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TO:	CHAIR AND MEMBERS COMMUNITY AND PROTECTIVE SERVICES COMMITTEE MEETING ON OCTOBER 6, 2020
FROM:	SCOTT STAFFORD MANAGING DIRECTOR, PARKS AND RECREATION
SUBJECT:	PROPOSED WATT COIN COLLECTION DONATION TO THE MUSEUM OF THE BANK OF CANADA

RECOMMENDATION

That, on the recommendation of the Managing Director, Parks and Recreation, the following actions **BE TAKEN**:

- a) This report **BE RECEIVED** for information; and,
- b) The Civic Administration **BE AUTHORIZED** to take the necessary action to transfer the ownership of the Watt Coin Collection from the City of London to the Museum of the Bank of Canada.

PREVIOUS REPORTS PERTINENT TO THIS MATTER
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- Donation of the Watt Shell Collection to the Royal Ontario Museum, September 6, 1995

BACKGROUND

The purpose of this report is to recommend to City Council that the ownership of the Watt Coin Collection be transferred from the City of London to the Museum of the Bank of Canada, who has expressed an interest in owning and having permanent custody of this Collection.

The Watt Coin Collection title, as well as two other collections of shells and medals, was bequeathed by Mr. John Watt, who passed on December 17, 1954, to the City of London. John Watt was a local architect who designed additions to Victoria Hospital. There is a total of 195 coins in the Watt Coin Collection, including English, Irish, Scottish, some European and Hong Kong coins. There are few Canadian coins in this collection. There may be limited historical value and/or connection to London, Ontario.

According to a February 25, 1985 Museum Bank of Canada letter to London Regional Art and Historical Museum that was attached to the original Loan Agreement between the City and the Museum Bank of Canada (attached as Appendix "A"), the Watt Coin Collection is the property of the Municipality. The Watt Coin Collection has been in the custody of Museum London since 1961 on behalf of the City of London. Physically, this Collection has been on loan to the Museum of the Bank of Canada in Ottawa since May 1, 1985.

Museum London's Executive Director has provided a Letter of Endorsement for the formal transfer of the Watt Coin Collection to the Bank of Canada Museum (attached as Appendix "B").



Watt Seashell Collection

Similar to the Watt Coin Collection, John Watt also bequeathed a Seashell Collection of approximately 235 tropical seashells, that he collected from around the world, to the City of London.

This outstanding Collection was under the care and custody of Museum London since 1961. In 1962, it was transferred to the National Museum in Ottawa, on a permanent loan basis, on the understanding that the Collection, or parts of it, would be returned to the City at its request and on the understanding that the National Museum would cover all insurance costs.

In 1983, the Seashell Collection was transferred to the care of the Invertebrate Zoology Department of the Royal Ontario Museum (ROM) in Toronto. It was officially gifted to the ROM in 1995 from the City of London based on the following considerations:

1. Museum London had limited exhibition space to display the whole seashell collection. Additional investments would have been necessary to create space to exhibit the pieces;
2. Seashells are delicate artifacts that require considerable funding for conservation. Museum London would have had to recruit someone with expertise in natural history to curate this collection, if it was to be housed in their facility. Museum London might have had to incur an annual expenditure of approximately \$50,000 to acquire this expertise; and,
3. The Seashell Collection had limited significance to London's local heritage. It did not fall into Museum London's mandate.

Recommended Donation of the Watt Coin Collection to the Museum of the Bank of Canada

Similar to the donation of the Watt Seashell Collection to the Royal Ontario Museum, the Culture Office of Parks and Recreation recommends that Civic Administration be authorized to transfer the ownership of the Watt Coin Collection from the City of London to the Museum of the Bank of Canada. This recommendation is based on the following considerations:

1. Exhibition Space
Should the Watt Coin Collection be retained in London, Museum London would need to invest in considerable funding in order to house the 195 coin collection.
2. Conservation Expertise
A special curator would need to be available to care for the Coin Collection and to properly explain it to the viewers. This expertise is already available at the Museum of Bank of Canada.
3. Fit with the Mandate of Museum London
Museum London operates under a mandate to “collect, preserve, exhibit and interpret the visual arts and local history”. The Watt Coin Collection is regarded as an international collection that better fits being housed in a facility such as the Museum of the Bank of Canada. The Museum of the Bank of Canada offers more suitable curatorial context and wider audience exposure.
4. City of London Corporate Records
Corporate Records cannot guarantee the appropriate storage and conservation of the collection.

