

HERITAGE IMPACT ASSESSMENT REPORT

2325 Sunningdale Road East, City of London, Ontario

Date:

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Prepared for:

Lafarge Canada

Prepared by:

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Glossary of Abbreviations

HIA Heritage Impact Assessment

MHBC MacNaughton Hermsen Britton Clarkson Planning

Limited

MTCS Ministry of Tourism Culture and Sport (now Ministry of

Heritage, Sport, Tourism and Culture Industries)

OHA Ontario Heritage Act

OHTK Ontario Heritage Toolkit

OLR Ontario Land Registry

O-REG 9/06 Ontario Regulation 9/06 for determining cultural

heritage significance

PPS 2014 Provincial Policy Statement (2014)

SOS Statement of Significance

Acknowledgements

This report acknowledges that assistance provided by City Staff Planning Staff, University of Western Ontario and the City of London's Library.

Executive Summary

The subject lands, located at 2325 Sunningdale Road East, are progressing through phased development of an approved gravel pit operation. The site operations are licenced by the Province through the *Aggregate Resources Act (ARA)*. The site operations have progressed to the stage where the removal of the existing home is necessary, as indicated on the approved ARA Site Plans.

Since the existing home is listed on the City's Register of Cultural Heritage Resources (2019), the City of London's Official Plan (1989) policies require a Heritage Impact Assessment be prepared for the proposed ongoing development of the subject land located at 2325 Sunningdale Road East, London.

This Heritage Impact Assessment provides an overview of the site history, documentation of the physical attributes of the property through a photographic record, and an assessment of the potential cultural heritage value of the property. This report concludes that the subject lands do not meet the criteria of Ontario Regulation 9/06 and therefore, does not warrant designation under the *Ontario Heritage Act*.

As a result, this report concludes that there are no adverse impacts to cultural heritage as no significant cultural heritage value exists on the property. It is recommended that due to that fact, the City of London approve demolition of the building and deem this report as sufficient documentation of the building for the archival record. Materials from the building material (i.e. yellow brick) could be made available for salvage purposes should there be interest from the community.

It is also recommended that this report be included in the archival record for this property for future research purposes.

1.0 Introduction

1.1 Background Information

MHBC Planning, Urban Design and Landscape Architecture ("MHBC") was retained in January 2019 by Lafarge Canada Inc. to undertake a Heritage Impact Assessment (HIA) for the property located at 2325 Sunningdale Road East, City of London, Ontario hereafter referred to as the 'subject land' (see **Appendix A**). The development proposal under evaluation includes the demolition of the existing building at 2325 Sunningdale Road East and continued development of the land as 'Area 4' of a gravel pit operation, as indicated on the approved *Aggregate Resources Act* Site Plans for the Talbot Pit (Licence No. 2081).

The existing building on the subject land is 'listed' (non-designated) on the City of London's Register of Cultural Heritage Resources and receives some protection from demolition as indicated in the *OHA*. The subject land is not located within a Heritage Conservation District under Part V of the *OHA*. The building is identified as a Georgian Farmhouse constructed in 1845 approved to the Register on March 26, 2007.

The purpose of this HIA is to evaluate the potential cultural heritage value of the subject property and if significant cultural heritage is to be found, to determine the impacts of the proposed development upon the identified cultural heritage attributes of the property.

It is important to note that the existing Georgian farmhouse is proposed for removal in the current ARA Site Plans, which govern the operation and rehabilitation of the site. The principle of land use for aggregate extraction has already been established through previous approvals granted for the property.

2.0 Methodology and approach

2.1 Methodology

The methodology of this report is based on the Heritage Impact Assessment (HIA) guidelines that are provided by the Ontario Ministry of Culture, Tourism and Sport:

- Overview of site history and immediate surrounding area;
- Identification of the subject land;
- Current Conditions of the subject land;
- Written description and overview of heritage attributes of 2325 Sunningdale Road East after evaluation under Ontario Regulation 9/06;
- An outline of the proposed development;
- Assessment of impacts as per Info Sheet No.5 of the Ministry of Culture, Tourism and Sport;
- Alternative development approaches; and,
- Conclusions and Recommendations.

Supplementary to the above requirements, this Heritage Impact Assessment also includes the current Section 2.0 Methodology and Approach as recommended by ICOMOS (2011).

2.2 Approach

A site visit was conducted by MHBC Cultural Heritage Staff on April 9th, 2019 to complete photographic documentation of the current condition of 2325 Sunningdale Road East, City of London.

This Report reviews the following documents:

- The Planning Act
- The Ontario Heritage Act and the Ontario Heritage Toolkit
- City of London Official Plan
- City of London's Register of Cultural Heritage Resources (2019)
- Standards and Guidelines for the Conservation of Historic Places in Canada (Second Edition)
- Building Resilience: Practical Guidelines for the Sustainable Rehabilitation of Buildings in Canada (2016)

This report assesses the cultural heritage value of the property and the proposed development in terms of its compliance with these policies, guidelines and recommendations and assesses any impacts of the development on the cultural heritage attributes of the subject property, if any.

2.2.1 Policy Framework

The Planning Act and PPS 2014

The *Planning Act* makes a number of provisions respecting cultural heritage either directly in Section 2 of the Act or Section 3 respecting policy statements and provincial plans. In Section 2 *the Planning Act* outlines 18 spheres of provincial interest that must be considered by appropriate authorities in the planning process. One of the intentions of *The Planning Act* is to "encourage the co-operation and co-ordination among the various interests." Regarding Cultural Heritage, Subsection 2(d) of the Act provides that:

The Minister, the council of a municipality, a local board, a planning board and the Municipal Board, in carrying out their responsibilities under this Act, shall have regard to, among other matters, matters of provincial interest such as,

(d) The conservation of features of significant architectural, cultural, historical, archaeological or scientific interest;

In support of the provincial interest identified in Subsection 2 (d) of the *Planning Act*, and as provided for in Section 3, the Province has refined policy guidance for land use planning and development matters in the *Provincial Policy Statement, 2014* (PPS). The PPS is "intended to be read in its entirety and the relevant policy areas are to be applied in each situation". This provides a weighting and balancing of issues within the planning process.

When addressing cultural heritage planning, the PPS provides the following:

2.6.1 Significant built heritage resources and significant cultural heritage landscapes shall be conserved.

2.6.3 Planning authorities shall not permit development and site alteration on adjacent lands to protected heritage property except where the proposed development and site alteration has been evaluated and it has been demonstrated that the heritage attributes of the protected heritage property will be conserved.

Conserved: means the identification, protection, management and use of built heritage resources, cultural heritage landscapes and archaeological resources in a manner that ensures their cultural heritage value or interest is retained under the Ontario Heritage Act. This may be achieved by the implementation of recommendations set out in a conservation plan, archaeological assessment, and/or heritage impact assessment. Mitigative measures and/or alternative development approaches can be included in these plans and assessments.

The Ontario Heritage Act

The Ontario Heritage Act, R.S.O, 1990, c.0.18 remains the guiding legislation for the conservation of significant cultural heritage resources in Ontario. The building located at 2325 Sunningdale Road is listed under the Ontario Heritage Act (OHA) and therefore was guided by the criteria provided with Regulation 9/06 of the OHA which outlines the criteria for determining cultural heritage value or interest. The regulation sets forth categories of criteria and several sub-criteria and will be utilized to evaluate the subject lands.

The Ontario Heritage Tool Kit

The impacts of a proposed development or change to a cultural heritage resource may occur over a short or long-term duration, and may occur during a pre-construction phase, construction phase or post-

construction phase. Impacts to a cultural heritage resource may also be site specific or widespread, and may have low, moderate or high levels of physical impact. According to the *Ontario Heritage Tool Kit*, the following constitutes adverse impacts which may result from a proposed development:

- Destruction;
- Alteration;
- Shadows;
- Isolation;
- Direct or indirect obstruction;
- A change in land use; and
- Land disturbances.

City of London Official Plan (1989)

The City of London Official Plan does not provide specific policies regarding evaluation criteria of properties of cultural heritage value or formal Terms of Reference regarding the preparation of Heritage Impact Assessments. The preparation of this report is therefore guided by the Ontario Ministry of Culture (now the Ministry of Tourism, Culture and Sport) *InfoSheet #5 Heritage Impact Assessments and Conservation Plans*, part of the 2006 *Heritage Resources in the Land Use Planning Process* document.

As per the guidance in the Ministry document, this report contains the following components:

- Historical research, site analysis and evaluation
- Identification of the significance and attributes of the cultural heritage resources
- Description of the proposed development or site alteration
- Measurement of development or site alteration impact
- Consideration of alternatives, mitigation and conservation methods
- Implementation and monitoring
- Summary statement and conservation recommendations

3.0 Identification of subject lands

3.1 Description of Subject Lands

The subject land is municipally addressed as 2325 Sunningdale Road, City of London (Concession V, Part Lot 5, Township of London). The subject lands contain a one-and-half storey, vernacular Georgian farmhouse. The subject lands are zoned EX as a resource extraction zone within the Fanshawe Planning District. The house is located in 'Area 4' of the *Aggregate Resources Act* (ARA) Site Plans for the Talbot Pit (Licence No. 2081). See **Appendix A** for a map of the subject lands.



Figure 1: Aerial view of subject land identified as a heritage property by the City of London (City of London E-Map, 2019)

There is an existing one and half storey brick house with a rectangular floor plan and open, steeply sloped, gabled roof. The house has an addition to the rear which appears to have a salt-box style roof. There is also a wood frame outbuilding to the rear of the immediate property.

A yard area is located around the house on the north, west and south side of the building with active aggregate extraction to the east.



Figure 2: Aerial view of existing house on subject land (Google Earth Pro, 2018)



Figure 3: View of front façade of 2325 Sunningdale Road East, London (Google Earth Pro, 2019)

4.0 Historical overview

The purpose of this section of the report is to provide a summary of the history of the subject lands.

First Nations

The City of London was originally inhabited by the Anishnaabeg, Haudenosaunee and Lenni-Lenape Nations. After Europeans arrived in the area, there were agreements made between the First Nations in the area and the European immigrants; one particular to the area was the London Township Treaty of 1796 (City of London, 2019).

