement.

## **11 GOVERNING LAW**

- 11.1 This Agreement is governed by, and is to be construed and interpreted in accordance with, the laws of the Province of Ontario and the laws of Canada applicable in that Province.



**SCHEDULE A****Music Sheet Inventory**

Note: One score could consist of instrumental music sheet music for anywhere from 10 to 80 performers (estimated to total approximately 1,636 scores)

<b>Item Number</b>	<b>Composer (Last Name)</b>	<b>Composer (First Name)</b>	<b>Work Title</b>	<b>Publisher</b>
1	Glinka	Mikhail	Midsummer Night's Serenade	Galazy, No.99
2	Anderson	Leroy	Fiddle-Faddle	Belwin/Educational
3	Anderson	Leroy	Sleigh Ride	Belwin/Educational
4	Auber	D.F.E.	Overture to Fra Diavolo	Reprint: Breitkopf and Härtel
5	Bray	Kenneth	O Canada/God Save the Queen	Gordon V. Thompson Limited
6	Mozart	W.A.	Symphony No.39	Breitkopf & Hartel
7	Bach	J.S.	Sheep May Safely Graze	Oxford University Press
8	Bach/Stokowski	J.S.	Adagio from Toccata and Fugue in C Major for Organ	Broude Brothers
9	Bach/Stokowski	J.S.	Toccata and Fugue in D minor	Broude Bros.
10	Strauss	Richard	Don Juan	Edwin F. Kalmus
11	Bartok	Bela	Rumanian Folk Dances	Boosey & Hawkes
12	Beethoven	Ludwig van	Minuet in G	Boosey & Hawkes
13	Beethoven	Ludwig van	Piano Concerto No.3	Breitkopf and Härtel
14	Beethoven	Ludwig van	Piano Concerto No.4	Breitkopf and Härtel
15	Holst	Gustav	St. Paul's Suite	G. Schirmer
15B	Beethoven	Ludwig van	Piano Concerto No.5	Breitkopf and Härtel
16	Beethoven	Ludwig van	Concerto for Violin in D Major	Breitkopf and Härtel
17	Beethoven	Ludwig van	Consecration of the House Overture	Breitkopf and Härtel
18	Beethoven	Ludwig van	Overture to Coriolan	Breitkopf and Härtel
20	Beethoven	Ludwig van	Overture to Fidelio (Leonore)	Breitkopf and Härtel
21	Beethoven	Ludwig van	Overture to Leonore No.3	Breitkopf and Härtel
22	Beethoven	Ludwig van	Ruins of Athens	Breitkopf and Härtel
23	Beethoven	Ludwig van	Ruins of Athens Overture	Boosey and Hawkes
24	Beethoven	Ludwig van	Overture to Prometheus	Breitkopf and Härtel
25	Beethoven	Ludwig van	Overture to Leonore No.2	Breitkopf and Härtel
26	Beethoven	Ludwig van	Symphony No.1	Breitkopf and Härtel
27	Beethoven	Ludwig van	Symphony No.2	Breitkopf and Härtel

Item Number	Composer (Last Name)	Composer (First Name)	Work Title	Publisher
28	Beethoven	Ludwig van	Symphony No.3	Breitkopf and Härtel
29	Beethoven	Ludwig van	Symphony No.4	Breitkopf and Härtel/Barenreiter
31	Beethoven	Ludwig van	Symphony No.6	Breitkopf and Härtel
32	Beethoven	Ludwig van	Symphony No.7	Barenreiter
33	Beethoven	Ludwig van	Symphony No.8	Edwin F. Kalmus
34	Beethoven	Ludwig van	Symphony No.9	Breitkopf and Härtel
35	Fauré	Gabriel	Ballade	J. Hammelle (Paris)
36	Benjamin	Arthur	Jamacian Rumba	Boosey & Hawkes
37	Berlioz	Hector	Overture to Benvenuto Cellini	Breitkopf and Härtel
38	Berlioz	Hector	Symphonie Fantastique	Breitkopf and Härtel
39	Berlioz	Hector	Hungarian March From Damnation of Faust	Breitkopf and Härtel
40	Berlioz	Hector	Harold in Italy	Breitkopf and Härtel
41	Berlioz	Hector	Overture to Beatrice and Benedict	Breitkopf and Härtel
42	Berlioz	Hector	Overture to Roman Carnival	Breitkopf and Härtel
43	Bernstein	Leonard	West Side Story (Selections For Orchestra)	G. Schirmer
44	Bernstein	Leonard	Overture to Candide	G. Schirmer
45	Strauss	Joh.Jr.	Roses from the South	Edwin Kalmus
48	Bizet	Georges	Carmen suite No.2	Edwin Kalmus
47	Bizet	Georges	Carmen Suite No.1	Edwin Kalmus
49	Boieldieu	A.	Overture "The Calf of Bagdad"	Carl Fisher
50	Borodin	Alexander	Dances from Prince Igor	Boosey and Hawkes
51	Brahms	Johannes	Academic Festival Overture	Hampton
52	Brahms	Johannes	Five Hungarian Dances	Reprint: N. Simrock (Leipzig)
53	Brahms	Johannes	Symphony No.1	Breitkopf and Härtel
54	Brahms	Johannes	Symphony No.2	Breitkopf and Härtel
55	Brahms	Johannes	Symphony No.4	Breitkopf and Härtel
56	Brahms	Johannes	Alto Rhapsody	Breitkopf and Härtel
57	Smetana	Bedrich	Three Dances from The Bartered Bride	Edwin Kalmus
58	Brahms	Johannes	Variations on a Theme By Haydn	Breitkopf and Härtel
59	Britten	Benjamin	Matinees Musicales	Boosey & Hawkes
60	Britten	Benjamin	Soirees Musicales	Boosey & Hawkes

Item Number	Composer (Last Name)	Composer (First Name)	Work Title	Publisher
61	Bucalossi	Ernest	The Grasshopper's Dance	Boosey & Hawkes
62	Cailliet	Lucien	Var. on Pop! Goes the Weasel	elkan-Vogel
63	Chabrier	Emmanuel	Espana Rhapsody	Edwin Kalmus
64	Chabrier	Emmanuel	Joyeuse March	Reprint: Enoch & Cie (Paris)
65	Cherubini	MariaLuigi	Overture to Anacreon	Breitkopf and Härtel
66	Cimarosa	Domenico	Secret Marriage Overture	Reprint: Ernst Eulenburg (Leipzig)
67	Haydn	F.J.	Symphony No.88	Breitkopf and Härtel
68	Clementi	Muzio	Sinfonia in D	Ricordi
69	Coates	Eric	London Suite	Reprint: Chappell & Co.(London)
70	Enesco	Georges	Rumanian Rhapsody No.2	Hampton
71	Faith	Percy	Swedish Rhapsody	Cromwell
72	Handel	G.F.	The Faithful Shepherd	Boosey & Hawkes
73	Franck	Cesar	Symphony in D	Edwin Kalmus
74	Frescobaldi	Girolamo	Toccatà	Belwin/Educational
75	Friedemann	Carl	Slavonic Rhapsody	Boosey & Hawkes
76	Britten	Benjamin	Young Person's Guide to the Orchestra	
77	Heuberger	Richard	Im Chambre Separee	Bosworth & Co.
78	Gade	Jacob	Jalousie	Charles Brull
79	German	Edward	Three Dances from Henry the VIII	Reprint: Novello & Co. Ltd.
80	Gershwin	George	Embraceable You	New World Music
80	Gershwin	George	Cuban Overture	New World Music
82	Gershwin	George	Piano Concerto in F	
83	Gershwin	George	George Gershwin Favorites	Harms
84	Gershwin	George	Porgy and Bess	Gershwin Publishing
85	Gershwin	George	Rhapsody in Blue	New World Music
86	Gershwin	George	Strike up the Band	New World Music
87	Gershwin	George	Summertime	Gershwin Publishing
88	Glinka	Mikhail	Overture to Russlan and Ludmila	Associated Music Publishers
89	Gillis	Don	Short Overture to an Unwritten Opera	Boosey & Hawkes
90	Gluck	Christoph	Overture to Alceste	Breitkopf and Härtel
91	Gluck	Christoph	Dance of the Blessed Spirits from "Orpheus"	Reprint: C. F. Peters (Leipzig)

Item Number	Composer (Last Name)	Composer (First Name)	Work Title	Publisher
92	Gluck	Christoph	Overture to Iphigenia in Aulis	Breitkopf and Härtel
93	Goldman	Edwin Franco	Children's March	G. Shirmer
94	Goldman	Edwin Franco	On the Mall	Carl Fisher
95	Goldmark	Karl	Overture to Sakuntala	Edwin Kalmus
96	Gomes	A.C.	Overture to Il Guarany	Carl Fischer
97	Gounod	C.F.	Faust: Ballet Music	Edwin Kalmus
98	Granados	Enrique	Intermezzo (from the Grand Opera)	G. Schirmer
99	Gretry	A.E.M.	Overture to Lucile	Ludwig music
100	Brahms	Johannes	Piano Concerto No.2	Breitkopf and Härtel
101	Grieg	Edvard	Noewegian Dances	Edwin Kalmus
102	Grieg	Edvard	Piano Concerto	Reprint: C. F. Peters (Leipzig)
104	Grieg	Edvard	Triumphal March from "Sigurd Jorsalfar"	Reprint
105	Grofe	Ferde	Grand Canyon Suite	Copyright: Robbns Music Corporation
106	Grieg	Edvard	Bridal Procession & Halvorsen "Entry of the Boyard"	Carl Fischer
107	Handel	G.F.	Amaryllis Suite	Boosey & Hawkes
108	Handel	G.F.	Fireworks Music	Edwin Kalmus
109	Handel	G.F.	The Gods Go A Begging	Copyright:Metzler & Co.
110	Handel	G.F.	Judas Maccabaus	Edwin Kalmus
111	Handel	G.F.	Water Music	Copyright:Murdoch & Co.
112	Handel	G.F.	Oh Never Bow We Down from "Judas Maccabaus"	Edwin Kalmus
114	Haydn	F.J.	Symphony No.101 "The Clock"	Edward B. Marks
115	Haydn	F.J.	Symphony No.45 "Farewell"	Breitkopf and Härtel
116	Haydn	F.J.	Symphony No.98	Edwin kalmus
117	Haydn	F.J.	Symphony No.113	Breitkopf and Härtel
118	Haydn	F.J.	Symphony No.104	Breitkopf and Härtel
119	Haydn	F.J.	Symphont No.94	Haydn-Mozart presse
120	Haydn	F.J.	Toy Symphony	Edwin Kalmus
121	Haydn	F.J.	Trumpet Concerto in Eb	Boosey & Hawkes
122	Herbert	Victor	Two Pieces from "Natoma"	G. Shirmer
123	Herbert	Victor	March of the Toys	M. Witmark & Sons.

Item Number	Composer (Last Name)	Composer (First Name)	Work Title	Publisher
124	Herman	Jerry	Hello Dolly Highlights	Edwin H. Morris & Co.
125	Holst	Gustav	A Moorside Suite	Boosey & Hawkes
126	Tchaikovsky		Symphony No.6	Breitkopf and Härtel
127	Humperdinck	E	Overture to Hansel and Gretel	Reprint: Schott & Co. (Mainz)
128	Ives	Charles	The Unanswered Question	Southern Music
129	Khachaturian	Aram	Masquerade Suite	Edwin Kalmus
130	Khachaturian	Aram	Sabre Dance	Edwin Kalmus
131	Kleinsinger	George	Tune and Workout for Youthful Orchestra	Chappel & Co.
132	Kern	Jerome	Music of the Air	T.B. Harms Co.
133	Kern	Jerome	Ol' Man River	T.B. Harms
134	Lecuona	Ernesto	Malaguena	Edward B. Marks
135	Lehar	Franz	Gold and Silver	Boosey & Hawkes
136	Liadow	Anatole	The Enchanted Lake	Luck's Music
137	Liszt	Franz	Les Preludes (Symphonic Poem No.3)	Edwin Kalmus
138	Liszt	Franz	Piano Concerto No.1	Edwin Kalmus
139	Litolff	H.C.	Scherzo Concerto (From Piano Concerto No.4)	Boosey & Hawkes
140	Lully	J.B.	Ballet Music	Edwin Kalmus
141	Slatter	John	Bonnie Brier Bush	Waterloo Music
142	Mascagni		Intermezzo Sinfonico from "Cavalleria Rusticana	Edwin Kalmus
143	McKay	George F.	Suite on Fiddler's Tunes	J. Fischer
144	Mendelssohn	Felix	Fingal's Cave Overture	Breitkopf and Härtel
145	Mendelssohn	Felix	Overture to "Ruy Blas"	Breitkopf and Härtel
149	Mendelssohn	Felix	Symphony No.3	Hampton Orchestra Library
150	Mendelssohn	Felix	Symphony No.4	New Lucks
151	Mendelssohn	Felix	Symphony No.5 (Reformation)	Breitkopf and Härtel
152	Mendelssohn	Felix	Violin Concerto	Breitkopf and Härtel
153	Mussorgsky	Modest	The Fair of Sorochinsk: Gopak	Edwin Kalmus
154	Mussorgsky	Modest	Night on Bald Mountain	Edwin Kalmus
155	Prokofiev	Serge	Romeo and Juliet Suite No.1	Edwin Kalmus
156	Mozart	W.A.	Overture to Don Giovanni	Edwin Kalmus

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157	Mozart	W.A.	Overture to Il Seraglio	Breitkopf and Härtel
158	Mozart	W.A.	Overture to The Magic Flute	Breitkopf and Härtel
159	Mozart	W.A.	Piano Concerto No.20	Breitkopf and Härtel
160	Mozart	W.A.	Symphony No.33	Breitkopf and Härtel
162	Mozart	W.A.	Symphony No.36	Breitkopf and Härtel
163	Mozart	W.A.	Symphony No.40	Barenreiter Editions
164	Mozart	W.A.	Symphony No.41	Barenreiter
156	Nicolai	Otto	Overture to Merry Wives of Windsor	Breitkopf and Härtel
166	Offenbach	Jacques	Overture to Orpheus	Edwin Kalmus
167	Pannell	Raymond	Ballade for Piano and Orchestra	Self Published
168	Gabriel	Pierne	Cydalise	Heugel
169	Ponchielli	Amilcare	La Giocouda: Dance of the Hours	Edwin Kalmus
170	Porter	Cole	Begin the Beguine	Harms
171	Prokofiev	Serge	Symphony No.1	Edwin Kalmus
172	Prokofiev	Serge	Lieutenant Kije	Edwin Kalmus
173	Prokofiev	Serge	Peter and the Wolf	Boosey & Hawkes
174	Purcell	Henry	Comus	Boosey & Hawkes
175	Prokofiev	Serge	Romeo and Juliet Suite No.2	Edwin Kalmus
176	Clarke	Jeremiah	Trumpet Voluntary	Chappel & Co.
177	Quilter	Roger	A Children's Overture	Chappel & Co.
178	Ravel	Maurice	Pavane Pour une Infante Defunte	Reprint: Demets (Eschig)(Paris)
179	Reznicek	E.N. von	Overture to Donna Diana	Reprint: J. Schuberth & Co.
180	Rimsky-Korsakov	Nikolai	Mlada	Edwin Kalmus
181	Rimsky-Korsakov	Nikolai	Capriccio Espahnol	Edwin kalmus
182	Rimsky-Korsakov	Nikolai	Scheherazade	Edwin Kalmus
183	Rodgers	Richard	Carousel: Selections	Chappell & Co.
184	Rodgers	Richard	The King and I: Selections	Williamson Music
185	Loewe	Frederick	My Fair Lady: Selections	Chappell & Co.
186	Rodgers	Richard	Oklahoma: Selections	Crawford Music Co.
187	Rodgers	Richard	South Pacific: Selections	Chappell & Co.
188	Rodgers	Richard	Sound of Music	Williamson Music
189	Rossini	Gioacchino	Barber of Seville: Overture	Reprint: G. Ricordi (Milan)

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190	Rossini	Gioacchino	Overture to Italians in Algeria	Luck's
191	Rossini	Gioacchino	Pas De Six: From "William Tell"	Reprint: Manuscript Edition
192	Rodgers	Richard	Overture to Semiramide	Reprint: Breitkopf and Härtel
193	Rossini	Gioacchino	Overture to Tancredi	Edwin Kalmus
194	Rossini	Gioacchino	Overture to William Tell	Edwin Kalmus
195	Saint-Saens	Camille	Carnival of the Animals	Reprint: A. Durand & Fils (Paris)
196	Saint-Saens	Camille	Danse Macabre	Edwin Kalmus
197	Saint-Saens	Camille	Introduction ad Rondo Capriccioso	Reprint: A. Durand & Fils (Paris)
198	Saint-Saens	Camille	Piano Concerto No.2	Edwin Kalmus
199	Saint-Saens	Camille	Symphony No.3	Edwin Kalmus
200	Schubert	Franz	Symphony No.3	Breitkopf and Härtel
201	Schubert	Franz	Symphony No.5	Breitkopf and Härtel
202	Schubert	Franz	Symphony No.6	Breitkopf and Härtel
203	Schubert	Franz	Symphony No.7	Breitkopf and Härtel
204	Schubert	Franz	Symphony No.8	Breitkopf and Härtel
205	Schubert	Franz	Rosamunde: Ballet Music	Breitkopf and Härtel
206	Schubert	Franz	Symphony No.4	Breitkopf and Härtel
207	Schumann	Robert	Piano Concerto in A-	Breitkopf and Härtel
208	Shostakovich	Dmitri	Symphony No.1	
210	Sibelius	Jean	Karelia Suite	Breitkopf and Härtel
212	Sibelius	Jean	Finlandia	Breitkopf and Härtel
213	Smetana	Bedrich	Ma Vlast: No.2 The Moldau	Breitkopf and Härtel
214	Strauss	Eduard	Clear Track Polka	Boosey & Hawkes
216	Strauss	Joh.Jr.	Pizzicato Polka	Reprint: Heugal & Cie. (Au Menestrel) (Paris)
215	Strauss	Joh.Jr.	Perpetuum Mobile	Edwin KaLMUS
217	Strauss	Joh.Jr.	Artist's Life	Luck's
217	Strauss	Joh.Jr.	Overture to Fledermaus	Breitkopf and Härtel
219	Strauss	Joh.Jr.	Fruhlingsstimmen Waltzer	Breitkopf and Härtel
220	Strauss	Joh.Jr.	Waltzes From "Der Rosenkavalier"	Boosey & Hawkes
221	Strauss	Richard	Till Eulenspiegel	Edwin Kalmus
222	Strauss	Joh.Jr.	Death and Transfiguration	Edwin kalmus
224	Stravinsky	Igor	Firebird (1919 Mcalister)	Edwin kalmus

Item Number	Composer (Last Name)	Composer (First Name)	Work Title	Publisher
225	Suppe	Franz von	Overture to Poet and Peasante	Reprint: Joseph Aibl
226	Tchaikovsky		Symphony No.4	Edwin Kalmus
227	Tchaikovsky		Symphony No.5	Edwin Kalmus
228	Tchaikovsky		Nutcracker Suite	Edwin Kalmus
229	Tchaikovsky		Overture to Romeo and Juliet	Bote and Bock (Berlin)
230	Tchaikovsky		Swan Lake	Edwin Kalmus
231	Tchaikovsky		Capriccio Italien	Edwin kalmus
232	Tchaikovsky		1812 Overture	Edwin Kalmus
233	Tchaikovsky		Polanaise from Eugene Onegin	Reprint: D. Rahter (Leipzig)
234	Tchaikovsky		Piano Concerto No.1	Breitkopf and Härtel
235	Tchaikovsky		Waltz from Eugene Onegin	Reprint: Jurgenson, P. (Moscow)
236	Tomlinson	Ernest	Three Pastoral Dances No.3 "Hornpipe"	Boosey & Hawkes
237	Thiman	Eric H.	Dance for a Children's Party	Boosey & Hawkes
238	Vaughan Williams	Ralph	English Folk Song Suite	Boosey & Hawkes
239	Vaughan Williams	Ralph	Fantasia on Greensleeves	Oxford University Press
240	Verdi	Giuseppe	La Forza Del Destino	Edwin Kalmus
242	Suppe	Franz von	Light Cavalry Overture	Reprint: Kistner and Siegal (Leipzig)
243	Verdi	Giuseppe	La Traviata: Prelude to Act I	Reprint: G. Ricordi (Milan)
244	Weber	C.M. von	Overture to Abu Hassan	Reprint: Schlesinger (Robert Lienau)
245	Weber	C.M. von	Overture to Oberon	Edwin Kalmus
246	Wagner		Overture to The Flying Dutchman	Breitkopf and Hartels
247	Wagner		Prelude to "Die Meistersinger"	Edwin Kalmus
248	Wagner		Prelude to Lohengrin	Breitkopf and Härtel
249	Wagner		Lohengrin: Intro to Act III	Breitkopf & Hartel
250	Wagner		Tristan and Isolde: Prelude and Isolde's Love Death	Edwin Kalmus
251	Wagner		Overture to Rienzi	
252	Wagner		Siegfried Idyll	Breitkopf and Härtel
253	Wagner		Overture to Tannhauser	Breitkoph & Hartel
254	Tchaikovsky		Sleeping Beauty Suite	Edwin kalmus

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255	Weber	C.M. von	Overture to Euryanthe	Edwin Kalmus
256	Weber	C.M. von	Invitation to the Dance	Breitkopf and Härtel
257	Weber	C.M. von	Overture to Der Freischutz	Breitkopf and Härtel
258	Weinberger	Jaromir	Shvanda: Polka and Fugue	Associated Music
259	Handel	G.F.	Coronation Anthem No.1: Zadok the priest	Edwin Kalmus
260	Wolf-Ferrari		Overture to the interlude "Suzanne's Secret"	Reprint: Jos. Weinberger (Vienna)
262	Smetana	Bedrich	Overture to "The Battered Bride"	Bote & Bock
263	Bizet	Georges	Symphony No.1	Universal
264	Rossini	Gioacchino	Overture to La Gazza Ladra	Breitkopf and Härtel
265	Boccherini	Luigi	Sinfonia No.3	Guglielmo Zanibon
266	Strauss	Richard	Concerto for Horn No.1	Reprint: Joseph Aibl
267	Elgar	Edward	Enigma Variations	Edwin Kalmus
268	Saint-Saens	Camille	Cello Concerto No.1 in a	Reprint: A. Durand & Fils (Paris)
269	Webber		Jesus Christ Superstar Medley	Leeds Music
270	Mozart	W.A.	Piano Concerto No.9	Breitkopf and Härtel
271	Mozart	W.A.	Sinfonia Concertante	Breitkopf & Hartel
272	Bock	Gerry	Fiddler on the Roof: Selections	Sunbeam Music
273	Liszt	Franz	Piano Concerto No.1	Edwin Kalmus
274	Strauss	Joh.Jr.	Emperor Waltz (Kaiser)	Breitkopf and Härtel
275	Strauss	Joh.Jr.	Tales from the Vienna Woods	Breitkopf and Härtel
276	Strauss	Joh.Jr.	Where Lemon Trees Bloom	Boosey & Hawkes
277	Mozart	W.A.	Horn Concerto No.1	Breitkopf and Härtel
278	Sibelius	Jean	Violin Concerto in d	Reprint: Schlesinger (Robert Lienau)
279	MacDermot	Galt	Hair: Selections	United Artist's Music
280a	Gruber	Hans	Silent Night/O Little Town of Bethlehem	
280b	Handel	G.F.	Angels We Have Heard on High/Joy to the World	Luck's
280c	Wade arr.		Adeste Fideles/Hark! The Herald Angels Sing	

Item Number	Composer (Last Name)	Composer (First Name)	Work Title	Publisher
280d	Traditional		Deck the Halls/We Wish You a Merry Christmas	
281	Mozart	W.A.	Four German Dances	Breitkopf and Härtel
282	Tchaikovsky		March Slave	Edwin Kalmus
283	Dvorak	Antonin	Symphony No.4/8	Edwin Kalmus
284	Waldteufel	E.	Les Patineurs (Skater's Waltz)	Reprint: Ascherberg, Hopwood & crew
285	Beethoven	Ludwig van	Two Romances	G. Henle
286	Joplin	Scott	Gunther Schuller	Belwin Mills
287	Strauss	Joh.Jr.	On the Beautiful Blue Danube Waltzes	Edwin Kalmus
288	Anderson	Leroy	Christmas Festival	Publisher: Belwin/Educational
289	Fauré	Gabriel	Pelleas and Melisande	Edwin Kalmus
290	Backer	B.	I'd Like To Teach the World to Sing	Kendor Music
291	Bizet	Georges	L'arlesienne Suite No.2	Edwin Kalmus
292	Bart	Lionel	Oliver: Selections	Publisher: Hal Leonard Music
293	Borodin	Alexander	Symphony No.2	Edwin kalmus
294	Chabrier	Emmanuel	Le Roi Malgre lui; Fete Polonaise	Reprint: Enoch & Cie (Paris)
295	Handel	G.F.	Messiah: Hallelujah Chorus	
296	Brahms	Johannes	Piano Concerto No.1	Breitkopf & Hartel
297	Kabalevsky	Dmitri	Overture to Colas Breugnon	G. Schirmer
298	Copland	Aaron	Hoe-Down from "Rodeo"	Boosey & Hawkes
299	Dukas	Paul	The Sorcerer's Apprentice	Edwin Kalmus
300	Smetana	Bedrich	Ma Vlast: No.1 Vysehrad	Edwin Kalmus
301	Wagner		Die Valkyrie: Ride of the Valkyrie	Breitkopf & Hartel
302	Mendelssohn	Felix	Calm Sea and Prosperous Voyage	Edwin Kalmus
303	Rimsky-Korsakov	Nikolai	Russian Easter Overture	Edwin Kalmus
304	Shostakovich	Dmitri	Golden Age Suite	Edwin Kalmus
305	Strauss	Joh.Jr.	Chit-Chat Polka	Boosey & Hawkes
306	Wieniawski		Violin Concerto No.2	Reprint: Schott & Co. (Mainz)
307	Debussy	Claude	Prelude to the Afternoon of a Faun	Reprint: Jean Jobert (Paris)