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Financial Implications

The valuation conducted by the Museum of the Bank of Canada in 1985 is outdated. It placed a value of \$28,907 on the Watt Coin Collection, while the corresponding wholesale value of the collection was estimated at approximately \$17,000.

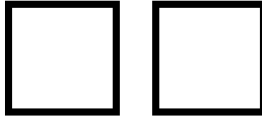
CONCLUSION

It is recommended that the Civic Administration be authorized to take the necessary action to transfer the ownership of the Watt Coin Collection from the City of London to the Museum of the Bank of Canada. This Collection is of interest to the Museum of the Bank of Canada in that they have held custody since 1985. The Collection is made up of international coins that are better suited to be cared for and displayed at this Museum.

PREPARED BY:	REVIEWED AND SUBMITTED BY:
ROBIN ARMISTEAD MANAGER, CULTURE PARKS AND RECREATION	JON-PAUL MCGONIGLE DIVISION MANAGER, CULTURE, SPECIAL EVENTS AND SPORT SERVICES PARKS AND RECREATION
CONCURRED BY:	RECOMMENDED BY:
BRIDGETTE SOMERS MANAGER, CORPORATE RECORDS, LEGAL AND CORPORATE SERVICES	SCOTT STAFFORD MANAGING DIRECTOR, PARKS AND RECREATION

- c: Eugénie Marcil, Museum Collections Registrar, Museum of the Bank of Canada
- Brian Meehan, Executive Director, Museum London
- Kevin Zacher, Registrar, Regional History, Museum London

Attachments



Appendix "A"
July 1985 Museum Bank of Canada Letter and Original Loan Agreement

Bank of Canada · Banque du Canada

Ottawa K1A 0G9

February 25, 1985

Mr. Christopher C. Severance
Historical Museums Curator
1017 Western Road
London, Ontario
N6G 1G5

Dear Mr. Severance,

I was very pleased to meet you once again during my last visit to London. I appreciate your efforts in making the Watt Collection available for my examination. I should also like you to convey my thanks to Ms. J. Reynolds for her consideration and help while I was examining the various pieces.

The collection is as I remembered it. I was pleased to see that the coins have been transferred from the old envelopes to 2 x 2 holders. This should prevent further oxidization of the silver pieces. As I mentioned to you, our interest lies not so much in the individual pieces which make up the collection but in the fact that they represent a collection formed by a knowledgeable collector, of more than modest means, in the period between the wars. Identifiable collections from this period are few and far between since most were broken up and dispersed in the late 50's and early 60's. A collection such as this gives us some insight as to what was considered important and collectable. It is evident that Watt's taste in coins ran to the British series rather than the Canadian or Ancients. It is regrettable that John Watt's numismatic holdings were divided between the University and the City.

In the event that this collection, even though bequeathed to the City of London, does not fall within your mandate or that you do not anticipate using it for exhibition purposes, we should be pleased to provide a home for it in the National Currency Collection. We realize that no action can be taken without a great deal of thought and planning so you might consider this letter as a preliminary enquiry. If you think that an evaluation of the material would be appropriate, we would willingly provide this service. It would simply involve shipping the collection to:

J. Graham Esler
Bank of Canada
234 Wellington St.
Ottawa, Ontario
K1A 0G9

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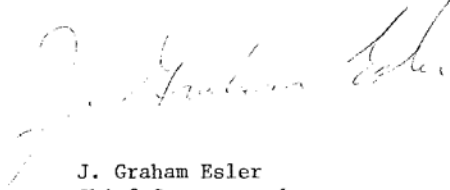
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If we can be of service to you in any way, please do not hesitate to contact us. Once again I should like to express my appreciation for your courtesy and kindness when I was in London.