Middlesex County and London Township

Middlesex County represents the central tract of the Erie and Huron Peninsula in Ontario. In the 17th century, French explorers travelled through unknown territory which later became Middlesex County, between Lake Erie and Lake Huron. The river, first known as *La Tranchée*, later became The Thames, renamed in the late 18th century by Governor Simcoe. During the winter season of 1792/1793, Governor Simcoe ordered parts of Middlesex County to be surveyed (Goodspeed, 1889).

Col. John Graves Simcoe was appointed to take charge of Upper Canada after fighting in the Revolutionary War. Among his first orders of business were defense of the territory and land surveying. In December 1791, he reviewed maps of *La Tranchée*, which was known as a large waterway at the time. Simcoe decided that it may serve as the potential location for his Capital. He gave orders to begin surveying the land in 1793. Upon visiting the land surrounding *La Tranchée*, (which was known in the late 18th and early 19th centuries as 'The Forks') on March 2, he found a suitable location for the capitol, and the land was surveyed in 1793 by Patrick McNiff (Campbell, 1921).

In 1788, Lord Dorchester divided the colony into Districts, which were renamed by Simcoe as Western, Home, Midland, and Eastern. In 1799 the province was further divided into nine districts, Western, London, Gore, Niagara, Home, Midland, Newcastle, Johnston, and Eastern. These nine districts were further subdivided into counties, or "circles", as they were first known. The counties were subdivided again into townships (Campbell, 1921).

City of London, Ontario

The City of London was settled due to the proximity to the 'Forks' of the Thames. The location made it convenient to trade with nearby Native populations. Thomas Talbot, another prominent early settler, was granted an officer's 5,000 acres and became the land agent of London (Campbell, 1921). The subject lands were located outside of the City of London boundaries at the time of the 1819 Map including the City of London (see **Figure 4**).

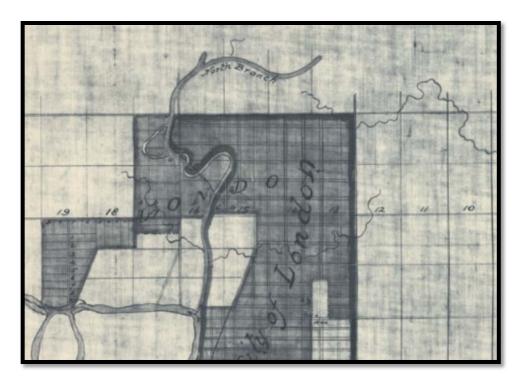


Figure 4: Copy of Part of the Township of London, Copied from Mr. Burwell's 31st May 1819 Plan (Courtesy of Western University) (note: subject lands are located to north of map)

The subject land was to the north of the original plan of the Township of London of 1819. It was not until 1838 that the land was no longer part of the Crown Lands within the Township of London.

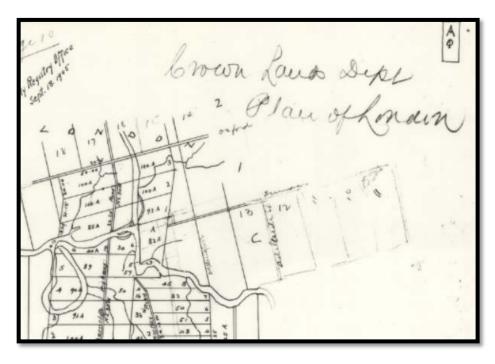


Figure 5: Map of Crown Lands, Department of Planning of London (original 1824, revised 1905) (Courtesy of Western University) (note: subject lands are located to north of map)

A survey of London was carried out, which contained 240 acres. The river was located at the south and west boundaries, and extended to the east as far as Wellington Street, bounded to the north by North Street (now Queen's Avenue) (Campbell, 1921).

Primitive streets were laid out in what is now Downtown London in the first half of the 19th century. They were unpaved, lacking sewers and ditches (Campbell, 1921). A large swamp on the east side of Richmond Street (near Dundas), was also present.

By the 1850s the population more than doubled, approximately 5,000 of which were skilled working-class men. By this time, London was growing and self-sufficient (Campbell, 1921). In 1854 the Town of London was incorporated into a city and separated from Middlesex County (Godspeed, 1889). At the edge of the City, lay the rural development of the Township of London, which would have included the subject land. This leads to a closer examination of the development of the subject lands.

2325 Sunningdale Road East, London

In 1863, University College granted 100 acres (northern half of Lot 5) to William Stephens (LRO); this transaction was not registered until February 27, 1884. In the abstract index 1 up to 1866; Concession 5 (Middlesex County (33), London, Book 4) King's College (University College) is listed as owning 200 acres of Lot 5, Concession 5 in January of 1866. It would be presumed that William Stephens made an agreement in 1863 to own 100 acres of this land as seen below, although not registered until 21 years later. Dating the architecture of the house and the time that the house was owned by the Stephens family, it is likely that the house was constructed and lived in by the Stephens family.

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The subject land located at Concession V, Lot 5 and Lot 6, a total of 150 acres, in the 1877 Map of the County of Middlesex, Ontario notes that it is owned by the "heirs of William Stevens". William Stevens was born in 1833 in England and in the 1871 Canadian Census was living in Middlesex East, London Township in Division 1. He is listed as being a Carpenter and the head of the household. His spouse was Margaret Otty. William Stevens owned other lots within the Township and it appears that he resided on Concession 6, Lot 15 (50 acres), and the subject land was intended for his sons. One of his sons, James Stevens owned Concession V, Lot 4 (100 acres) and was listed as a farmer in 1871 and showing to have owned Concession V, Lot 4 in 1877. John Stevens, however, William's other son, is listed as a labourer but not an owner of land. The land {was} deeded in 1884 from Elizabeth Stevens et al. to H. H. Stephens (LRO).

In the early 20th century, the property was owned by the Stone Family. The head of the household, William Stone, was listed as a painter in the 1911 census. In 1913, the property was sold to Lafayette Quinn, who only five years later sold to Walter B. Haskett. Three years later, Walter B. Haskett sold the land to James Lee. In 1925, the land was sold to William Marcus Talbot. In 1936, the land was granted from Eva May Parkinson and Dustin Talbot, executors of William Marcus Talbot, to Allan Marcus Talbot.

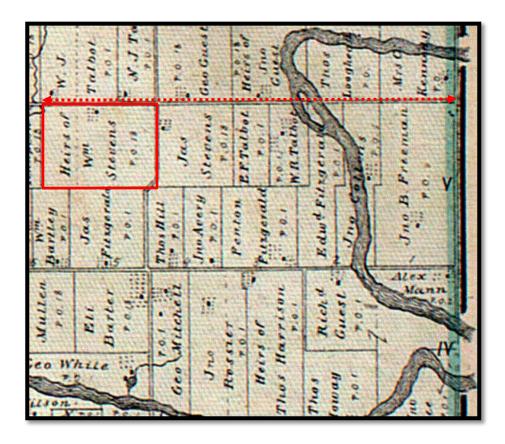


Figure 6: 1877 Atlas of the Middlesex County; red box outlines subject lands and dotted line represents Sunningdale Road East (Courtesy of McGill University).

The property has since included aggregate extraction operations beginning in the latter half of the 20th century, and the majority of the land is used for the extraction of sand and gravel, known as the Lafarge Talbot Pit. **Figure 9**, provides an overall context as to the surrounding land use, in particular its transition from agricultural to rural industrial use.





Figure 7 & 8: (Above) 1954 aerial photograph of the subject lands prior to aggregate extraction (Courtesy of the University of Toronto); (Below) 2004 aerial photograph of the subject lands post aggregate extraction (Google Earth Pro, 2019); red circles indicates location of the subject lands.



Figure 9: Aerial of subject land and surrounding area; Red arrow indicates building on subject land (Source: Google Earth Pro, 2019)

5.0 Current review of building on subject lands

This Section of the report will review the current conditions of the existing building to evaluate the heritage integrity of the building.

Although *Ontario Regulation 9/06* does not consider the structural integrity of the building, the Ministry of Culture Tourism and Sport advises on *Integrity* and *Physical Condition* of *properties* in part of Section 4, *Municipal Criteria* of the *Heritage Property Evaluation* document of the *Ontario Heritage Toolkit*.

In the matter of integrity the Guide notes that: (underline for emphasis),

A cultural heritage property does not need to be in original condition. Few survive without alterations on the long journey between their date of origin and today. <u>Integrity is a question of whether the surviving physical features (heritage attributes) continue to represent or support the cultural heritage value or interest of the property.</u>

For example, a building that is identified as being important because it is the work of a local architect, but has been irreversibly altered without consideration for design, may not be worthy of long-term protection for its physical quality. The surviving features no longer represent the design; the integrity has been lost. If this same building had a prominent owner, or if a celebrated event took place there, it may hold cultural heritage value or interest for these reasons, but not for its association with the architect.

Cultural heritage value or interest may be intertwined with location or an association with another structure or environment. If these have been removed, the integrity of the property may be seriously diminished. Similarly, <u>removal of historically significant materials</u>, or <u>extensive reworking of the original craftsmanship</u>, would warrant an assessment of the integrity.

There can be value or interest found in the evolution of a cultural heritage property. Much can be learned about social, economic, technological and other trends over time. The challenge is being able to differentiate between alterations that are part of an historic evolution, and those that are expedient and offer no informational value.

Ministry quidelines from the Ontario Heritage Took Kit Heritage Evaluation resource document note that:

Individual properties being considered for protection under section 29 must undergo a more rigorous evaluation than is required for listing. The evaluation criteria set out in Regulation 9/06 essentially form a test against which properties must be assessed. The better the characteristics of the property when the criteria are applied to it, the greater the property's cultural heritage value or interest, and the stronger the argument for its long-term protection.

This evaluation of the current condition considers the matter of heritage integrity as outlined by the Ministry of Culture, Tourism and Sport.

The photographic documentation of the current conditions of the building is included in **Appendix D** of this report.

5.1 Exterior

North (Front) Elevation

The front elevation of the building has a symmetrical composition. The original window openings remain, as well as the window voussoirs and stone lintels. The windows, however, have been replaced with vinyl, double hung windows. There is a front portico enclosure with stone with a concrete foundation sill and includes a cubed glass window opening centred in on the front façade of the enclosed portico. The pediment has been covered with vinyl siding.

