

## Report to Community and Protective Services Committee

**To:** Chair and Members  
Community and Protective Services Committee

**From:** Cheryl Smith  
Deputy City Manager, Neighbourhood and Community-Wide Services

**Subject:** RFT21-112 People and the City Monument Restoration and Source of Financing

**Date:** November 23, 2021

## Recommendation

That, on the recommendation of the Deputy City Manager, Neighbourhood and Community-Wide Services:

- (a) The bid submitted by 818185 Ontario Inc., P.O. Box 1660 Brantford, Ontario N3T 5V7, at its tendered price of \$474,000 excluding HST **BE ACCEPTED**; it being noted that the bid submitted by 818185 Ontario Inc. was the lowest bid received and meets the City's specifications and requirements in all areas;
- (b) the financing for this project **BE APPROVED** in accordance with the "Sources of Financing Report" attached hereto as Appendix "A" to this report;
- (c) the Civic Administration **BE AUTHORIZED** to undertake all the administrative acts that are necessary in connection with this purchase;
- (d) the approvals given herein **BE CONDITIONAL** upon the Corporation entering into a formal contract for this purchase; and,
- (e) the Mayor and City Clerk **BE AUTHORIZED** to execute any contract, statement of work or other documents, if required, to give effect to these recommendations.

## Executive Summary

This report seeks Council approval for the award of a construction contract to 818185 Ontario Inc. for the People and the City Monument Restoration and approval of the Sources of Financing Report for this Monument restoration.

Culture Services of Neighbourhood and Community-Wide Services, in conjunction with Facilities, would like to restore the stone base of the People and the City Monument at its current location on the Wellington Street median, just north of Queens Avenue. The base of the Monument, made of Indiana limestone, is stable but has been visibly deteriorating over time due to winter weathering.

## Linkage to the Corporate Strategic Plan

The People and the City Monument is aligned with the following strategic area of focus, as presented in the City of London Strategic Plan 2019-2023.

- Building a Sustainable City - Continue to develop the City's Public Art/Monument Program

# Analysis

## 1.0 Background Information

### 1.1 Previous Reports Related to this Matter

- [People and the City Monument \(March 27, 2012\)](#)
- [City of London Public Art and Monument Policy Bylaw \(Last Review Date: Feb 7, 2019\)](#)

## 2.0 Discussion and Considerations

### 2.1 Background about the Monument

The People and the City Monument was created for the City of London by artists Doreen Balabanoff and Stuart Reid. The Monument pays tribute to many people who have helped shape London, from Indigenous peoples and early settlers to 19th and 20th century religious leaders, politicians, educators, philanthropists, and artists.

The original Agreement between the Artists and the City of London for the creation of this Monument was signed June 30, 1990. Section 20 of this Agreement sets out the terms and conditions that apply to restoration and repair of the Monument. This section states that the City must consult with the artists prior to the commencement of the restoration of the Monument. The City, upon the Artists request, hired Conservation of Sculptures, Monuments and Objects (CSMO) beginning in 2009 to provide continued conservation management for this Monument.

CSMO has been involved in multiple conservation assessments and treatments of the People and the City Monument. These projects have centered on the stabilization of the Indiana limestone base that continues to deteriorate dramatically each year. CSMO has advised City Administration that:

“As described in previous assessments condition reports of this monument, the Indiana limestone base continues to degrade due to inherent vice in the stone and its harsh surrounding environment. The vast majority of this damage continues to occur on the East side of the monument, though some increase in damage was evident on the West side upon further inspections. Despite the repairs in the over the years, the stone continues to severely crack, delaminate, and fragment, leading to complete separation and loss of material from the base.”

City Administration determined that the Monument should stay in place in its current location on the Wellington Street median, just north of Queens Avenue and the Indiana limestone base should be replaced with granite, that is a more durable stone material.

### 2.2 Proposed Monument Restoration

The Monument is made of bronze with a base of Indiana limestone. The base was created with complex geometry similar to a jigsaw puzzle and is not one piece that is easily movable. The top layer of stone was put on last and beneath there are three (3) layers of concrete that goes down approximately five (5) feet to a concrete pad. The bronze is in two pieces held together through tung and groove bolted into the concrete pad and stainless steel bar with screws.

As per this June 30, 1990 Agreement, the Artists have formally agreed to contract with the City to oversee the restoration including: overseeing the modeling of the existing base to create accurate drawings and the tendering of the stone replacement. The local consultant firm “A+Link” prepared the detailed design to assist with the development of a complete plan for restoration. CSMO was contracted by “A+Link” to assist with project restoration oversight.