Sincerely,



J. Graham Esler
Chief Curator and
Head of Museum
Bank of Canada

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LOAN FORM (FORWARDING) LONDON HISTORICAL MUSEUMS
 AN AGENCY OF THE
LONDON PUBLIC LIBRARY BOARD
 1017 Western Road
 London, Ontario. N6G 1G5
 433-6171

DATE: April 25, 1985

FORWARDED TO: Museum, Bank of Canada Graham Esler - Curator
 ADDRESS: Ottawa, Ontario K1A 0G9
 TELEPHONE: _____

The following objects are forwarded on loan, subject to the conditions printed on the back of this receipt, for a period commencing: May 1, 1985 and ending: or reviewed on: May 1, 1987.

DESCRIPTION OF OBJECT	LENDER'S VALUATION	MUSEUM NUMBER
195 coins known as - The Watt Coin Collection - list attached.	To be determined and attached at a later date.	1974.19.1-203

Please read conditions on reverse side, sign and return as directed.

[] []

CONDITIONS COVERING THE LENDING OF OBJECTS FROM THE LONDON HISTORICAL MUSEUMS

The property described overleaf is forwarded by the London Historical Museums subject to the following conditions.

1. The collection may be exhibited in whole or in part in the same manner as similar objects belonging to the Bank of Canada. The items shall be maintained as a collection and the contents recognized as the Watt Coin Collection.
2. The collection may be exhibited outside the Bank of Canada premises provided consent is obtained from the London Historical Museums prior to the exhibition.
3. Each object shall at all times be given special care and shall be insured against all loss, damage and/or deterioration. Such insurance shall be at least equal to the amount set forth in the column headed "Value" opposite the description of said object on the reverse side of this form, which amount it is agreed shall be considered the actual value whether market, intrinsic, or otherwise of said objects for all purposes. Suitable protection shall be provided at all times. Should loss or breakage occur or undue deterioration be noted, the Historical Museums shall be informed immediately and in detail.
4. In the event that any object, after leaving the Historical Museums is damaged or injured in any manner (whether or not, as a result of negligence of the borrower), the borrower shall pay to the London Public Library Board the amount required to restore the object to its original condition and any loss of value which may occur as a result of such damage or injury.
5. Title to all objects shall remain at all times in the ^{Corporation of the} ~~London Public~~ Library Board, whether or not the said objects have been damaged and restored or damaged and paid for as provided in these conditions.
6. In the event that any of the objects are lost, destroyed or stolen, the borrower shall either replace such objects with similar objects, or, at the option of the Historical Museums, shall pay the value of the objects as set forth on the front of this form.
7. No cleaning or other treatments will be performed without authorization of the London Historical Museums.

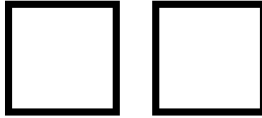
THE ABOVE CONDITIONS ARE AGREED TO:

Christy Spivey
for Secretary,
London Public Library Board

(Signature) Borrower

Please sign and return blue copy to: The Curator
London Historical Museums
1017 Western Road
London, Ontario N6G 1G5

THE WHITE COPY IS YOUR RECEIPT



Bank of Canada · Banque du Canada

Ottawa K1A 0G9

July 4, 1985

Ms. Joanne Reynolds
Registrar
London Historical Museums
1017 Western Road
London, Ontario
N6G 1G5

Dear Joanne,

We are enclosing the completed loan form for the Watt Collection. We have placed a value of \$28,907.00 on the Collection. It should be noted that this represents the replacement cost of the material on the open market at full retail. The corresponding wholesale value of the Collection would be approximately \$17,000.00.