Item Number	Composer (Last Name)	Composer (First Name)	Work Title	Publisher
308	Gould	Morton	Serendae of Carols	G&C Music
309	Brahms	Johannes	Hungarian Dances No.5 & 6	Reprint: N. Simrock (Leipzig)
310	Berlioz	Hector	Damnation of Faust: Dance of the Sylphs	Breitkopf and Härtel
311	Berlioz	Hector	Damnation of Faust: Dance of the Sprites	Breitkopf and Härtel
312	Sousa	John Philip	Sempre Fidelis	Carl Fischer
313			British Genadiers	Keith Prowse
314	Strauss	Johann Sr	Radetzky March	Reprint: August Cranz (Leipzig)
315	Dvorak	Antonin	Cello Concerto	Edwin Kalmus
316	Franck	Cesar	Symphonic Variations	Edwin Kalmus
317	Willcocks arr.		Five Christmas Carols	Oxford University Press
318	Puccini	Giacomo	La Boheme: Musetta's Waltz	Luck's
320	Dvorak	Antonin	Symphony No.2/7	Associated Music
319	Sibelius	Jean	Symphony No.2	Breitkopf and Hartel
321	Kumano	R.	Long Awaited Dawn	None
322	Elgar	Edward	Pomp and Circumstance March No.1	Boosey & Hawkes
323	Donizetti	Gaetano	Overture to Don Pasquale	Reprint: L. Grus & Cie. (Paris)
324	Flotow	Friedrich	Martha Overture	Edwin Kalmus
325	Anderson	Leroy	Chicken Reel	Mills Music
326	Delius	Frederick	Summer Evening	Mills Music
327	Chopin	Frederic	Piano Concerto No.2	Breitkopf and Härtel
328	Kay	Hershy	Deck the Halls	Boosey & Hawkes
329	Kay	Hershy	Pat-A-Pan (A Fantasy)	Boosey & Hawkes
330	Kay	Hershy	Variations on Joy to the World	Boosey & hawkes
331	Rimsky-Korsakov	Nikolai	Snow Maidens: Dance of the Tumblers	Boosey & Hawkes
332	Bach	J.S.	Jesu, Joy of Man's Desiring From Cantata 147	Carl Fisher
333	Rossini	Gioacchino	Overture to La Scala Di Seta	Edwin Kalmus
334	Bach	J.S.	Orchestral Suite No.3	Peters
335	Verdi	Giuseppe	La Traviata: E Strano and Ah Fors E Lui	Edwin Kalmus
336	Mozart	W.A.	Canzona from Marriage of Figaro "Voi Che Sapete"	Luck's
337	Borodin	Alexander	Overture to Prince Igor	Edwin Kalmus

Item Number	Composer (Last Name)	Composer (First Name)	Work Title	Publisher
338	Dvorak	Antonin	Symphony No.5 (9)	Edwin Kalmus
339	Schubert	Franz	Ave Maria	Luck's
340	Sibelius	Jean	Symphony No.1	Edwin Kalmus
341	Haydn	F.J.	Cello Concerto No.1 (D+)	Breitkopf and Härtel
342	Rachmaninoff	Sergei	Piano Concerto No.2	Edwin Kalmus
343	Dvorak	Antonin	Slavonic Dances Op.46 No.3	Boosey & Hawkes
344	Haydn	F.J.	Symphony No.75	Joseph Boonin
345	Mozart	W.A.	Overture to Cosi Fan tutte	Breitkopf and Härtel
346	Sarasate	Pablo de	Zigeunerweisen (Gypsy Airs)	Edwin Kalmus
347	Mozart	W.A.	Concerto for Flute, Harp, and Orchestra	Breitkopf
348	Bizet	Georges	L'Arlessiene Suite No.1	Breitkopf and Härtel
349	Sibelius	Jean	Swan of Tuonela: Legend	Breitkopf & Hartel
350	Tchaikovsky		Violin Concerto in D	Breikopf and Hartel
351	Mozart	W.A.	Serenade in D	Breitkopf and Hartel
352	Telemann		Tafelmusik III No.1	Breitkopf and Hartel
353	Chopin	Frederic	Piano Concerto No.1	Breitkopf and Hartel
354	Sibelius	Jean	Valse Triste	Breitkopf and Hartel
355	Berlioz	Hector	Overture to King Lear	Edwin Kalmus
356	Strauss	Richard	Salomes Dance	Edwin Kalmus
357	Rossini	Gioacchino	Il Viaggio A Reims	Edwin Kalmus
358	Debussy	Claude	Nocturnes	Edwin Kalmus
359	Brahms	Johannes	Four Serious Songs	Reprint: Manuscript Edition
360	Gounod	C.F.	Romeo and Juliette: Ah! Je Veux Vivre	Luck's
361	Verdi	Giuseppe	Rigoletto: Caro Nome Che Il Mio Cor	luck's
362	Vivaldi	Antonio	Gloria	Edwin Kalmus
364	Handel	G.F.	Organ Concerto No.7 in Bb	Publisher: Editions Schott
365	Bach	J.S.	Sinfonia in D	Reprint: C. F. Peters (Leipzig)
366	Mozart	W.A.	Marriage of Figaro: Overture	Barenreiter
367	Schubert	Franz	Symphony No.2	Breitkopf and Hartel
268	Mozart	W.A.	Serenade No.6	Breitkopf and Hartel
369	Haydn	F.J.	Symphony No.92	Breitkopf and Hartel

Item Number	Composer (Last Name)	Composer (First Name)	Work Title	Publisher
370	Offenbach	Jacques	Les Contes D'Hoffman: Intermezzo and Barcarolle	Reprint: P. Choudens (Paris)
371	Wagner		Parcifal Prelude	Edwin Kalmus
372	Durand	Paul	Mademoiselle De Paree	Mills Music
373	Coates	Eric	The Three Elizabeths	Chappell
374	Handel	G.F.	Suite from the Royal Fireworks	Murdoch & Murdoch
375	Mozart	W.A.	Exultante Jubilate "Alleluja"	Edwin Kalmus
376	Donizetti	Gaetano	Concertino for English Horn and Orchestra	C. F. Peters
377	Work	Henry Clay	Granfather's Clock	Belwin Inc.
378	Anderson	Leroy	The Waltzing Cat	Mills Music
379	Anderson	Leroy	Blue Tango	Mills Music
380	Anderson	Leroy	Trumpeter's Lullaby	Belwin Mills
381	Anderson	Leroy	Sandpaper Ballet	Mills Music
382	Hayman	Richard	"Pops" Hoe-Down	Mills Music
383	Scarlatti		Symphony No.2	Hortus Musicus
384	Anderson	Leroy	The Typewriter	Mills Music
385	Anderson	Leroy	The Syncopated Clock	Mills Music
386	Anderson	Leroy	Serenata	Mills Music
387	Lehar	Franz	The Merry Widow: Vilia	Luck's
388	Delibes	Leo	Ler Filles De Cadia	Reprint: Manuscript Edition
389	Arditi	L.	IL Bacio (The Kiss)	Luck's
390	Mozart	W.A.	Horn Concerto No.3	Breitkopf and Härtel
391	Schubert	Franz	Symphony No.4	Breitkopf and Härtel
392	Haydn	F.J.	Symphony No.93	Edwin Kalmus
393	Rimsky-Korsakov	Nikolai	Snow Maiden Suite	Edwin Kalmus
394	Rachmaninoff	Sergei	Piano Concerto No.3	Edwin Kalmus
395	Schumann	Robert	Concertstruck For 4 Horns	Edwin Kalmus
396	Saint-Saens	Camille	Symphony No.2	Edwin Kalmus
397	Schubert	Franz	Symphony No.1	Breitkopf and Härtel
398	Mehul	Etienne Nicolas	Overture to La Chasse Du Jeune Henri	Heugel & Co.
399	Bruckner	Anton	Schenkt Han Sich Rosen	Bosworth & Co.
400	Beethoven	Ludwig van	Overture to Die Geschoffe des Prometheus	Edwin Kalmus
401	Friml	Rudolf	Rose Marie: Selection	Harms Inc.

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402	Bidgood	T.	Sons of the Brave	Boosey & Hawkes
403	Suppe	Franz von	Morning Noon and Night in Vienna Overture	Reprint: Kistner and Siegal (Leipzig)
404	Suppe	Franz von	Pique Dame Overture	Reprint: Kistner and Siegal (Leipzig)
405	Barnard	Geo D.	Love and Loyalty	C. L. Barnhouse
406	Ketelbey	Albert	In a Chinese Temple - Garden	Bosworth & Co.
407	De Lamater	E.	Christmastide Overture	Rubank Inc.
408	Wagner		March of the Mestersingers	Carl Fischer
409	Gaunt	Percy	The Village Orchestra	Carl Fischer
410	Chenette	Ed	Western World Overture	Rubank Inc.
411	Petrof arr.	Stan	Two Russian Songs	Boosey & HaWKES
412	Lake arr.	M. L.	Song of the Volga Boatman	Carl Fischer
413	De Lamater	E.	Shenandoah Overture	Rubank
414	Ketelbey	Albert	In a Persian Market	Bosworth & Co.
415	Schmidt	Ernst	Mazurka	Carl Fischer
416	Mozart	W.A.	Violin Concerto No.3	Breitkopf and Härtel
417	Grieg	Edvard	Three Pieces From Siguro Joesaufar	Edwin Kalmus
418	Wagner		Wesendonck Lieder	Luck's
418	Bach	J.S.	Concerto for Bassoon	Musikverlag Hans Sikorski: Hamburg
420	Delius	Frederick	Two Pieces for Small Orchestra	Oxford University Press
421	Mozart	W.A.	Clarinet Concerto in A	Breitkopf ans Hartel
422	Haydn	F.J.	Sinfonia Concertante	Breitkopf and Hartel
423	Mozart	W.A.	Symphony No.38	Breitkopf and Hartel
424	Mozart	W.A.	Symphony No.31	Breitkopf and Hartel
425	Delius	Frederick	Hassan: Intermezzo and Serenade	Boosey & Hawkes
426	Mozart	W.A.	King Thamos	Edwin Kalmus
427	Verdi	Giuseppe	Rigoletto: La Donna E Mibile	Luck's
428	Polster arr.	Ian	That's Entertainment	Big 3 Music
429	Jones	Kelsey	Miramichi Ballade	Boosey & Hawkes
430	Rossini	Gioacchino	La Danza Tarantella	Luck's
431	Strauss	Joh.Jr.	Artist's Life Waltz	Boosey & Hawkes
432	Strauss	Joh.Jr.	Accelerations	Musikverlag Doblinger
433	Ivanovici	J. (Iosif)	Waves of the Danube	Boosey & Hawkes

Item Number	Composer (Last Name)	Composer (First Name)	Work Title	Publisher
434	Rimsky-Korsakov	Nikolai	Tsar Sultan: Flight of the Bumblebee	Edwin Kalmus
435	Brahms	Johannes	Symphony No.3	Breitkopf and Hartel
436	Strauss	Richard	Der Rosenavalier: Waltz	Boosey & Hawkes
437	Brahms	Johannes	Hungarian Dances No, 1,3 and 10	Boude Brothers
438	Strauss	Joh.Jr.	Wine, Woman and Song	Boosey & Hawkes
439	Mozart	W.A.	Piano Concerto No.22	Breitkopf and Hartel
440	Mozart	W.A.	Sinfonia Concertante	Breitkopf and Hartel
442	Boyce	William	Symphony No.5	Musikverlag Doblinger
443	Brahms	Johannes	Violin Concerto in D	Breitkopf and Hartel
445	Strauss	Joh.Jr.	Village Swallows	Boosey & Hawkes
444	Mozart	W.A.	Piano Concerto No.24	Barenreiter
446	Strauss	Joh.Jr.	Die Fledermaus: You and You Waltz	Boosey & Hawkes
447	Levine		Tie a Yellow Ribbon	None
448	Webb	Jimmy	Macarthur Park	None
449	Kincaide		Do You Remember This One?	None
450	Brahms	Johannes	Hungarian Dances 5,6, and 7	Breitkopf and Hartel
451	Corelli	Arcangelo	La Folia	Bruxelles, Schott Freres
452	Strauss	Joh.Jr.	1001 Nights	Boosey & Hawkes
453	Beethoven	Ludwig van	Fidelio: Abscheulicher!	Luck's
454	Beethoven	Ludwig van	Ah! Perfido	Edwin Kalmus
455	Beethoven	Ludwig van	Overture to Leonore No.1	Edwin Kalmus
456	Fauré	Gabriel	Pavane	Edwin Kalmus
457	Bach	J.S.	Brandenburg Concerto No.4	Barenreiter Editions
458	Bach	J.S.	Brandenburg Concerto No.1	Barenreiter Editions
463	Mendelssohn	Felix	Elijah	Edwin Kalmus
462	Brahms	Johannes	Ein Deutches Requiem	Edwin Kalmus
461	Strauss	Joh.Jr.	Die Flaudermaus: Czardas	Luck's
460	Leigh		Man of La Mancha Selection	Sam Fox
459	Handel	G.F.	Judas Maccabaus: Halleluja, Amen, Amen!	Edwin Kalmus
464			Christmas Song Sheet No.11	Boosey & Hawkes
465	Bach	J.S.	Orchestral Suite No.4	Breitkopf and Hartel

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467	Bruch	Max	Kol Nidrei	Edwin Kalmus
468	Berlioz	Hector	Overture to Waverly	Edwi Kalmus
469	Verdi	Giuseppe	Requiem	Edwin Kalmus
470	Mozart	W.A.	The Impresario Overture	Edwin Kalmus
471	Mozart	W.A.	Les Petits Riens: Ballet Music	Edwin Kalmus
472	Mozart	W.A.	Piano Concerto No.23 in A	Barenreiter
473	Smith		America the Beautiful & Star Spangled Banner	Luck's
474	Strauss	Richard	Zueignung	Reprint: Manuscript Edition
475	MacMillan	Ernest	God Save the Queen	
476	Mozart	W.A.	Don Giovanni: Il Mio Tesoro Intanto	Luck's
477	Haydn	F.J.	Symphony No.96	Partitur
478	Saint-Saens	Camille	Havanaise	Edwin Kalmus
479	Dvorak	Antonin	Czeck Suite for orchestra	Edwin Kalmus
480	Glinka	Mikhail	Kamarinskaja	Edwin Kalmus
481	Haydn	F.J.	Symphony No.90	Partitur
482	Schubert	Franz	Overture in The Italian Style in C	Edwin Kalmus
483	Cowell Arr.	Johnny	T.V. Themes	None
484	Mozart	W.A.	Piano Concerto No.12	Breitkopf and Hartel
485	Mozart	W.A.	Exultate Jubilate	Edwin Kalmus
486	Tchaikovsky		Variations on a Rococco Theme	Edwin Kalmus
487	Sullivan	Arthur	H.M.S. Pinafore: Overture	Edwin Kalmus
489	Sullivan	Arthur	Yeoman of the Guard: Overture	Chappell & Co.
489	Gounod	C.F.	Faust: Ring of Thule & Jewel Song	Luck's
490	Copland	Aaron	Variations on a Shaker Theme	Boosey & Hawkes
491	Schubert	Franz	Overture in D	in house
492	Cowell Arr.	Johnny	Movie Themes	None
493	Williams	John	Star Wars Medley	Fox Fanfare Music
494	Sousa	John Philip	Stars and Stripes	Reprint: John Church
495	Sousa	John Philip	El Capitan	Reprint: John Church
496	Alford	K.J.	Lightning Switch	Boosey & Hawkes
498	Mozart	W.A.	Ombra Felice	Kneusslin

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499	Handel	G.F.	Coronation Anthem No.3: My Heart is Inditing	Edwin Kalmus
500	Handel	G.F.	Coronation Anthem No.4: Let Thy Hand Be Strengthened	Edwin Kalmus
501	Haydn	F.J.	Symphony No.6	Musikverlag Doblinger
502	Chausson	Ernest	Poeme for Violin and Orchestra	Edwin Kalmus
503	Rimsky-Korsakov	Nikolai	Suite from Le Coq D'or	Edwin Kalmus
504	Debussy	Claude	La Mer	Edwin Kalmus
506	Franck	Cesar	La Chasseur Maudit	Edwin Kalmus
507	Cimarosa	Domenico	Overture to The Secret Marriage	Edwin Kalmus
508	Mozart	W.A.	Flute Concerto No.1	Breitkopf and Hartel
509	Sullivan	Arthur	Overture to Pirates of Penzance	Edwin Kalmus
509	Tchaikovsky		Eugine Onegin: Letter Scene	Luck's
511	Bach	J.S.	Fugue in G- (Little)	Carl Fischer
512	Handel	G.F.	Coronation Anthem No.2: The King Shall Rejoyce	Edwin Kalmus
513	Williams	John	Theme From Close Encounters of the Third Kind	Columbia Pictures
514	Cable	H.	Heritage: A Canadian Folk Song Suite	None
515	Lehar	Franz	The Merry Widow: Waltz	Glocken Verlag
516	Dvorak	Antonin	Symphony No.6	Partitura
517	Mozart	W.A.	Don Juan: Madamina! (Leporello's Song)	Luck's
518	Mozart	W.A.	Marriage of Figaro: Non Piu Andrai	Luck's
519	Haydn	F.J.	Symphony No.104	Broude Brothers
520	Beethoven	Ludwig van	Piano Concerto No.1	Breitkopf and Hartel
521	Mozart	Leopold	Musical Sleigh Ride	Kuntzelman
522	Strouse	Charles	Musical Highlights from "Annie"	Charles Strouse
523	Handel	G.F.	Messiah: Rejoice Greatly, O Daughter of Zion	Prout
524	Saint-Saens	Camille	Violin concerto No,3	Edwin Kalmus
525	Miller	Mitch	Au Bord Du Foret	None
526	Sullivan	Arthur	Gilbert and Sullivan: Patience	Edwin Kalmus

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527	Haydn	F.J.	Lord Nelson Mass	Edwin Kalmus
528	Fauré	Gabriel	Requiem	Edwin Kalmus
529	Buxtehude	Dietrich	Kantata	Kistner & C.F.W Siegel
530	McCauley		Christmas Fantasia	Marseg Ltd
531	Weatherly	Fred	Danny Boy	Boosey & Hawkes
530	McCauley		Christmas Fantasia	Marsag Ltd
532	Handel	G.F.	Sinfonia (Soloman: Act III)	Boude Brothers
533	Prokofiev	Serge	Summer Day	Edwin Kalmus
534	Bach	J.S.	Orchestral Suite No.1	C.F. Peters
535	Verdi	Giuseppe	Un Ballo In Maschera	Luck's
536	Verdi	Giuseppe	Il Trovatore: Il Balon Del Suo Sorriso	Luck's
537	Haydn	F.J.	The Creation	Edwin Kalmus
538	Cable	H.	Songs of the 70's	None
539	Verdi	Giuseppe	Death of Rodrigo	Luck's
540	Handel	G.F.	Hallelujah Chorous	Excerpt from the Prout edition
541	Haydn	F.J.	Mass in the Time of War (Pauken Mass)	Edwin Kalmus
542	Monti	Vittorio	Czardas	Carl Fischer
543	Dvorak	Antonin	Song of the Moon "Rusalka"	Luck's
544	Verdi	Giuseppe	Ernani, Ernani, Involami	Luck's
545	Mozart	W.A.	Bella Mia Fiamma	Edwin Kalmus
546	Wagner		Siegfried's Rheinfahrt	Edwin Kalmus
547	Wagner		Das Reingold: Entry of the Gods Into Valhalla	Edwin Kalmus
548	Lalo	Edouard	Symphony Espagnole	Breitkopf and Hartel
549	Haydn	F.J.	Cello Concerto D+	Edwin Kalmus
550	Mozart	W.A.	Symphony No.25	Breitkopf and Hartel
551	Khachaturian	Aram	First Suite From Ballet No.1	Edwin Kalmus
552	Delius	Frederick	Sleigh Ride	Boosey & Hawkes
554	Weber	C.M. von	Konzertstueck in f	Breitkopf and Hartel
555	Boccherini	Luigi	Cello Concerto	Edwin Kalmus
556	Rossini	Gioacchino	Il Signor Bruschino Overture	Edwin Kalmus
557	Schubert	Franz	March Militair	Unknown
558	Suppe	Franz von	Beautiful Galathee	Edwin Kalmus
559			O Tannenbaum, Jingle Bells	Luck's

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560	Surell arr.	J.Lewis	Away in a Manger, It Came Upon a Mignight Clear	Luck's
561	Johnny	Marks	Rudolph the Red Nose Reindeer	Hal Leonard
562	Strauss	Joh.Jr.	Auf Der Jagd	Edwin Kalmus
563	Strauss	Joh.Jr.	Gypsy Baron: Treasure Waltz	Luck's
564	Strauss	Joh.Jr.	Champagne Polka	Luck's
565	Strauss	Joh.Jr.	Pleasure Train Polka	Luck's
566	Mozart	W.A.	Horn Concerto No.2	Breitkopf and Hartel
567	Borodin	Alexander	On the Stepps of Central Asia	Edwin Kalmus
568	Ippolitow-Iwanow	M.	Caucasian Sketches	Edwin Kalmus
569	Gliere	Reinhold	Russian Sailor's Dance	Edwin Kalmus
570	Tchaikovsky		Waltz-Scherzo	Edwin Kalmus
571	Mozart	W.A.	Symphony No.34	Breitkopf and Hartel
572	Sullivan	Arthur	The Gondoliers Overture	G. Shirmer
573	Tchaikovsky		Melody	Edwin Kalmus
574	Straus	Oscar	The Chocolat Soldier: My Hero	None
575	Mozart	W.A.	Cosi Fan Tutte: Come Scoglio Immoto Resta	Luck's
576	Bach	J.S.	Mass in B-	Barenreiter
577	Bach	C.P.E.	Concerto for Two Pianos	Praeclassica Eulenburg
578	Goldsmith	Jerry	Themes from Star Trek	Musicians Publications
579	Douglas arr.	McLean	A tribute To Romberg	Harms Inc.
580	Dvorak	Antonin	Carnival Overture	Partitura
581	Meyerbeer	Giacomo	Suite from Les Patineurs	Boosey & Hawkes
582	Schubert	Franz	Overture in D (In the Italian Style)	Breitkopf and Hartel
583	Schubert	Franz	Mass in Ab	Edwin Kalmus
584	Bach	J.S.	Christmas Oratorio	Barenreiter
585	Legrand	Michael	Michael Legrand Selections "The Thomas Crown Affair"etc.	Big 3
586	Rossini	Gioacchino	Cavatina: Una Voce Poco Fa	Luck's
587	Sullivan	Arthur	The Pirates of Penzance: Poor Wandering One	
586	Mozart	W.A.	Symphony No.10	Edwin Kalmus

Item Number	Composer (Last Name)	Composer (First Name)	Work Title	Publisher
589	Hamlisch	Marvin	Selections From: A Chorous Line	Hamlisch & Kleban
590	Sondheim	Stephen	Send in the Clowns	Hal Leonard
591	Lavalee	Calixa	o Canada	Gordon V. Thompson
592	Wieniawski		Scherzo - Tarantella	Reprint: Kistner and Siegal (Leipzig)
593	McCoy	Van	The Hustle	Warner-Tamerlane
594	Strauss	Josef	Feuerfest Polka	Reprint: August Cranz (Leipzig)
595	Strauss	Joh.Jr.	Wiener Blut (Waltzer)	Edwin Kalmus
596	Murphy	Walter	A Fifth of Beethoven	RFT Music Publishing Corp.
597	Strauss	Joh.Jr.	Die Fledermaus: Laughing Song	Luck's
598	Mozart	W.A.	The Marriage of Figaro: Deh Vieni Non Tardar	Luck's
599	Bach	J.S.	Ave Maria	Luck's
600	Mozart	W.A.	Piano Concerto No.21	Breitkopf and Hartel
601	Haydn	F.J.	Horn Concerto No. 1	Edwin Kalmus
602	Mozart	W.A.	Symphony No.29	Edwin Kalmus
603	Telemann		Tafelmusik Musique de Table Suite No.3	Reprint: Ernst Eulenburg (Leipzig)
604	Brahms	Johannes	Serenade in D	Breitkopf and Hartel
605	Bruch	Max	Violin Concerto No.1	Edwin Kalmus
606	Williams	John	Theme from Superman	Warner Bros.
607	Vaughan Williams	Ralph	Overture to The Wasps	Edwin Kalmus
608	James	Harry	Two O'Clock Jump	Robbins Music
609	Hubay	Jenö	Scenes de la Czarda, No. 4: Meijre Kati	Julius Hainauer, Ltd.
610	Haydn	F.J.	Symphony No.57	Haydn Mozart Press
611	Bartok	Bela	Bartok Suite for Orchestra	Southern Music
612	Washington & Harline		When You Wish Upon a Star	Bourne Co.
613	Brahms	Johannes	Serenade in A	Breitkopf and hartel
614	Bray	Kenneth	John Lennon: A Tribute	None
615	Rogers	Bernard	Five Fairy Tales: Once Upon a Time	Edwin Kalmus
616	Strauss	Joh.Jr.	Waldmeister Overture	Musikverlag Ludwig Krenn
617	Waldteufel	E.	Espana	Luck's
618	Strauss	Joh.Jr.	Banditen Galopp, Polka Schnell	Luck's