Facilities prepared a City of London tender package (RFT21-112 Bid) for issuance on October 1, 2021 to pre-qualified contractors to replace the existing limestone Monument base with granite. Tenders were received October 28, 2021. The bid submitted by 818185 Ontario Inc. was the lowest of 2 bids received and meets the City’s specification and requirements in all areas. A summary of bids received is attached as Appendix “B”. The bid submitted by 818185 Ontario Inc. offers the best value to the City and it is recommended that they be awarded a contract for the work. Restoration is expected to take place in Spring/Summer of 2022, if City Council awards the contract and approves the existing Source of Financing for this project.

### 3.0 Financial Impact/Considerations

#### 3.1 Restoration Project Cost

The financing for the People and the City Monument restoration is reasonable, and can be accommodated within the existing funding of the Public Art/Monument Renewal Reserve Fund as set out in the Sources of Financing Report attached as Appendix “A”.

The confirmed costs for this Monument restoration were provided through the tender submitted by 818185 Ontario Inc. The breakdown of the budget is as follows:

**Table 1 Budget**

<b>Item</b>	<b>Budget</b>
Artist Supervision Fee Remaining (\$10,000 of this fee has been paid upfront)	\$25,332
Consultant Fee	\$29,320
Conservator Fee	\$14,595
Contractor Fee	\$474,000
Sub Total	\$543,247
HST	\$9,561
Total	\$552,808

### 4.0 Acknowledgements

This report was prepared in consultation with John Devito and Jim Moore of Facilities, Billy Sevier and Douglas Drummond of Finance Supports.

### Conclusion

This report seeks Council approval for the award of the construction contract to 818185 Ontario Inc. for the People and the City Monument Restoration and approval of the Sources of Financing Report for this Monument restoration.

Public art and monuments celebrate and honour London’s culture, history, people, events and locations, while enhancing economic vibrancy. Culture Services and Facilities Design and Construction, as per Council’s approved Public Art and Monument Policy, continue to work together to maintain the City’s Monument assets that tell the story of London.

Prepared and Submitted by: Robin Armistead, Manager of Culture Services

Concurred by: Tim Wellhauser, Director Fleet and Facilities,  
Finance Supports

Recommended by: Cheryl Smith, Deputy City Manager,  
Neighbourhood and Community-Wide Services

**cc:** Val Morgado, Senior Manager Facilities,  
Finance Supports

John Devito, Manager of Facilities Design and  
Construction,  
Finance Supports

John Freeman, Manager of Purchasing and Supply

Jim Moore, Technologist II – Architectural – Facilities  
Design & Construction

**Attach:** Appendix A – Source of Financing  
Appendix B – Summary of Bids

## Appendix "A"

#21190

November 23, 2021

(Establish Budget and Award Contract)

Chair and Members

Community and Protective Services Committee

RE: RFT21-112 People and the City Monument Restoration

(Subledger NT21FG01)

New Capital Project CS1100 - People and the City Monument Restoration

818185 Ontario Inc. - 474,000.00 (excluding HST)

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### Finance Supports Report on the Sources of Financing:

Finance Supports confirms that the cost of this project, although not included in the Capital Budget, can be accommodated through a transfer from CS1670 and an additional drawdown from the Public Art Renewal Reserve Fund and that subject to the approval of the recommendation of the Deputy City Manager, Neighbourhood and Community-Wide Services the detailed source of financing is:

<b>Estimated Expenditures</b>	<b>Approved Budget</b>	<b>Additional Requirement (Note 1)</b>	<b>This Submission</b>
Consulting	0	70,466	70,466
Construction	0	482,342	482,342
<b>Total Expenditures</b>	<b>\$0</b>	<b>\$552,808</b>	<b>\$552,808</b>

### Sources of Financing

Drawdown from Public Art Renewal Reserve Fund - Transfer from CS1670 - Public Art Restoration	0	426,354	426,354
Additional Drawdown from Public Art Renewal Reserve Fund		126,454	126,454
<b>Total Financing</b>	<b>\$0</b>	<b>\$552,808</b>	<b>\$552,808</b>

### Financial Note:

Contract Price	\$474,000
Artist Supervision Fee Remaining	25,332
Consultant Fee	29,320
Conservator Fee	14,595
Add: HST @13%	70,622
Total Contract Price Including Taxes	613,869
Less: HST Rebate	-61,061
Net Contract Price	\$552,808

**Note 1:** The funding requirement is available as a transfer of financing from the life-to-date budget of CS1670 - Public Art Restoration and an additional drawdown from the Public Art Renewal Reserve Fund. The reserve fund will have an uncommitted balance of \$149 thousand with the inclusion of this project.

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Kyle Murray

Director of Financial Planning and Business Support

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## Appendix B – Summary of Bids

RFT21-112

People and The City Monument Restoration

Closing Date: Thursday, October 28, 2021

### Submission Summary

Vendor	City/Province	Submission Name	Unofficial Value or Notes
818185 Ontario Inc.	Brantford, Ontario	Submission 1	\$474,000.00
Phoenix Restoration Inc	Whitby, Ontario	Submission 1	\$517,777.00