There is a gable dormer placed centred on the roof which has been covered in siding. The open gable has box end eaves. The window has been replaced with a double-hung window. A black sealant has been used both along the adjoining portico and along the boundary of the shed dormer window.

Angel stone infill has been used on both bottom corners of the front façade that was used to enclose the portico; a concrete block has also been placed at these corners.

The roof is open gabled with box end eaves. There is a chimney on the east elevation which also appears to have been covered in a black sealant. The roof is composed of asphalt shingles and original soffit and fascia has been replaced.

West Elevation

The west elevation is composed of four (4) windows; the window openings including voussoirs are original and it appears at least one of the windows are original. There is an original foundation window indicated by the voussoir; the window has been boarded up with wood. The original rubble stone foundation is apparent on this elevation as well as the wrap around stone infill on the western corner of the façade. This façade shows the open gabled roof line and box end eaves and covered/replaced soffit and fascia.

There are signs of efflorescence on this façade, in particular slightly to the right of the centre of the façade as well as under the sills of both windows on the first level. This has resulted in cracking in parts of the façade.

The rear addition includes two windows with voussoirs and stone lintels and a doorway. The window openings appear to be original, however, the windows have been replaced a single pane within wood frames. The west elevation of the rear addition has been painted with white paint concealing the original yellow brick.

South Elevation

To the rear of the building is a rectangular addition; the addition adjoins immediately following a window opening. The window opening, including voussoir and stone lintel, is original, however, the window is a double-hung vinyl replacement. A portion of the façade has been painted white. The rear façade of the addition has been painted white, it is apparent, however, that it was composed of yellow brick. The rubble stone foundation is also apparent below the white paint. The roof of this rear wing is slanted, mimicking a salt-box cottage. It is most likely that this rear addition was used as a summer kitchen.

East Elevation

The west elevation is composed of the rear wing elevation of the main house. This façade of the rear wing includes a garage door entrance which recedes further back before adjoining to the main house. It is likely that the extension for the garage portion was a later addition. This niche includes a small two pane window with a stone sill. This façade has been covered with siding.

The east elevation of the main home consists of three (3) windows which are the original windows openings including voussoirs and stone sills. The first level window has been replaced with a vinyl double-hung window. The upper two windows appear to be original 4 x 3, double-hung wood framed windows. Both upper windows have been sealed with a black sealant along the window opening and in and around the sill.

There is an original foundation window opening with voussoir along this façade which has been boarded. There is a chimney shaft along this façade that is also covered in a black sealant.

The overall use of waterproof sealing throughout the exterior of the building and the signs of efflorescence on the eastern elevation indicate signs of water damage.

5.2 Interior

The interior arrangement of the house has been largely altered throughout the years. Only a few features continue to exist; those being the fireplace opening, the rubble stone foundation and the remaining original windows (also exterior feature) on the western and eastern elevations.

5.3 Landscape features

There is a mature White Cedar to the west of the front façade and a mature maple to the rear of the house. These appear to original plantings associated with the house, however, are not particularly a supportive or defining feature.

There are no field areas remaining, which would link to the agricultural history of the area.

5.4 Comment on heritage integrity

The building has undergone significant exterior and interior alterations, some of which are irreversible. There is water damage in several locations on the exterior which subsequently could have severe effects on the interior. Lafarge staff indicated during the site visit that several repairs have been made over the years to address water penetration and structural issues. The heritage integrity of the building is limited to the original window openings including voussoirs and the remaining original windows.

6.0 Evaluation under Ontario Regulation 9/06

6.1 Evaluation criteria

The subject lands have been evaluated as per *Ontario Regulation 9/06* pursuant to the *Ontario Heritage Act* in order to determine cultural heritage value or interest where,

A property may be designated under section 29 of the Act if it meets one or more or the following criteria for determining whether it is of cultural heritage value or interest:

- 1. The property has design value or physical value because it,
 - i. is a rare, unique, representative or early example of a style, type, expression, material or construction method,
 - ii. displays a high degree of craftsmanship or artistic merit, or
 - iii. demonstrates a high degree of technical or scientific achievement.
- 2. The property has historical value or associative value because it,
 - i. has direct associations with a theme, event, belief, person, organization or institution that is significant to a community,
 - *ii.* yields, or has the potential to yield, information that contributes to an understanding of a community or culture, or
 - iii. demonstrates or reflects the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community.
- 3. The property has contextual value because it,
 - i. is important in defining, maintaining or supporting the character of an area,
 - ii. is physically, functionally, visually or historically linked to its surroundings, or
 - iii. is a landmark.

6.1.1 Physical/ Design Value

The house is described as a Georgian farmhouse in the Register, however the alterations to the house, in particular the irreversible covering of a large portion of the main façade, has removed its ability to be an exceptional representative of this type of architecture. There are 102 properties on the Register of Cultural Heritage Resources listed as being of a Georgian architectural style; 51 of which are described as "Georgian". There is one (1) designated Georgian building under Part IV of the OHA and two (2) designated under Part V of the OHA.





Figures 10 & 11: (Left) Example of other Georgian examples on the Register, street view of 357 Southdale Road East, London (Source: Google Earth Pro, 2019); Photograph of "Georgian" house on the subject lands (Source: MHBC, 2019)

The property does not have physical/design value as it is not rare, unique or clearly representative of a style, type, expression, or construction method. It does not display a high degree of technical or scientific achievement.

6.1.2 Historical/ Associative Value

The house is not directly associated with a theme, event, belief, person, activity, organization or institution that is significant to the community, or yield, or has potential to yield information that contributes to the understanding of a community or culture that is significant. It does not demonstrate or reflect the work or ideas of an architect, artist, building, designer or theorist who is significant to a community; the builder/architect is unknown.

6.1.3 Contextual Value

The existing house is shown in the 1877 map with rows of trees to the east of the property perhaps to facilitate a wind break. The house continues to remain in-situ and there are remnants of the treed windbreak. However, its original context as an agricultural property has been altered by the aggregate extraction activities on the property. Its original functionality has been, for the most part removed. The house is not important in defining, maintaining or supporting the character of the area as land use of the property has altered its original purpose. It is no longer physically, functionally, visually linked to its surrounding area. It is historically linked to the original land patterns and roadways in its orientation and postion, however, not in itself significant or unique to any other agricultural landscape in Ontario. It is not a landmark.

6.2 Evaluation of the Subject Lands

Ont	tario	Regulation 9/06	2325 Sunningdale Road East
1.	Desigi	n/Physical Value	
	i.	Rare, unique, representative or early example of a style, type, expression, material or construction method	
	ii.	Displays high degree of craftsmanship or artistic merit	
	iii.	Demonstrates high degree of technical or scientific achievement	

2.	Histori	ical/associative value	
	i.	Direct associations with a theme, event, belief, person, activity, organization, institution that is significant	
	ii.	Yields, or has potential to yield information that contributes to an understanding of a community or culture	
	iii.	Demonstrates or reflects the work or ideas of an architect, artist, builder, designer, or theorist who is significant to the community.	
3.	Contex	ktual value	
	i.	Important in defining, maintaining or supporting the character of an area	
	ii.	Physically, functionally, visually, or historically linked to its surroundings	
	iii.	Is a landmark	

7.0 Description of proposed development

7.1 Description of development

The proposed development includes the continued development of the existing Talbot Pit to include extraction of aggregate resources from the subject land. The planned development proposes to remove all remaining buildings and structures located on the subject lands including the existing 'listed' house on the property to facilitate the development of 'Area 4' of the Talbot Pit; this would be completed in Phase C of the development plan. The continued development of the gravel pit will result in extraction moving northwards into this area. See **Appendix B** for excerpts from the larger version of the site plan.

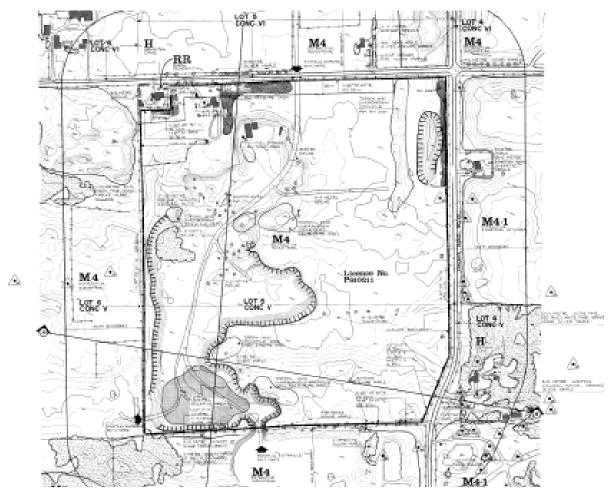


Figure 8: ARA approved site plan for proposed extension of Talbot Pit (Source: Harrington and Hoyle Ltd., March 1993)

EXISTING BERM

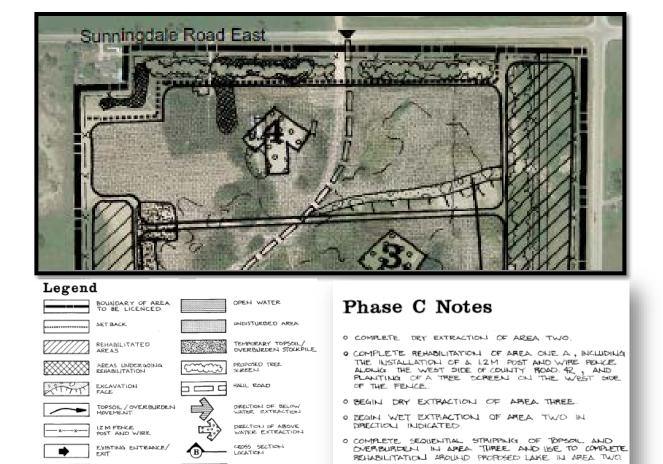


Figure 9: Notes for Phase C of the redevelopment for the extension of the Talbot Pit; the last note reflects the preapproved demolition/removal of the existing house on-site. (Source: Harrington and Hoyle Ltd., 1993 & MHBC, 2019)

O BECH SEQUENTIALLY STRIPPING TOPSOIL AND OVER-BURDEN FROM AREA FOUR AS SHOWN.

O REMOVE EXISTING BUILDINGS IN AREA FOUR.