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619	Mozart	W.A.	The Magic Flute: Dies Bildnis ist Bezaubernd Schon	Luck's
620	Puccini	Giacomo	La Boheme: Che Gelida Manina	Luck's
621	Gillis	Don	The January February March	Boosey & Hawkes
622	Borodin	Alexander	Prince Igor: Poloutsain Dances	Edwin Kalmus
623	Chabrier	Emmanuel	Suite Pastoral	Edwin Kalmus
624	Berlioz	Hector	Les Nuits D'ete	Edwin Kalmus
625	Brahms	Johannes	Tragic Overture	Breitkopf and Hartel
626	Copland	Aaron	Quiet City	Boosey & Hawkes
627	Strauss	Joh.Jr.	Overture to Der Zigeunerbaron (Gypsy Baron)	Edwin Kalmus
628	Strauss	Joh.Jr.	Chit Chat Polka	Edwin Kalmus
629	Strauss	Joh.Jr.	Accelerations Waltz	Edwin Kalmus
630	Haydn	F.J.	Symphony No.82	Haydn-Mozart Press
631	Beethoven	Ludwig van	Triple Concerto	Brietkopf and Hartel
632	Brahms	Johannes	Concerto for Violin and Cello	Breitkopf and Hartel
633	Haydn	F.J.	Symphony No.7	Verlag Doblinger
634	Beethoven	Ludwig van	Missa Solemnis	Breitkopf and Hartel
635	Berlin	Irving	White Christmas	Hal Leonard Music
636	Livingston and Evans		Silver Bells	Paramount Music
637	Adam	A	Cantique De Noel (O Holy Night)	Luck's
638	Davis	Katherine	Carol of the Drum	Belwin Mills
639	Autry	Gene	Here Comes Santa Claus	Western Music
640	Leontovich	M	Carol of the Bells	Carl Fisher
641	Shostakovich	Dmitri	Festival Overture	Edwin Kalmus
642	Jackson arr.		Happy Birthday	None

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644	Massenet	Jules	Le Cid	Edwin Kalmus
643	Wolf		Italian Serenade	Edwin Kalmus
645	Rossini	Gioacchino	Turk in Italy	Edwin Kalmus
646	Bach	J.S.	St. John Passion	Edwin Kalmus
647	Lowden arr.	Bob	Disney Magic	Hal Leonard
648	Holcombe, arr.		Fame	Hal Leonard
649	Webber		Evita	Luck's
650	Grusin	Dave	On Golden Pond (Theme)	Hal Leonard
651	Williams	John	E.T. Selections	MCA Music
652	Weber	C.M. von	Peter Schmoll Overture	Edwin Kalmus
653	Vangelis		Chariots of Fire	Warner Bros.
654	Dvorak	Antonin	Slavonic Dances Op.46 Nos.1-4	Edwin Kalmus
655	Dvorak	Antonin	Slavonic Dances Op.46 Nos.5-8	Edwin Kalmus
656	Dvorak	Antonin	Slavonic Dances Op.72 Nos.5-8	Edwin Kalmus
657	Dvorak	Antonin	Slavonic Dances Op.72 Nos.1-4	Edwin Kalmus
658	Weill	Kurt	Little Threepenny Music	Universal
659			Happy Birthday	
660	Gounod	C.F.	Symphony No.1	Edwin Kalmus
661	Mozart	W.A.	Concerto for Violin in A	Barenreiter
662	Bruch	Max	Scottish Fantasy	Edwin Kalmus
663	Weber	C.M. von	Concertino for Clarinet in Eb	Edwin Kalmus
664	Holst	Gustav	A Somerset Rhapsody	Boosey & Hawkes
665	Farkas	Ferenc	March Suite	Edito Musica, Budapest
666	Beethoven	Ludwig van	Mass in C	Edwin Kalmus
667	Haydn	F.J.	Cassation in D	Verlag Doblinger
668	Mozart	W.A.	Masonic Funeral Music	Barenreiter
669	Mozart	W.A.	Divertimento No.15	Edwin Kalmus
670	Alford	K.J.	Colonel Bogey March	Boosey & Hawkes
671	Schumann	Robert	Symphony No.2	Edwin Kalmus
672	Weber	C.M. von	Bassoon Concerto in F-	Edwin Kalmus
673	Lederman arr.	A	Rick Avery and Judy Greenhill Music	None

Item Number	Composer (Last Name)	Composer (First Name)	Work Title	Publisher
674	Hummel	Johann N.	Memory of Friedship	None
675	Mozart	W.A.	Piano Concerto No.26 in D	Barenreiter
676	Strauss	Joh.Jr.	Annen - Polka	Luck's
677	Strauss	Joseph	Die Libelle (Polka-Mazur)	Edwin Kalmus
678	Strauss	Joh.Jr.	Eljen A Magyar! (Polka)	Edwin Kalmus
679	Tchaikovsky		Francesca Da Rimini	Edwin Kalmus
680	Pierne	Gabriel	Album for My Little Friends: March of the Little Lead Soldiers	Edwin Kalmus
681	Holst	Gustav	Christmas Day	Novello and Co. Ltd.
682	Chase arr.	Bruce	Christmas Memories	Hal Leonard
683	Bessell arr.	E.M.	Three Christmas Carols	Boosey & Hawkes
685	Bach	C.P.E.	Sinfonia in D	Edwin Kalmus
686	Klein	Lathar	Music for Kids	None
687	Vieuxtemps	H.	Violin Concerto No.5	Edwin Kalmus
668	Nielsen	Carl	Concerto for Flute and Orchestra	Partitur
689	Verdi	Giuseppe	Nabucco Overture	Edwin Kalmus
691	Bratton	John	The Teddy Bears Picnic	Carl Fischer
692	Giron	A.	Nocturne	None
693	Sullivan	Arthur	Mikado: The Moon and I	Luck's
694	Puccini	Giacomo	La Boheme: Si, Mi Chiamano Mimi	Luck's
695	Mozart	W.A.	Cosi Fan Tutte: In Uomini, in Slodati	Luck's
696	Sullivan	Arthur	The Gondoliers: Quintet and Finale	Luck's
697	Sullivan	Arthur	H.M.S Pinafore: Sorry Her Lot	Luck's
698	Sullivan	Arthur	H.M.S. Pinafore: Fair Moon to Thee I Sing	Luck's
699	Sullivan	Arthur	Mikado: A Wandering Minstrel	Luck's
700	Sullivan	Arthur	Mikado: Three Little Maids	Luck's
701	Sullivan	Arthur	Mikado: A More Humane Mikado (Mikado's entrance and song)	Luck's
702	Sullivan	Arthur	Mikado: Brightly Downs our Wedding Day	Luck's
703	Sullivan	Arthur	The Gondoliers: When a Merry Maiden Marries	Luck's

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704	Sullivan	Arthur	The Gondoliers: Oh Rapture, When alone Together, There was a Time	Luck's
705	Sullivan	Arthur	The Gondoliers: Kind Sir, You Cannot Have the Heart	Luck's
706	Sullivan	Arthur	H.M.S Pinafore: I'm Called Little Buttercup	Luck's
707	Ravel	Maurice	Introduction and Allegro	Edwin Kalmus
708	Nielsen	Carl	Concerto for Clarinet	Partitur
709	Mozart	W.A.	Overture to La Clemenza Di Tito	Breitkopf and Hartel
710	Mozart	W.A.	Horn Concerto No.4	Breitkopf and Hartel
711	Schumann	Robert	Cello Concerto in A	Breitkopf and Hartel
712	Haydn	F.J.	Symphony No.88	Haydn-Mozart Press
713	Beethoven	Ludwig van	Piano Concerto No.2 in Bb	Breitkopf and Hartel
715	Grondahl	Launy	Concerto for Trombone	Samfundet Til Udgicelse Af Dansk Musik
716	Gounod	C.F.	Faust: Mephisto's Serenade	Luck's
717	Mozart	W.A.	The Marriage of Figaro: Se Vuol Ballare	Luck's
718	Mozart	W.A.	Violin Concerto No.4 in D	Breitkopf and Hartel
719	Gounod	C.F.	Faust: Avant de Quitter Cez Lieux	Luck's
720	Wagner		Tannhauser: O! Du Mein Holder Abendstern	Luck's
721	Mouret	J.J	Suites De Symphonies	Edwin Kalmus
720	Handel	G.F.	Overture to Berenice	Luck's
723	Tchaikovsky		Swan Lake: Russian Dance	Mayfair
724	Enesco	Georges	Rumanian Rhapsody No.2	Edwin Kalmus
725	Haydn	F.J.	Symphony No.27	Musikverlag Doblinger
726	Haydn	F.J.	Symphony No.8	Musikverlag Doblinger
727	Haydn	F.J.	Symphony No.30	Musikverlag Doblinger
728	Haydn	F.J.	Symphony No.48	Musikverlag Doblinger
729	Haydn	F.J.	Symphony No.49	Musikverlag Doblinger
730	Haydn	F.J.	Symphony No.45	Musikverlag Doblinger
731	Elgar	Edward	Pomp and Circumstance March No.4 in G	Edwin Kalmus

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732	Beethoven	Ludwig van	Romances	Breitkopf and Hartel
733	Schumann	Robert	Overture, Scherzo and Finale	Edwin Kalmus
734	Handel	G.F.	Water Music Suites 1-3	Barenreiter
735	Bach	J.C.	Symphony in D	Kunzelmann
736	Prokofiev	Serge	Symphony No. 5	Edwin Kalmus
737	Mozart	W.A.	The Austrian National Anthem	
738	Mozart	W.A.	Idomeneo: Overture	Breitkopf and Hartel
739	Sibelius	Jean	Pelleas and Melisande	Edwin Kalmus
740	Lennon/McCartney		I Want to Hold Your Hand	Duchess Music
741	Tchaikovsky		Serenade Melancolique	Reprint: Jurgenson, P. (Moscow)
742	Rachmaninoff	Sergei	Symphony No.2	Edwin Kalmus
744	Khachaturian	Aram	Gayaneh Ballet: Suite no.2	Edwin Kalmus
745	Handel	G.F.	Rinado Overture	Edwin Kalmus
746	Weber	C.M. von	Symphony No.1 in C	Edwin Kalmus
747	Fauré	Gabriel	Requiem	Hinshaw Music
748	Paganini	Niccolo	Violin Concerto No.1 in D	Edwin Kalmus
749	Haydn	F.J.	Symphony No.39 In G-	Musikverlag Doblinger
750	Puccini	Giacomo	Madama Butterfly: Pinkerton's Aria	Edwin Kalmus
751	Puccini	Giacomo	Manon Lescaut: Donna Non Vida Mai	Edwin Kalmus
752	Puccini	Giacomo	Tosca: Recondita Armonia	Edwin Kalmus
753	Giordano		Fedora: Amor Ti Vieta	Edwin Kalmus
754	Verdi	Giuseppe	La Traviata: De'Mei Bollenti Spiriti	Edwin Kalmus
755	Vivaldi	Antonio	Concerto For Flute	Edwin Kalmus
756	Flotow	Friedrich	Martha: Last Rose of Summer	Edwin Kalmus
757	Bizet	Georges	Pearl Fishers: Come Autre Fois Dansd La Nuit	Edwin Kalmus
758	Tchaikovsky		Symphony No.3	Edwin Kalmus
759	Handel	G.F.	Concerto Grosso in G	Barenreiter Editions
760	Arriaga	Juan Crisostomo	Overture to Los Esclavos Felices	Edwin Kalmus
761	Tchaikovsky		Suite No.4	Edwin Kalmus
762	Handel	G.F.	Organ Concerto No.8 in A	Schott
763	Webber		Selection from Phantom of the Opera	Hal Leonard

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764	Handel	G.F.	Messiah	Barenreiter
765	Schubert	Franz	Overture to Rosemunde	Breitkopf and Hartel
766	Rutter arr.	John	Candlelight Carol	Oxford University Press
767	Rutter arr.	John	Shepherd's Pipe Carol	Oxford University Press
768	Strauss	Joh.Jr.	Die Fledermaus: Trinke Liebschen Trinke Schnell (The Drinking Song)	Edwin Kalmus
769	Strauss	Joh.Jr.	Der Fledermaus: Diesser Anstand (Watch Duet)	Edwin Kalmus
770	Strauss	Joh.Jr.	Egyptian March	Edwin Kalmus
771	Strauss	Joh.Jr.	Gypsy Baron: Zigeunerlied	Edwin Kalmus
772	Strauss	Joh.Jr.	Gypsy Baron: When Vienna Sings	Edwin Kalmus
773	Strauss	Joh.Jr.	Gypsy Baron: Als Flother Geist	Edwin Kalmus
774	Dvorak	Antonin	Silent Woods	Edwin Kalmus
775	Fauré	Gabriel	Elegy for Cello and Orchestra	Edwin Kalmus
776	Mozart	W.A.	Bassoon Concerto	Barenreiter
777	Mozart	W.A.	Symphony No.23	Barenreiter
778	Mozart	W.A.	Violin Concerto No.1	Barenreiter
779	Mozart	W.A.	Piano Concerto No.19	Breitkopf and Hartel
780	Mozart	W.A.	Rondo for Violin and Orchestra	Edwin Kalmus
781	Gluck	Christoph	Overture to Orpheus	Edwin Kalmus
782	Mozart	W.A.	Clarinet Concerto	Barenreiter
783	Sullivan	Arthur	Ruddigore: Cheerily Carols the Lark	Edwin Kalmus
784	Sullivan	Arthur	Mikado: Here's A How-De-Do	Edwin Kalmus
785	Sullivan	Arthur	The Gondoliers: Dance A Cachucha	Edwin Kalmus
786	Sullivan	Arthur	Utopia Ltd.: O Zara	Edwin Kalmus
787	Torme\Wells	Mel	The Christmas Song (Chestnuts Roasting on an Open Fire)	Hal Leonard
788	Simeone arr.		'Twas the Night Before Christmas	Shawnee Press
789	Strauss	Joh.Jr.	Kiss Waltz	Edwin Kalmus
791	Strauss	Joh.Jr.	Persian March	Edwin Kalmus
792	Strauss	Joh.Jr.	Vienna BonBons	Doblinger
793	Berlin	Irving	Easter Parade	Doblinger

Item Number	Composer (Last Name)	Composer (First Name)	Work Title	Publisher
794	Mozart	W.A.	Marriage of Figaro: Porgi Amor	Edwin Kalmus
795	Mozart	W.A.	Marriage of Figaro: Dove Sono	Edwin Kalmus
796	Sullivan	Arthur	Overture to Yeoman of the Guard	Edwin Kalmus
797	Harlap	Aharon	A Child's World	Israel Music Institute
812	Goldmark	Karl	In The Springtime	Edwin Kalmus
811	Mendelssohn	Felix	Athalia: Kriegsmarsch Der Priester	Edwin Kalmus
810	Mozart	W.A.	Cosi Fan Tutti: Una Donna A Quindici Anni	Edwin Kalmus
809	Puccini	Giacomo	Tosca: Vissi D'arte	Luck's
808	Puccini	Giacomo	Madama Butterfly: Un Bel Di	Luck's
807	Mendelssohn	Felix	Scherzo in G- from the Octet	Edwin Kalmus
806	Sibelius	Jean	Valse Triste (Kuolema)	Breitkopf and Hartel
805	Berlioz	Hector	Reverie and Caprice	Edwin kalmus
804	Dvorak	Antonin	Scherzo Capriccioso	Edwin Kalmus
803	Tchaikovsky		Pezzo Capriccioso	Edwin Kalmus
802	Rossini	Gioacchino	Barber of Seville: Largo al Faototum	Luck's
801	Mozart	W.A.	Serenade No.2	Edwin Kalmus
800	Beethoven	Ludwig van	Wellington's Victory	Edwin Kalmus
799	Rossini	Gioacchino	Sonata No.1 in G+	Doblinger
798	Mozart	W.A.	Vesperae Solennes De Confessore	Edwin Kalmus
828	Strauss	Joh.Jr.	Explosions Polka	Musikverlag Ludwig Krenn
827	Strauss	Joseph	Women's Heart	Musikverlag Ludwig Krenn
826	Strauss	Johann Sr	Sigh Galop	Musikverlag Ludwig Krenn
825	Strauss	Joh.Jr.	Tempestuous in Love and Dance	Edwin Kalmus
824	Strauss	Joh.Jr.	Light of Heart	Verlag Doblinger
823	Mozart	W.A.	Five Country Dances	Edwin Kalmus
820	Custer arr.		Themes from 007	Warner Bros. Music
819	Conti	Bill	Highlights from Rocky	Big3 Publications
817	Haydn	F.J.	Symphony No.100	Universal Edition
816	Sullivan	Arthur	Mikado: Overture	Edwin Kalmus
815	Sousa	John Philip	Washington Post March	Edwin Kalmus
814	Tchaikovsky		Piano Conerto No.2	Edwin Kalmus

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813	Schubert	Franz	March Militare No.1	Musikverlag Ludwig Krenn
841	Saint-Saens	Camille	Samson and Dalila: My Heart at Thy Sweet Voice	Edwin Kalmus
840	Delibes	Leo	Lakme: Bell Song	Edwin Kalmus
839	Mendelssohn	Felix	Beautiful Melusine Overture	Edwin Kalmus
838	Telemann		Don Quixote Suite	Edwin Kalmus
837	Strauss	Joh.Jr.	Die Flaudermaus: Finale to Act II	Edwin Kalmus
836	Lehar	Franz	The Merry Widow: Maxims - O vaterland	Edwin Kalmus
835	Fucik		Entrance of the Gladiators	Edwin Kalmus
834	Kreisler	Fritz	Three Old Viennese Dances: No. 2: Liebesleid	Edwin Kalmus
833	Kreisler	Fritz	Three Old Viennese Dances: No. 3: Schoen Rosmarin	Edwin Kalmus
832	Kreisler	Fritz	Tambourin Chinois	Edwin Kalmus
831	Kreisler	Fritz	Caprice Viennois	Edwin Kalmus
830	Kreisler	Fritz	Three Old Viennese Dances: No. 1: Liebesfreud	Edwin Kalmus
829	Strauss	Joh.Jr.	Delirien Waltz	Musikverlag Ludwig Krenn
853	Boccherini	Luigi	Overture in D Major	Edwin Kalmus
852	Puccini	Giacomo	Crisantemi	Edwin Kalmus
850	Wieniawski		Polonaise de Concert (Violin)	Luck's
849	Parry	Hubert	Jerusalem	J. Curwen & Sons
848	Lehar	Franz	The Merry Widow: I Love you So (Duet) - Lippen Schweigen	Edwin Kalmus
847	Catalani	Alfredo	La Wally: Ebben?...Ne Andro Lontana	Edwin Kalmus
846	Mozart	W.A.	Vedro Mentrío Sospiro	Luck's
845	Verdi	Giuseppe	Rigoletto: Signor de Principe	Edwin Kalmus
845	Gluck	Christoph	Orpheus: Che Puro Ciel	Luck's
843	Bizet	Georges	Pearl Fishers: Au Fond Due Temple Saint	Edwin Kalmus
842	Massenet	Jules	Le Cid: Priere	Luck's
862	Puccini	Giacomo	La Boheme: O Soave Fanciulla	Edwin Kalmus

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861	Bach	J.S.	Orchestra Suite No.2 in B-	Edwin Kalmus
860	Custer arr.		Beauty and the Beast: Highlights	Jenson Publications
859	Ravel	Maurice	Ma Mere L'oye (Mother Goose Suite)	Edwin Kalmus
858	Sibelius	Jean	Rakastava	Edwin Kalmus
857	Weber	C.M. von	Andante and Rondon Ungarese	Edwin Kalmus
855	Tchaikovsky		Symphony No.1	Edwin Kalmus
856	Mozart	W.A.	Requiem	Barenreiter
854	Puccini	Giacomo	Menuetto No.2 in A	Edwin Kalmus
873	Rossini	Gioacchino	La Cenerentola Overture	Edwin Kalmus
872	Moss arr.		Medley from Aladdin	Hal Leonard
870	Rachmaninoff	Sergei	Capriccio Bohemien	Edwin Kalmus
871	Lennon/McCartney		Remembering the Beatles	Hal Leonard
869	Corelli	Arcangelo	Concerto Grosso (Christmas Concerto)	Edwin Kalmus
868	Stravinsky	Igor	Suite No.1	Edwin Kalmus
867	Sarasate	Pablo de	Carmen Fantasie (Violin)	Edwin Kalmus
866	Chase arr.	Bruce	The Muppet Medley	Hal Leonard
865	Arriaga	Juan Crisostomo	Symphony in D+	Edwin Kalmus
864	Nielsen	Carl	Little Suite for Strings	Edwin Kalmus
863	Elgar	Edward	Salut D'Amour (Love's Greeting)	Edwin Kalmus
880	Sullivan	Arthur	Mikado: Behold the Lord High Executioner	Edwin Kalmus
879	Sullivan	Arthur	The Gondoliers: Enterprise of a Martial Kind	Edwin Kalmus
877	Sullivan	Arthur	H.M.S. Pinafore: The Hours Creep on Apace	Edwin Kalmus
876	Sullivan	Arthur	The Gondoliers: We're Called Gondolieri	Edwin Kalmus
875	Sullivan	Arthur	The Gondoliers: Take A Pair of Sparkling Eyes	Edwin Kalmus
874	Sullivan	Arthur	Pirates of Penzance	Edwin Kalmus
894	Bizet	Georges	Carmen: Toreador Song "Votre Toast, Je Peux le Rendre"	Edwin Kalmus
893	Verdi	Giuseppe	Un Ballo in Maschera: Morro, Ma Prima in Grazia	Edwin Kalmus

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892	Bizet	Georges	Carmen: Scene and Habanera "L'amour est un Oiseau Rebella"	Edwin Kalmus
891	Offenbach	Jacques	Tales of Hoffman: Malheureux! Tu ne Comprends	Edwin Kalmus
890	Sullivan	Arthur	The Gondoliers: Thank You Gallant Gondolieri	Edwin Kalmus
889	Sullivan	Arthur	The Gondoliers: Buon'Giorno Signorine	Edwin Kalmus
888	Sullivan	Arthur	The Gondoliers: For the Merriest Fellows are We	Edwin Kalmus
887	Sullivan	Arthur	The Gondoliers: List and Learn	Edwin Kalmus
886	Haydn	F.J.	Symphony No.47	Doblinger
885	Sullivan	Arthur	Mikado: Ther is a Beauty in the Bellow of the Blast	Edwin Kalmus
884	Sullivan	Arthur	Mikado: Braid the Raven Hair	Edwin Kalmus
883	Sullivan	Arthur	H.M.S. Pinafore: My Gallant Crew	Edwin Kalmus
882	Sullivan	Arthur	Mikado: For He's Gone and Married Yum-Yum	Edwin Kalmus
881	Sullivan	Arthur	Mikado: The Sun Whose Rays	Edwin Kalmus
911	Massenet	Jules	Valse Tres Lente	Edwin Kalmus
910	Corelli	Arcangelo	Concerto Grosso in D	Edwin Kalmus
909	RosenHaus arr.		Robin Hood Prince of Theives: Main Titles	Warner bros.
902	Mancini	Henry	Moon River (Breakfast at Tiffany's)	Famous Music
902	Gold arr.		Sounds From Hollywood	Belwin
899	Hamel		Paraphrases	None
897	Verdi	Giuseppe	Aida: Scene and Duet	Edwin Kalmus
896	Verdi	Giuseppe	Un Ballo In Maschera: Eri Tu	Edwin Kalmus
895	Offenbach	Jacques	The Tales of Hoffmann; Romance- Elle a fui la touterelle	Edwin Kalmus
916	Mancini	Henry	Memories	Famous Music
915	Roussel	Albert	Spiders Feast (Symphonic Fragments)	Edwin Kalmus
914	Berlioz	Hector	Overture to Rob Roy	Edwin Kalmus