In examining the material more closely we would point out that:

- 1) The following pieces are cast copies rather than struck originals

#96 Henry VIII D.G. F.R. Ang. NAVAR. REY.
#98 William III Bronze Medal
#131 Fredericus III Prussia
#156 Maria II Bronze Medal
#168 Syracuse Decadrachm

- 2) the following are not originals but electrotypes

#182 Charles I Half Pound
#203 Henry VIII Renaissance Medal

These pieces have only nominal value.

Furthermore

#100 Henry III is actually an Irish penny rather than English.

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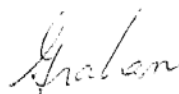
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The value of the Irish piece is approximately the same as the corresponding English penny.

I would like to express our appreciation to the London Historical Museums for making these pieces available to us and also convey our thanks to you and Chris for all your efforts on our behalf.

Sincerely,



J. Graham Esler
Chief Curator and
Head of Museum
Bank of Canada



ACCN #	DATE	DESCRIPTION
4972	1974.19.1	1679 CHARLES II - HALF CROWN
4973	1974.19.2	1866 FRAILE STADT FRANKFURT - ZWEI VEREINSTAHLER XV EIN PFUND. FEIN
5299	1974.19.3	1878 UNITED STATES TRADE DOLLAR
5300	1974.19.4	1723 GEORGE I - CROWN - SOUTH SEA CO.
5301	1974.19.5	CHARLES I - CROWN - M M SUN (KING ON HORSEBACK)
5302	1974.19.6	1689 JAMES II - IRELAND - GUN MONEY - 30 SHILLINGS (LARGE HALF CROWN)
5303	1974.19.7	1690 JAMES II - IRELAND - GUN MONEY - 30 SHILLINGS (SMALL HALF CROWN)
5304	1974.19.8	1690 JAMES II - IRELAND - GUN MONEY - LARGE SHILLING
5305	1974.19.9	1690 JAMES II - IRELAND - GUN MONEY - SMALL SHILLING
5306	1974.19.10	1689 JAMES II - IRELAND - GUN MONEY - SIX PENCE
5307	1974.19.11	1813 JOANNE OF PORTUGAL - 400 REIS
5308	1974.19.12	1577 FLANDERS - KING PHILIP OF SPAIN - COUNT OF FLANDERS - 16 SOLS.
5309	1974.19.13	1690 JAMES II - IRELAND - CROWN - GUN MONEY (KING ON HORSEBACK)
5310	1974.19.14	1562 ELIZABETH - 6 PENCE (A BEAUTY)
5311	1974.19.15	1560 FRANCIS & MARY - SCOTLAND - TESTOON
5312	1974.19.16	EDWARD VI - SHILLING - ROSE XII - M M TON
5313	1974.19.17	1662 CHARLES II - LARGE CROWN - M M ROSE
5314	1974.19.18	1741 GEORGE II - CROWN - ROSES
5315	1974.19.19	1696 WILLIAM III - CROWN - PLAIN
5316	1974.19.20	1699 WILLIAM III - 40 SHILLINGS - SCOTLAND
5317	1974.19.21	1689 WILLIAM & MARY - HALF CROWN
5318	1974.19.22	1720 GEORGE I - CROWN - ROSES AND PLUMES
5319	1974.19.23	1697 WILLIAM III - HALF CROWN - PLAIN
5320	1974.19.24	1697 WILLIAM III - HALF CROWN - Y
5321	1974.19.25	1697 WILLIAM III - HALF CROWN - E
5322	1974.19.26	1707 ANNE - CROWN - PLAIN
5323	1974.19.27	1707 ANNE - CROWN - EDINBURGH
5324	1974.19.28	1703 ANNE - CROWN - VIGO
5325	1974.19.29	1707 ANNE - CROWN - ROSES AND PLUMES
5326	1974.19.30	1703 ANNE - HALF CROWN - VIGO
5327	1974.19.31	1708 ANNE - HALF CROWN - PLAIN
5328	1974.19.32	1708 ANNE - HALF CROWN - EDINBURGH
5329	1974.19.33	1712 ANNE - HALF CROWN - ROSES AND PLUMES
5330	1974.19.34	1717 GEORGE I - HALF CROWN - ROSES AND PLUMES
5331	1974.19.35	1819 GEORGE III - CROWN
5332	1974.19.36	1804 GEORGE III - SIX SHILLINGS - BANK OF IRELAND



