

# London Advisory Committee on Heritage

## Report

The 8th Meeting of the London Advisory Committee on Heritage  
November 11, 2020  
Advisory Committee Virtual Meeting - during the COVID-19 Emergency  
City Hall is open to the public, with reduced capacity and physical distancing requirements.

Attendance                      PRESENT: D. Dudek (Chair), S. Bergman, M. Bloxam, J. Dent, L. Fischer, S. Gibson, T. Jenkins, S. Jory, J. Manness, E. Rath, M. Rice, K. Waud and M. Whalley and J. Bunn (Committee Clerk)

ALSO PRESENT: L. Dent, K. Gonyou, M. Greguol and M. Schulthess

The meeting was called to order at 5:30 PM; it being noted that the following Members were in remote attendance: S. Bergman, M. Bloxam, J. Dent, L. Fischer, S. Gibson, T. Jenkins, S. Jory, J. Manness, E. Rath, K. Waud and M. Whalley

### 1. Call to Order

#### 1.1 Disclosures of Pecuniary Interest

J. Dent discloses a pecuniary interest in Item 4.1 of the 8th Report of the London Advisory Committee on Heritage, having to do with the Stewardship Sub-Committee Report, by indicating that his employer is involved with a matter on the Report.

### 2. Scheduled Items

None.

### 3. Consent

#### 3.1 7th Report of the London Advisory Committee on Heritage

That it BE NOTED that the 7th Report of the London Advisory Committee on Heritage, from its meeting held on October 14, 2020, was received.

#### 3.2 Municipal Council Resolution - 7th Report of the London Advisory Committee on Heritage

That it BE NOTED that the Municipal Council resolution, from its meeting held on October 27, 2020, with respect to the 7th Report of the London Advisory Committee on Heritage, was received.

### 4. Sub-Committees and Working Groups

#### 4.1 Stewardship Sub-Committee Report

That the following actions be taken with respect to the Stewardship Sub-Committee Report, from its meeting held on October 28, 2020:

a) the following properties BE ADDED to the Register of Cultural Heritage Resources based on the cultural heritage information presented in the Cultural Heritage Assessment Report prepared by ASI:

- 171 Adelaide Street North
- 173 Adelaide Street North

- 86 Anderson Avenue
- 143 Arundell Street
- 145 Arundell Street
- 140 Dreaney Avenue
- 144 Dreaney Avenue
- 150 Dreaney Avenue
- 154 Dreaney Avenue
- 209 Egerton Street
- 10 Elm Street
- 1 Hamilton Road
- 92-98 Hamilton Road, 511-513/ Horton Street East
- 101 Hamilton Road
- 104 Hamilton Road
- 112 Hamilton Road
- 120 Hamilton Road
- 124 Hamilton Road
- 126 Hamilton Road
- 125-127-127/ Hamilton Road
- 250 Hamilton Road
- 260 Hamilton Road
- 274 Hamilton Road
- 276 Hamilton Road
- 280 Hamilton Road
- 328 Hamilton Road
- 342 Hamilton Road
- 345 Hamilton Road
- 349 Hamilton Road
- 349/ Hamilton Road
- 355 Hamilton Road
- 357 Hamilton Road
- 363 Hamilton Road
- 364-364A-364B Hamilton Road
- 366 Hamilton Road
- 367 Hamilton Road
- 371-373 Hamilton Road
- 407 Hamilton Road
- 414 Hamilton Road (96 Rectory Street)
- 416 Hamilton Road
- 423 Hamilton Road
- 465 Hamilton Road
- 519 Hamilton Road
- 523 Hamilton Road
- 541 Hamilton Road
- 547 Hamilton Road
- 556 Hamilton Road
- 560 Hamilton Road
- 592 Hamilton Road
- 583-585 Hamilton Road
- 601 Hamilton Road
- 612 Hamilton Road
- 645 Hamilton Road
- 658 Hamilton Road
- 664 Hamilton Road
- 689 Hamilton Road
- 709 Hamilton Road
- 721-725 Hamilton Road
- 735 Hamilton Road
- 737 Hamilton Road
- 741-743 Hamilton Road
- 749 Hamilton Road
- 751 Hamilton Road
- 783-783/ Hamilton Road