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913	Mozart	W.A.	Serenade No.11	Edwin Kalmus
912	Bloch	Ernest	Concerto Grosso No.1	Broud Brothers
926	Donizetti	Gaetano	Elixir of Love: Una Furtiva Lagrima	Luck's
925	Verdi	Giuseppe	La Traviata: Brindisi (Drinking Song)	Luck's
924	Sullivan	Arthur	Patience: Prithee Pretty Maiden	Edwin Kalmus
923	Washington & Harline		Stella by Starlight	Famous Music
922	Grey	Jerry	A String of Pearls	None
921	Leigh		Witchcraft	Famous Music
920	Livingston and Evans		Mona Lisa	Famous Music
919	Montgomery arr.		A Tribute to Guy Lombardo	None
918	Brennan arr.		It's Now or Never	None
917	Brennan arr.		Little Sister	None
940	Bach	Wilhelm Friedman	Dies Ist Der Tag (Sinfonia und Kantate)	Hanssler Edition
939	Bach	J.S.	Sinfonia in D from Cantata #42	Schott
938	Bach	J.C.	Sinfonia	C.F.Peters
937	Bach	J.C.	Sinfonia for Double Orchestra	Edwin Kalmus
936	Bach	J.S.	Sinfonia in G-	Breitkopf and Hartel
935	Butterworth	Arthur	Banks of Greewillow	Luck's
934	Williams	John	Jurassic Park Highlights	Hal Leonard
933	Wood	Henry	Fantasia on British Sea Songs	Chappell & Co.
932	Mozart	W.A.	Piano Concerto No.13	Edwin Kalmus
931	Gordon Arr.		Fitzwilliam Suite	Edwin Kalmus
930	Williams	Charles	Dream of Olwen (Piano)	Edwin Kalmus
929	Biber	H.I.F.	Battalia	Doblinger
928	Mendelssohn	Felix	Overture to Son and Stranger	Edwin Kalmus
927	Bach	J.S.	Piano Concerto No.5 in F- (Harpsichord)	Edwin Kalmus
949	Delibes	Leo	Sylvia Ballet Suite	Edwi Kalmus
948	Delibes	Leo	Le Roi S'Amuse: Airs De Danse	Edwin Kalmus
947	Castelnuovo-Tedesco	Mario	Concerto for Guitar in D	Schott
946	Boccherini	Luigi	Sinfonia No.6	Doblinger

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945	Berlioz	Hector	Requiem (Grande Messe De Mortes)	Edwin Kalmus
944	Berlioz	Hector	Overture to Corsair	Edwin Kalmus
943	Beethoven	Ludwig van	Triumphal March from Tarpeja	Reprint: Breitkopf and Hartel
942	Bach	J.S.	Jesu Joy of Man's Desiring	Luck's
941	Beethoven	Ludwig van	Christ on the Mount of Olives: Hallelujah Chorous	Luck's
958	Custer arr.		The Lion King: Selections	Hal Leonard
957	Mussorgsky	Modest	Khovanchtchina Introduction	Edwin Kalmus
956	Liszt	Franz	Mephisto Waltz	Edwin Kalmus
955	Kabalevsky	Dmitri	Concerto for Violin	Edwin Kalmus
954	Grieg	Edvard	Norwegian Bridal Procession	Edwin Kalmus
953	Glazunov	Alexander	Violin Concerto	Edwin Kalmus
952	Ginastera	Alberto	Variaciones Concertantes	Boosey and Hawkes
951	Fauré	Gabriel	Masques et Beramasque	Luck's
950	Dvorak	Antonin	Romance in F- for violin	Edwin Kalmus
959	Lully	J.B.	Overture to Le Bourgeois Gentilhomme	Edwin Kalmus
960	Manfredini		Christmas Concerto	Scott/Edwin Kalmus
961	Mozart	W.A.	Symphony No.21 in A	Edwin Kalmus
962	Mozart	W.A.	Andante for Flute in C+	Edwin Kalmus
963	Mozart	W.A.	Ballet Music from Idomeno	Edwin Kalmus
964	Mozart	W.A.	Overture to Bastien and Bastienne	Reprint: Breitkopf and Härtel
965	Mozart	W.A.	Overture to La Finta Giardiniera	Luck's
966	Mozart	W.A.	Marriage of Figaro: Non So Piu Cosa Son, Cosa Faccio	Luck's
967	Grieg	Edvard	Peer Gynt Suite No.2	Edwin Kalmus
968	Handel	G.F.	Concerto Grosso "Alexanderfest"	Eulenberg
974	Herman	Jerry	La Cage Aux Folles: Selections	Hal Leonard
973	Haydn	F.J.	Symphony No.102 in Bb (London)	Edwin Kalmus

Item Number	Composer (Last Name)	Composer (First Name)	Work Title	Publisher
972	Haydn	F.J.	Symphony No. 99	Haydn-Mozart Press
970	Arlen	Harold	The Wizard of Oz: Medley	Warner Bros.
971	Haydn	F.J.	Symphony No. 59	Haydn-Mozart Press
969	Handel	G.F.	Music for the Royal Fireworks	Barenreiter
977	Paganini	Niccolo	I Palpiti (Violin)	Schirmer
978	Prokofiev	Serge	Sinfonietta	Edwin Kalmus
979	Rachmaninoff	Sergei	Vocalise	Edwin Kalmus
980	Rameau	Jean Philippe	Suite No.2 form Hippolyte et Aricie	Reprint: A. Durand & Fils (Paris)
981	Rebel	Jean F.	Les Elements	Salabert Paris
982	Rodrigo	F.	Dos Berceuses	Edwin Kalmus
983	Romberg	Sigmund	Maytime: Sweetheart (Will You Remember)	G. Schirmer
984	Saint-Saens	Camille	Allegro Appassionato (Cello)	Reprint: A. Durand & Fils (Paris)
985	Satie	Erik	Gymnopedies Nos. 1 & 2 (Originally 3 & 1)	Reprint: E. Baudaux (Paris)
986	Schonberg	C.- M.	Les Miserables: Selections	Hal Leonard
987	Schumann	Robert	Symphony No.1	Edwin Kalmus
988	Stravinsky	Igor	Suite No.2 for small orchestra	Edwin Kalmus
990	Sullivan	Arthur	Mikado: Were You Not to Koko Plighted?	Edwin Kalmus
991	Sullivan	Arthur	Mikado: Willow Tit Willow	Edwin Kalmus
992	Svendsen	Johan	Romance in C	Edwin Kalmus
993	Thomas		Overture to Mignon	Reprint: Heugal & Cie. (Au Menestrel) (Paris)
994	Thomas		Overture to Raymonda	Edwin Kalmus
995	Tchaikovsky		Symphony No.2 in C-	Edwin Kalmus
996	Yon	Pietro A.	Gesu Bambino in F	Edwin Kalmus
997	Herbert	Victor	Ah, Sweet Mystery of Life	Edwin Kalmus
999	Vivaldi	Antonio	Gloria in D	Partitur
1000	Walton	William	Crown Imperial Coronation March 1937	Oxford University Press
1001	Wilhousky Arr.	Peter J.	Battle Hymn of the Republic	Carl Fischer
1002	Webber		Jesus Christ Superstar: Highlights	None
1003	Handel	G.F.	Overture to Ottone	Edwin Kalmus
1004	Jackson arr.		Fox Fanfare and 2001 A Space Odysy	None

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1005	Mozart	W.A.	Concerto for 2 Pianos in Eb No.10	Edwin Kalmus
1006	Vorisek	Jan	Sinfonia in D	Edwin Kalmus
1007	Elgar	Edward	Cello Concerto in E-	Edwin Kalmus
1008	Coates	Eric	Calling all Workers	Chappell
1025	Dvorak	Antonin	Serenade In D-	International Music Co
1024	Beethoven	Ludwig van	Octet in Eb	Musica Rara
1023	Gounod	C.F.	Petite Symphony	
1022	Ibert	J	Capriccio	Leduc
1021	Francaix	Jean	9 Pieces Caracteristiques	Schott
1020	Beethoven	Ludwig van	Sextet in Eb+	Hinrichsen
1019	Schubert	Franz	Octet in F-	Peters
1018	Boccherini	Luigi	Quintet No.1 for Guitar and Strings	Suvini Zerboni. Milano
1017	MacMillan	Ernest	Two Sketches	Oxford University Press
1016	Francaix	Jean	Divertissement (Bassoon)	B. Schott's Sohne. Mainz
1015	Gouvy		Petite Suite Gauloise	Universal Edition
1014	D'indy	Vincent	Chanson et Danses	Reprint: A. Durand & Fils (Paris)
1013	Forsyth	Malcolm	Fanfare and Three Masquerades	Kerby
1012	Strauss	Richard	Serenade	Edwin Kalmus
1011	Mozart	W.A.	Serenade No.12	Breitkopf and Hartel
1010	Silver		The Twelve Days After Christmas	Capella Music
1009	Stravinsky	Igor	Octet	Boosey and Hawkes
1008	Jacob	Gordon	Old Wine in New Bottles	Oxford University Press
1035	Dukas	Paul	La peri: Fanfare	Durand
1034	Tchaikovsky		1812 Overture (Band)	Carl Fischer
1033	Copland	Aaron	Fanfare for the Common Man	Boosey and Hawkes
1032	Gabrielli	Giovanni	Sonata Pian'e Forte	Robert King
1031	Schutz		Psalm 100 (Choir and Brass)	Gordon V. Thompson Ltd.
1030	Holborne	Anthony	Three Pieces	Chamber Music Library
1029	Bliss		Fanfare for the Lord Mayor of London	Robert King
1028	Eckhardt	S.C.	Fanfare	None
1027	Applebaum		Three Straightforward Fanfares	Northdale
1026	Widor		Salvum Fac Populum Tuum	Heugel and Co.

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1039	Ka Nin	Chan	Revelation	None
1038	Koprowski		Concerto for Basson	None
1037	Falla	Manuel de	Le Tricorne	Schirmer
1036	Prokofiev	Serge	Troisieme Concerto (Piano)	Breitkopf and Hartel
1055	Morris arr.		The Unforgettable Nat Cole	None
1054	Rossini	Gioacchino	Overture to La Cambiale Di Matrimonio	Edwin Kalmus
1053	Weber	C.M. von	Symphony No.2 in C	Edwin Kalmus
1052	Verdi	Giuseppe	Macbeth : Coro Di Profughi Scozzesi (Patria opressa)	Edwin Kalmus
1051	Saint-Saens	Camille	Bacchanale From Samson & Delilah	Belwin Mills
1050	Handel	G.F.	Concerto Grosso	Barenreiter
1049	Beethoven	Ludwig van	Fidelio: Sweiter Akt - Gott, Welche Dunkelheit	Edwin Kalmus
1048	Delibes	Leo	Lakme: Sous Le Dome Epais	Edwin Kalmus
1047	Mendelssohn	Felix	Sinfonia 10 in B-	
1046	Prokofiev	Serge	Overture on Jewish Themes	Edwin Kalmus
1045	Chase arr.	Bruce	Christmas Favorites	Hal Leonard
1044	Bottesini	Giovani	Elegia (Bass Solo)	None
1043	Bottesini	Giovani	Allegro Di Concerto Alla Medelssohn (Bas Solo)	None
1042	Puccini	Giacomo	Nessun Dorma (Turandot)	Unknown
1041	Mozart	W.A.	Symphony No.1	Edwin Kalmus
1040	Verdi	Giuseppe	Il TrovatoreL Coro Di Zingari (Anvil Chorus)	Edwin Kalmus
1081	Mozart	W.A.	Symphony No.35	Barenreiter
1080	Martin Arr.	Sig	Any Dream Will Do	None
1079	Martin Arr.	Sig	What a Wonderful World	None
1078	Dvorak	Antonin	Serenade for Strings	Partitur
1077	Gossec	F.J.	Wehnachtssuite	Vieweg
1076	Brooks	Mel	The Producers: Selections	Hal Leonard
1075	Wagner		Lohengrin: Procession to the Cathedral	Edwin Kalmus
1073	Sayre Arr.		Broadway Showstoppers	Hal Leonard

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1072	Handel	G.F.	Concerto grosso in D	Barenreiter
1071	DeCurtis	Ernesto	Come Back to Sorento	Luck's
1070	Denza	Luigi	Funiculi Funicula	Edwin Klamus
1069	Di Capua	Eduardo	O Sole Mio in G+	Luck's
1068	Mozart	W.A.	Six German Dances	Edwin Kalmus
1067	Ortolani and Olivero		Mondo Cane: More	Hal Leonard?
1066	Purcell	Henry	The Gordian Knot Untied (Suite No.2)	Edwin Kalmus
1065	Purcell	Henry	The Gordian Knot Untied (Suite No.1)	Edwin Kalmus
1064	Dvorak	Antonin	Legends Nos. 6-10	Edwin Kalmus
1063	Dvorak	Antonin	Legends Nos. 1-5	Edwin Kalmus
1062	Ricketts arr.		Satchmo! (A Tribute to Louis Armstrong)	Hal Leonard
1061	Jessel	Leon	Parade of the Wooden Soldiers	Edwin Kalmus
1060	Elgar	Edward	Chanson De Nuit	Edwin Kalmus
1059	Finzi	Gerald	A Severn Rhapsody	Luck's
1058	Lalo	Edouard	Namouna: Valse De La Cigarette	Luck's
1057	Grofe	Ferde	Grand Canyon Suite: On the Trail	Robbins Music Corp.
1056	Sullivan	Arthur	Pinapple Poll Suite	Chappel and Co.
1116	Yradier	S	La Paloma	J.R. Lafleur & Sons
1114	Sanford arr.	Harold	Yankee Doodle	Broadcast Music
1115	Raph arr.		Santa Lucia	Broadcast Music
1113	Mills	Kerry	Red Wing (One Step)	Robbins-Engel Inc
1112	Suk	Josef	Chanson D'amour	Schirmer
1111	Kern	Jerome	Showboat: Old Man River	T.B. Harms
1110	Fernandez	C.	Cielito Lindo	Broadcast Music
1109	Sissan Arr.		La Cucarcha	Broadcast Music
1108	Kern	Jerome	Sunny Selection	T.B. Harms
1107	Rodriguez	Mathos	La Cumparsita	1107
1106	Vivaldi	Antonio	Concerto in B- for Strings	Oxford University Press
1105	Dela Arr.	Maurice	Dans Tous Les Cantons	none
1104	Ponce	Manuel	Estrellita (Star of Love)	Boosey & Hawkes
1103	Haydn	F.J.	Toy Symphony	Carl Fischer
1102	Gold arr.		Boston Pops March	Edwin Klamus
1101	Chase arr.	Bruce	Broadway Tonight	Hal Leonard
30	Beethoven	Ludwig van	Symphony No.5	Barenreiter

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1099			Once in Royal David's City	Non
1098			Jesus, Thou Joy of Loving Hearts	Alpha Music
1097			Oh Worship the King	Alpha Music
1096	Wiebe arr.	Peter	Stille Nacht	none
1095	Gluck	Christoph	Orpheus: Dance of the Furies	Reprint: C. F. Peters (Leipzig)
1094	Hindemith	Paul	Spielmusik	Schott
1093	Spohr	Louis	Violin Concerto No.8 in A-	Reprint: Breitkopf and Härtel
1092	Foote	Arthur	Suite in E Major	Luck's
1091	Pfitzner	Hans	Das Christ-Elflein (The Christmas Elf)	Luck's
1090	Finzi	Gerald	Introit (Violin)	Luck's
1089	Franck	Cesar	8 Pieces Breve Part 1, 1-9	Luck's
1088	Franck	Cesar	8 Pieces Breve Part 2, 5-8	Reprint: Enoch & Cie (Paris)
1087	Custer arr.		A Salute to the Big Apple	Warner Bros
1086	Rheinberger	Josef	Organ Concerto in G-No.2	McAfee Music Corp.
1085	Davies	Victor	Fun For Four (String Quartet No.1)	Golden Toad Music
1084	Boccherini	Luigi	Sinfonia No.15	Doblinger
1083	Boyce	William	Symphony No.7	Doblinger
1082	Lalo	Edouard	Namouna: Ballet Suite No.1	Edwin Kalmus
1117	Anderson	Leroy	Plink, Plank, Plunk	Belwin Mills
1118	Arne	Thomas	Air and Gigue	Rawlinson
1119	Elgar	Edward	Serenade for Strings	Breitkopf and Hartel
1120	Fletcher	Percy E.	Folk Tune and Fiddle Dance	Boosey & Hawkes
1121	Corelli	Arcangelo	Concerto for Oboe and Strings	Boosey & Hawkes
1122	Handel	G.F.	Concerto for Harp and Strings	Musikschätze Vergangener Zeiten
1123	Corelli	Arcangelo	Concerto Grosso	C. F. Peters (Leipzig)
1124	Grieg	Edvard	Holmberg Suite	C.F. Peters
1125	Warlock		Capriol Suite	Curwen & Sons
1126	Bartok	Bela	Rumanian Folk Dances	Carl Fischer
1128	Grieg	Edvard	Two Pieces for Strings (Heart Wounds & Last Spring)	Reprint: C. F. Peters (Leipzig)
1129	Haydn	F.J.	Minuet	Associated Music

Item Number	Composer (Last Name)	Composer (First Name)	Work Title	Publisher
1130	Bach	J.S.	Brandenburg Concerto No.2	Breitkopf and Hartel
1131	Cimarosa	Domenico	Oboe Concerto	Boosey & Hawkes
1132	Purcell	Henry	Suite for Strings	Oxford
1133	Barlow	Wayne	The Winter's Passed	Eastman School of Music
1134	Bach	J.S.	Brandenburg Concerto No.5	Barenreiter
1135	Bach	J.S.	Concerto for Two Violins in D	Breitkopf and Hartel
1136	Bach	J.S.	Air on the G String	Carl Fischer
1137	Elgar	Edward	Introduction and Allegro	Edwin Kalmus
1138	Bach	J.S.	Three Choral Preludes	Boosey & Hawkes
1139	Mozart	W.A.	Eine Kleine Nachtmusic	Breitkopf and Hartel
1140	Bach	J.S.	Sheep May Safely Graze	Oxford University press
1141	Mahler	Gustav	Adagietto from Symphony No.5	C.F.Peters
1142	Telemann		Concerto for Flute and Recorder in E-	Hortus Musicus
1143	Vivaldi	Antonio	Concerto for Violin No.22 "Spring"	Edizioni Ricordi
1144	Vivaldi	Antonio	Concerto in Fa Minore "Winter"	Edizioni Ricordi
1145	Vivaldi	Antonio	Concerto in C (Piccolo)	Edizioni Ricordi
1146	Wien	Dag	Serenade	Carl Gehrman's Musikforlag
1147	Vivaldi	Antonio	Concerto in Sol Minore "L'estate"	G. Ricordi
1148	Vivaldi	Antonio	Concerto in F No. 24 "Autumn"	Edizioni Ricordi
1149	Quantz	J.J.	Flute Concerto in G	Breitkopf and Hartel
1150	Bach	J.S.	Harpsichord Concerto No.1	Breitkopf and Hartel
1151	Villa-Lobos	Heitor	Bachianas Brasilieras No.5	Associated Music Publishers
1152	Mozart	W.A.	Complete Church Sonatas Vol.2	Barenreiter
1154	Tchaikovsky		Serenade for Strings	Breitkopf and Hartel
1153	Britten	Benjamin	Simple Symphony	Oxford University Press
1155	Bach	J.S.	Violin Concerto No.2	Breitkopf and Hartel
1156	Chopin	Frederic	Mazurka No.7	Reprint: Wilhelm Zimmerman (Leipzig)
1157	Tchaikovsky		Andante Cantabile	Carl Fischer

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1159	Mozart	W.A.	Ave Verum Corpus	Edwin Kalmus
1160	Haydn	F.J.	Serenade	oosey & Hawkes
1161	Tchaikovsky		Andante	Edwin Kalmus
1162	Handel	G.F.	Concerto Grosso Op.6 No.4	C.F. Peters
1163	Handel	G.F.	Organ Concerto No.10	Schott
1164	Bach	J.S.	Triple Harpsichord Concerto	Breitkopf and Hartel
1165	Boccherini	Luigi	Menuet	Edwin Kalmus
1166	Handel	G.F.	Concerto Grosso	C.F. Peters
1167	Vivaldi	Antonio	Concerto Grosso In D-	Edizioni Ricordi
1168	Pachelbel	Johann	Canon (Strings)	Schott
1169	Handel	G.F.	Concerto Grosso Op.6 No.8	C.F. Peters
1170	Vivaldi	Antonio	Concerto in La Minore	Edizioni Ricordi
1171	Mozart	W.A.	Don Giovanni: Deh; Vieni Alle Finestra	Luck's
1172	Bach	J.C.	Cembalo Concerto	C.F. Peters
1173	Handel	G.F.	Overture to Alcina	Moseler Verlag Wolfenbuttel
1174	Barber	Samuel	Adagio for Strings	G. Schirmer
1175	Vivaldi	Antonio	Concerto in A-	Edizioni Ricordi
1176	Bach	J.S.	Piano Concerto	Breitkopf and Hartel
1177	Torelli		Trumpet Concerto	Musica Rara
1178	Marcello	Benedetto	Oboe Concerto	Rob. Forberg Musikverlag
1179	Marcello	Benedetto	Oboe Concerto arr.	G. Zanibon
1180	Haydn	F.J.	Salve Regina in Eb	Anton Bohm and Sohn
1181	Corelli	Arcangelo	La Follia	Schott
1182	Handel	G.F.	Concerto Grosso Op.6 No.12	C.F. Peters
1183	Somers	Harry	Little Suite for Strings	BMI Canada
1184	Schubert	Franz	Rondo in A for Violin	Breitkopf and Hartel
1185	Suk	Josef	Meditation on "Saint Wenceslas"	Edwin Kalmus
1186	Wolf-Ferrari		Serenade for Strings	Edwin Kalmus
1187	Vivaldi	Antonio	Concerto in C	None
1188	Vivaldi	Antonio	Concerto for Strings in G-	Tafelmusik
1189	Torelli		Concerto Grosso "Christmas"	C.F. Peters
1190	Telemann		Flute Concerto in C	Partitur

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1191	Stravinsky	Igor	Apollon-Musagete (Ballet in Two Tableaux)	Edwin Kalmus
1192	Holst	Gustav	Brook Green Suite	G. Schirmer
1193	Herbert	Victor	Serenade for Strings	Luck's
1194	Geminiani	F.	La Follia	Schott
1195	Berkeley	L.	Serenade for Strings	Edwin Kalmus
1196	Beethoven	Ludwig van	A Une Amie (Für Elise)	Edwin Kalmus
1197	Bach	J.S.	Concerto for Violin No.1 in A	Barenreiter
1198	Arensky	Anton	Variation on a Theme By Tchaikovsky	Edwin Kalmus
1199	Carmichael	Hoagy	Stardust	Edwin Kalmus
1200	Beethoven	Ludwig van	Symphony	Edwin Kalmus
1201	Strauss	Joh.Jr.	New Pizzicato Polka	Edwin Kalmus
1202	Torelli		Trumpet Concerto in D	Schott
1203	Tchaikovsky		Souvenir De Florence	International
1204	Bach	J.S.	Concerto for Harpsichord in G-	Breitkopf and Hartel
1205	Bach	J.C.F	Sinfonia in Bb	Moseler Verlag Wolfenbützel
1206	Mozart	W.A.	Adagio and Fugue	Broude Brothers
1207	Bach	J.S.	Brandenburg Concerto No.6	Barenreiter
1208	Bach	J.S.	Brandenburg Concerto No.3	Barenreiter
1209	Borodin	Alexander	Nocturne	Boosey & Hawkes
1210	Debussy	Claude	Dances Sacrees et Profanes (Harp)	Edwin Kalmus
1211	Anderson	Leroy	Jazz Pizzicato	Belwin Mills
1212	Bach	J.S.	Fugue in G-	Belwin Mills
1213	Mozart	W.A.	3 Divertimenti	Edwin Kalmus
1214	Purcell	Henry	Chacony	Boosey & Hawkes
1215	Beethoven	Ludwig van	Grosse Fugue	Breitkopf and Härtel
1219	Ravel	Maurice	Daphnis and Chloe (Strings)	Edwin Kalmus
1218	Stravinsky	Igor	Petruschka	Edwin Kalmus
1217	Mendelssohn	Felix	Piano Concerto No.1 in G-	Luck's
46	Massenet	Jules	Thais: Meditation (Violin)	Edwin Kalmus
363	Anderson	Leroy	Bugler's Holiday (Trumpet)	Belwin Mills
714	Mozart	W.A.	Piano Concerto No.27 in Bb	Breitkopf and Hartel