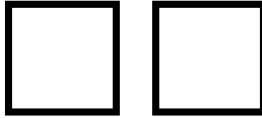
5333	1974.19.37	1804	GEORGE III - FIVE SHILLINGS (ONE DOLLAR)
5334	1974.19.38	1746	GEORGE II - HALF CROWN - LIMA
5335	1974.19.39	1818	GEORGE III - CROWN
5336	1974.19.40	1818	GEORGE III - HALF CROWN
5337	1974.19.41	1817	GEORGE III - HALF CROWN - LARGE LETTERING
5338	1974.19.42	1817	GEORGE III - HALF CROWN - SMALL LETTERING
5339	1974.19.43	1816	GEORGE III - HALF CROWN - SMALL LETTERING
5340	1974.19.44	1812	GEORGE III - THREE SHILLINGS
5341	1974.19.45	1808	GEORGE III - 30 PENCE - IRISH BANK TOKEN
5342	1974.19.46	1812	GEORGE III - 1S. 6D. - SMALL HEAD
5343	1974.19.47	1812	GEORGE III - 1S. 6D. - LARGE HEAD
5344	1974.19.48	1815	GEORGE III - 1S. 6D. - LARGE HEAD
5345	1974.19.49	1813	IRELAND - GEORGE III - BANK TOKEN - 10 PENCE
5346	1974.19.50	1805	GEORGE III - 5 PENCE - IRISH - BANK TOKEN
5347	1974.19.51	1797	GEORGE III - 1 PENNY - COPPER
5348	1974.19.52	1797	GEORGE III - 2 PENNY - COPPER
5349	1974.19.53	1821	GEORGE IV - CROWN
5350	1974.19.54	1826	GEORGE IV - HALF CROWN
5351	1974.19.55	1821	GEORGE IV - HALF CROWN
5352	1974.19.56	1823	GEORGE IV - HALF CROWN
5353	1974.19.57	1823	GEORGE IV - HALF CROWN
5354	1974.19.58	1834	WILLIAM IV - HALF CROWN
5355	1974.19.59	1847	VICTORIA - GOTHIC CROWN
5356	1974.19.60	1889	ST. GEORGE AND THE DRAGON - INLAY ENAMELLED - VICTORIA CROWN
5357	1974.19.61	1845	VICTORIA - CROWN - YOUNG HEAD
5358	1974.19.62	1890	VICTORIA - 4 SHILLINGS (DOUBLE FLORIN)
5359	1974.19.63	1893	VICTORIA - HALF CROWN - OLD HEAD
5360	1974.19.64	1888	VICTORIA - HALF CROWN - JUBILEE
5361	1974.19.65	1878	VICTORIA - HALF CROWN - YOUNG HEAD
5362	1974.19.66	1899	VICTORIA - FLORIN - OLD HEAD
5363	1974.19.67	1900	VICTORIA - CROWN - OLD HEAD
5364	1974.19.68	1889	VICTORIA - CROWN - JUBILEE
5365	1974.19.69	1806	GEORGE III - TEN PENCE - IRISH BANK TOKEN
5366	1974.19.70	1906	EDWARD VII - ONE RUPEE
5367	1974.19.71	1902	EDWARD VII - HALF CROWN
5368	1974.19.72	1902	EDWARD VII - CROWN
5369	1974.19.73	1888	VICTORIA - FLORIN - JUBILEE
5370	1974.19.74	1868	VICTORIA - FLORIN - GOTHIC
5371	1974.19.75	1901	VICTORIA - STRAIGHTS SETTLEMENT - 50 CENTS
5372	1974.19.76	1918	GEORGE V - HALF CROWN
5373	1974.19.77	1915	GEORGE V - HALF CROWN
5374	1974.19.78	1929	GEORGE V - HALF CROWN
5375	1974.19.79	1928	GEORGE V - CROWN



