

IN THE LOOP

FILM COMMISSION LOCATION NEWS

ISSUE 134—April 2019



ONTARIO
CREATES

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Welcome to the April issue of In the Loop. With studio space expansion well underway and recent long term commitments from major production clients such as Netflix taking shape, we're expecting another busy summer of on-location filming throughout the province.

This edition of In the Loop boast an array of locations from across the province. We've found a unique block of 50 vacant townhouses in Ottawa, taken new photos of Hamilton's port lands and captured residential and industrial locations in Mississauga. We've also updated photos of the iconic Toronto Club.

Our feature section highlights the City of London. We have recently photographed fifteen London locations, capturing streetscapes, sports facilities, government buildings, prisons and many others, discovering incredible location assets. We are excited to show you the contrast of London, from grand historical buildings to futuristic and modern designs—there will be plenty for you to explore!

We photograph approximately 150 locations per year and our goal is to make these locations as relevant as possible to the scouts, location managers and producers working in Ontario. We are in the process of collecting feedback and suggestions for locations you would like to see in the Library. If you have feedback, please send your recommendations to locations@ontariocreates.ca.

Kind regards,

Justin Cutler, Ontario Film Commissioner

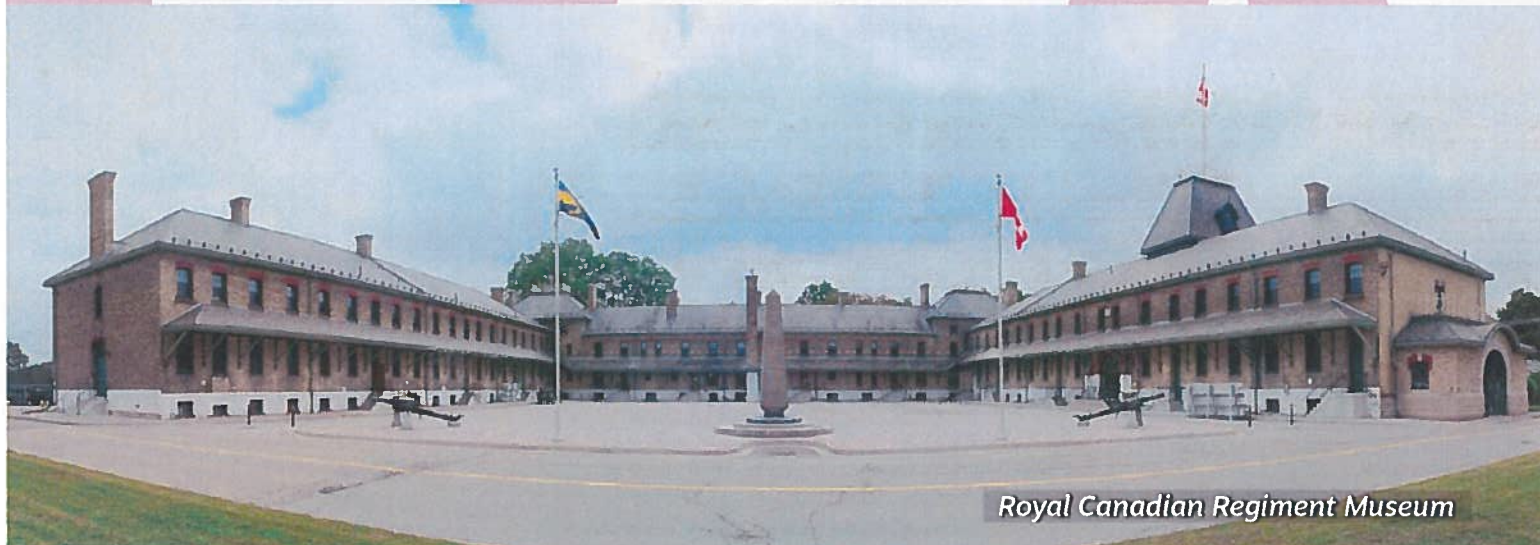
FEATURED City of London LOCATIONS



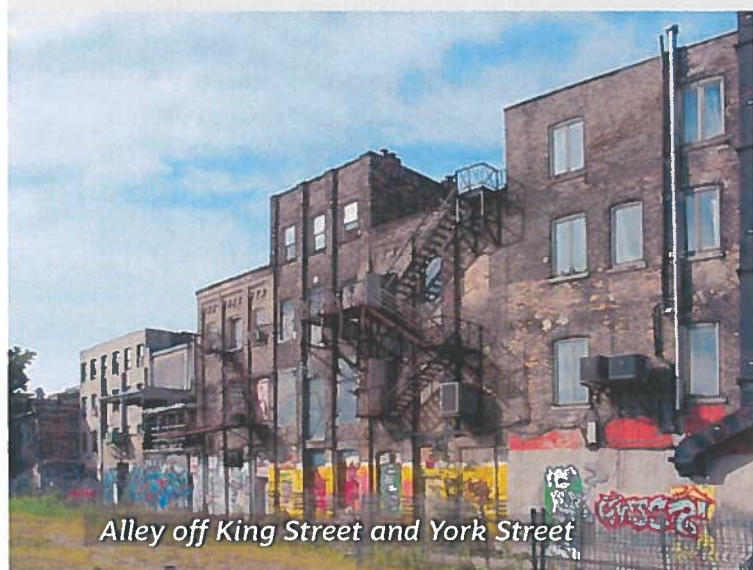
Two hours west from the heart of Toronto you will find the City of London, filled with exceptional and unique locations. From visually distinct and remarkable historic landmarks in the heart of the city to sweeping rural landscapes and natural settings a few minutes from urban amenities and cuisine, this region is versatile and diverse. A hub for growing talent, London is alive with culture, technology, entertainment and live music. With close proximity to two Great Lakes and endless farm and small town options, it's no wonder recent filming in the area includes Guillermo del Toro's 'Scary Stories to Tell in the Dark' and the adaptation of Stephen King's 'In the Tall Grass'.

Recently the Film Commission sent a photographer to reshoot and capture new locations in the city. We have now included new photography of London's museums, parks, stunning architecture and natural backdrops. You can find all the updated photography [here](#). These images only begin to show what London can look like for any production. We invite you to explore what the city has to offer.

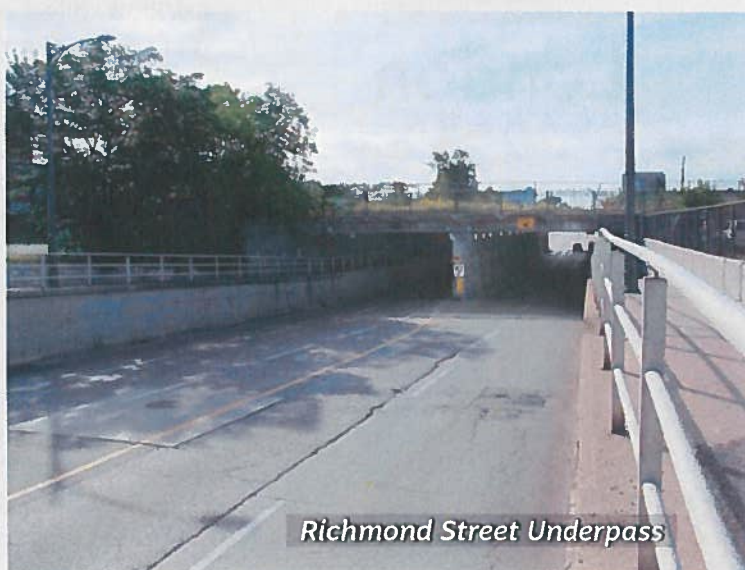
For more information or any questions in regards to filming in the City of London, please contact Robin Armistead at 519-661-2489 extension 5475 or rarmiste@london.ca.