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113	Haydn	F.J.	Piano Concerto in D (Harpsichord)	C.F.Peters
1216	Mendelssohn	Felix	Sinfonia No.4 in C-	Edwin Kalmus
976	Mendelssohn	Felix	Sinfonia No.8 (Strings)	Edwin Kalmus
466	Bizet	Georges	Jeux de Eufants (Petite Suite D'Orchestra)	Edwin Kalmus
103	Grieg	Edvard	Peer Gynt Suite No.1	Edwin Kalmus
900	Ellington	Edward Kennedy "Duke"	Medley for Orchestra	Robbins Music
998	Vanhal	J.	Concerto for Two Bassoons	Unknown
241	Verdi	Giuseppe	Aida: Grand March	Sam Fox
148	Mendelssohn	Felix	Midsummer Nights Dream: Wedding March	Breitkopf and Hartel
684	Mendelssohn	Felix	Midsummer Nights Dream: Intermezzo	Edwin Kalmus
147	Mendelssohn	Felix	Midsummer Nights Dream: Nocturne	Breitkopf and Hartel
209	Shostakovich	Dmitri	Symphony No.5	Luck's
19	Beethoven	Ludwig van	Egmont Overture	Breitkopf and Hartel
441	Mendelssohn	Felix	Midsummer Nights Dream: Overture	Breitkopf and Hartel
146	Mendelssohn	Felix	Scherzo	Breitkopf and Hartel
Mx-1	Somers	Harry	The Piasso Suite (Sc)	Ricordi-Toronto
Mx-2	Bruch	Max	Violin Concerto No.1 (Sc)	Durand
Mx-3	Camilleri	Charles	Andante Relgioso	Cramer
Mx-5	Walton	William	Façade (Sc)	Oxford University Press
Mx-6	Vivaldi	Antonio	Concerto in Bb (Sc)	Edizioni Ricordi
Mx-7	Ridout	Godfrey	Music for a Young Prince (Sc)	CMC
Mx-8	Respighi	Ottorino	Antiche Danze Ed Arie (Sc)	Ricordi
Mx-9	Beethoven	Ludwig van	Jenaer Symphonie (Sc)	Brietkopf and Hartel
Mx-10	Colgrass	Michael	As Quiet As (Sc)	MCA Music
Mx-11	Mozart	W.A.	Oboe Concerto (Sc)	Boosey & Hawkes
Mx-12	Bartok	Bela	Concerto for Orchestra (Sc)	Boosey & Hawkes
Mx-13	Mckay	Neil	Fantasy on a Quiet Theme (Sc)	Chapman and Hewett
Mx-14	Strauss	Richard	Oboe Concerto (Sc)	Boosey & Hawkes
Mx-15	Mendelssohn	Felix	Symphony No.3 (Sc)	Boosey & Hawkes
Mx-16	Mussorgsky	Modest	Pictures at an Exhibition (Sc)	Boosey & Hawkes

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Mx-17	Fiocco	Joseph	Allegro (violin) (Sc)	Lpi
Mx-19	Somers	Harry	Suite for Harp and Chamber Orchestra (Sc)	BMI
Mx-20	Freedman		Images (sc)	Berandol
Mx-21	Weinzweig	John	Symphonic Ode (Sc)	Leeds Music
MX-22	Cornelius	Peter	Overture to Der Barbier Von Bagdad (Sc)	Ernst Eulenburg
MX-23	Takacs	Jeno	Miniatures (Sc)	Leeds Music
Mx-24	Dvorak	Antonin	Scherzo Capriccioso (Sc)	Partitura
Mx-25	Bush	Geoffrey	Yorick (Sc)	Galaxy Music
Mx-26	Vivaldi	Antonio	Violin Concerto in A- (Sc)	Ernst Eulenburg
Mx-28	Webern	Anton	Symphonie (Sc)	Philharmonia
Mx-30	Bartok	Bela	Music for Strings Percussion and Celesta (Sc)	Boosey & Hawkes
Mx-31	Stravinsky	Igor	The Rite of Spring (Sc)	Boosey & Hawkes
Mx-32	Ravel	Maurice	Bolero (Sc)	Editions Durand
Mx-33	Debussy	Claude	Petite Suite (Sc)	Editions Durand
Mx-38	Ravel	Maurice	Daphnis and Chloe Suite No.2 (Sc)	Editions Durand
Mx-34	Ravel	Maurice	Le Tombeau De Couperin (Sc)	Editions Durand
Mx-35	Strauss	Richard	Concertino for Clarinet and Bassoon (Sc)	Boosey & Hawkes
Mx-37	Haydn	F.J.	Symphony No.57	Philharmonia
Mx-39	Willan	Healey	Overture to an Unwriten Comedy (Sc)	Berandol
Mx-27	Stravinsky	Igor	Pulcinella Suite (Sc)	Boosey & Hawkes
Mx-18	Bruckner	Anton	Symphony No.4 (Sc)	Musikwissenschaftlicher Verlag
Mx-40	Varese		Octandre (Sc)	Colfranc Music
Mx-41	Morawetz	Oskar	Overture to a Fairy Tale (Sc)	Boosey & Hawkes
Mx-38	Bach	J.S.	Fuga (Sc)	Universal
Mx-45	Thiele	Siegfried	Ubungen im Verwandeln (Sc)	Broude Bros
Mx-46	Wolschina	Reinhard	Three Dialoge Fur Horn (Sc)	Broude Bros
Mx-47	Anhalt	Istvan	Symphony (Sc)	BMI Canada
Mx-48	Nicolai	Otto	The Merry Wives of Windsor (Sc)	Boosey & Hawkes
Mx-50	Rogers	Bernard	Pastorale Mistico (Sc)	Columbia University

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Mx-49	Bergsma	William	A Carol on Twelfth Night (Sc)	Galaxy
Mx-51	Davidovsky	Mario	Synchronisms No.5 (Sc)	Belwin Mills
Mx-52	Morawetz	Oskar	Divertimento for Strings (Sc)	Ricordi-Toronto
Mx-53	Mozart	W.A.	Mozart and Gluck Overtures (Sc)	Edward B. Marks
Mx-54	Talma	Louis	Toccata (Sc)	Carl Fischer
Mx-55	Bergsma	William	Paul Bunyan Suite (Sc)	Carl Fischer
Mx-56	Benjamin	Arthur	The Red River Jig (Sc)	Boosey & Hawkes
Mx-57	Harris	Roy	Melody (Sc)	Carl Fischer
Mx-58	Ward	Robert	Diveretimento (Sc)	Highgate Press
Mx-59	Bergsma	William	Cameleon Variations (Sc)	Galaxy
Mx-60	Robertson	Leroy	Passacaglia (Sc)	Galaxy
Mx-61	Ward	Robert	Euphony for Orchestra (Sc)	Highgate Press
Mx-66	Hetu	Jacques	Symphony No.3 (Sc)	Berandol
Mx-63	Mercure		Pantomime (Sc)	Ricordi
Mx-62	Ward	Robert	Symphony No.3 (Sc)	Highgate Press
Mx-70	Honegger	Arthur	Symphony No.4 (Sc)	Salabert
Mx-71	Hindemith	Paul	Der Rchwandreher (Sc)	Schott
Mx-72	Suolahti	Heikki	Sinfonia Piccola	Boosey & Hawkes
Mx-67	Falla	Manuel de	El Amor Brujo (Sc)	Chester Music
Mx-44	Matthus	Siegfried	Responso (Sc)	Broude Bros
Mx-42	Gershwin	George	An American in Paris (Sc)	Warner Bros
Mx-36	Rozsa		The Jungle Book (Sc)	Broude Bros
Mx-43	Copland	Aaron	Billy the Kid (Sc)	Boosey & Hawkes
Mx-68	Walton	William	Belshazzar's Feast (Sc)	Oxford
Mx-69	Falla	Manuel de	Three dances from The Three Cornered Hat (Sc)	Chester Music
Mx-73	Purcell	Henry	Chaconne (Sc)	Oxford University Press
Mx-74	Handel	G.F.	Judas Maccabaus (Sc)	Edwin Kalmus
Mx-75	Rachmaninoff	Sergei	Symphony No.2 (Sc)	Edwin Kalmus
Mx-76	Beethoven	Ludwig van	The Ruins of Athens (Sc)	Breitkopf and Hartel
Mx-77	Bartok	Bela	Divertimento (Sc)	Boosey & Hawkes
Mx-78	Paganini	Niccolo	Violin Concerto No.1(Sc)	Edwin Kalmus
Mx-79	Prokofiev	Serge	Symphony No.5 (Sc)	Edwin Kalmus

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Mx-80	Adaskin	Murray	Serenade Concertante (Sc)	Ricordi-Toronto
Mx-81	Ware	Peter	Tsankawi (Sc)	Acoma
Mx-82	Beecroft	Norma	Improvvisazioni Concertanti No.2 (Sc)	Leeds Music
Mx-83	Salieri	Antonio	Sinfonia in D (Sc)	Ricordi
Mx-84	Symonds	Norman	The Nameless Hour (Sc)	Leeds Music
Mx-85	Stravinsky	Igor	Eight Instrumental Miniatures (Sc)	Chester Music
Mx-86	Freedman		Tangents (Sc)	Leeds Music
Mx-87	Britten	Benjamin	Serenade (Sc)	Boosey & Hawkes
Mx-88	Stockhausen	Karlheinz	Zodiac (Sc)	None
Mx-89			Auld Lang Syne (Sc)	None
Mx-90	Torok	Alan	Concerto for Guitar Duo (Sc)	None
Mx-91	Lowe	Greg	Electric Guitar Concerto (Sc)	None
Mx-92	Ibrahim	Rahidah	Music for Nay (Sc)	None
Mx-93	Buhr	Glenn	Akasha (Sky) (Sc)	Ghandharva
Mx-94	Ware	Peter	Ancient Evenings (Sc)	Acoma
Mx-95	Argenson	Poligny D'	March (Sc)	None
Mx-96	Mozart	W.A.	La Clemenza Di Tito Recit (Sc)	None
Mx-97	Lanza	Alcides	Bour-Drones Sc)	Shelan
Mx-98	Britten	Benjamin	Lets make an Opera (Sc)	Boosey & Hawkes
Mx-99	Scriabin	Alexander	Scriabin Settings (Sc)	Cunmar
Mx-100	Thorne	Nicholas	Chaconne: Passion of the Heart (Sc)	Margun
Mx-101	Champagne	Claude	Danse Villageoise (Sc)	BMI Canada
Mx-102	Aitken	Robert	Spiral (Sc)	CMC
Mx-103	Adaskin	Murray	Saskatchewan Legend (Sc)	CMC
Mx-104	Pepin	Clermont	Ronde Villageoise (Sc)	None
Mx-105	Pepin	Clermont	Guernica (Sc) Poeme Symphonic	CMC
Mx-106	Pepin	Clermont	Adagio Pour Cordes (Sc)	Non
Mx-107	Papineau-Courtire	Jean	Piece Concertante No.1 (Sc)	BMI Canada
Mx-108	Papineau-Courtire	Jean	Concerto for Violin (Sc)	BMI Canada
Mx-109	Paisiello	Giovanni	Concerto No.VI (Sc)	Theodor Pressur
Mx-110	Morawetz	Oskar	Psalm for String Orchestra (Sc)	CMC

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Mx-111	Morawetz	Oskar	Memorial to Martin Luther King (Sc)	Aeneas Music
Mx-112	Morawetz	Oskar	From the Diary of Anne Frank (Sc)	None
Mx-113	Morawetz	Oskar	Divertimento for Strings (Sc)	Ricordi Toronto
Mx-114	Morawetz	Oskar	Dirge (Sc)	CMC
Mx-115	Morawetz	Oskar	Piano Concerto No.1 (Sc)	Leeds Music
Mx-116	Matton	Roger	L'Horoscope (Sc)	None
Mx-117	Matthews	Michael	Landscape (Sc)	None
Mx-118	Matthews	Michael	Between the Wings of the Earth (Sc)	CMC
Mx-119	Matton	Roger	Mouvement Symphonique IV (Sc)	Ricordi
Mx-120	Mather	Bruce	Musique Pour Rouen (Sc)	CMC
Mx-121	Mather	Bruce	Music For Vancouver (Sc)	CMC
Mx-122	MacDonald	Andrew P.	Eros (Sc)	None
Mx-123	Luedeke	Raymond	Shadow Music (Sc)	None
Mx-124	louie	Alexina	Songs of Paradise (Sc)	None
Mx-125	louie	Alexina	Music for a Celebration (Sc)	None
Mx-126	Lambro	Philip	Structures (Sc)	Wimbledon Music
Mx-127	Gellman	Steven	Overture for Ottawa (Sc)	CMC
Mx-128	Giron	A.	Chanson Of The Bells of Oseny (Sc)	None
Mx-129	Forsyth	Malcolm	Symphony No.2 (Sc)	CMC
Mx-130	Freedman		Klee Wyck (Sc)	CMC
Mx-131	Freedman		Images (Sc)	BMI
Mx-132	Forsyth	Malcolm	Concerto for Trumpet (Sc)	None
Mx-133	Fleming	Robert	Shadow on the Prairie (Sc)	CMC
Mx-134	Fleming	Robert	Ballet Introduction (Sc)	CMC
Mx-135	Ka Nin	Chan	Ecstasy (Sc)	None
Mx-136	Carastathis	Aris	Solstice I (Sc)	None
Mx-137	Carastathis	Aris	Solstice II (Sc)	None
Mx-138	Buczynski	Walter	Zeroing in No.2 (Sc)	CMC
Mx-139	Britten	Benjamin	Variations (Sc)	Boosey & Hawkes
Mx-140	Brandy	Timothy	Concertino (Sc)	None
Mx-141	Blake	Howard	Nursery Rhyme Overture (Sc)	Faber Music

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Mx-142	Blackburn	Maurice	Concertino (Sc)	CMC
Mx-143	Durr	Joannes Martin	Mein Haupt, es Beugt Sich Nie...(Sc)	None
Mx-144	Kenins	T.	Beatae Voces Tenebrae (Sc)	CMC
Mx-145	Johnston	Richard	Portraits (Sc)	CMC
Mx-146	Joachim	Otto	Concertante (Sc)	BMI Canada
Mx-147	Holt	Patricia	Legend of the North Woods (Sc)	None
Mx-148	Heard	Alan	Symphony No.2 (Sc)	None
Mx-149	Heard	Alan	Partita Barocca (Sc)	None
Mx-150	Grant	Stewart	Spring Came Dancing (Sc)	None
Mx-151	Glick	S.I.	Psalm for Orchestra (Sc)	CMC
Mx-152	Giron	A.	Three Ceremonies (Sc)	None
Mx-153	Hiscott	James	Four Pieces (Sc)	CMC
Mx-154	Koprowski		In Memoriam Karol Szymanowski (Sc)	CMC
Mx-155	Lambro	Philip	Miraflores (Sc)	Wimbledon Music
Mx-156	Lambro	Philip	Two Pictures (Percussion) (Sc)	Wimbledon
Mx-157	Hobson	Bruce	Three for Two Trumpets (Sc)	Equinox Music
Mx-158	Lauber	Anne	Piano Concerto (Sc)	None
Mx-218	Guerrero	Alberto	In Memoriam (Sc)	CMC
Mx-159	Willan	Healey	Concerto in C- (Sc)	BMI Canada
Mx-160	Weinzweig	John	Dummiyah (Sc)	CMC
Mx-161	Koprowski		Epitaph (Sc)	CMC
Mx-162	Giron	A.	Sinfonia No.2 (Sc)	None
Mx-163	Giron	A.	Nocturne No.1 (Sc)	None
Mx-164	Giron	A.	Essay (Sc)	None
Mx-165	Freedman		Third Symphony (Sc)	None
Mx-166	Bouchard	Linda	Ressac (Undertow) (Sc)	Musigraph
Mx-167	louie	Alexina	O Magnum (Sc)	None
Mx-168	Durr	Joannes Martin	Tympanon (Sc)	None
Mx-169	Dolin	Samuel	Symphony No.3 (Sc)	CMC
Mx-170	Cortes	Ramiro	Meditation (Sc)	Wimbledon
Mx-219	Webb	Johnny	Macarthur Park (Sc)	
Mx-171	Archer	Violet	Evocations (Sc)	None
Mx-172	Fiala	George	Overture Burlesque (Sc)	CMC

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Mx-173	Ferenc	Farkas	Three Pieces from Timon of Athens (Sc)	None
Mx-174	Eckhardt-Gramatte	S.C.	Concerto for Bassoon and Orchestra	CMC
Mx-175	Eckhardt-Gramatte	S.C.	Concerto for Cello (Sc)	None
Mx-176	Eatock	Colin	Meditation (Sc)	None
Mx-177	Barab	Seymour	Little Red Riding Hood (Sc)	Boosey & Hawkes
Mx-178	Williams	John	Star Wars Symphonic Suite (Sc)	Fox Fanfare
Mx-179	Bizet	Georges	Carmen (Sc)	Alkor-Edition
Mx-180	Beethoven	Ludwig van	Piano Sonata Pathetique (Sc)	G. Henle Verlag
Mx-181	Rutter arr.	John	Brother Heinrich's Christmas (Sc)	Boosey & Hawkes
Mx-182	Rutter arr.	John	The Wind in the Willows (Sc)	Boosey & Hawkes
Mx-183	Verdi	Giuseppe	La Traviata (Sc)	Edwin Kalmus
Mx-184	Ibrahim	Rashidah	Music for Nay (Sc)	UMI
Mx-185	Foote	Arthur	Suite in E+ (Sc)	Arthur Schmidt
Mx-186	Mahler	Gustav	Symphony No.8 (Sc)	Universal Edition
Mx-187	Lowe	Greg	Violin and Electric Guitar Concerto (Sc)	None
Mx-188	Hetu	Jacques	Trumpet Concerto (Sc)	Doberman
Mx-189	Khachaturian	Aram	Masquerade Suite (Sc)	Edwin Kalmus
Mx-190	Gillespie	Yvonne	Reflections of Nature (Sc)	None
Mx-191	Ryan	Jeffrey	The Art of Declension (Sc)	None
Mx-192	Weinzweig	John	Divertimento No.4 (Sc)	None
Mx-193	Wallace	William	Canticle II (Sc)	CMC
Mx-194	Twa	Andrew	Praries (Sc)	BMI Canada
Mx-194	Turner	Robert	Opening Night (Sc)	BMI Canada
Mx-196	Turner	Robert	Nocturne (Sc)	Brendol
Mx-197	Symonds	Norman	Pastel Blue (Sc)	None
Mx-198	Sexton	Brian R.	Three Sketches (Sc)	CMC
Mx-199	Somers	Harry	Scherzo for Strings (Sc)	Associated Music Publishers
Mx-200	Schafer	R. Murray	Partita for String Orchestra (Sc)	CMC
Mx-201	Schafer	R. Murray	In Memoriam Alberto Guerrero (Sc)	Arcana
Mx-202	Ridout	Godfrey	George III His Lament (Sc)	CMC

Item Number	Composer (Last Name)	Composer (First Name)	Work Title	Publisher
Mx-203	Rae	Allan	Image for Orchestra (Sc)	CMC
Mx-204	Prevost	Andre	Scherzo (Sc)	CMC
Mx-205	Sammes	Mike	Why Not Buy and Extra Present (Sc)	Novello
Mx-206	Prevost	Andre	Hommage (Sc)	CMC
Mx-207	Peros	Nick	Northern Lights (Sc)	None
Mx-208	Mozart	W.A.	Divertimento No.1 (Sc)	
Mx-209	Schafer	R. Murray	Brebeuf (Sc)	Arcama
Mx-210	Matthus	Siegfried	Visionen (Sc)	Broude
Mx-212	Mannino	Franco	Nirvana (Sc)	Boccaccini & Spada
Mx-213	Mannino	Franco	Sinfonia IV (Sc)	Edizioni Curci Milano
Mx-211	Bales	Gerald	Music for an Occasion (Sc)	Randall Egan
Mx-214	Bales	Gerald	Jubilante Deo (Sc)	None
Mx-215	Bales	Gerald	Essay for Strings (Sc)	None
Mx-216	Luedeke	Raymond	Concereto for Violin (Sc)	None
Mx-217	Cowell Arr.	Johnny	La Virgen De La Macarena (Sc)	None
Mx-220	Cowell Arr.	Johnny	Movie Themes (Sc)	None
Mx-221	Vivier	Claude	Zipangu (Sc)	Doberman-Yppan
Mx-222	Zimmermann	Udo	Sinfonia come in grande lamento (Sc)	Broude
Mx-223	Whitehead	O.	The Heavens are Mine/ We Shall Be Changed (Sc)	None
Mx-224	Gillespie	Yvonne	Mirrored Maze (Sc)	None
Mx-225	Mozart	W.A.	Serenade No.7 (Sc)	Edwin Kalmus
Mx-226	Fauré	Gabriel	Requiem (Sc)	Hinshaw Music
Mx-227	Gruber	Hans	Mr. Frankenstein (Sc)	None
Mx-228	Levine		Tie a Yellow Ribbon (Sc)	
Mx-229	Kincaide		Do You Remember This One (Sc)	Pops Orchestra
Mx-230	Respighi	Ottorino	Gli Uccelli (Sc)	G. Ricordi
Mx-231	Barber	Samuel	Concerto for Violin and Orchestra (Sc)	G. Schirmer
Mx-232	Bass	Randol Alan	Gloria (Sc)	Pymouth Music
Mx233	Hanson	Robert	Pavillions (Sc)	None
Mx-234	Hetu	Jacques	Symphony No.3 (Sc)	
Mx-234	Hetu	Jacques	Symphony No.3 (Sc)	Brendol Music
Mx-235	Klein	Lathar	Music for Kids (Sc)	None
Mx-236	Ware	Peter	Kusawa (Sc)	Acoma

Item Number	Composer (Last Name)	Composer (First Name)	Work Title	Publisher
Mx-237	Cable	H.	Heritage (Sc)	None
Mx-238	Handel	G.F.	Water Music (Sc)	Barenreiter
Mx-239	Mendelssohn	Felix	Concerto for Two Pianos in E (Sc)	DVFM
Mx-240	Mozart	W.A.	Requiem (Sc)	Barenreiter
Mx-241	Handel	G.F.	Messiah (Sc)	Barenreiter
Mx-242	Strauss	Richard	Rosenkavalier Suite (Sc)	Boosey & Hawkes
Mx-243	Bach	J.S.	Mass in B- (Cem)	Barenreiter
Mx-244	Mozart	W.A.	Serenade In D (Sc)	Breitkopf and Hartel
Mx-245	Tchaikovsky		Symphonies 1,2 and 3 (Sc)	Dover
Mx-246	Bach	J.S.	Mass in B- (Sc)	Barenreiter
Mx-247	Tchaikovsky		The Nutcracker Ballet (Sc)	Luck's
Mx-248	Handel	G.F.	Messiah (Sc)	Novello & Co.
Mx-249	Mendelssohn	Felix	Midsummer Night's Dream (Sc)	Edwin Kalmus
C-1	Vivaldi	Antonio	Gloria in D (Choral)	Carus-Verlag
C-2	Fauré	Gabriel	Pavane (Choral)	J. Hamelle
C-3	Finzi	Gerald	In Terra Pax (Choral)	Boosey & Hawkes
C-4	Brahms	Johannes	Rhapsodie (Choral)	Brietkopf
C-5	Haydn	F.J.	Third Mass (Choral)	G.Schirmer
C-6	Handel	G.F.	Messiah (Choral)	G.Schirmer/Barenreiter
C-7	Handel	G.F.	Coronation Anthem No.2: The King Shall Rejoyce (Choral)	Novello
C-8	Handel	G.F.	Coronation Anthem No.1: Zadok the Priest (Choral)	Novello
C-9	Haydn	F.J.	Salve Regina in Eb (Choral)	Musikverlag Doblinger
C-10	Bach	J.S.	O Jesu Christ, My Life and Light (Choral)	Breitkopf and Hartel
C-11	Handel	G.F.	Coronation Anthem No.3: My Heart is Inditing	Novello
C-12	Brahms	Johannes	Ein Deutesches Requiem (choral)	C.F. Peters
C-13	Holst	Gustav	Christmas Day (Choral)	Novello
C-14	Various		Pennysaver Christmas Songbook (Choral)	None
C-15	Elgar	Edward	Dream of Gerontius (Choral)	Novello
C-16	Mendelssohn	Felix	Elijah (Choral)	G. Schirmer

Item Number	Composer (Last Name)	Composer (First Name)	Work Title	Publisher
C-17	Mendelssohn	Felix	Midsummer Night's Dream (Choral (Choral))	Brietkopf and Hartel
C-18	Glick	S.I.	The Hour Has Come No.6 (Choral)	Warner Bros
C-19	Verdi	Giuseppe	La Traviata (Choral)	Edwin Kalmus
c-20	Bass	Randol Alan	A Feast of Carols (Choral)	Plymouth Music
C-21	Puccini	Giacomo	Messa Di Gloria (Choral)	Ricordi
C-22	Beethoven	Ludwig van	Fidelio (Choral)	Breitkopf and Hartel
C-23	Shaw		The Many Moods of Christmas Suite No.2 (Choral)	Lawson-Gould
C-24	Beethoven	Ludwig van	Symphony No.9 (Choral)	Brietkopf and Hartel
C-25	Lehar	Franz	The Merry Widow (Choral)	Chappel & Co.
C-26	Verdi	Giuseppe	Macbeth: Patria Oppressa (Choral)	Edwin Kalmus
C-27	Donizetti	Gaetano	L'elisir D'Amore (Choral)	Edwin Kalmus
C-28	Shaw		The Many Moods of Christmas Suite No.4 (Choral)	Warner Bros
C-29	Shaw		The Amny Moods of Christmas Suite No.1 (Choral)	Warner Bros
C-30	Verdi	Giuseppe	Rigoletto (Choral)	Edwin Kalmus
C-31	Bach	J.S.	Christmas Oratorio (Choral)	Brietkopf and Hartel
223	Strauss	Joh.Jr.	Thunder and Lightning Polka	Luck's
1220	Romberg	Sigmund	Romance	Harms
989	Stravinsky	Igor	Soldier's Tale	Kalmus
MX-250	Shostakovich	Dmitri	Symphony No.1 (Sc)	Lucks
1221	Dukas	Paul	Symphony in C	Edwin Kalmus
Mx-251	Mahler	Gustav	Symphonies 5 & 6 (Sc)	Dover
1222	Chase arr.	Bruce	Around the World at Christmas Time	Hal Leonard Music
1223	Mozart	W.A.	Three German Dances	Ed
1224	Ravel	Maurice	Le Tombeau de Couperin	Edwin Kalmus
Mx252	Holst	Gustav	The Planets (sc)	Curwen Edition
1225	Handel	G.F.	il Pastor Fido	
1226	Purcell	Henry	Suite from "The Fairy Queen"	