- 772 Hamilton Road
- 796 Hamilton Road
- 818 Hamilton Road (formerly 15 Glenwood Avenue)
- 870 Hamilton Road
- 867 Hamilton Road
- 873 Hamilton Road
- 875-881 Hamilton Road
- 885 Hamilton Road
- 887 Hamilton Road
- 504 Horton Street East
- 506 Horton Street East
- 508 Horton Street East
- 122 Inkerman Street
- 124 Inkerman Street
- 128 Inkerman Street
- 751 Little Hill Street
- 755 Little Hill Street
- 783 Little Hill Street
- 156 Madison Avenue
- 128 Mamelon Street
- 136 Mamelon Street
- 143 Mamelon Street
- 147 Mamelon Street
- 17 Marmora Street
- 19 Marmora Street
- 971 Ormsby Street
- 134 Price Street
- 138 Price Street
- 141 Price Street
- 145 Price Street
- 28 Redan Street
- 898 Trafalgar Street
- 180 William Street
- 184 William Street
- 192 William Street

it being noted that the Stewardship Sub-Committee does not recommended that the property located at 18 Elm Street be added to the Register of Cultural Heritage Resources as it was further evaluated through the completion of a Cultural Heritage Evaluation Report, and found not to have cultural heritage value or interest; and,

b) the remainder of the above-noted Stewardship Sub-Committee Report BE RECEIVED.

## 5. Items for Discussion

### 5.1 Request for Designation of 75 Langarth Street East under Part IV of the Ontario Heritage Act

That, on the recommendation of the Director, Planning and City Planner, with the advice of the Heritage Planner, the following actions be taken with respect to the staff report dated, November 11, 2020, related to the request for designation of the heritage listed property located at 75 Langarth Street East:

a) notice BE GIVEN under the provisions of Section 29(3) of the Ontario Heritage Act, R.S.O. 1990, c. O. 18, of Municipal Council's intention to designate the property to be of cultural heritage value or interest for the reasons outlined in the attached Statement of Cultural Heritage Value or Interest; and,

b) should no appeals be received to Municipal Council's notice of intention to designate, a by-law to designate the property located at 75 Langarth Street East to be of cultural heritage value or interest, for the reasons outlined in the above-noted Statement of Cultural Heritage Value or Interest, BE INTRODUCED at a future meeting of Municipal Council immediately following the end of the appeal period;

it being noted that should an appeal to Municipal Council's notice of intention to designate be received, the City Clerk will refer the appeal to the Conservation Review Board.

## **6. Adjournment**

The meeting adjourned at 5:50 PM.

## Appendix D – Statement of Cultural Heritage Value or Interest

### Legal Description

Part Lot 13, Block G, Plan 392(4<sup>th</sup>), Part Lot 14, Block G, Plan 392 (4<sup>th</sup>) as in 410248, London

### Description of Property

The Greg Curnoe Childhood Home and First Art Studio at 75 Langarth Street East is a one-and-a-half storey gable-roofed residential house, located on the south side of Langarth Street East, between Edward Street and Cathcart Street in the neighbourhood of Old South London. It was built in 1936 by local builder William Porter, Greg Curnoe's grandfather.

### Statement of Cultural Heritage Value or Interest

The property at 75 Langarth Street East demonstrates Historical and Associative Value because it has direct associations with events and persons that are significant to a community. The property was the childhood home and first studio of renowned London-born artist Greg Curnoe (1936-1992). It was in this South London home that Curnoe developed a love of art as a child, where his artistic talent emerged as a young adult, and where his early thinking on regionalism as an artistic sensibility began to take shape. This was also the site of "Curnoe's Inferno", his first art studio, in which he would produce works of art that reflected his love of home and family and the influences of the everyday world around him. Objects from the Langarth Street studio are now held in the collections of Museum London and the Art Gallery of Ontario.