PROPOSED BERM

8.0 Assessment of impacts of development

The following sub-section of this report will provide an analysis of impacts which are anticipated as a result of the proposed continued development of the subject lands as they relate to the identified cultural heritage resources. This will include a description of the classification of the impact as beneficial, neutral, or adverse.

8.1 Classification of impacts

Based on the Ontario Heritage Tool Kit, there are three classifications of impacts that the effects of a proposed development may have on an identified cultural heritage resource: beneficial, neutral or adverse. Beneficial impacts may include retaining a resource of cultural heritage value, protecting it from loss or removal, restoring/repairing heritage attributes, or making sympathetic additions or alterations that allow for the continued long-term use of a heritage resource. Neutral effects have neither a markedly positive or negative impact on a cultural heritage resource. Adverse effects may include the loss or removal of a cultural heritage resource, unsympathetic alterations or additions which remove or obstruct heritage attributes. The isolation of a cultural heritage resource from its setting or context, or addition of other elements which are unsympathetic to the character or heritage attributes of a cultural heritage resource are also considered adverse impacts. These adverse impacts may require strategies to mitigate their impact on cultural heritage resources.

This report concludes that there are no impacts to cultural heritage as according to the evaluation under the prescribed Ontario Regulation 9/06, there is no significant cultural heritage value associated with the property.

9.0 Consideration of development alternatives and mitigation measures

9.1 Alternative development approaches

Heritage Impact Assessments routinely consider alternative development options as a form of mitigation related to potential impacts to cultural heritage resources. Alternatives can include 'do nothing', proceed with proposed development, or proceed with an alternate form of development.

As outlined earlier in this report, there are no significant cultural heritage resources located on the subject lands. Given these conclusions, alternative development approaches were not examined as there would be no benefit to doing so.

9.2 Mitigation measures and monitoring

Based on the findings of the report, mitigation measures and monitoring are not required. It is recommended that this report be considered as sufficient documentation of the subject lands for archival purposes.

10.0 Conclusions and recommendations

Lafarge Canada Inc. operates the existing Talbot Pit located on the subject lands (2325 Sunningdale Road East), and plans to move to the next approved stage of extraction in the near future. The next stage involves removal of the remaining existing buildings on the subject lands. The City of London Official Plan policies require a Heritage Impact Assessment for the continued approved aggregate resource development of the subject land, since the dwelling is listed on the City of London's Register of Cultural Heritage Resources.

This Heritage Impact Assessment provides an overview of the site history, documentation of the physical attributes of the property through a photographic record, and an assessment of the potential cultural heritage value of the property.

This report concludes that the subject lands do not meet the criteria of Ontario Regulation 9/06 and therefore, does not warrant continued protection under the *Ontario Heritage Act*.

As a result, this report concludes that there are no adverse impacts to cultural heritage as no significant cultural heritage value exists on the property. It is recommended that the City of London consent to the demolition of the building and deem this report as sufficient documentation of the building for the archival record. Materials from the building material (i.e yellow brick) could be made available for salvage purposes should there be interest from the community.

It is also recommended that this report be included in the archival record for this property for future research purposes.

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MAPS

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- Unknown. "Copy of Part of the Township of London of the Early Plan for the Location of London, Ontario wtihin London Township Survey by Mahlon Burwell." 40 Chains per 1 inch. 51 x 48 cm. Courtesy of University of Western, Ontario
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 71 x 56 cm. Coloured Lithograph. Cincinnati, Ohio: Strobridge & Co. Lith. J.J. Talman Regional Collection Room, University of Western, Ontario.

Appendix **A** Map of Subject Land



Figure: **Aerial Location**

Legend



Subject Lands

Date: May, 2019

Scale: 1:7,500

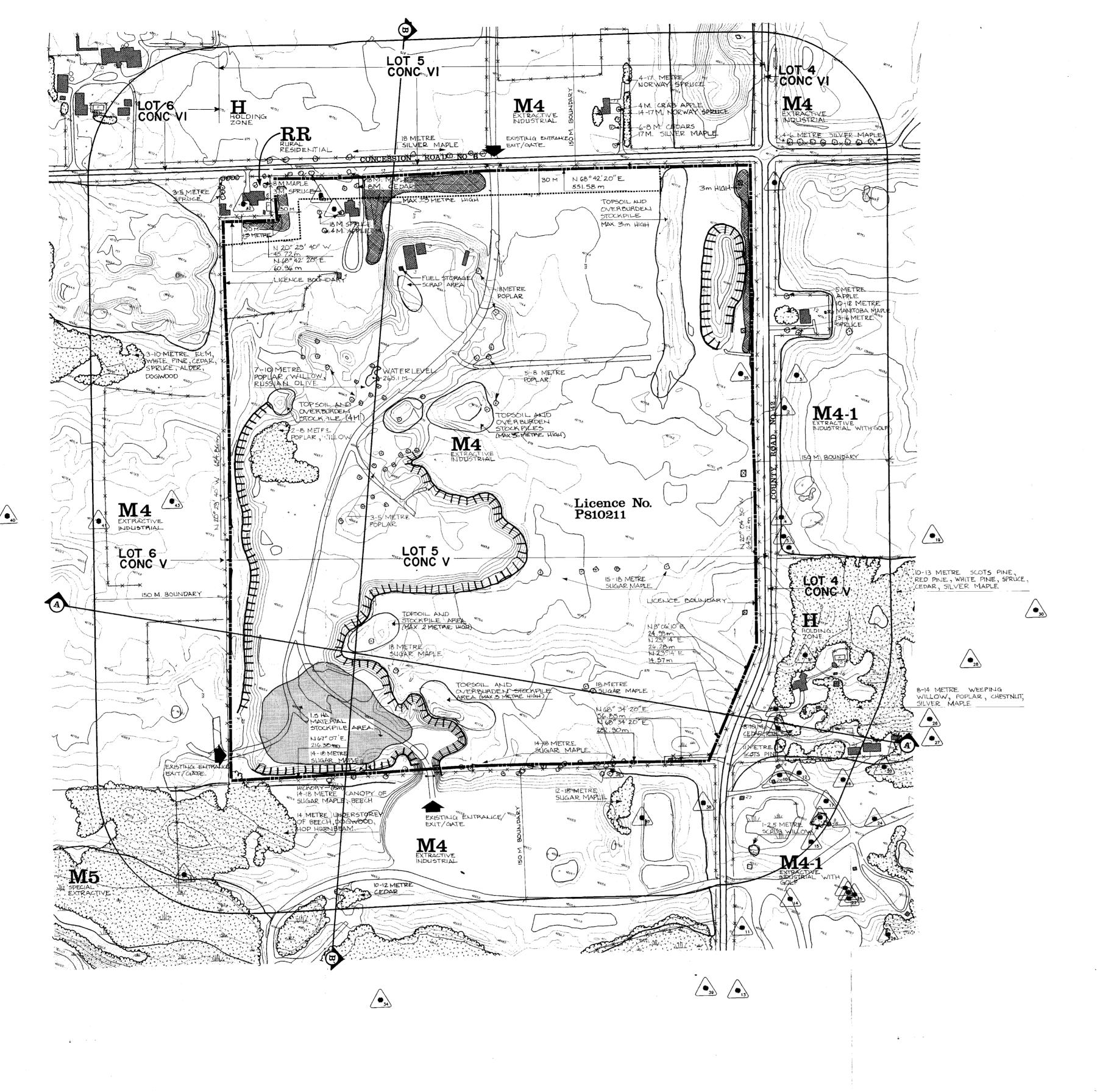
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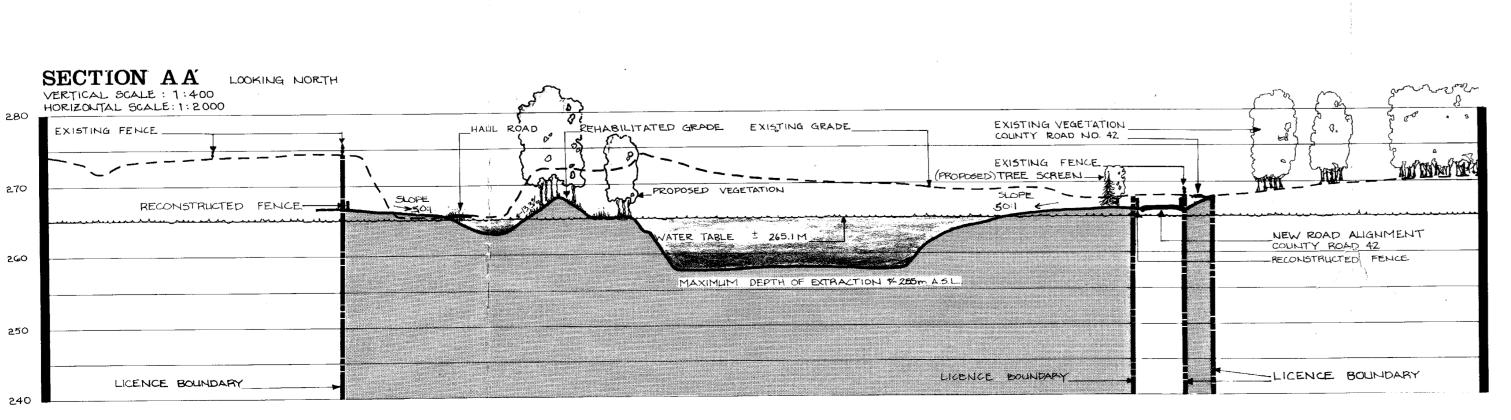
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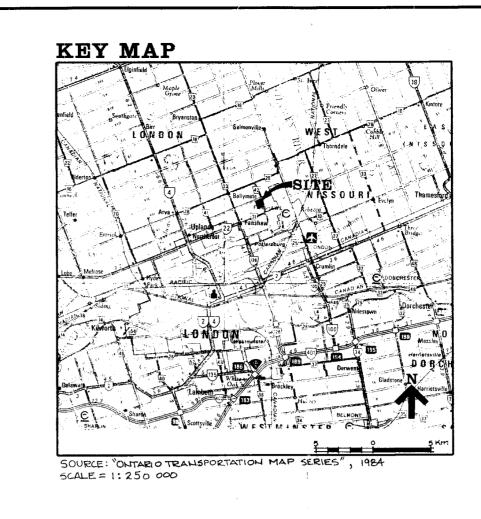
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Appendix **B** Excerpts from Aggregate Resources Act (ARA) Site Plans