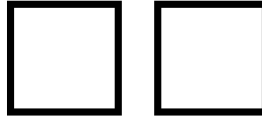
5376	1974.19.80	1894	VICTORIA - HONG KONG - 50 CENTS
5377	1974.19.81	1840	VICTORIA - ONE RUPEE
5378	1974.19.82	1935	GEORGE V - CROWN
5379	1974.19.83	1880	VICTORIA - ONE RUPEE
5380	1974.19.85	1932	2 1/2 G
5381	1974.19.86	1940	1 G.
5382	1974.19.87	1940	1 G.
5383	1974.19.88	1922	1/2 G.
5384	1974.19.89	1941	25 CENTS
5385	1974.19.90	1944	25 CENTS
5386	1974.19.91	1936	TEN CENTS
5387	1974.19.92	1939	TEN CENTS
5388	1974.19.93	1794	S.R. I. A.T.H. & ELECT P.L.M. (6) 1794 GEORGE III - D.G.M. - BRIT. FR. & HIB. REX F.D. - N.D.R.F. F.SILB (ANGLO-HANOVARIAN)
5389	1974.19.94	1928	IRELAND - FLORIN - 2S.- FISH AND HARP
5390	1974.19.95	1928	IRELAND - HALF CROWN - 2S. 6D. - HORSE AND HARP
5391	1974.19.96		CAST COPY. HENRY IIIII D.G. F.R. ANG.NAVAR. REY.
5392	1974.19.97	1843	WILHELM KONIG - V. WURTTEMBERG - 3 1/2 GULDEN - 2 THALER - 30TH JULY 1838 CONVENTION VOM.
5393	1974.19.98		CAST COPY. WILLIAM III BRONZE MEDAL
5394	1974.19.99A	1159	RICHARD I - PENNY (ANGLO-GALLIC)
5395	1974.19.99B	1199	RICHARD I - PENNY (ANGLO-GALLIC)
5396	1974.19.100	1272	HENRY III - IRELAND - PENNY
5397	1974.19.101		HENRY III - SILVER PENNY
5398	1974.19.102A	1307	EDWARD I - PENNY
5399	1974.19.102B	1307	EDWARD I - PENNY
5400	1974.19.103	1377	EDWARD III - GROAT
5401	1974.19.104	1377	EDWARD III - PENNY
5402	1974.19.105		HENRY IV - GROAT - FIRST ISSUE
5403	1974.19.106	1483	EDWARD IV - GROAT
5404	1974.19.107	1547	HENRY VIII - GROAT - ARROW
5405	1974.19.108	1509	HENRY VII - HALF GROAT - LAST PROFILE
5406	1974.19.109		EDWARD VI - SHILLING
5407	1974.19.110		ELIZABETH - SHILLING
5408	1974.19.111		ELIZABETH - SHILLING (HOLED)
5409	1974.19.112	1561	ELIZABETH - PENNY
5410	1974.19.113		ELIZABETH - 3 FARTHINGS
5411	1974.19.114	1567	ELIZABETH - 6 PENCE
5412	1974.19.115	1562	ELIZABETH - 6 PENCE
5413	1974.19.116	1565	MARY & HENRY - RYAL OR CROCKSTON DOLLAR - SCOTLAND
5414	1974.19.117	0975	KING EDGAR - ANGLO-SAXON
5415	1974.19.118	1649	CHARLES I - SHILLING
5416	1974.19.119		CHARLES I - 3 PENCE - HOLE
5417	1974.19.120A		CHARLES I - PENNY
5418	1974.19.120B		CHARLES I - PENNY