Item Number	Composer (Last Name)	Composer (First Name)	Work Title	Publisher
1227	Vivaldi	Antonio	Concerto in Sol Minore	Ricordi
1228	Vivaldi	Antonio	Concerto for Stings In G Major	Tafelmusik
1229	Bach	J.S.	Cantata No. 35	Edwin kalmus
1230	Handel	G.F.	Let the Bright Seraphim from Samson	Luck's
1231	Shore	Howard	The Lord of the Rings (Fellowship of the Rings)	Warner Bros. Music
1232	Rachmaninoff	Sergei	Elegie	
1233	Bruch	Max	Romance for Viola and Orchestra	Edwin Kalmus
1234	Beethoven	Ludwig van	Symphony No.1	Barenriter
1235	Bach	J.S.	Cantata No.170	Breitkopf and Härtel
1236	Beethoven	Ludwig van	Piano Concerto No.3	G. Henle Verlag
1246	Bizet	Georges	Les tringles des sistres tintaient from Carmen	Edwin Kalmus
1245	Sousa	John Philip	Liberty Bell March	Luck's
1244	Dorado		Dorado and Father	
1243	Porter	Cole	So In Love from Kiss me Kate	
1242	Porter	Cole	Begin the Beguine	
1241	Smetana	Bedrich	Three Dances from the Bartered Bride	Edwin kalmus
1240	Suk	Josef	Toward a New Life	Edwin kalmus
1239	Guilmant	Alexandre	Symphony No.1	Edwin Kalmus
1238	Honegger	Arthur	Pastorale D'Ete	Edwin Kalmus
1237	Holst	Gustav	Brook Green Suite	G. Shirmer
1247	Muffat	G.	Propitia Sydera Concerto No.12	Musikverlag Doblinger
1248	Copland	Aaron	Four Dances from Rodeo	Boosey and Hawkes
1249	Telemann		Horn Concerto in D	N/A
1250	Heifetz	D	Hora Staccato	N/A
1251	Martin Arr.	Sig	Anitlia/Waltz	N/A
C-31	Verdi	Giuseppe	Il Trovatore	
1252	Albinoni	Tomaso	Adagio in Sol Minore	Ricordi
1253	Gold	Ernest	Exodus	Chappell
1254	Korngold	Erich	Much Ado About Nothing	Lucks
1255	Verdi	Giuseppe	I LOMBARDI: Pilgrims Chorus: O Signore, dal tetto natio - Coro di Crociati	Kalmus
1256	Handel	G.F.	Serse: Ombra ma fu	King's Music

Item Number	Composer (Last Name)	Composer (First Name)	Work Title	Publisher
1257	Manfredini		Concerto con una o due Tromba, Archi e Cembalo	Kunzelmann
1258	Mozart	W.A.	Idomeneo: Ballet Music	Lucks/Barenreiter critical
1259	Monteverdi/Gluck		Orfeo with narration	OLC
1260	Anderson	Leroy	Forgotten Dreams	Kalmus
1261	Anderson	Leroy	Home Stretch	Kalmus
1262	Rimsky-Korsakov	Nikolai	Polonaise from the Christmas Eve Suite	Lucks
1263	Humperdinck	E	Sandman's Song/Evening Song and Dream Pantomime from Hansel and Gretel	Luck's Schott & Co. (Mainz)
1264	Fauré	Gabriel	Fantaisie for Flute and Orchestra	Kalmus J. Hammelle (Paris)
1265	Mozart	W.A.	Piano Concerto in C No. 25	Barenreiter
1266	Handel	G.F.	Concerto a due Cori: Judas Maccabeus	Kings Music
1267	Handel	G.F.	Suite from Alcina	ed. Ivars Taurins and Charlotte Neidiger
1268	Daniel	Omar	Forest City Prelude	
1269	Lehar	Franz	Yours is my heart alone - Dein ist mein Ganzes Herz	Schubert Music Publishing
1270	Lehar	Franz	Girls Were Made to Love and Kiss from Paganini	Glocken Verlag
1271	Verdi	Giuseppe	Pace, pace, mio dio from La Forza del Destino	Lucks
1272	Verdi	Giuseppe	Ella giammai m'amo! From Don Carlo	Lucks
1273	Verdi	Giuseppe	Il santo nome di dio Signore from La Forza del Destino	Lucks
1274	Verdi	Giuseppe	Stride la Vampa from Il Trovatore	Lucks
1275	Verdi	Giuseppe	Zitti, zitti moviamo vendetta from Rigoletto	Lucks
1276	Anderson	Leroy	Clarinet Candy	Woodbury Music
1277	Anderson	Leroy	Jazz Legato	Kalmus
1278	Anderson	Leroy	The First Day of Spring	Kalmus
1280	Gershwin	George	An American in Paris	
1281	Rameau	Jean Philippe	Suite from Dardanus	ed. Taurins/Neidigger
1282	Fauré	Gabriel	Dolly Suite	Kalmus
1283	Williams	John	Harry Potter Suite	Belwin/Warner
1284	Anderson	Leroy	Horse and Buggy	Kalmus

Item Number	Composer (Last Name)	Composer (First Name)	Work Title	Publisher
1285	Anderson	Leroy	Summer Skies	Kalmus
1286	Handel	G.F.	Alcina: Sta nel Ircana	Kings Music
1287	Cavalli	Francesco	Canzona a 8	Kings Music
1288	Anderson	Leroy	The Phantom Regiment	Kalmus
1289	Sieczynski	Rudolf	Wien, Du Stadt Meiner Traume - Vienna, City of My Dreams	Kalmus
1290	Revueltas	Silvestre	Ocho por Radio	Peer Music
1291			Christmas Medley	Sharp Mountain Music
1292	Prokofiev	Serge	Quintet	Kalmus
1293	Verdi	Giuseppe	Simon Boccanegra: Il lacerato spirito	Lucks
1294	Handel	G.F.	Ariodante: Pena tirianna	Kings Music
1295	Vivaldi	Antonio	Concerto in D major	Riccordi
1296	Handel	G.F.	Ruggiero: Verdi prati	Kings Music
1297	Handel	G.F.	Rinaldo: Or la tromba	Kings Music
1298	Handel	G.F.	Flavio: Bel contento	Kings Music
1299	Handel	G.F.	Siroe: Son stanco	Kings Music
1300	Vivaldi	Antonio	Concerto in A major	ed Taurins/Neidigger
1301	Handel	G.F.	Rodrigo: Suite	ed. Taurins/Neidigger
1302	Vivaldi	Antonio	Concerto in E minor	ed. Taurins/Neidigger
1303	Scarlatti		Concerto No. 6 in D major	ed. Lanza/Dalton
1304	Puccini	Giacomo	Manon Lescaut: In Quelle trine morbide	Kalmus
1305	Puccini	Giacomo	GIANNI SCHICCHI: O Mio Babbino Caro	Lucks
1306	Lloyd Webber	Andrew	Selections from Cats	Hal Leonard
1307	Joplin	Scott	Medley from the Sting	MCA/Mills
1308	Gariepy	Joseph	A Vous Les Cloches	ed. Mitch Tyler
1309	Menken	Alan	Pocahontas: As the Beating Drum/Colors of the Wind	write on music
1310	Besig	Don	Flying Free	write on music
1311	John	Elton	The Lion King: Circle of Life	write on music
1312	Besig	Don	Take These Wings	Musical Endeavours
1313	Tchaikovsky		Nutcracker Suite	
MX-253	Gershwin	George	An American in Paris (Sc)	Classical Collection Inc
Mx-254	Daniel	Omar	Forest City Prelude (Sc)	

Item Number	Composer (Last Name)	Composer (First Name)	Work Title	Publisher
C-150	Menotti	G.-C.	Amahal and the Night Visitors (Choral)	Schirmer
C-151	Tchaikovsky		1812 Overture (Choral)	Schirmer
C-152	Verdi	Giuseppe	Rigoletto Complete (Choral)	Kalmus
1315	Debussy	Claude	Suite Bergamasque	Luck's reprint
1316	Rameau	Jean Philippe	Les Paladins Suite	Kings Music
1317	Vaughan Williams	Ralph	Fantasia on a Theme by Thomas Tallis	Kalmus
1314	Janacek	Leos	Sinfonietta	
1335	Fauré	Gabriel	Cantique de Jean Racine	
1318	Locatelli	Pietro	Concerto grosso	Musikverlag Doblinger
1319	Strauss	Joh.Jr.	The Gypsy Baron	Luck's
1320	Gounod	C.F.	Romeo and Juliet	Luck's
1321	Verdi	Giuseppe	Nabucco "Va, pensiero"	luck's
1322	Schreker	Franz	Kammersymphonie	Luck's
1323	Elfman	Danny	Spider-Man, Farewell	Hal Leonard Music
1324	Schifrin	Lalo	Mission:Impossible theme	Hal Leonard Music
1325	Webber		A Concert Celebration	Hal Leonard Music
1326	Mancini	Henry	Atribute to Henry Mancini	Warner Bros
1327	Bach	J.S.	Magnificat in D major	Barenreiter Editions
1328	Wagenaar	Johann	Cyrano de Bergerac	luck's
1329	Respighi	Ottorino	Lauda per la nativita del Signore	Corner Point
1330	Respighi	Ottorino	Trittico Botticelliano	Corner Point
1331	Handel	G.F.	serse	King's music
MX 255	Respighi	Ottorino	Lauda per la nativita del Signore	
MX 256	Respighi	Ottorino	Trittico Botticelliano	
1332	Purcell	Henry	Abdelazer, or the Moor's Revenge	Faber Music Limited
1333	Handel	G.F.	Rinaldo: Prelude & Cara sposa	King's Music Gmc
1334	Handel	G.F.	Watermusic air	
1336	Handel	G.F.	Wassermusik	
1337	Williams	John	Superman	
1338	Handel	G.F.	Ariodante "Scherza Infida"	
1339	Handel	G.F.	Ricardo "overture"	
1340	Handel	G.F.	Ariodante Suite Overture	

Item Number	Composer (Last Name)	Composer (First Name)	Work Title	Publisher
1341	Handel	G.F.	Ariodante "Dopo Notte"	
1342	Handel	G.F.	Ariodante Suite Rondeau II	
1343	Handel	G.F.	Admeto Overture	
1344	Handel	G.F.	Admeto "Luci Care"	
1345	Handel	G.F.	Admeto Sinfonia	
1346	Handel	G.F.	Ariodante Suite Musette	
1347	Handel	G.F.	Admeto "Gelosia"	
1349	Handel	G.F.	Admeto "La Dove"	
1348	Handel	G.F.	Ricardo "Quel gelsomino"	
1350	Porter	Cole	Begin the Beguine	
1351	Loewe	Frederick	On the Street Where you Live	
1352	Loewe	Frederick	I Could Have Danced All Night	
1353	Novello	Ivor	My Life Belongs to You	
1354	Lehar	Franz	Einer wird kommen	Musical Endeavours
1355	Lehar	Franz	Romance Duet	Musical Endeavours
1356	Mozart	W.A.	Un'aura Amorosa /Cosi	
1357	Handel	G.F.	Acis and Galatea # 7 happy, happy we	
1358	Handel	G.F.	Acis and Galetea love in her eyes sits playing	
1359	Handel	G.F.	Acis and Galatea #6 as when the dove	
1360	Mozart	W.A.	Durch Zarlichkeit Die Entfuhrung aus dem Serail	
1361	Debussy	Claude	Golliwogg's Cake Walk	
1362	Charpentier	Marc Antoine	Te Deum	
1279	Anderson	Leroy	The Girl in Satin	Kalmus
1363	Sibelius	Jean	Symphony No.5	Lucks

## SCHEDULE B

### Occupancy Agreement for 15x15 feet space for \$50 per month paid by London Symphonia to store approx. 300 boxes of music on metal shelves

THIS **OCCUPANCY AGREEMENT** dated as of October 14, 2021 BETWEEN:

The Board of Trustees (the "Trustees") of Metropolitan United **Church**, located at 468 Wellington Street, London, Ontario, N6A 3P8 (hereinafter referred to sometimes as the "Church" or "Met United")

- and -

**London Symphonia**, a corporation without share capital governed by the laws of Ontario, located at 795 Dundas Street East, London, Ontario, N5W 2Z6 (the "Corporation")

**WHEREAS** any lands or premises used by a local congregation of The United Church of Canada are held and administered by the Trustees under the Trusts of Model Deed, as set out in the Manual of The United Church of Canada, Appendix A, and

**WHEREAS** the Trustees have facilities at the Church which they are willing to make available for the use of non-profit organizations for purposes compatible with ongoing Church activities, and

**WHEREAS** the Corporation has expressed an interest in continuing to use certain Church facilities (the "Premises") on the terms and conditions set out in this Agreement, and

**WHEREAS** both parties agree that it is mutually beneficial to have a full and complete understanding of the relationship and each other's roles in order to foster good relationships and to effectively place the best possible performances before the public;

**Now therefore**, in consideration of the mutual promises contained in this Agreement, and other good and valuable consideration, the receipt and sufficiency of which is hereby acknowledged, the parties agree as follows:

## **ARTICLE 1** **Interpretation**

### **1.01 Definitions**

In this Agreement:

"Agreement" means this agreement and all schedules and appendices thereto;

"Arbitration" means the process of arbitration set out in article 13 hereof;

"Met United" means Metropolitan United Church;

"Church" means Metropolitan United Church;

"Met United's Liaison" means the person designated by the Trustees from time to time for the purpose of representing Met United in its relationship with the Corporation;

"Church Office" means the church office or such other entity as may be designated by the Trustees from time to time;

"Contribution" has the meaning given to that word in section 6.02 of this Agreement;

"Large Stage" has the meaning given to that phrase in section 7.03 of this Agreement;

"Offer" has the meaning given to that word in section 4.04 of this Agreement;

"Premises" includes the following:

- (i) "Non-Exclusive Use Premises" means the rooms at the Church building that are used from time to time by the Corporation in accordance with this Agreement including: the Sanctuary, the Great Room, the Vineyard, George Goth Hall, Met Hall, the parlour, Guest conference room, narthex, kitchen(s), and any other rooms that the parties may from time to time agree are included in this definition.
- (ii) "Exclusive Use Premises" means the music library room, and storage room adjacent to George Goth Hall, and any other rooms that the parties may from time to time agree are included in this definition.

"Sanctuary" means the sanctuary of the Church;

"Season" means a Corporation season running from July 1st of one year to June 30th of the following year;

"Space" has the meaning given to that word in section 4.01 of this

Agreement; "Term" has the meaning given to that word in section 3.01 of this

Agreement.

## **ARTICLE 2**

### **Use of Premises**

**2.01 Use of the Premises.** Met United agrees to grant use of the Premises to the Corporation for the term of this Agreement on the terms and conditions as set out herein for the purposes of music performance, education, recording, storage, outreach and related promotional activities. The Corporation may not sublicense any rights to use the Premises or assign this license or any individual license for any Space to any other person or entity, or otherwise grant the right to, or permit, any other person or entity to use or occupy or share the Space, or dispose of or part with or share the control or organization of the Premises.

## **ARTICLE 3**

### **Term**

**3.01 Term of Agreement.** This Agreement will be effective for a term of nine years and ten months commencing September 1, 2021 and ending on June 30, 2031 (the "Term"). The Term shall be comprised of an initial term commencing on September 1, 2021 and ending on June 30, 2026 (the "Initial Term") and a second term commencing on July 1, 2026 and ending on June 30, 2031 (the "Second Term").

The Corporation shall give notice in writing to the Trustees on or before October 31, 2025 if the Corporation does not wish to use both the Non-Exclusive Use Premises and the Exclusive Use Premises for the Second Term. If the Corporation does not give notice to the Trustees on or before October 31, 2025 that it does not wish to use the Non-Exclusive Use Premises and the Exclusive Use Premises then the terms of this Agreement shall continue until June 30, 2031. The Church may request a binding letter of intent or confirmation of renewal from the Corporation regarding the Corporation's intent for the Second Term, and if requested, this letter would be due on or before January 31, 2026. In the case of major building renovations undertaken jointly by the Church and the Corporation during the Term of this agreement, any necessary amendments to this Agreement must be mutually agreed upon in writing in accordance with article 14.02. If Met United needs to undertake renovations that will directly impact the ability of the Corporation to use the non-exclusive space as agreed upon by the Corporation and Met United, the

Corporation needs to be notified in writing before renovations take place to find an amenable solution before renovations may commence.

- 3.02 Extension.** The parties agree that the Corporation and the Trustees shall have the right to negotiate to further extend the Term of this Agreement for the Non-Exclusive Use Premises and the Exclusive Use Premises beyond the Second Term for further two year periods or such other periods as the parties may agree on the terms for such extensions from time to time. In order to exercise this right to negotiate, the Corporation shall give notice in writing to the Trustees on or before October 31st of the year prior to the year in which the then current Term of the Agreement ends that the Corporation wishes to extend the Agreement. The Parties shall meet and settle the amounts to be paid on account of the contribution to operating costs as set out in Article 6, other fees or charges to be paid and other matters related to the extension of the Agreement.

## **ARTICLE 4**

### **Scheduling of Use of Non-Exclusive Use Premises**

- 4.01** Each Season, the Corporation will reserve Non-Exclusive Use Space (referred to as "Space" in this Article 4) for all of the Corporation's self-presented orchestral programs for the following Season. Each program may consist of concerts on consecutive Friday, and Saturday nights and Sunday afternoon matinees and such other times as agreed upon by the parties hereto. Rehearsals will be booked to meet the needs of each orchestral program.
- 4.02** On or before October 31st of each year of the Term of this Agreement and any extensions, the Corporation will submit a Request for Space to the Church Office to tentatively reserve Space for use in accordance with a proposed concert schedule prepared by the Corporation for the Corporation's programs noted in article 4.01.
- 4.03** On or before October 31st of each year of this Agreement, the Corporation will submit a Request for Space to the Church Office to tentatively reserve Space for rehearsals. Using reasonable efforts, the Corporation will hold rehearsals at the Church corresponding to programs noted in article 4.01.
- 4.04** Using its reasonable efforts to accommodate the Request for Space requested by the Corporation, prior to November 15 in each year the Church Office will deliver in writing an Offer for Space Use (the "Offer") to the Corporation for the schedule of concerts. A separate Offer in writing will be delivered to the Corporation for the schedule of rehearsals. All Offers need approval by the Met United's Liaison, who shall place first priority on accommodating such requests of the Corporation after the Church Office has reserved all space for congregation use prior to November 15th for the following season.
- 4.05** Unless modified by the specific terms of this Agreement the Corporation agrees to abide by and cause its directors, officers, members, agents and invitees to comply with the general terms and conditions of the standard form called the "Metropolitan United Church Agreement for Space Use" used by the Church, as amended from time to time by the Church and attached hereto in its current form as Appendix B.
- 4.06** The Corporation may request changes to the Offers prior to the expiry date of the Offers (November 30th in the prior Season for concerts, and August 15th in the current season for rehearsals).
- 4.07** The Corporation will verify that the Offers correspond with the Request for Space.

- 4.08** The Corporation will confirm in writing acceptance of the Offers to the Church Office prior to the expiry dates of the Offers.
- 4.09** a) Following confirmation of the acceptance of the Offers any changes or additional requests for Space will be negotiated with the Church Office and be approved in writing by Met United's Liaison. The Church will use its reasonable efforts to make the Space available subject to availability, expiry periods, the Church's standard fee schedule and applicable discounts. The Church Office and Met United's Liaison shall place a high priority on accommodating such requests subject to the needs of the congregation.
- b) The Corporation may request in writing that the Church Office cancel or amend an accepted Offer for rehearsals by July 1st preceding the Season without administrative charges. The Church Office will provide an amended Offer by July 15th of the current Season, approved in writing by Met United's Liaison, and to be further amended if necessary, and confirmed in writing by the Corporation prior to the expiry date of the Offer (August 15th).
- 4.10** The Corporation shall have the right to occupy the sanctuary with staging during unbooked hours on rehearsal and concert days (excluding Sundays). The Corporation may utilize such unreserved time for preparations (e.g. instrument tuning, sound, stage sets, etc.) and/or rehearsal time for small groups provided:
- (i) the Church Office has not provided 30 days' advance written notice of booking such space for large bookings event use or necessary maintenance;
  - (ii) the Church Office will not require the stage to be dismantled for such events;
  - (iii) the Church Office may require items on the stage to be cleared, and if there are direct costs incurred by the Corporation in excess of \$50, adjustments in the rental rate will be made accordingly;
  - (iv) the Church will use reasonable efforts to schedule funerals on days other than concert days, failing which, if there are direct costs incurred by the Corporation in excess of \$50, adjustments in the rental rate will be made accordingly;
  - (v) the Church Office will make it a priority to redirect small bookings to days other than concert or rehearsal days;
  - (vi) if the Corporation books non-exclusive space for a minimum of 10 hours/day then the Corporation shall have exclusive use of the space for that day;
  - (vii) the Church Office retains the right to make small bookings during unreserved times that do not require strike activity including the Church Music Director's keyboard rehearsal time; and
  - (viii) changes to the rehearsal schedule are arranged and confirmed with the church office.
- 4.11** The Corporation will verify that the Offers correspond with the Corporation's schedule for rehearsals.
- 4.12** Space is not available on Good Friday, Easter Sunday, and Easter Monday or from Christmas Day to New Year's Day or such other times as may be specified from time to time by the Trustees prior to October 31st of the prior Season, unless prior written approval has been obtained from Met United's Liaison.

- 4.13** Any use of additional rooms of the Space, outside of the Sanctuary, must be pre-booked with the Church Office, with a minimum of 30 days' advance written notice.
- 4.14** The Corporation shall pay full charges for all cancelled Space, however, if 15 days' notice is given for Premises having in aggregate a charge over \$100 or 24 hours' notice is given for Premises having an aggregate charge under \$100, then the Corporation shall only pay 25% of full charges for the cancelled Space for which such notice is given, plus any applicable taxes.
- 4.15** The Church Office will use its reasonable efforts to accommodate the Corporation's requests for changes in the use of various rooms in the Space. The Corporation will use its reasonable efforts to accommodate the needs of the Church and other users of the Space as necessary. The Corporation and Trustees agree that increased charges will apply where a room proposed to be used entails higher rates and/or longer duration, and decreased charges will apply for lower rate rooms arranged by request of the Church Office.
- 4.16** The Corporation will request approval through the Church Office in advance of occasions where alcoholic beverages including wine, beer and spirits will be served in designated Non-Exclusive Use Premises and shall assume all responsibility and liability in respect of the serving and consumption of such alcoholic beverages. Without limiting the generality of the foregoing, the Corporation shall ensure that all consumers of alcohol are of legal drinking age (19 years of age), as defined by Ontario law, and shall comply with all applicable laws related to serving and selling alcohol. The Corporation will provide a copy of the Special Occasion Permit to the Church Office. It is the responsibility of the Corporation to obtain and pay for any required permits or other approvals required for any use of the space and to comply with all applicable laws, rules, regulations, requirements and ordinances of any federal, provincial, municipal or other governmental authority affecting the Church and the Corporation's use thereof, including those of any alcoholic beverage control board or board of fire underwriters, and the requirements of any insurance companies covering any of the risks against which the Church is insured. Custodial fees may apply as outlined in Schedule A.
- 4.17** The Corporation acknowledges and agrees that the Church may cancel use of Space by providing written notice to the Corporation in case of emergency or perceived emergency. The Corporation acknowledges and agrees that use of the Space shall be used by the Corporation and those for whom it is at law responsible at the Corporation's sole risk. The Corporation further confirms it has satisfied itself that the Space may be legally used for the purposes of the Corporation set out herein. The Corporation covenants to inspect the Space in each case prior to use and immediately notify the Church of any hazardous or dangerous conditions. The Church makes no representations or warranties with respect to the condition of the Space or property, or the fitness or suitability of the Space for use by the Corporation. The Corporation shall be solely responsible for making arrangements for parking and transportation and the Church has no obligation to provide parking or transportation except as previously arranged per event. During each use of the Space, the Corporation must appoint sufficient and appropriate personnel to be onsite at the Space at all times to diligently monitor and control the Corporation's activities as would a reasonably prudent event organizer. The Corporation will not interfere with, construct or otherwise block any fire, life, or safety exits, paths, or access points to the Space. The Corporation shall not conduct or permit any activity which is dangerous, noxious or offensive, or which might result in any increase of insurance premiums or the cancellation of any insurance maintained by the Church. The Corporation shall not bring in any heavy equipment which may damage the flooring or other facilities of the Church.

## **ARTICLE 5**

### **Use of Exclusive Use Premises**

- 5.01** Unless otherwise stated in the specific terms of this Agreement which takes precedence, the Corporation agrees to the "Letter of Agreement for Library and Storage Space Use (Exclusive Use)" attached hereto as Appendix C. The space referred to in that agreement is not to be used as office space for the Corporation. If at some future time the Corporation desires to make use of office space at Met United, the conditions and Contribution to Operating Costs will be as mutually agreed prior to commencing such use.
- 5.02** The Corporation has sole use of the Exclusive Use Premises in accordance with the Terms of this Agreement, subject to the right of Met United's Liaison or his/her designee to enter to inspect or clean the Exclusive Use Premises for the purposes of the general administration of the Church property. Any such entry except in cases of emergency shall be on prior notice to the Corporation.