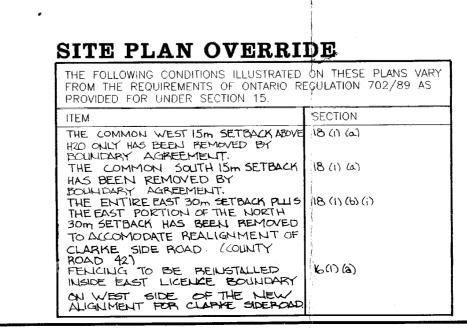


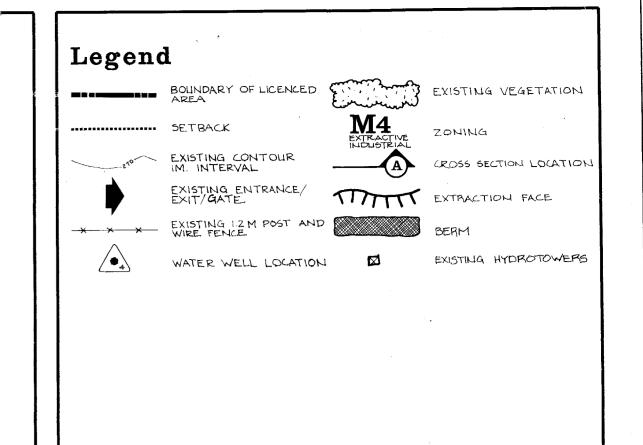




		1			MATION
NO.	TOP ELEVATION	WATER FOUND	STATIC	воттом	SOURCE
		TOONE	LLVLL	28.3	
1	276.8			23.5	M.O.E. WELL #41-1881
2	274.3	77.5	10.0	33.5	M.O.E. WELL #41-1880 M.O.E. WELL #41-1916
3	275.8	33.5	19.8	26.8	M.O.E. WELL #41-1917
5	271.3	ł	+	13.4	M.O.E. WELL #41-1917
6	271.3	-	 	22.6	M.O.E. WELL #41-1875
7	269.2	 	.6	20.1	M.O.E. WELL #41-1878
8	267.6		6	14.0	M.O.E. WELL # 41-1888
9	268.2	 	+- <u>~</u>	10.7	M.O.E. WELL #41-1886
10	266.7		1.8	14.6	M.O.E. WELL # 41-1894
11	265.2	 	.6	14.0	M.O.E. WELL # 41-1885
12	266.7	.9	1.2	13.7	M.O.E. WELL # 41-1901
13	264.6	1	1	14.0	M.O.E. WELL # 41-1887
14	266.7			16.2	M.O.E. WELL # 41-1890
15	266.7		1	14.6	M.O.E. WELL # 41-1897
16	268.2		1.2	12.8	M.O.E. WELL # 41-1883
17	266.7	.9	.9	12.5	M.O.E. WELL # 41-1902
18	271.3		5.5	29.6	M.O.E. WELL # 41-1882
19	268.2			14.0	M.O.E. WELL # 41-1919
20	268.2			14.0	M.O.E. WELL # 41-1919
21	267.6		1	17.1	M.O.E. WELL # 41-1889
22	267.6	.9	.9	14.9	M.O.E. WELL # 41-1898
23	267.6	4.3	4.9	15.24	M.O.E. WELL # 41-1921
24	266.7	24.1	18.3	24.4	M.O.E. WELL # 41-1915
25	267.6		1.2	20.7	M.O.E. WELL # 41-1884
26	265.2		.6	15.8	M.O.E. WELL # 41-1892
27	268.2			14.6	M.O.E. WELL # 41-1920
28	271.3			12.8	M.O.E. WELL # 41-1891
29	268.2		4.9	17.1	M.O.E. WELL # 41-1895
30	274.3		.6	21.6	M.O.E. WELL # 41-1879
31	274.3	8.2	8.2	9.8	M.O.E. WELL # 41-1933
_32	274.3	35.7	11.3	35.7	M.O.E. WELL # 41-1931
33	265.2			23.2	M.O.E. WELL # 41-1925
34	262.1		3.0	19.8	M.O.E. WELL # 41-1924
35	275.8	11.9	11.9	13.1	M.O.E. WELL # 41-5773
36	265.2		1.2	12.2	M.O.E. WELL # 41-1930
37	265.2	ļ		21.3	M.O.E. WELL # 41-1932
38	265.2			20.7	M.O.E. WELL # 41-1923
39	265.2	-	+	20.7	M.O.E. WELL # 41-1922
40	265.2	+	<u> </u>	20.7	M.O.E. WELL # 41-1937
41	271.3	100.6	177	15.2	M.O.E. WELL # 41-1936
42 43	271.3	29.6	13.7	29.9	M.O.E. WELL # 41-4953

NO.	SIZE	USE
1	4m x 16m x 3.5m	MOBILE HOME TRAILER
2	10 x 11m x 9m	METAL-SIDING GARAGE
3	12m x 28m x 9m	METAL QUONSET HUT (GARAGE)
4	6m × 4m × 3m	SHED
5	14m x 16m x 7m	2 STOREY BRICK HOUSE WITH WOOD FRAME ADDITION
6	1	1 STOREY BRICK BUNGALOW
7		SHED
8		DOG KENNEL
9		1 STOREY WOOD FRAME HOUSE
10		GARAGE
11		2 STOREY WOOD FRAME HOUSE
12		2 STOREY BRICK HOUSE
13	1	SHED
14		3 STOREY WOOD FRAME HOUSE
15		POOL CABANA
16		SHED
17		SHED
18		SHED
19		1 CAR GARAGE
20		SHED
21		SHED
22		1 STOREY WOOD FRAME STUCCO HOUSE
23		2 CAR GARAGE
24		SHED
25		SHED
26		ONTARIO HYDRO SHED
27		SHED
<u>28</u>		SHED SHED





Notes

TOPOGRAPHIC INFORMATION BY MCELHANNEY GEOSURVEYS INC, NEPEAN, ONTARIO, AUGUST 1991. 2. THIS SITE PLAN MS BEEN PREPARED TO COMPLY WITH THE PROVISIONS OF SECTION 69 OF THE AGGREGATE RESOURCES ACT AND REPLACES THE SITE PLAN ORIGINALLY SUBMITTED AS A PART OF A LICENCE APPLICATION UNDER THE PITS AND QUARRIES CONTROL ACT AND REGULATIONS. 3. WATER WELL INFORMATION FROM THE MINISTRY OF ENVIRONMENT WELL RECORDS IN IMPERIAL AND CONVERTED TO METRIC BY HARRINGTON & HOYLE LTD. 4. ZONING INFORMATION AND LOT AND CONCESSION INFORMATION FROM MAP 18, SCHEDULE "A", TOWNSHIP OF LONDON RESTRICTED AREA ZONING BY-LAW NO. 5000, SEPTEMBER 1980. 5. ALL MEASUREMENTS SHOWN ON THIS SITE PLAN ARE IN METRES.

6. LICENCE 810211 TOTAL AREA LICENCED
TOTAL AREA DISTURBED
TOTAL AREA TO BE EXTRACTED 7. REFER TO SHEET NO.2 FOR PROGRESSIVE REHABILITATION ILLUSTRATIONS AND NOTES.

8. SECTION LINES ARE LOCATED ON DRAWINGS; I. EXISTING FEATURES Z. OPERATIONAL PLAN 3 PROGRESSIVE REHABILITATION 9. MAXIMUM DEPTH OF EXTRACTION IS \$ 255.00 A.S.L.

ID PROPERTY BOUNDARY INFORMATION TAKEN FROM A PLAN OF SURVEY BY ARCHIBALD, GRAY AND MCKAY, O.L.S., DATED NOV. 21, 1966.

4	MAR-	AS PER MAR & COUNTY OF MIDDLESEX COMMENTS									
	CCT	AS PER MLIFS COMMENTS									
2	MAR.	AS PER MNR.									
1	NOV.										
NO.	DATE	REVISION		NO.	DATE	REVISION		ow	/NER	н.н.	MNR

LANDSCAPE AŘCHITECTS

91 Anderson Avenue, Unit #2 Markham, Ontario. L6E 1A5" Telephone: (416) 294-8282 Fax: (416) 294-7623 Offices in Markham and Waterloo

PROJECT NAME TALBOT PIT

PART OF LOT 5, CONCESSION 5, TOWNSHIP OF LONDON, MIDDLESEX COUNTY

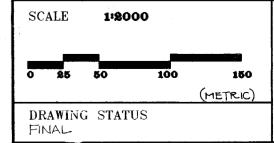


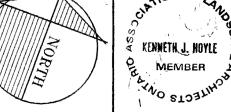
45 McIntosh Drive Markham, Ontario L3R 8C7 416 475-6110

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F.H.O/R.P

DRAWING TITLE





MEMBER CHECKED BY ISSUE DATE PROJECT NO.