Royal Canadian Regiment Museum



Alley off King Street and York Street

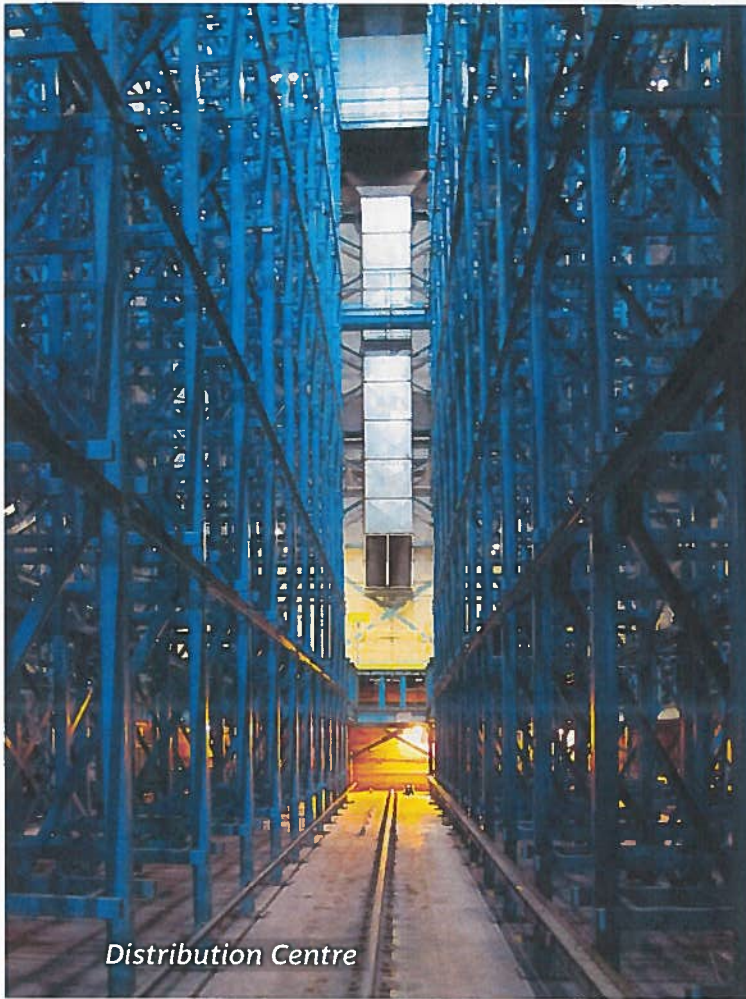


Richmond Street Underpass

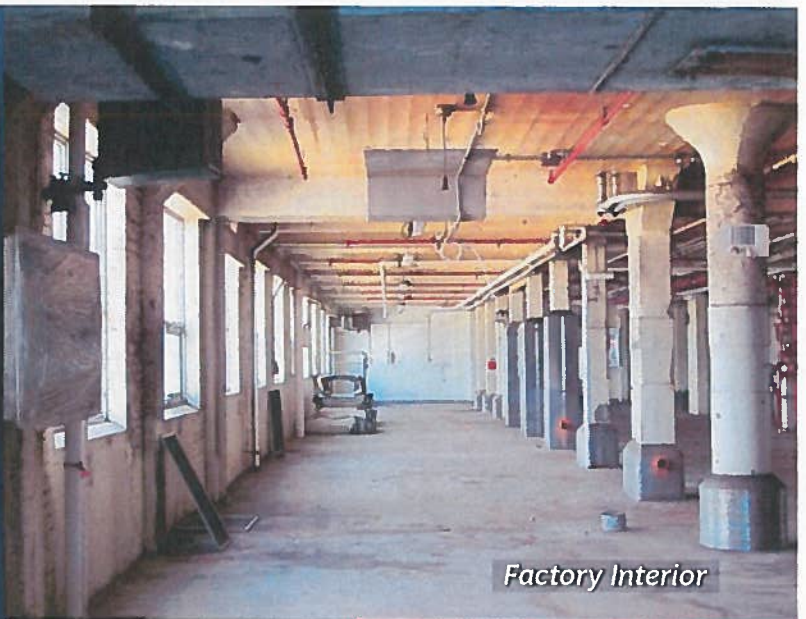
London (L4250)

Contact:

Robin Armistead | 519-661-2489 ext. 5475 | rarmiste@london.ca



Distribution Centre



Factory Interior

**100 Kellogg Lane (L17385) and
The Factory (L17387)**

Contact:

Robin Armistead | 519-661-2489 ext. 5475
rarmiste@london.ca



High Ropes



Trampoline



The Drawing Room Lounge

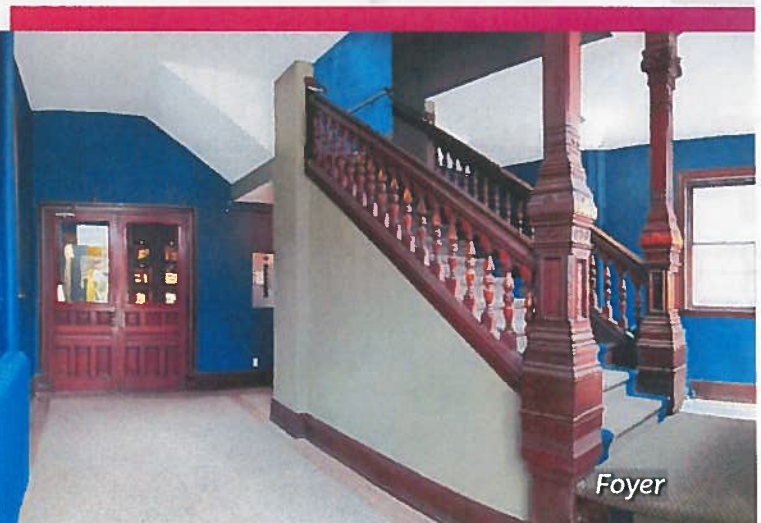
Idlewyld Inn and Spa (L17350) and Info-Tech Research Group (L 17420)

Contact:

Robin Armistead | 519-661-2489 ext. 5475 | rarmiste@london.ca



Main Floor Atrium



Foyer