## **ARTICLE 6**

### **Contribution to Operating Costs**

- 6.01 Non-Exclusive Use Premises.** For the use of Non-Exclusive Premises the Corporation will pay Met United the invoiced amounts for confirmed Offers, related amendment and cancellation charges, and applicable special fees (e.g. after-closure fees). All agreements for Non-Exclusive Use Premises will be in accordance with pricing established in the Church's standard fee schedule as amended from time to time, attached in its current form as Schedule A with an applied discount of 20% (except for package price discounts that exceed this discount).
- 6.02 Exclusive Use Premises.** The Corporation will pay to Met United through the Church Office the Contribution to operating costs (the "Contribution") as set out in the attached Schedule B for the months in which the Corporation uses the space. Rates for subsequent years will be reviewed and established each year by the Church Office in consultation with Met United's Liaison and the Corporation prior to May 31st and effective July 1st of the following year with written notice by the Church Office. Mutual agreement of the parties shall be required for increases per year above the greater of: (i) the CPI (for Canada as calculated by Statistics Canada); or (ii) 5%; or (iii) such other amount determined by an Arbitrator.
- 6.03** The Corporation will pay Met United the total Contribution amount for the library and storage spaces mentioned in 6.02 on an annual basis by October 1.
- 6.04** The Corporation will pay to Met United monthly in arrears for any use of the Non-Exclusive Use Space other than the scheduled use in the Offers, which will be charged at the rates established in the Church's standard fee schedule as amended from time to time. All amounts that the Corporation owes to Met United in accordance with this Agreement will be deemed to be a contribution to operating costs, and will be collectible as such with all rights and remedies available to the Church for the collection of same.

## **ARTICLE 7**

### **Cleanup, Building Use, Technical Resources**

- 7.01 Cleanup.** The Church will arrange and pay for cleaning of the Premises.
- 7.02 After-Hours Building Use.** If the Corporation requests building staff to be present outside regular building-use hours to accommodate requirements of the

Corporation, and the Church Office agrees, then the Corporation will pay reasonable extra fees as established by the Church and invoiced accordingly.

- 7.03 Technical Resources.** It is acknowledged that the Corporation may own (and the Church may accommodate) a technical infrastructure for venue services. Agreements regarding future technical infrastructure owned by the Corporation will be contracted separately and will be appended to the existing Agreement. In the event that the Corporation underwrites new multimedia equipment, third-party access to new equipment may be limited. Upon a significant purchase of new equipment, an amendment defining the permitted use and rental rates of this equipment will be mutually agreed upon. To facilitate third-party space use of music stands and stand lights owned by the Corporation and stored at the Church, for each event that uses this equipment, the Corporation will charge the Church Office \$2 per music stand, or \$3 per music stand plus stand light. There will be no charge when used for the purposes of the Music Director of Met United. The Executive Director of the Corporation needs to approve each usage in advance to ensure that The Corporation will not be using the equipment off site at the time of rental and shall respond to such request within three days of receipt of such request. Proceeds from such rentals will be accrued and paid to the Corporation on or before June 30 each year. Reasonable replacement cost for damaged items will be forwarded to the Corporation by Met United.
- 7.04** In exchange for the activities of the Church in generating this cost recovery revenue, the Corporation agrees to maintain this equipment in good working order for the operations of both the Church and Corporation. It is understood that the Corporation is under no obligation to replace the equipment if the cost of repairs exceeds the value of the equipment, nor is it the obligation of the Church.
- 7.05** The Corporation will liaise with the Church to reserve exclusive use of the sanctuary for the stage set-up and removal so as not to conflict with the use of the Non-Exclusive Use Space by other users. The Corporation will pay directly the technical costs (lights & stage set-up) related to its concert productions.
- 7.06** Maintaining all sections of permanent and temporary staging, including repairs, resurfacing and surface treatments shall be at the expense of the Church.

## **ARTICLE 8**

### **Insurance**

- 8.01 Insurance.** During the period of this Agreement, the Trustees will continue to maintain insurance coverage, including: 1) property - all risks of direct physical loss or damage including flood and earthquake, except as excluded under the insurance policy (currently \$27,500,000.00 property damage); as well as: 2) comprehensive general liability currently with limits of liability \$2,000,000.00 for any one occurrence. The Corporation will maintain general liability insurance with coverage at least \$2,000,000.00 comprehensive general liability and event insurance for any one occurrence, naming Met United as an additional insured or loss payee, as the case may be. If the Corporation's personnel will be driving in connection with an event, Auto Liability insurance for any owned, non-owned and hired vehicles with coverage limits of not less than \$1,000,000.00 per occurrence for bodily injury and property damage will be obtained. Met United accepts no liability for the Music Library, the Corporation's equipment and other assets, whether stored at the Church or temporarily there for an event. Insurance of the Corporation's assets is the responsibility of the Corporation. All policies of the Corporation's insurance will contain endorsements that the insurer(s) will give the Church and its designees at least 30 days' advance written notice of any cancellation, termination, or lapse of insurance. The Corporation's policies will include a severability of interests and waiver of subrogation clause in favor of the Church in each of the policies

required above. The Corporation waives and will cause its insurance carriers to waive any and all rights of subrogation or recovery against the Church. All activities of the Corporation under this Agreement will be at the risk of the Corporation.

- 8.02** The Corporation and the Trustees may examine each other's insurance policy regarding the above requirements. On request, each party shall provide a copy of its insurance policy to the other party. Both parties agree to provide notice regarding any changes to existing insurance coverage.
- 8.03** In the event of any injury or damage to person or property as a result of fire, flood, or other casualty, the Corporation shall not be entitled to any of the Church's insurance proceeds or any of its recoveries, causes of action, rights, or rights of action related to such fire, flood, or other casualty. Without limiting the generality of the foregoing, the Church shall not have any liability to the Corporation for any injury or damage to persons or property resulting from fire, explosion, dampness, falling plaster, falling ceiling tile, falling ceiling fixtures or from steam, gas, electricity, water, rain, flood, snow, leaks from the pipes, sprinklers, appliances, plumbing works, roof, windows or subsurface of any floor or ceiling of any building of the Church or from the street or any other place or by any other cause whatsoever. All property of the Corporation kept or stored at the Church shall be so kept or stored at the Corporation's own risk. The Corporation hereby indemnifies, saves harmless, and covenants to defend the Church from and against any and all claims, damages, losses, liabilities, judgments, fines, suits, demands, costs, interest and expenses of any kind or nature (including reasonable attorney's fees and disbursements and subrogated claims by the Church's insurers), in connection with, or relating to, or arising or alleged to arise out of, or resulting from, this Agreement, the use of the Space, the act or omission or wilful misconduct or negligence of the Corporation or those for whom it is at law responsible, or any breach or default or misrepresentation or breach of warranty hereunder by the Corporation or those for whom it is at law responsible. The provisions of this Section will survive the expiration or earlier termination of this Agreement.

## **ARTICLE 9**

### **Alterations and Repairs**

- 9.01 Alterations and Repairs.** Requested permanent and temporary alterations to the Premises (such as the moving of screens, pews, and other furnishings) may be made in writing to Met United's Liaison. Any such alterations are subject to Met United's Liaison's prior written consent following appropriate and timely consultation with the Corporation and the Trustees. Responsibility for the cost of such alterations will be agreed upon in advance with Met United's Liaison in writing.
- 9.02** The Corporation will be responsible for requesting via the Church Office that custodial staff make minor repairs (such as pew or stairwell, or office ceiling repairs) to the Premises. The Trustees will be responsible for all major repairs, as well as maintaining assets of the church (including sound system, internet, heating system and the general church lighting) excluding repairs caused by damage done by the Corporation or those for whom the Corporation is at law responsible. Damage caused by the Corporation shall be the Corporation's responsibility. The scheduling of repairs affecting Exclusive Use Premises will be scheduled to cause the least interruption to the Corporation and will be scheduled only after consultation with the Corporation. The Corporation is responsible for the costs of property damage beyond normal wear and tear, or resulting from alterations to the space, set-up and strike, or by the activities of event patrons and those for whom the Corporation is at law responsible. The Trustees will schedule building repairs to the Non-Exclusive Use Premises so as not to interfere with the Corporation's concert and rehearsal schedule. In

emergency situations the scheduling will be done on a best-efforts basis, so as to minimize interference.

## **ARTICLE 10**

### **Significant Damage to the Premises**

**10.01 Significant Damage to the Premises.** If the Premises are so badly damaged as to render them unfit for use, and incapable of being repaired within 120 days, then the Corporation's Contribution to operating expenses will abate for the period during which the Premises are unfit for use, and subject to Article 10.02, the Trustees will effect repairs to them with all reasonable speed. For the purposes of the foregoing "unfit for use" includes damage or destruction which substantially and materially impairs direct access to and use of the Premises.

**10.02** The Trustees reserve the right not to repair the Premises, if in their judgement and based on professional advice, the building is so badly damaged that it is impractical to repair it. Within 120 days the Trustees shall indicate whether they intend to repair the Premises or not, and if the Premises are to be repaired, when the Premises are fit for use again, at which time, the contribution to operating costs shall recommence. If the Trustees decide that the Premises are not to be repaired due to significant damage, then this Agreement shall terminate.

## **ARTICLE 11**

### **Signs**

**11.01 Signs.** Any signs used by the Corporation on Church property will be subject to restrictions in accordance with the terms of the License Agreement, Purpose of Green Space and Signage with the Corporation of the City of London, and the Trustees' approval which will not be unreasonably withheld.

## **ARTICLE 12**

### **Rules and Regulations**

**12.01 Rules and Regulations.** The Corporation agrees to be bound by such reasonable rules and regulations such as are set out in the standard Policies and Procedures manual (except as specifically superseded by this agreement) and as are established by the Trustees from time to time. A copy of these current rules and regulations shall be provided to the Corporation.

## **ARTICLE 13**

### **Disputes and Resolution**

**13.01 Matters Referred to Met United's Property Use Committee.** Any dispute relating to the Corporation's use of the Premises will be referred to Met United's Liaison and upon failure to reach a satisfactory resolution, referred to Met United's Property Use Committee following discussion between the parties. Thereafter the parties shall exchange a written document setting out issues in dispute and provide this and any existing supporting documentation to the Trustees. The Church Office staff shall be consulted on matters which impact other Church building users. Disputes which cannot be settled satisfactorily by the Trustees will be referred for arbitration.

**13.02 Notice of Intention.** The parties agree that it is a condition precedent to arbitration hereunder that all matters in dispute which a party wishes to arbitrate shall first be summarized in a written notice delivered to the other party. If, after a period of 10 days, the parties have not resolved the matter in dispute, then either party may proceed to refer the matter in dispute to arbitration as provided in Article 13.03 herein.

**13.03 Arbitration.** All matters under this agreement in dispute between the parties, if not settled or agreed between them, shall be determined by arbitration, under the provisions set out in Appendix D.

**13.04 Review of Relationship.** Met United's Liaison shall contact the Corporation and the Church Office after the last performance in each Season to review the relationship and identify opportunities to improve processes. The parties may mutually agree to amend this Agreement from time to time as recommended by Met United's Liaison.

## **ARTICLE 14**

### **Default**

**14.01 Events of Default.** If one party breaches any material term of this Agreement, the other party may give that party written notice specifying the details and, if applicable, the demonstrable costs of that default. If the defaulting party has not remedied the matter within 30 days of receipt of that notice, the party that gave the notice of default may, by written notice, commence the arbitration process in accordance with Article 13. The Arbitration process may recommend the termination of any further obligations under this Agreement. This Agreement will, however, continue to govern matters that existed on or before the date of that termination.

**14.02 Waiver and Amendments.** No indulgence, delay or forbearance by or on the part of either party in exercising any right or remedy granted to it hereunder or in insisting on full, complete and timely performance of any obligation of any other party hereunder or any waiver thereof shall operate as a waiver of such party's rights hereunder. Any such waiver, in order to be binding upon such party, must be express and in writing and signed by an authorized representative of such party, and then such waiver shall be effective only in the specific instance and for the purpose for which it is given, and no waiver of any term, condition, or covenant shall be deemed to be a waiver of each party's right to require full and timely compliance with the same term, condition or covenant thereafter, or with any other term, condition or covenant of this Agreement at any time. No amendment or modification of this Agreement shall be effective unless the same shall be in writing and signed by both parties hereto.

**14.03 Disclaimer of Partnership.** Each party expressly disclaims any intention to create a partnership or joint venture or to constitute any other party as its agent.

**14.04** Except as set out in this agreement, the Trustees disclaim all other warranties relating to the premises. The Corporation acknowledges that the premises as currently provided are suitable and fit for the purposes of the Corporation. Neither party shall be liable for indirect, special, incidental or consequential damages or damages for loss of profits, lost revenues, arising from any cause of action, including tort, restitution, and in no case shall the Trustees or the Church be liable for an amount which in aggregate exceeds \$30,000.00, or in respect of any single event, \$10,000.00.

**14.05 Force Majeure.** It is agreed between the parties that neither party shall be held responsible for damages caused by delay or failure to perform its undertakings under the terms of this Agreement when the delay or failure is due to fires, strikes, floods, acts of God or the Queen's enemies, lawful acts of public authorities, or delays or defaults caused by common carriers, which cannot

reasonably be foreseen or provided against. Neither party shall be liable for any loss, detention, default, damage or delay in fulfilling the obligations under this Agreement caused by or resulting from conditions or causes beyond its reasonable control including, but not limited to, shortage of water, power, facilities, materials and supplies, breakdowns in or the loss of production, acts of God, war, mobilization, strikes, lockouts, labour controversies, riots, fire, flood, explosion, governmental controls or regulations, embargoes, wrecks or delays in transportation, labour disputes, civil insurrection, civil or military authority, inability to obtain necessary labour, materials or supplies of each party in furnishing materials or supplies due to one or more of the foregoing causes. In an event of a force majeure, each party shall be allowed a reasonable period of time to fulfill the obligations under this Agreement having regard to the applicable instances. In the event that the premises are not fit for the purpose intended the process stated in Article 10 comes into effect.

## **ARTICLE 15**

### **Miscellaneous**

- 15.01 No Assignment and Enurement.** The Corporation will not assign its rights under this Agreement or sub-lease the Premises without the Trustees' prior written approval. This Agreement shall ensure to the benefit of and be binding upon the parties hereto and their respective successors and permitted assigns.
- 15.02 General Conditions.** Unless modified by the specific terms of this Agreement the Corporation agrees to the general conditions of the standard form called the "Metropolitan United Church Agreement for Space Use" attached hereto as Appendix B.
- 15.03 Compliance With All Laws.** Each party will comply with all laws, regulations, by-laws, ordinances or other such requirements incumbent upon that party in connection with its activities governed by this Agreement. The parties hereto shall with reasonable diligence do all such things and provide all such reasonable assurances as may be required from time to time to consummate the transactions contemplated hereby, and each party shall provide such further documents or instruments required from time to time by any other party as may be reasonably necessary or desirable to effect the purpose of this Agreement and carry out its provisions.
- 15.04 Severability.** In case any one or more of the provisions contained in this Agreement should be invalid, illegal or unenforceable in any respect, the validity, legality and enforceability of the remaining provisions contained in this Agreement shall not in any way be affected or impaired thereby, and any such invalid, illegal or unenforceable provision shall be deemed to be severable.
- 15.05 Entire Agreement.** This Agreement, including attached Appendices constitutes the entire agreement between the parties respecting the arrangements for use of Premises and except as stated herein, contains all the representations, warranties and covenants of the respective parties in respect of such matters. This Agreement supersedes all previous and collateral agreements, understandings, representations and warranties.
- 15.06 Counterparts.** This Agreement may be executed in several counterparts, and may be delivered by facsimile or electronically, each of which when so executed shall be deemed to be an original and such counterparts together shall constitute one and the same instrument, which shall be sufficiently evidenced by any such original counterpart.
- 15.07 Notice.** Any notice, advice or document required by any provision hereof shall be given in writing and be delivered personally to the representatives of the parties as follows:

(a) in the case of Met United, to:

Met United's Liaison  
cc: Chair, Board of Trustees; Treasurer  
Metropolitan United Church  
468 Wellington Street  
London, Ontario N6A 3P8

(b) in the case of London Symphonia, to:

Executive Director  
cc: Chair, Board of Directors; Treasurer  
London Symphonia  
795 Dundas Street East  
London, Ontario N5W 2Z6

**15.08 Governing law.** This Agreement is governed by and construed in accordance with the laws of the Province of Ontario and the laws of Canada applicable therein. The parties irrevocably attorn to the exclusive venue and jurisdiction of the courts of Ontario.

**15.09 Subordination.** This Agreement is not intended to create a lease or any other interest in real property in favor of the Corporation, but merely creates a revocable license in accordance with the terms of this Agreement. This license will be subject and subordinate to all existing and future ground or underlying leases, mortgages, trust deeds and other encumbrances against the property, all renewals, extensions, modifications, consolidations and replacements thereof (each, a "security"), and all advances made upon the Security of such mortgages or trust deeds, unless in each case the holder of such Security requires in writing that this license be superior thereto. The Corporation will promptly execute such further instruments as the Church may reasonably deem necessary to evidence such subordination or superiority of this license to any Security.

**IN WITNESS WHEREOF** the parties hereto duly execute this Agreement.

**THE BOARD OF TRUSTEES OF METROPOLITAN UNITED CHURCH**

Per: Allan S. Edwards, Chair  October 14, 2021  
(Printed name of Signatory) (Authorized Signatory) Date

Per: Rev. Dr. Jeffrey P. Crittenden  October 14, 2021  
(Printed name of Signatory) (Authorized Signatory) Date

**LONDON SYMPHONIA**

Per: April Voht, Executive Director  October 14, 2021  
(Printed name of Signatory) (Authorized Signatory) Date

Per: Beryl Chernick, Board Chair  October 14, 2021  
(Printed name of Signatory) (Authorized Signatory) Date

## APPENDIX A

The United Church of Canada Act (Royal Assent April 5, 1924) established the legal and governance structure under which Metropolitan United Church operates. Individual congregations of the United Church of Canada, such as Metropolitan United, are not legal entities. The Trustees hold the property in trust and act for the congregation in contractual matters.

Extract from The United Church of Canada Manual 2021:

G.2.2 Rules for Property Ownership

G.2.2.1 General Rule

*All congregational property is held by the congregation's trustees. This includes land, buildings, funds and investments, and any other kind of property.*

*The trustees hold the congregational property for the congregation as part of the United Church. They must comply with the United Church's requirements for trustees and congregational property.*

Extract from United Church of Canada's Congregational Board of Trustees Handbook (March 2021):

*Trustees must ensure the congregational property is used for purposes allowed under the United Church property rules. Here is the exact wording from the Model Trust Deed of 1925 (still in effect) for how congregational property may be used:*

*For the use and benefit of the...congregation, as a part of The United Church of Canada, as well for the site of a church, chapel, meeting house, school, manse, parsonage or minister's dwelling or other place for religious, charitable, educational, congregational, or social purposes, glebe or burial ground, as the said congregation may direct, as for the support and maintenance of public worship, and the propagation of Christian knowledge, according to the doctrine, discipline, by-laws, rules and regulations of The United Church of Canada. If the trustees are concerned that any particular or proposed use of the property doesn't fit within those purposes, they should raise their concern with the congregation's governing body and, if still not addressed to their satisfaction, with the regional council.*

The Board of Trustees of Metropolitan United Church endorsed the sanctuary renovation proposal on June 1, 2021. Following congregational approval at a special general meeting on June 27, 2021, Metropolitan United Church sought and received approval on August 4, 2021 from the Antler River Watershed Regional Council for the sanctuary renovation project.

## **APPENDIX B**

### **Metropolitan United Church Agreement for Space Use (Non-Exclusive Use) Includes Event Rental Agreement**

All requests for use of space must be submitted to the Church Office. The Senior Minister has final approval of any use of Metropolitan United Church facilities. Use must be appropriate for the facility requested, and must not be a prohibited activity.

#### **1.2 Prohibited Activities**

At Metropolitan United Church, the following activities are prohibited:

1. Activities which present an unreasonable risk of bodily injury or damage to property, and
2. Activities which contravene Metropolitan United Church's mission, vision and statement of faith.

#### **Duties of Renter**

The renter provides:

1. A duly executed Event Rental Agreement (see blank form below);
2. A waiver of legal liability and Certificate of Liability Insurance as set out in the Rental Agreement; and
3. Payment of the rental fee to Metropolitan United Church within 15 days after receiving the invoice.

Furthermore, the renter will:

1. Respect the church property; that is, the church premises will sustain no damage by the renter;
2. Cooperate with church staff;
3. Not use the organ, a piano, or other specialized equipment without authorization obtained through the Church Office;
4. Designate a primary contact person(s) who can be contacted before, during and after the event;
5. Make sure they are familiar with evacuation procedures in case of a fire or other disaster;
6. Respect other groups using the church property at the same time; and
7. Vacate the church premises at the agreed time and leave the premises in clean condition.

#### **Duties of Metropolitan United Church**

The church will:

1. Provide the rented premises in clean and working order as per the Rental Agreement;
2. Ensure the church is opened and locked at the beginning and end of the rental period;
3. Provide security as per the Event Rental Agreement;
4. Provide heat, light and water as per the Event Rental Agreement; and
5. Carry its own liability insurance in the amount of two million dollars (\$2,000,000.).



4. THAT the Event Renter shall not use or permit the use of the Premises, nor permit anything to be done in or about the Premises which:
  - a. will or may create a risk or threat or danger to the building and/or its contents or to any person in or about the building in which the Premises are located, and
  - b. will or may constitute a nuisance such as, but not limited to, the making or permitting of any improper or unusually loud noise in or about the building in which the Premises are located;
5. THAT the Event Renter will provide Met United a Certificate of Liability Insurance confirming coverage in the amount of \$2,000,000 General Liability, and Tenants Insurance which names Metropolitan United Church as Additional Insured for any legal liability arising from the Event or the renter's activities and use of Met United's facilities;
6. THAT the Event Renter will not permit use of Met United's organ, piano, audio-visual or other specialized equipment without prior authorization from the Church Office;
7. THAT the Event Renter will ensure that they are familiar with evacuation procedures in case of a fire or other disaster;
8. TO vacate the Premises at the agreed time and leave the Premises in clean condition, including removing any personal supplies (unless arranged otherwise in advance);
9. TO indemnify and hold Met United harmless for all claims made by the Event Renter or those persons attending the event, for actions or damages incurred in connection with use of the Premises; and
10. TO release and forever discharge Met United, its Trustees, Elders, staff and representatives from all liability and hereby waives all re-courses, claims, demands, causes of action or any other claim of any nature whatsoever including, without limitation, such of these as may be for personal injury, sickness, property damage, death, loss of property or damage to property which the Event Renter, or a person attending the Event, may suffer arising out of, or by reason of, or in any way related to or connected with, the use of the Premises or attendance at the Event.

This agreement will be governed and construed by the laws of the Province of Ontario.

SIGNED BY:

Event Renter Contact: \_\_\_\_\_ Date \_\_\_\_\_

Met United Contact: \_\_\_\_\_ Date \_\_\_\_\_ in London, Ontario.

## APPENDIX C

### Letter of Agreement for Library and Storage Space Use (Exclusive Use)

**Purpose:** The Corporation may maintain the City of London's former Orchestra London library of sheet music, plus the Corporation's own library of sheet music, at Met United in the lower-level office space. Music stands and stand lights may be stored in one of the enclosures in George Goth Hall. These two areas together are the "Exclusive Use Premises".

**Custodial:** Met United shall clean the Premises on a regular basis and shall do minor repairs to the building as needed.

**Premises:** The Corporation shall have exclusive use of the Corporation's library space at Met United. The Corporation shall also have access to the George Goth Hall and common corridors and washrooms. Access to the building during posted business hours will be provided by Met United staff or as otherwise arranged with the Church Office.

Met United will provide the Premises in an "as is" condition on commencement date. The Corporation shall not make any alterations to the Premises; all such requests shall go through Met United's Church Office for approval. The Corporation may install storage racks and basic furniture in the Music Library space at its own expense.

**Responsibility for Contents:**

The Corporation is responsible for its own contents/equipment on Met United's site. Met United will not be responsible for liability insurance nor theft, loss or damage to items stored by the Corporation at Met United.

**Conduct of Business:**

The Corporation shall make all reasonable efforts to ensure that:

- i. the use made of Met United's Premises by other persons or groups is respected, and that the Corporation's activities do not interfere with the authorized use of those Premises;
- ii. adequate prior arrangements are made with the Church Office for any prolonged period of use of the Church entrance for loading or unloading;
- iii. no sign, bulletin board, advertisement or notice shall be erected without permission, and no inscription painted on or affixed to any part of the property other than the door of the Music Library;
- iv. the primary usage of the Library space shall be for library related activities; and
- v. no items are stored in the Premises which, in the opinion of Met United, are of a dangerous, toxic, inflammable or explosive nature.