MARCH 20, 1993

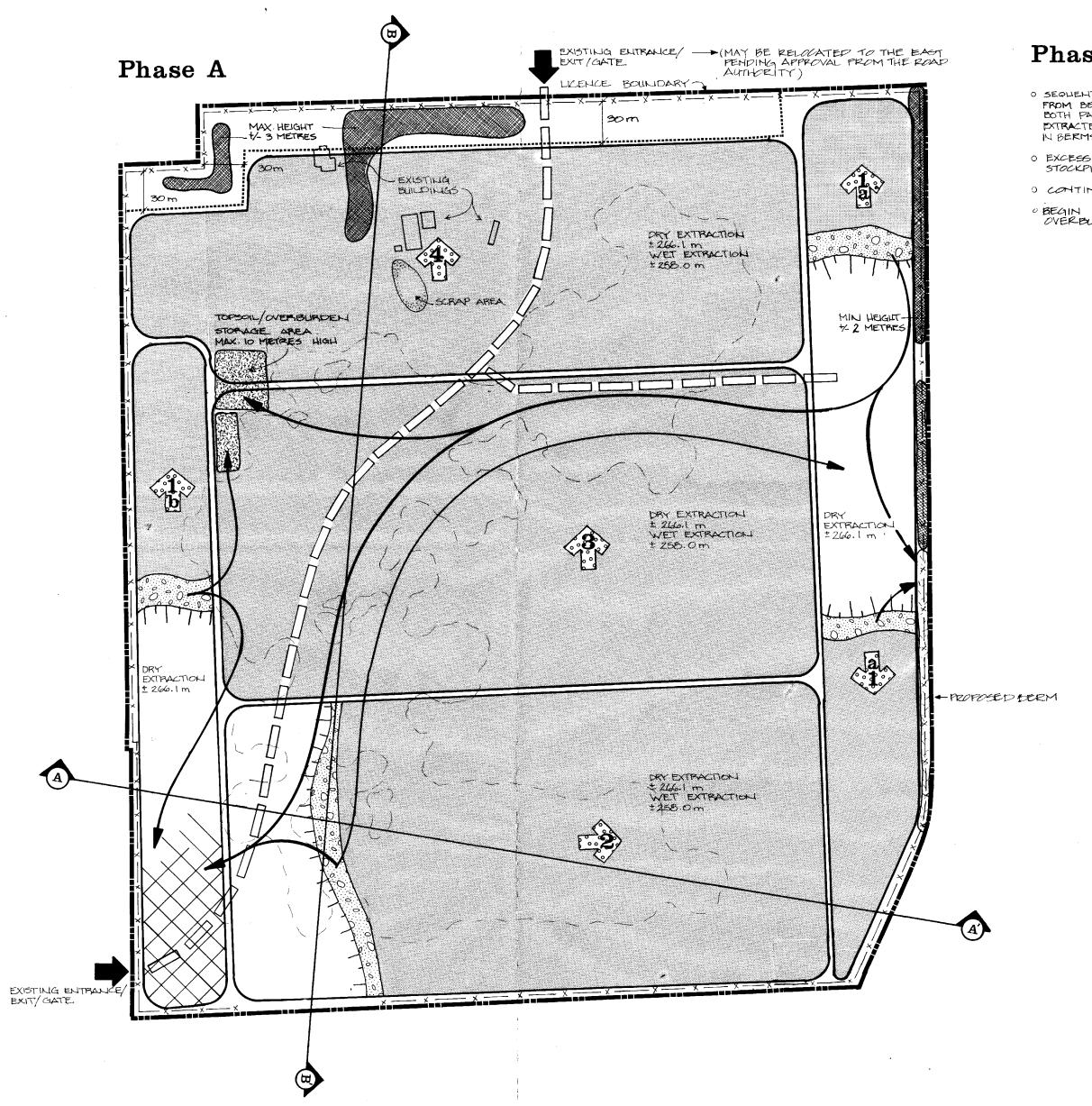
EXISTING FEATURES

G.D.H./M.M.

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91 - 47

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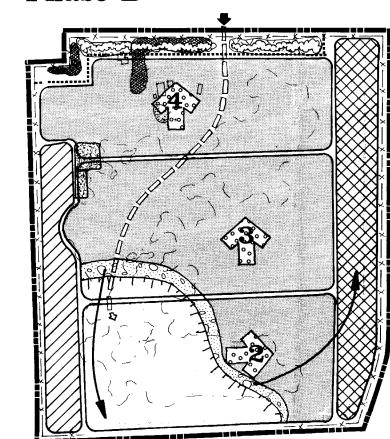
Phase A Notes

- O SEQUENTIALLY STRIP TOPSOIL AND OVERBURDEN FROM BERMS AND REMAINING UNDISTURBED SECTIONS OF BOTH PARTS OF AREA ONE AND USE TO REMABILITATE THE EXTRACTED AREAS OF AREA ONE B, AS INDICATED OR IN BERMS ON THE EAST SIDE OF PHASE 1A.
- O EXCESS OVERBURDEN AND TOPSOIL IS TO BE STOCKPILED SEPERATELY AS INDICATED.
- O CONTINUE DRY EXTRACTION IN BOTH PARTS OF AREA1. OBEGIN SEQUENTIALLY STRIPPING TOPSOIL AND OVERBURDEN FROM AREA TWO.

Phase B Notes

- O INSTALL BERM AND/OR TREE SCREEN ON NORTH BOUNDARY AS SHOWN AND RELOCATE HYDROTOWERS IN AREA 1(4). LISE TOPSOIL STOCKPILED IN BERMS IN EAST PART OF 1(4) TO BEGIN REHABILITATION OF AREA 1(a) O COMPLETE DRY EXTRACTION IN BOTH PARTS OF AREA 1 O BEGIN DRY EXTRACTION OF AREA TWO.
- O COMPLETE REHABILITATION IN AREA IB AND REINSTALL A 12M POST AND WIRE FENCE ALONG THE COMMON WESTERN BOUNDARY. O COMPLETE SEQUENTIAL STRIPPING OF TOPSOL AND OVERBURPEN FROM AREA TWO AND USE TO
- COMPLETE REHABILITATION IN AREA 1(2) O BEGIN SEQUENTIALLY STRIPPING TOPSOIL AND OVERBURDEN FROM AREA THREE AS SHOWN.
- O CONTINUE DRY EXTRACTION IN AREA TWO. O AS EXTRACTION OF AREA TWO PROGRESSES EASTWARD, THE FENCE ON THE SOUTH COMMON BOUNDARY WILL BE PROGRESSIVELY REPLACED.

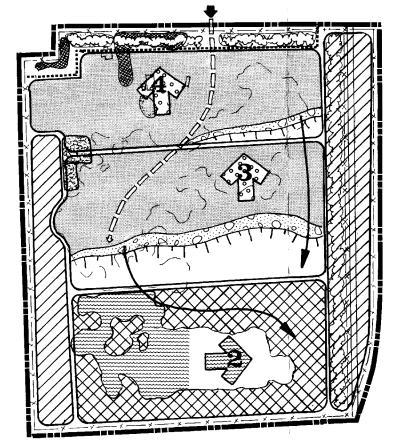
Phase B



Phase C Notes

- O COMPLETE DRY EXTRACTION OF AREA TWO. O COMPLETE REHABILITATION OF AREA ONE A, INCLUDING THE INSTALLATION OF A 1.2M POST AND WIRE FENCE ALONG THE WEST SIDE OF COUNTY ROAD. 42, AND PLANTING OF A TREE SCREEN ON THE WEST SIDE OF THE FENCE.
- O BEGIN DRY EXTRACTION OF AREA THREE. O BEGIN WET EXTRACTION OF AREA TWO IN
- DRECTION INDICATED. O COMPLETE SEQUENTIAL STRIPPING OF TOPSOIL AND OVERBURDEN IN AREA THREE AND USE TO COMPLETE
- REHABILITATION AROUND PROPOSED LAKE IN AREA TWO. O BEGIN SEQUENTIALLY STRIPPING TOPSOIL AND OVER-BURDEN FROM AREA FOUR AS SHOWN.
- O REMOVE EXISTING BUILDINGS IN AREA FOUR.

Phase C



Phase E (not shown)

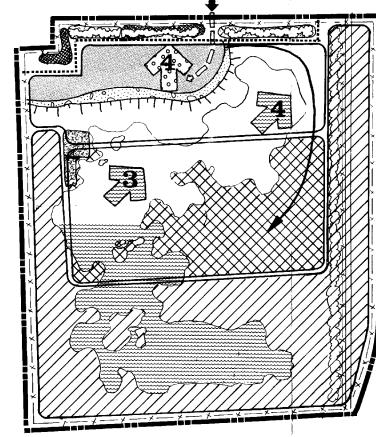
- O COMPLETE REHABILITATION OF AREA THREE
- O COMPLETE DRY EXTRACTION OF AREA FOUR. O COMPLETE WET EXTRACTION OF AREA FOUR.
- O REMOVE ALL BUILDINGS, EQUIPMENT, AND SCRAP.
- O COMPLETE REHABILITATION OF AREA FOUR (INCLUDING THE HALL ROAD) LISHIG STOCKPILED TOPSOIL AND OVERBURDEN.

Phase D Notes

O COMPLETE WET EXTRACTION OF AREA TWO O COMPLETE DRY EXTRACTION OF AREA THREE. O BEGIN WET EXTRACTION OF AREA THREE

O CONTINUE REHABILITATION THROUGH AREA THREE USING TOPSOL® AND OVERBURDEN STRIPPED FROM

Phase D



Notes cont'd

16 CLEAN INERT FILL THAT MEETS THE DEFINITION OF REGULATION 347 OF THE ENVIRONMENTAL PROTECTION ACT MAY BE IMPORTED INTO THE PROPERTY FOR REHABILITATION PURPOSES.

Legend OPEN WATER BOUNDARY OF AREA TO BE LICENCED. UNDISTURBED AREA TEMPORARY TOPSOIL/ REHABILITATED OVERBURDEN STOCKPILE AREAS AREAS LINDERGOING PROPOSED TREE REHABILITATION SCREEN EXCAVATION TOPSOIL / OVERBURDEN DIRECTION OF BELOW WATER EXTRACTION MOVEMENT. DIRECTION OF ABOVE 1.2 M FENCE ___ x-__x-__ WATER EXTRACTION POST AND WIRE EXISTING ENTRANCE/ CROSS SECTION B LOCATION EXISTING BERM PROPOSED BERM PROPOSED BERM OR TREE SCREEN

Notes

THIS PLAN DEPICTS A SCHEMATIC OPERATIONS SEQUENCE FOR THESE PROPERTIES BASED UPON THE BEST INFORMATION AVAILABLE AT THE TIME OF PREPARATION. PHASES SHOWN ARE SCHEMATIC AND MAY VARY WITH DEMAND OR TO MEET PRODUCT SPECIFICATIONS. PHASES DO NOT REPRESENT ANY SPECIFIC OR EQUAL TIME PERIOD.