The property also yields information that contributes to an understanding of the community of artists in Curnoe's circle, including Jack Chambers, John Boyle and others, who represented a unique art movement known as London Regionalism—described as a group of artists who recognized home as the centre and subject of creative activity; who acknowledged yet refused to situate themselves in the art world of the metropolitan centre; who even refused to participate in 'movements'. Curnoe was a leading figure in this circle. The basement studio of 75 Langarth Street East, known as "Curnoe's Inferno," played a catalytic role in the emergence of Curnoe's artistic talent and his regionalist sensibility.

The property also demonstrates and reflects the work of the builder, Greg Curnoe's grandfather William Porter, who is significant to the community. A carpenter and cabinet maker by trade, Porter emigrated from England in 1907 and established his construction company, William Porter and Son, in London in the 1920s. William Porter designed and built at least 33 houses in London between 1917 and 1953, as well as a number of shopfronts in London and surrounding towns. Porter's houses display a notable and distinct vernacular style in the London context, which may have influenced later builders in the South London neighbourhood where his properties are concentrated.

The property is comparable in form, scale and massing to the modest homes built by Porter and Son in South London in the 1920s and 30s. In style, it includes many Tudor Revival references popular in South London at the time, and which Porter featured in a number of his houses. Two of these, 251 St James Street (1932) and 99 Baseline Road East (c. 1934) are listed as Tudor Revival dwellings on the City of London Register of Cultural Heritage Resources; the property at 251 St James Street is designated under Part V in the Bishop Hellmuth Heritage Conservation District.

The property demonstrates Physical/Design Values in its representation of the Tudor Revival architectural style popular in South London residential houses in the 1920s and 30s. Designed by Curnoe's mother Nellie Porter and built by his grandfather William Porter in 1936, the property is distinguished by its projecting red brick buttressed porch with steeply pitched roof, half-timbering set in stucco in the front gable, pointed bargeboard and prominent gable ends, and fenestration that includes multiple leaded glass panes at the front and flanking the fireplace on the west elevation, a decorative quarry under the front gable, and an oriel window typical of Period Revival styling.

The property also displays a high degree of craftsmanship of the builder. Porter's fine carpentry skills and craftsmanship are evident not only in the exterior Tudor Revival styling, but also in the interior handcrafted Canadian chestnut baseboards, fireplace mantel and built-in bookcases, hand-polished oak floors, bevelled glass and mirrored interior doors, and high wooden kitchen cupboards, all of which remain today.

The property also has Contextual Value in defining and maintaining the historic and architectural character both of the streetscape and the neighbourhood. Langarth Street East, along with parallel streets Briscoe and Emery (formerly Wreay), holds a long history. These streets were first given their names and laid out on an 1880 survey of the "Woodside" estate of Crown Attorney Charles Hutchinson, inspired by the titles of his holdings in Cumberland County, England. The original street layouts remain today.

The property is physically, visually and historically linked to its surroundings. The streetscapes on both north and south sides of this section of Langarth Street remain largely unaltered since the houses were built between the late-19th and mid-20th century. These include the cluster of six brick bungalows built between 1925-27 on the north side of Langarth Street East, directly facing the Curnoe family home, and the c. 1886 Ontario Cottage directly west at 73 Langarth Street East, one of five Langarth Street properties built between 1883 and 1914 that are listed on the City of London *Register of Cultural Heritage Resources*.

### **Heritage Attributes**

Heritage attributes which support and contribute to the cultural heritage value or interest of this property include the form, scale and massing of the one-and-a-half storey dwelling with Tudor Revival styling, featuring:

- Half-timbering set in textured stucco;
- Gable roof with wood soffits;
- Projecting brick-buttressed porch with steep gable;
- Red brickwork with alternating darker bricks set randomly, with a soldier course and basket weave bond over the front doorway;
- Plain wood moulded bargeboard trim with prominent gable ends;
- Multi-paned diamond leaded front windows and decorative quarry;
- Pair of leaded side windows flanking the fireplace and brick chimney on the west elevation;
- Oriel window projecting from west-facing dining room;
- Four-over-one sash window at rear, originally the Curnoe boys' bedroom window, portrayed in Greg Curnoe's 1972 painting, *Backyard, Langarth St. E.*; and,
- Interior Canadian chestnut baseboards handcrafted by William Porter, along with fireplace mantel and built-in bookcases, and bevelled glass and mirrored wood doors to the vestibule and master bedroom.