**Rental of Equipment:**

The Corporation shall allow Met United to rent the Corporation's music stands and music stand lights to others for use at Met United, at agreed rates which may change from time to time. See Article 7.03 for details. Met United shall not have access to the materials in the music library.

**Security:** There is a lock on the Music Library door and Met United shall provide one key to The Corporation. The area where music stands are stored is not lockable.

**Licensing:** The Corporation shall procure at its own expense all licenses and permits from the provincial, municipal or other regulatory authorities which may be required to operate or conduct its business.

Sublease: The Corporation shall not assign, sublet or otherwise transfer the whole or any part of the leased space without Met United's prior written consent.

Condition on Departure:

At the expiration or earlier termination of the occupancy, the Corporation shall leave the Exclusive Use Premises empty, in good repair and clean, broom-swept condition.

Rules and Regulations:

The Corporation shall:

- i. access the Premises only during Met United's normal business hours or as otherwise arranged;
- ii. provide a list of persons, with contact details, to the Church Office for the building in case of an emergency;
- iii. provide a list of persons authorized to access the Premises and add items to or remove items from storage;
- iv. not permit the consumption of alcohol or recreational drugs in the Exclusive Use Premises;
- v. not permit smoking, vaping or cannabis usage within nine meters of the  
Met United building entrance or exit ways; and vi. not  
cause or allow any unreasonably loud noise or activity either in or  
outside in the vicinity of the Met United building.

## APPENDIX D

### Arbitration Process

The Parties agree that:

- i. either party may commence arbitration proceedings by giving written notice to the other party of its desire to arbitrate (the "Arbitration Notice") (but no party shall give an Arbitration Notice unless such party has first given 10 days advance notice in writing, in the case of the Trustees, to the Executive Director of London Symphonia and in the case of London Symphonia to the Chair of the Board of the Trustees, specifying the matter in dispute [the "Dispute Notice"] and requesting that the other party negotiate with a view to resolving the dispute by agreement between the parties within the next 10 days);
- ii. forthwith after the giving of a Dispute Notice, representatives of the parties shall meet in good faith for the purpose of agreeing, or attempting to agree, upon a resolution of the dispute. If such dispute is not resolved within 10 days of the giving of the Dispute Notice, then either party may submit the dispute to arbitration by giving an Arbitration Notice in respect of the dispute specified in the Dispute Notice and the giving of an Arbitration Notice shall constitute a submission to arbitration under the Arbitration Act (Ontario) and the matter shall be arbitrated and settled in accordance with the procedure set out therein as amended by the provisions of this Section;
- iii. the parties recognize that, in many instances of disputes which might arise under this agreement, the dispute may involve, and depend for its resolution upon, technical matters or matters which involve expert knowledge and judgment, where it is in the interests of a prompt and equitable solution of the matter for the parties to agree upon an independent expert having the appropriate specialized knowledge as the sole arbitrator. In any such situation the parties shall negotiate in good faith and act reasonably with a view to reaching agreement upon an appropriate independent expert as a sole arbitrator. If such a sole arbitrator is agreed upon by the parties within 10 days of the giving of an Arbitration Notice, the dispute shall be arbitrated and determined in accordance with the following procedure:
  - 1) such sole arbitrator shall proceed to determine the dispute, having regard to the provisions of this agreement and the terms of the Dispute Notice and any other agreements the parties may have had respecting the arbitration or the matter in dispute;
  - 2) the arbitration shall, subject to any express provision herein or in or any agreement of the parties affecting the same, be conducted in accordance with the provisions of the Arbitration Act (Ontario) and the applicable laws of the Province of Ontario, if any, shall apply thereto;
  - 3) the costs of the arbitration shall be awarded in the discretion of the sole arbitrator; and
  - 4) if such sole arbitrator fails to hear and determine the matter in dispute and render a decision in writing to the parties within 30 days after the parties agree upon such sole arbitrator, either party may, by notice to the other, cancel the appointment of such sole arbitrator, in which case either party may initiate new arbitration proceedings pursuant to clause (iv) of this section.

- iv. if, within 10 days after the giving of an Arbitration Notice, a sole arbitrator shall not have been agreed upon between the parties, either party may, at any time thereafter, give written notice to the other requiring the dispute to be arbitrated and determined in accordance with the following procedure:
- 1) the party giving notice under this subsection (iv) shall, in such notice, give notice of the appointment and the name of the arbitrator chosen by it;
  - 2) the party receiving the notice given under paragraph (1) shall, within 10 days after the receipt thereof, give a written notice to the party giving the first notice of the appointment and the name of the arbitrator chosen by the party giving the notice under this paragraph (2);
  - 3) the two arbitrators so chosen shall jointly appoint a third arbitrator and give written notice of the appointment and the name of such arbitrator to the parties;
  - 4) if a party required to appoint an arbitrator fails to do so and give notice thereof as required by paragraph (2) within the period of 10 days provided thereby, or if each party has appointed an arbitrator and the two arbitrators so chosen fail to agree upon a third arbitrator and give notice thereof as required by paragraph (3) within 5 days after both have been appointed, then any party not in default may apply to a judge of the Superior Court of Ontario pursuant to the provisions of the Arbitration Act (Ontario) for the appointment of an arbitrator on behalf of the party in default, or the appointment of the third arbitrator, as the case may be;
  - 5) the three arbitrators appointed pursuant to the preceding provisions shall proceed to determine the dispute, having regard to the provisions of this agreement, the terms of the Dispute Notice and any agreement the parties may have made respecting the arbitration or the matter in dispute and the decision of any two of them shall bind the parties;
  - 6) the arbitration shall, subject to any express provisions herein or in other agreement of the parties affecting the same, be conducted in accordance with the provisions of the Arbitration Act (Ontario) and the laws of the Province of Ontario, if any, shall apply thereto;
  - 7) the costs of the arbitration shall be awarded in the discretion of the arbitrators; and
  - 8) the arbitrators appointed under the preceding provisions shall hear and determine the matter in dispute and render a decision in writing to the parties within 20 days after the appointment of the third arbitrator.
- v. a party shall be entitled to prejudgment and postjudgment interest on any award for the payment of money and in connection with any award in the nature of a declaration relating to payments under this agreement. Such prejudgment interest in respect of an award in the nature of a declaration relating to payments under this agreement shall accrue from the date on which such payments were payable. Such prejudgment and postjudgment interest shall be at the prejudgment and postjudgment interest rate that would be applicable under the Courts of Justice Act, 1984 (Ontario), or successor legislation. The arbitrator or arbitrators, as the case may be, shall include an award for such prejudgment and postjudgment interest in his, her or their final award;
- vi. the provisions of this agreement and of this section requiring the determination of all or certain disputes by arbitration shall not operate to prevent recourse to the courts by any party as permitted by the Arbitration Act, (Ontario) with respect to injunctions, receiving orders and orders regarding the detention, preservation and inspection of property, or whenever enforcement of an award by the sole

arbitrator or arbitrators, as the case may be, reasonably requires access to any remedy which an arbitrator has no power to award or enforce. In all other respects an award by the sole arbitrator or arbitrators, as the case may be, shall be final and binding upon the parties and there shall be no appeal from the award of the arbitrator or arbitrators, as the case may be, on a question of law or any other question; and

- vii. notwithstanding that arbitration proceedings may have been commenced or that a dispute is being negotiated, the parties shall continue to pay all payments provided for under this agreement, including without limitation all amounts which are the subject of dispute, based upon the payor's estimate or re-estimate of same until the dispute is finally determined unless the premises are unfit for concert and rehearsal purposes in accordance with operating standards as of the date of this Agreement.

## SCHEDULE A

### Schedule of Contribution to Operating Costs (Non-Exclusive Premises): Standard Rates and London Symphonia Rates

#### Standard Rates

#### 1.3 Room Rates

Area	Hourly Rate <sup>1</sup>	Minimum Period	Additional Time <sup>2</sup>
Sanctuary	\$150	4 hours	\$150/hour
Great Room	\$45	3 hours	\$45/hour
Parlor Kitchen	\$25	3 hours	\$25/hour
Met Hall	\$45	2 hours	\$45/hour
Vineyard	TBD case by case	3 hours	
Vineyard Kitchen	TBD case by case	3 hours	
George Goth Hall	TBD case by case	2 hours	

#### Notes:

1. Includes set-up, tear-down and usage time
2. Per hour or part thereof
3. Discounted rates are available for multiple bookings by the same party

#### 1.4 Support Costs

Support	Hourly rate	Minimum	Notes
Custodial	\$21.00	2 hours	
Security	\$17.50	2 hours	
Sound or Audio-Visual Technician	\$35	2 hours	If event requires sound board; Additional billed at \$17.50/30 minutes

#### 1.5 Equipment Costs

Equipment	Flat Rate	Minimum	Notes
Music Stands	\$2.00 each	none	40 available; advance approval
Music Stand Lights	\$1.00 each	none	Replacement cost if damaged
Chairs	No Charge	none	Specify number needed

#### London Symphonia Rates

The following applies only to London Symphonia. The requirement to price out each individual room has been waived and a reasonable amount of "room to stretch" will be provided at no extra cost (as long as there is room available to do so). Weekend rates are slightly higher due to extra security costs.

For each performance, a Checklist Letter of Understanding that specifies access times, special needs, etc., will be completed and submitted for approval by the Church Office four weeks before the concert date. Additional costs or specific requirements will be documented in the Checklist and need additional approval.

## Concert Rental & Pricing Options:

- A) 3-day rental (up to 4 rehearsals + Concert):
- Up to 4 hours on day 1 (one daytime rehearsal)
  - Up to 8 hours on day 2 (two daytime rehearsals)
  - Up to 10 hours on day 3 (one daytime rehearsal /Concert)
  - Pricing:
    - \$2,750 for Fri./Sat./Sun., or
    - \$2,500 for Thurs./Fri./Sat.
- B) 2-day Rental (up to 3 rehearsals + Concert):
- Up to 8 hours on day 1 (two daytime rehearsals)
  - Up to 10 hours on day 2 (one daytime rehearsal &/or Concert)
  - Pricing:
    - \$2,250 for Fri./Sat., or
    - \$2,000 for Thurs./Fri.
- C) Partial 2-day Rental (up to 2 rehearsals + Concert):
- Up to 4 hours on day 1 (one daytime rehearsal)
  - Up to 10 hours on day 2 (one daytime rehearsal &/or Concert)
  - Pricing:
    - \$1,750 for Fri./Sat., or
    - \$1,500 for Thurs./Fri.
- D) Sunday Only Concert (1 daytime rehearsal &/or Concert):
- Up to 8 hours on a weekend day
  - Pricing:
    - \$1,250

This document will be updated annually with any rate changes communicated on or before October 1, effective the following July 1. Rates may change each year to reflect inflation or changing needs.

For smaller events where London Symphonia uses only one or two rooms, or four hours or less in total, contribution rates will be 80% of the standard published rates for other organizations.

London Symphonia will:

- I. cover all costs of the production;
- II. arrange for all production needs including (stands, podium, percussion, timpani) and the cost and insurance thereof;
- III. have access to the stage extension and risers, being responsible for installation and returning the stage to church configuration when finished;
- IV. number tickets sold so as not to exceed 1,200 (twelve hundred);
- V. double check with the Relationship Liaison regarding setup times, heating requirements and maintain good communications with the Liaison; VI. supply all ushers and volunteers to cover all audience needs;
- VII. pick up all materials/garbage post-concert and leave the church free of debris;
- VIII. handle concert promotion;

- IX. print in the program (if one is provided) and make an announcement during the concert thanking the church, its administration (Rev. Dr. Jeffrey P. Crittenden, staff and volunteers);
- X. be permitted--for its musicians--to eat lunch in the backstage area; and
- XI. promote a fragrance-free environment.

Metropolitan will:

- I. provide an invoice to London Symphonia within 15 days following the concert;
- II. inform London Symphonia immediately should any expenses arise that have not been previously discussed;
- III. ensure a usable accessible entrance via the parking lot entrance door;
- IV. provide elevator access to London Symphonia administrative personnel and musicians only. The main floor is fully accessible to patrons with mobility issues;
- V. provide access to any existing internet, sound, lighting and video systems.

London Symphonia will provide their own technicians as needed;

- VI. provide at a minimum, one Commissionaire, and 2 Met United volunteers or security staff, to monitor the site during the concert. Additional people will be provided as agreed;
- VII. provide Handicapped signs for the on-site parking lot;
- VIII. not be required to provide public Wifi;
- IX. heat the venue for rehearsals and concerts to comfort level;
- X. provide a secure storage area for instruments as arranged through the Checklist;
- XI. provide audience access to the backstage at both intermission and post-concert times during the rental period; and
- XII. provide audience access to basement washrooms during intermission only. This will be made available via the Southwest stairway.

## **SCHEDULE B**

### **Schedule of Contribution to Operating Costs**

#### **(Exclusive Use Premises)**

Effective Sept. 1, 2021

<b>1.6 CONTRIBUTION</b>	<b>SPACE</b>	<b>MONTHLY</b>
Music Library*		\$ 50.00
Storage of Music Stands & Lights		\$ 35.00

\* Note this contribution begins when the Music Library space is first occupied.

## **SCHEDULE C**

### **Valuation Report**

#### **Estimate of the 2021 Replacement Value of the Orchestra London Music Collection Prepared by Brian McMillan, Director, Music Library, University of Western Ontario September 13, 2021**

The following report offers a general valuation of the Orchestra London Music Collection as documented in the Microsoft Excel spreadsheet “Music Library Catalogue.xlsx” received from Robin Armistead, Manager Culture Services for the City of London, on June 23, 2021.

#### **Overview of the collection:**

The Orchestra London Music Collection represents the performance materials (music scores and parts) owned by the organization in 2013, one year before its dissolution. The collection, as documented in the spreadsheet, comprises 1634 works for symphony orchestra or smaller ensembles thereof. Included in this total are 35 titles for orchestra and choir (marked “C-“ in their accession numbering). The repertoire reflects the diverse programming offered by Orchestra London over its decades of operation from core works of the Western classical tradition to newly commissioned works by Canadian composers, with a healthy selection of lighter classics (e.g., works by Leroy Anderson), seasonal chestnuts, and suite arrangements of popular film scores. Judging by the publication dates of some editions listed in the spreadsheet, it appears the collection could have begun as early as the orchestra’s founding in 1937.

The vast majority of works listed consist of two components – a full score for the conductor and a set of parts for the instrumentalists to play from. The choral works mentioned above add a third component – vocal/choral scores intended for the singers. Two hundred and fifty-four works, identified by accession numbers beginning “MX-,” are represented in the collection by a full score only (no parts). By and large, the editions in the Orchestra London Music Collection were produced by music publishers and sold commercially; therefore, their replacement value can be determined relatively easily when they are still on the market in either their original state or as reprints. However, over 150 titles in the spreadsheet lack a publisher (the “Publisher” field is either blank or listed as “none”). These may represent – at least in part – unpublished arrangements and editions acquired directly from the composers, arrangers, or editors, and therefore not necessarily acquirable today.

#### **Credentials:**

I am a music librarian with 17 years’ experience in the field. My current role is director of Western University’s Music Library. One of my responsibilities is the acquisition of new materials for this collection, including scores and parts for ensembles, which are added to the library’s Choral/Band/Orchestral Collection. As a trained musician (with a Bachelors of Music (Honours) and Masters of Music in Voice Performance from McGill University) as well as the holder of a postgraduate library degree accredited by the American Library Association (Masters of Information Studies from the University of Toronto), I am familiar with the idiosyncrasies of music materials, their acquisition and organization in library settings, and their use in rehearsal and performance.

#### **Methodology:**

The following valuation is based on an analysis of the “Music Library Catalogue.xlsx” spreadsheet, one visit to the physical collection on July 19, 2021, and discussion with Shawn Spicer, current librarian for London Symphonia.

Given the information provided in the spreadsheet – in particular the 2013 replacement value – two possible methods for evaluating the current replacement value of the collection were evident. The simpler method was to multiply the total value of the 2013

estimate by the Bank of Canada's percent change for the intervening years, 15.60%, determined using the Bank of Canada's Inflation Calculator:

<https://www.bankofcanada.ca/rates/related/inflation-calculator/>. The second method was more involved, but, in my opinion, would lead to a more accurate picture of the expenditure required were the collection to be replaced in 2021.

After analysis of the spreadsheet, a representative selection of works was chosen and the current market value determined by finding prices at established online music vendors. The sum of the 2013 values of these representative works was compared to the sum of the 2021 prices. The difference was then extrapolated to the entire collection of 1634 works.

Several factors helped define a representative set for my analysis. I included works from each musical "style" I found in the collection (Western classical tradition, contemporary works, "lite" classics, and seasonal works). Within the subset of standard classical repertoire, I chose works from the Baroque, Classical, and Romantic periods. Works by Canadian composers dominated the contemporary repertoire in my set, reflecting their prominence in the collection, but I also included works by twentieth-century British, American, Mexican, and German composers in this subset. The entire set favours works by European, American, and Canadian composers, reflecting the Eurocentric focus of the classical music canon and the particular context of a Canadian orchestra. I also chose works from a number of publishers. Finally, I sought a variety of orchestra size, including both works requiring large forces and those scored for more chamber-sized ensembles. In weighing all of these factors, I attempted to find a balance that reflected the make-up of the entire Orchestra London collection.

I initially selected 127 scores, of which I discarded 26. Most of the discarded scores were either out of print or currently available only for rent. Others had no pricing available online or were too minimally described for me to confidently identify the edition. Two had a perplexing 2013 replacement value of \$0.00 and therefore could not be useful in my calculations.

The representative set ultimately totaled 101, or 6.2% of the entire collection. The average cost per item in this set, \$159.50, approximated the cost per item across the collection, \$155.11, using the 2013 replacement values found in the spreadsheet. I followed a similar process to the 2013 valuation exercise as described to me by Shawn Spicer. In that year, a student searched each title in Luck's Music Library (<https://www.lucksmusic.com/>), a popular vendor of low-cost reprint editions of orchestral music, and recorded the price – converted to Canadian currency – for the specific edition or a similar set if the specific set was not available. For sets no longer in print, a basic cost per page was assigned.

Out of necessity, my process in 2021 differed from the above in a few ways. First, I did not rely solely on Luck's Music Library. In a sense, I "comparison shopped" each item on the list since competitive prices could be found on other popular reprint score vendor sites, such as Kalmus and Serenissima (offered through the free online score wiki site IMSLP.org). Furthermore, these other sites frequently offered more complete metadata that facilitated the matching of their inventory with the editions listed in the Orchestra London "Music Library Catalogue.xlsx" spreadsheet. In some cases, I had to turn to the original publisher websites (such as Bärenreiter, Arcana Editions, and Schott) or distributor websites (such as the Canadian Music Centre and Alfred Music) when a work, or a particular edition of a work, was not available on any reprint sites. This was the case for many Canadian works and contemporary "pop" titles, such as *Jurassic Park Highlights* and *Around the World at Christmas Time*. Finally, I could not calculate a "per page" cost for sets no longer available for purchase. Since I did not have the collection at hand to consult, I dropped out-of-print sets and those now available only as rentals from my representative set of works.

To convert the purchase costs, usually found in USD or EUR, to Canadian funds I used the Xe Currency Converter tool found at <https://www.xe.com/currencyconverter/>. Generally, prices were rounded to the nearest dollar.

In working through the representative collection, I had to make several assumptions. For example, since the spreadsheet does not indicate the number of choral scores owned by Orchestra London for the performance of such standards as Handel's *Messiah* or Beethoven's Ninth Symphony, Shawn Spicer and I agreed that 40 copies would be a reasonable number to use in this exercise. In these cases, therefore, I included the cost of 40 choral scores in the replacement cost alongside the price of the full score and parts. A second assumption was that only *one* score and *one* full set of parts, as sold by vendor, would suffice in calculating the current replacement cost. (The only exception were those pieces with the accession number beginning "MX-," which indicates that the score alone is part of the Orchestra London collection. In these cases, I only recorded the cost of a single score.) No extra scores or parts were added to my calculations. Finally, I decided to rule out the possibility of simply downloading scores and parts available from IMSLP.org. Though extremely convenient, print-outs on standard office paper are not practical additions to an orchestra library. North American paper sizes are too small for musicians to read with ease, standard paper is not robust enough to withstand performance demands, and the need to bind scores and parts brings the burden of extra costs in time and labour.

### **Results and Estimate of 2021 Replacement Value:**

Following the first method, that is, using the Bank of Canada's Inflation Calculator, the 2021 cost of the Orchestra London Music Collection, estimated to be \$253,452.05 in 2013, is projected to be \$292,983.16.

The second method, taking sample titles from the entire collection and checking their actual current prices, reveals a modest price decrease. In my professional opinion, this method produces a much more realistic replacement value. The 101 titles in the representative set had a total 2013 replacement value of \$16,110.00. My calculations determined a final replacement value for these same titles of \$16,073.29, a difference of \$36.71. The extrapolated change in replacement value for the entire collection may be expressed in the following equation:

2021 Subset replacement value = 2021 Total replacement value 2013 Subset  
replacement value 2013 Total replacement value  
\$16,073.29 = 2021 Total replacement value \$16,110.00 \$253,452.05  
2021 Total replacement value = (\$16,073.29 x \$253,452.05) ÷ \$16,110.00  
**2021 Total replacement value = \$252,874.51**

### **Analysis:**

The difference between the 2013 total valuation and this 2021 valuation is minimal: a decrease of \$577.54 (0.23% of the value of the 2013 valuation), or \$0.35 per item. However, my analysis of the 101 individual prices reveals a much broader fluctuation of prices that merits an explanation. Several factors can affect the cost of a music score and its parts. First, there are the usual market pressures that push prices up or down, including costs of materials, demand for a certain work counterbalanced by its availability, and – right now – the COVID-19 pandemic. Second, the varying exchange rate can cause the range of prices to stretch when converted to Canadian dollars from the Euro or the US dollar. Third, because music scores can appear in so many editions that are periodically reissued, materials once available from an inexpensive reprint service, such as Luck's Music Library, may suddenly only be available from a more expensive publishing house or, in fact, be withdrawn from the market entirely. Fourth, different methodologies in these valuation exercises can affect the price recorded for certain works. As I wrote earlier, I chose to "comparison shop," visiting more than one possible vendor for each score to determine the best price in today's market. Furthermore, my choice to include the cost of 40 choral scores in the replacement value of each work with choir in my representative set certainly increased my estimate. Finally, there is the possibility of human error. I cannot speak to the work done in the 2013 valuation. I have attempted to be thorough and meticulous and to document and justify my findings reported here.

The example of Ottorino Respighi's *Lauda per la nativita del Signore*, the work in my representative set with the greatest percent increase in value between 2013 and 2021, illustrates several of the preceding points. I do not know whether the score and all the accompanying parts required for performance were available from the Canadian distributor Counterpoint Music Services in 2013; in 2021, however, they are not. Counterpoint now only offers the score and wind set and directs the purchaser to the work's publisher, stating "The choral parts are still in print from the original publisher. We don't sell or rent them." (See <https://cpmusiclibrary.ca/?s=respighi+lauda>.) The publisher, Carus Verlag, sells all performance materials, offering the score and wind parts for less than Counterpoint and a rebated price on a bulk purchase of 40 choral scores. (See <https://www.carus-verlag.com/en/music-scores-and-recordings/ottorino-respighi-lauda-per-la-nativita-del-signore.html>.) Nevertheless, the total price for these materials is €386.35 (\$604.20 CDN when converted in late August 2021), much more than the 2013 valuation of \$75.00.

Moving back out to the overall picture, after completing my initial analysis, I still wondered if I could justify a slight decrease in the 2021 valuation of the Orchestra London Music Collection as compared to the 2013 calculation, especially given the 15.60% change in the price of goods over the past 8 years stated by the Bank of Canada. Fortunately, my findings are backed by a recent article published in *Notes: The Quarterly Journal of the Music Library Association*. In the small market of printed music, prices do indeed appear to have decreased. In 2019, music librarian Paul Cary investigated recent price trends for both monographs about music and scores.<sup>1</sup> Two tables from this article (found on pages 242 and 243) are particularly relevant to this valuation exercise. The first charts the mean price of all music scores advertised in the journal *Notes* between 2012 and 2018; the second focuses on scores of large instrumental works (such as those found in the Orchestra London Music Collection) over the same period. According to Cary's calculations, the mean price of scores actually fell between 2013 and 2018. The first chart illustrates that, across all genres, the drop was minimal (an average of \$0.27 US or 0.45%), but the second chart reveals the price drop in the category of large instrumental works was more significant: \$9.56, or nearly 17% of the 2013 mean price of \$56.93 US.

Application of Cary's findings to the price differences in this current valuation exercise is problematic since the materials under examination are not exactly the same. Cary's article focuses on scores *only* while Orchestra London's collection includes scores, parts, and choral scores. Nevertheless, Cary's analysis reveals a general trend in the price of printed music that is borne out in my work here. Although the prices of the individual editions I checked may vary greatly, in general the fluctuations balance out to produce a slight decrease of 0.23% overall. I therefore submit an estimate of the 2021 replacement value for the Orchestra London Music Collection of \$252,874.51.

Respectfully submitted,  
Brian McMillan Director, Music Library University of Western Ontario [bmcmill2@uwo.ca](mailto:bmcmill2@uwo.ca)  
September 13, 2021