2 THE ENTIRE LICENCED BOUNDARY IS PRESENTLY FENCED WITH A 1.2 M POST AND WIRE FENCE.

3. ALL GATES WILL BE PROPERLY MAINTAINED AND WILL BE LOCKED WHEN THE PIT IS NOT IN OPERATION.

F. TOPSOIL & CVERBURDEN SHALL BE STRIPPED & STORED SEPERATELY IN STOCKPLES AND DOCATED A MINI 30M FROM ANY LICENCE BOULDARY. BERMS AND STOCKPILES OF TOPSOIL SHALL BE GRADED TO STABLE SLOPES AND SEEDED TO PREVENT EROSION AND MINIMIZE DUST. THIS WILL INCLUDE ANY TOPSOIL OR OVERBURDEN STORED AS A BERM WITHIN

5 BERMS SHALL CREATE AN EFFECTIVE VISUAL BARRIER TO A MINI.

OF ±2 M ABOVE EXISTING GRADE AND SIDE SLOPES SHALL

NOT EXCEED 2:1. REFER TO BERM CROSS SECTION ON 18:3. , SURFACE WATER ON SITE HAS AN ELEVATION OF 264.25 m.

EXTRACTION SHALL EXTEND BELOW THE WATER TABLE TO A MAXIMUM DEPTH OF I 258.0 m ? EXTRACTION OF AGGREGATES IS BY FRONT END LOADERS AND PORTABLE DRAGLINE. THERE WILL BE NO PERMANENT PROCESSING EQUIPMENT ON SITE. PORTABLE PROCESSING EQUIPMENT WILL BE LISED ON SITE AND MAY CONSIST OF A PORTABLE CRUSHER, SCREENS, AND STACKERS. TEMPORARY STOCKPILING OF MATERIALS WILL OCCUR DIRECTLY ADJACENT TO THE

EXTRACTION FACE. AND WILL BE LOCATED A MINIMUM OF 30M FROM ANY LICENCE BOUNDARY, MAXIMUM HEIGHT OF STOCKPILES = 15M 8 FUEL STORAGE SHALL BE IN ABOVE GROUND CONTAINERS AND SHALL MEET THE REQUIREMENTS OF THE GASOLINE HANDLING ACT 1980, AND THE GASOLINE HANDLING CODE AND REGULATIONS, 1980,

AS REMOVED 1980, REFLIELING SHALL BE WITHING CONTAINMENT PAD AND DISPOSED OF AT AN APPROPRIATE FACILITY. 9. NO PIMPING, DEWATERING, WASHING OF AGGREGATE OR OFFSITE DISCHARGE OF WATER WILL OXCUP. 10. DURING THE REHABILITATION OF AREA IA, THE REALIGNMENT OF COUNTY ROAD 42 WILL OCCUR. ONCE THE NEW ROAD IS COMPLETED, A 1.2 M POST AND WIRE FENCE WILL BE PLACED OF

THE WEST SIDE OF THE ROAD ALDNG WITH A TREE SCREEN.

II. AS EXTRACTION MOVES NORTHWARD, THE BUILDINGS EXISTING IN AREAS 3 AND 4 WILL BE REMOVED AND DISPOSED OF OFFSITE. 2. TREE SCREEKS, AS SHOULD ON PAGE 3 of 3, WILL BE INSTALLED DURING PHASES INDICATED ALL SEEDLING STOCK WILL BE A MINIMUM OF 4 YEARS OLD. TREES WILL BE MAINTAINED IN A HEALTHY VIGOROUS GROWING CONDITION UNTIL REHABILITATION IS COMPLETE.

13 SCRAP WILL BE STORED ON SITE AS SHOWN AND DISPOSED OF OFFSITE AT REGULAR INTERVALS.

A SETBACKS - BOUNDARY AGREEMENT TO ELIMINATE ISM SETBACKS ON WEST & SOUTH BOUNDARIES.

-30m SETBACK ALALIS NORTH BOULDARY
-REDUCTION OF 30m SETBACK ALANG EAST BOUNDARY TO
FACILITATE REALIGNMENT OF CLARKE SIDEROAD.

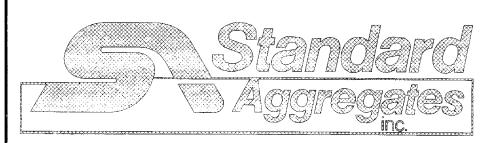
NO EXTRACTION OF AGGREGATE SHALL OCCUR WITHIN THE OLD ALIGNMENT OF COUNTY POAD 42, UNTIL SUCH TIME AS THE LICENSEE PROVIDES THE MINISTRY OF NATURAL RESOURCES WITH COMES OF ALL THE NECESSARY AGREEMENTS
FROM THE COUNTY OF MUDILESEX, THE CITY OF LONDON, ONDER HYDRO AND ANY OTHER APPLICABLE AGENCIES HAVING AN INTEREST IN THE MATTER

4	93	AS PERMURAND COUNTY OF MODILESEX COXXXENTS							1
3		AS PER MILIA COMMENTS.							
2	MAR.	AS PER M.N.R.							1
1	NOV. 1990			1	SEPT. 1998	AMENDMENTS TO PLAN			
NO.	DATE	REVISION		NO.	DATE	REVISION	OWNER	H.H.	

91 Anderson Avenue, Unit #3 Markham, Ontario. L6E 1A5 Telephone: (416) 294-8282 Fax: (416) 294-7623 LANDSCAPE AÑCHITECTS Offices in Markham and Waterloo

PROJECT NAME TALBOT PIT

MIDDLESEX COUNTY

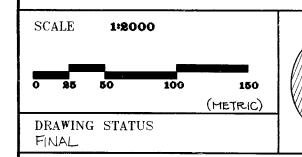


45 McIntosh Drive Markham, Ontario L3R 8C7 416 475-6110

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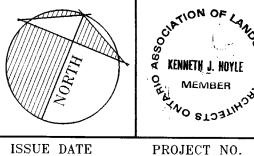
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CHECKED BY

G.D.H./M.M.

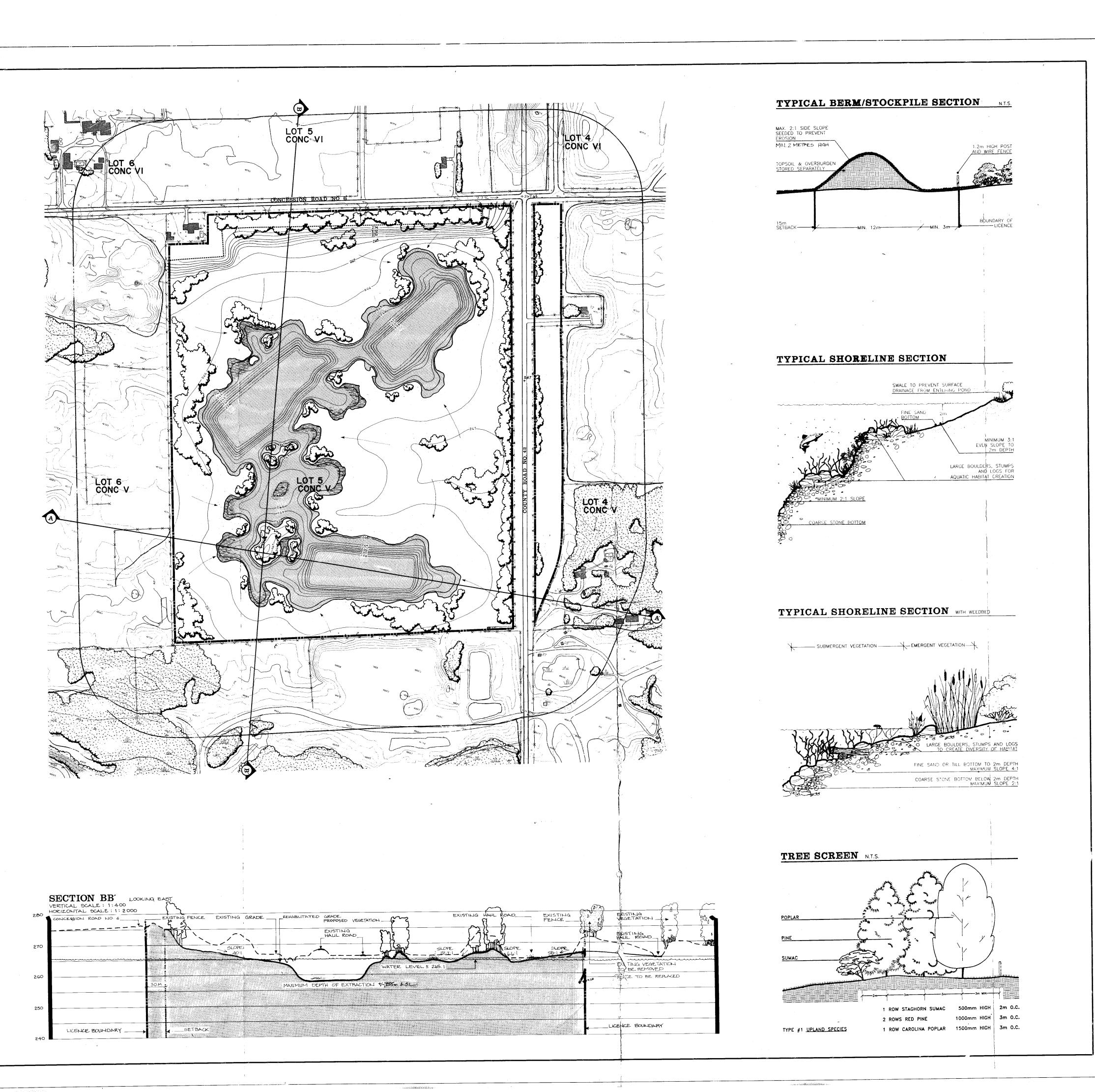


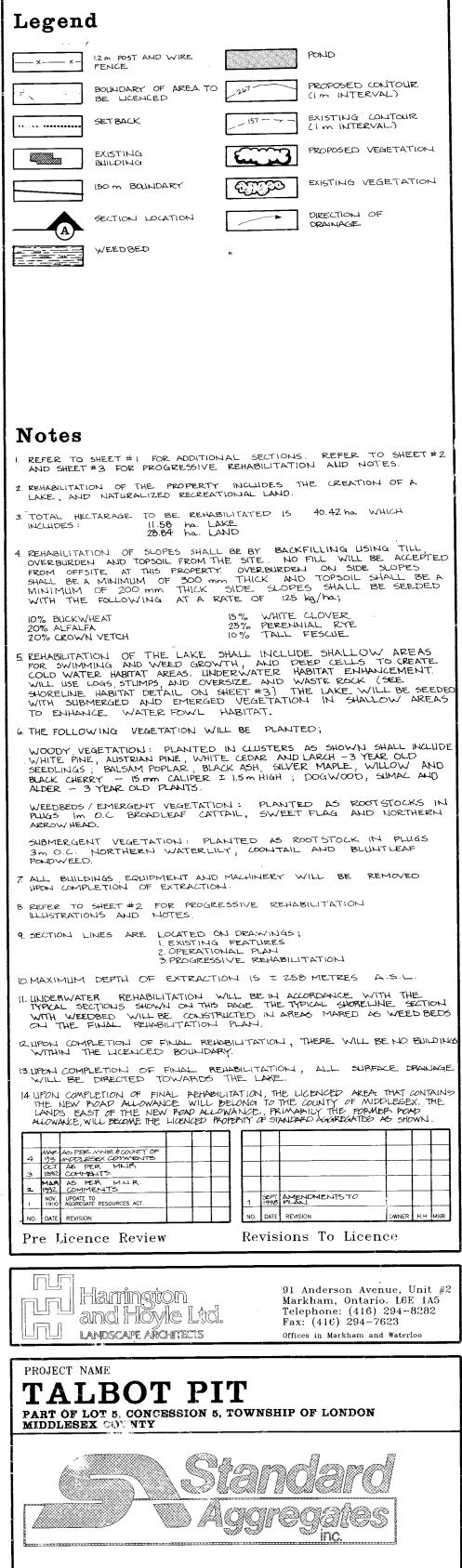
91 - 47

DRAWING NO.