5419	1974.19.121	1642	CHARLES I - SHREWSBURY CROWN
5420	1974.19.122	1649	CHARLES I - HALF CROWN - F
5421	1974.19.123	1676	CHARLES II - SMALL CROWN
5422	1974.19.124	1686	JAMES II - CROWN
5423	1974.19.125	1687	JAMES II - CROWN
5424	1974.19.126	1625	SECOND COINAGE - JAMES I - SHILLING
5425	1974.19.127	1848	FRANCE - 5 FRANCS
5426	1974.19.128	1839	LOUIS PHILIPPEI - FRANCE - 5 FRANCS
5427	1974.19.129A		COMPOSITION - SPAIN - MARKE 5
5428	1974.19.129B		COMPOSITION - SPAIN - MARKE 10
5429	1974.19.129C		COMPOSITION - SPAIN - MARKE 20
5430	1974.19.130	1838	FREDERICUS VI - DENMARK
5431	1974.19.131		CAST COPY. FREDERICUS III - PRUSSIA
5432	1974.19.132	1852	FREIDRICH AUGUST - EIN THALER XIV ELINE F. M.
5433	1974.19.133	1789	GERMAN THALER - GOLDEN FLEECE
5434	1974.19.134	1898	PORTUGAL - CHARLES I & AMELIA - 1000 REIS - 1498-1898
5435	1974.19.135	1888	CHRISTIAN IX - DENMARK - 2 KRONER
5436	1974.19.136	1836	MEXICO
5437	1974.19.137	1842	MEXICO
5438	1974.19.138	1885	MEXICO
5439	1974.19.139	1855	MEXICO
5440	1974.19.140	1587	ELIZABETH - PENNY
5441	1974.19.141	1850	BELGIUM - LEOPOLD I - 5 FRANCS
5442	1974.19.142	1858	AUSTRIA - THALER - DOUBLE EAGLE CROWNED
5443	1974.19.143	1821	FERDINAND VII - MEXICO
5444	1974.19.144	1683	CHARLES II - SPAIN - 4 REALS
5445	1974.19.145	1904	PANAMA BALBOA - DOLLAR - ONLY ISSUE
5446	1974.19.146	1904	PANAMA BALBOA - DOLLAR - ONLY ISSUE
5447	1974.19.147	1892	UNITED STATES - COLUMBIAN - HALF DOLLAR
5448	1974.19.148	1812	LINCOLN SILVER TOKEN - MILLSON & PRESTON DOLLAR (A ONE POUND NOTE WILL BE GIVEN FOR 20 OF THEM)
5449	1974.19.149	1938	GEROGE VI - FLORIN - 2 SHILLINGS
5450	1974.19.150	1937	GEORGE VI - HALF CROWN
5451	1974.19.151	1937	GEORGE VI - FLORIN
5452	1974.19.152	1939	GEORGE VI - HALF CROWN
5453	1974.19.153	1918	GEORGE V - FLORIN
5454	1974.19.154	1936	EDWARD VIII - CROWN (2473 ONLY ISSUED DURING HIS REIGN, GEORGE V STRUCK DURING EDWARD'S REIGN)
5455	1974.19.155	1936	EDWARD VIII - HALF CROWN (GEORGE V STRUCK DURING EDWARD'S REIGN)
5456	1974.19.156		CAST COPY. MARIA II BRONZE MEDAL.
5457	1974.19.157		SCOTLAND - ALEXANDER III - PENNY
5458	1974.19.158	1390	SCOTLAND - ROBERT III - GROAT