MARCH 20, 1993

OPERATIONAL 2of 3 **PLAN**





45 McIntosh Dr.,

(416) 475-6110

DRAWING STATUS

DRAWING TITLE

PLANS

PROGRESSIVE

SCALE

F.H.O/R.P

Markham, Ontario L3R 8C7

CHECKED BY

G.D.H./M.M.

REHABILITATION AND

FINAL REHABILITATION

KENNETH J. HOYLE

MEMBER

PROJECT NO.

DRAWING NO.

3 of 3

91-47

MARCH 20, 1993

Appendix **C** Listing in the Inventory of Heritage Properties for the City of London

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Heritage Building Inventory

	Α	В	С	D	T E	T F	G	Н
1	MUNNUM	STREET NAME	PRIORITY	YEAR BUILT	BUILDING NAME	ARCHITECTURAL STYLE	DESIG	COMMENTS
2238	65	STANLEY ST	2	c1870		ECLECTIC		Introduction
2239	66	STANLEY ST	1	c1880	HEWITT MICHELE LEE	ONTARIO COTTAGE	****	
2240	75	STANLEY ST	3	c1878		ITALIANATE		
2241	80	STANLEY ST	2	1887	RUSSEL PROPERTY	ECLECTIC		DOUBLE HOUSE WITH #82
2242	85	STANLEY ST	2	1895	LOZON REGINALD J.	ONTARIO COTTAGE		
2243	90	STANLEY ST	2	c1870	·	ONTARIO COTTAGE		
2244	98	STANLEY ST	2	c1899		GOTHIC REVIVAL INFLUENCE		
2245		STANLEY ST	1 1	1896		QUEEN ANNE		
2246		SUMNER RD	3	1914	PLEASANT HILL FARM	EDWARDIAN	. Y	LSP310949
2247		SUNNINGDALE RD E	1 1	1860		ONTARIO COTTAGE		
2248		SUNNINGDALE RD E	2	1925				3 RED TILE BARNS
2249		SUNNINGDALE RD E	2	1895		LPLAN FARMHOUSE		
2250		SUNNINGDALE RD E	2	1880		VERNACULAR	·	
2251		SUNNINGDALE RD E	2	1845		GEORGIAN FARMHOUSE		
2252		SUNNINGDALE RD W	2	1850		GEORGIAN FARMHOUSE		
2253	1744 1950	SUNNINGDALE RD W	1 1	c1870		FARMHOUSE		
2255		SUNNINGDALE RD W	1 1	1865	LYNCH FARMS	GOTHIC REVIVAL		
2256		SUNNINGDALE RD W SYDENHAM ST	3	c1875		ONTARIO FARMHOUSE		
2257		SYDENHAM ST	2	1871		ONTARIO COTTAGE	Y	LSP3167285
2258		SYDENHAM ST	3 2	1893		SHP COTTAGE		
2259		SYDENHAM ST	3	1902		QUEEN ANNE		
2260		SYDENHAM ST	2	c1868		ONTARIO COTTAGE	Y	LSP311151
2261		SYDENHAM ST	2	1909 1880	VICTORIA CARTER	QUEEN ANNE		
2262		SYDENHAM ST	2	c1875	VICTORIA CARTER STEWARDSON PROPERTY	ITALIANATE ITALIANATE		
2263		SYDENHAM ST	3	1870	STEWARDSON PROPERTY	ONTARIO COTTAGE		<u> </u>
2264		SYDENHAM ST	3	1868		COTTAGE		
2265		SYDENHAM ST	2	1885	LACEY PROPERTY	ONTARIO COTTAGE		
2266		SYDENHAM ST	3	c1910	EXOCITION EXT	VERNACULAR		
2267		SYDENHAM ST	2	c1910		QUEEN ANNE REVIVAL	Y	LSP33333305
2268	***************************************	SYDENHAM ST	1 1	1930		COLONIAL REVIVAL	- - '	LSP311252
2269	270	SYDENHAM ST	1	c1845		COLONIAL REVIVAL	- - 	LSP3333305
2270	0	TALBOT ST	1	1889	RAIL UNDERPASS	INDUSTRIAL		10000000
2271	272	TALBOT ST	3	p1881		ITALIANATE		
2272		TALBOT ST	2	1924		VERNACULAR		
2273		TALBOT ST	1	c1855	HOTEL BRUNSWICK	GEORGIAN		
2274		TALBOT ST	2	c1886		ITALIANATE		
2275		TALBOT ST	2	c1886		ITALIANATE		
2276		TALBOT ST	2	c1886		ITALIANATE		
2277		TALBOT ST	1	1890	ANN MCCOLL'S KITCHEN	ROMANESQUE REVIVAL	Y	LSP2961304
2278		TALBOT ST	2	c1886		ITALIANATE		
2279		TALBOT ST	1 1	c1865		VERNACULAR		
2280		TALBOT ST	3	c1925	MARKET FURNITURE	RED BRICK COMM		
2281		TALBOT ST	11		BANK OF MONTREAL	NEO-CLASSICAL .		
2282		TALBOT ST	1 1	c1870	CAMDEN TERRACE	ITALIANATE		
2283		TALBOT ST	1 1	c1870	CAMDEN TERRACE	ITALIANATE		
2284		TALBOT ST	1 1	c1870	CAMDEN TERRACE	ITALIANATE		
2285		TALBOT ST	1 1	c1870	CAMDEN TERRACE	ITALIANATE		
2286 2287		TALBOT ST	1 1	1870	CAMDEN TERRACE	ITALIANATE		
		TALBOT ST	1 1	c1880		ITALIANATE INFLUENCE		
2288 2289		TALBOT ST TALBOT ST	2 2	c1884	-	GOTHIC REVIVAL		
122001	<u> </u>	INLOUIGE		c1884	<u> </u>	VERNACULAR	<u>l</u>	

Appendix **D** Photographic documentation

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Appendix D: Photographic Documentation of 2325 Sunnningdale Road East, London, Ontario by MHBC Staff, April 9, 2019

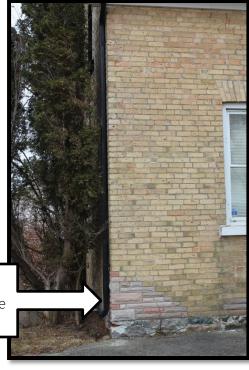
North (Front) Elevation

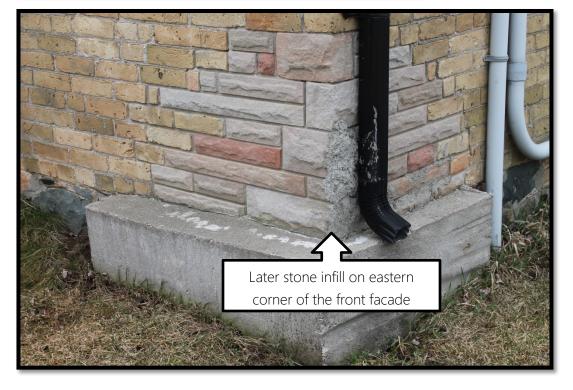






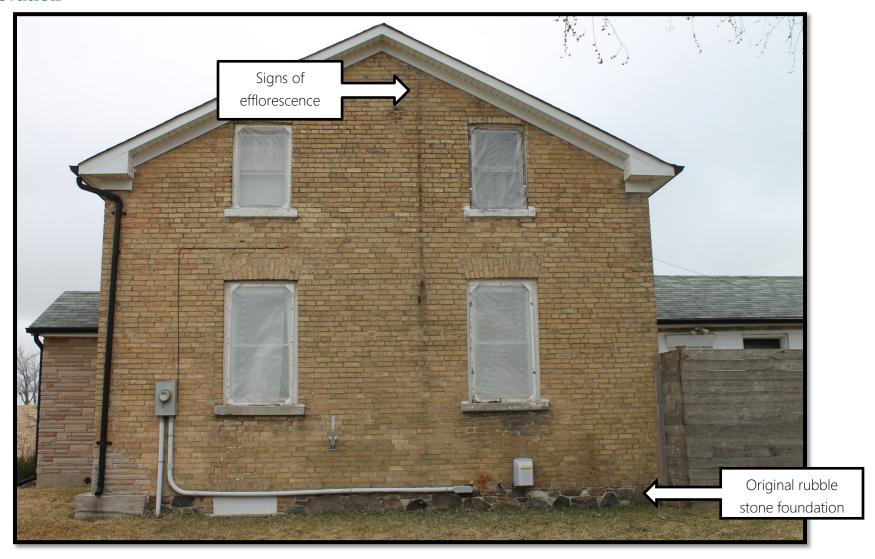
Shed dormer covered with siding.
Original window replaced.





Later stone infill on western corner of the front facade

West Elevation







South Elevation





East Elevation







Interior Features