5459	1974.19.159A		SCOTLAND - JAMES - GROAT
5460	1974.19.159B		SCOTLAND - JAMES - GROAT
5461	1974.19.160A	1159	HENRY III - PENNY
5462	1974.19.160B	1159	HENRY III - PENNY
5463	1974.19.161	1035	CNUT - PENNY - POINTED HELMET
5464	1974.19.162	0806	EANRED - KING OF NORTHUMBRIA - SCOAT - AI EANRED REX BEBE
5465	1974.19.163	1621	THIRD COINAGE - JAMES I - 6 PENCE
5466	1974.19.164	1653	COMMONWEALTH SHILLING
5467	1974.19.165		COMMONWEALTH HALF GROAT OR 2 PENNY
5468	1974.19.166	1656	COMMONWEALTH - 6 PENCE
5469	1974.19.167	1937	GEORGE VI - CROWN
5470	1974.19.168		CAST COPY. SYRACUSE DECADRACHM
5471	1974.19.169	0305	MAXIMIANUS HERCULES M.B.A.D. 286-305 - GENIO PAPYLI ROMANI
5472	1974.19.170	1764	GIBRALTER - CHARLES IV (COUNTER STAMPED WITH SMALL BUST OF GEORGE III OF ENGLAND)
5478	1974.19.176	1678	CHARLES II - MEDALLIS CROWN
5479	1974.19.177	1601	ELIZABETH - CROWN
5480	1974.19.178	1831	WILLIAM IV - CROWN (PROOF)
5481	1974.19.179	1601	ELIZABETH - HALF CROWN
5482	1974.19.180	1658	OLIVER CROMWELL - CROWN
5483	1974.19.181		CHARLES I - CROWN
5484	1974.19.182		ELECTROTYPE OF CHARLES I HALF POUND
5485	1974.19.183	1847	VICTORIA - GOTHIC CROWN
5486	1974.19.184	1746	GEORGE II - CROWN (LIMA PERU)
5487	1974.19.185	1553	EDWARD VI - CROWN
5488	1974.19.186	1656	COMMONWEALTH CROWN
5489	1974.19.187		JAMES I - 60 SHILLINGS
5490	1974.19.188	1691	WILLIAM & MARY - CROWN
5491	1974.19.189	1917	GEORGE V - 50 CENTS
5492	1974.19.190	1904	EDWARD VII - 50 CENTS
5493	1974.19.200		ELIZABETH II - CORONATION CROWN
5494	1974.19.201		ELIZABETH II - CORONATION CROWN
5495	1974.19.202	1949	GEORGE VI - SILVER DOLLAR
5496	1974.19.203		ELECTROTYPE OF HENRY VIII RENAISSANCE MEDAL



**Appendix “B”
Museum London Letter of Endorsement for the Formal Transfer of the
Watt Coin Collection to the Bank of Canada Museum.**



15 April 2020

Robin Armistead
Culture Office, City of London
300 Dufferin Avenue
London, Ontario N6A 4L9

Dear Ms. Armistead,

I’m writing today to let you know that Museum London is pleased to endorse the formal transfer of the Watt Coin Collection to the Bank of Canada Museum.

As you know, Museum London first loaned this coin collection to the Bank of Canada Museum in 1985. In 2013, they approached us for a loan extension. Since then, Museum London has extended the loan twice more, with the most recent agreement set to expire at the end of this year. The most recent extension was done in order for Museum London and the City of London to consider the formal donation/transfer of the Watt coin collection.

Making this donation/transfer is sensible for two reasons. First, the Bank of Canada Museum has been responsible for the care and maintenance of the coin collection, and has performed these tasks admirably, over the last 35 years. Second, the collection better fits the Bank of Canada Museum’s mandate than it does that of Museum London. Proof of this fact is that, from my understanding, the collection is on display to the public in Ottawa. This is far less likely to happen at Museum London.

While it’s true that a Londoner assembled this collection, the bulk of it speaks to the history of coins as objects rather than to the history of the City of London or Middlesex County, which is Museum London’s mandate. With our programming, we provide a broad-themed, historical story, exploring the cultural experiences as well as the history of businesses, places, and people for the entirety of the City of London and Middlesex County, from earliest times until today. The Watt Coin Collection does not lend itself to this type of exploration. It is much better served at the Bank of Canada Museum where it will continue to educate and enrich Canadians.

So once again, please accept Museum London’s endorsement and cooperation to help facilitate the transfer of the Watt Coin Collection to the bank of Canada Museum.

Yours Truly,

Brian Meehan
Executive Director