

**3RD REPORT OF THE**  
**CREATIVE CITY COMMITTEE**

Meeting held on October 10, 2012, commencing at 12:05 p.m.

PRESENT: Councillor J.P. Bryant (Chair) and Councillors J.L. Baechler, D. Brown and H.L. Usher and K. Holman and P. Ingram and H. Lysynski (Secretary).

ALSO PRESENT: Councillor S. Orser (part-time), R. Armistead, B. Benedict, A. Hallam, A. Halwa, E. Hobin, S. Jones, S. Merritt, D. Pollock and S. Quigley.

REGRETS: J. Binder.

**I YOUR COMMITTEE REPORTS:**

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| Election of Chair and Vice-Chair                              | 1. (A) That the Creative City Committee postponed consideration of the election of its Chair and Vice-Chair to its next meeting.   |
| "The Sentinel"  | 2. (3) That the Creative City Committee heard a verbal presentation from B. Brady, on behalf of the London Blackburn Foundation, with respect to the possible donation of "The Sentinel", public art, to the City of London. Pursuant to the Public Art Policy, the Creative City Committee forwarded the potential donation of "The Sentinel" to the Public Art Jury to determine whether or not the City should take possession of the piece; it being noted that, depending upon the recommendation of the Public Art Jury, the preference would be to display the art at the Forks of the Thames; it being also noted that the Creative City Committee reviewed and received an information report from the Director, Corporate Investments and Partnerships, dated October 10, 2012, with respect to this matter. |
| London Arts Council and London Heritage Council Presentations | 3. That the Creative City Committee heard verbal presentations and <u>attached</u> communications from A. Halwa, Executive Director, London Arts Council and A. Hallam, Executive Director, London Heritage Council, with respect to updates on the Community Arts Investment Program (CAIP), the Community Heritage Investment Program (CHIP), the Artists in Education Program, the War of 1812, Doors Open London, London Culture Days and Citizen Culture.   |
| Culture Plan  | 4. (Add) That the Creative City Committee was advised that there will be a public forum for the Culture Plan in November, 2012, at the London Convention Centre.   |
|   | 5. That the Creative City Committee reviewed and received the following:   |
| 2nd Report of the CCC   | a) (1) the 2nd Report of the Creative City Committee, from its meeting held on June 20, 2012; and,   |
| Appointments to the CCC                                       | b) (2) a Municipal Council resolution adopted at its meeting held on June 12, 2012, with respect to the extension of the current appointments on the Creative City Committee.  |
| Next Meeting  | 6. That the Creative City Committee will hold its next meeting at the Call of the Chair.   |

The meeting adjourned at 1:50 p.m.



London Arts Council

September 26<sup>th</sup>, 2012

City of London – Culture Office  
300 Dufferin Avenue  
London, Ontario  
N6A 4L9

Attention: Robin Armistead, Culture Manager

Please find the following information specific to the reporting requirements of the London Arts Council 2011 contract specific to the administration of the Community Arts Investment Program, Category 2:

**Annual Contract Reporting - Clause 1.3  
Administration of the Community Arts Investment Program (CAIP), Category 2**

Schedule 'A' – all applications considered for funding in 2011  
Schedule 'B' – successful applications funded in 2011

If you require further information please feel free to contact me at 519.439.0013 or [ahalwa@londonarts.ca](mailto:ahalwa@londonarts.ca)

Sincerely,

Andrea Halwa, Executive Director  
London Arts Council

**Annual Contract Reporting - Clause 1.3  
Administration of the Community Arts Investment Program (CAIP) Category 2**

Each year, a panel of approximately fifteen Londoners working or volunteering in the arts jury submissions for the Community Arts Investment Program, this is a transparent process professionally administered by the London Arts Council on behalf of the City of London. The purpose of CAIP is to fund arts organizations and professional artists to carry out arts projects and operations within the City of London. This is a progressive program in which each year we review our application process and jurying methods to stay current with arts trends and funding initiatives being conducted on the provincial and federal levels. These yearly changes, as well as the program's very existence, allow many organizations and individuals to leverage funding from other government grants (provincially and federally) as well as, Foundations, Sponsors and Individual donations.

- a) a listing of all applications considered for funding under Category 2 of the CAIP, including the organizations applying as well as the amount of funding sought;

Schedule "A" attached

- b) a list of all applications funded including a brief description of the purpose of funding;

Schedule "B" attached

- c) a list of any unallocated funds that shall remain with LAC to be allocated as part of the CAIP allocation process for the following year;

Kevin Van Lierop \$1,000 applicant was unable to complete the project.  
Robyn Israel \$1,000 applicant was unable to complete the project.

- d) a report on any conflict of interest complaints or concerns which were raised during the time frame being reported; and,

No conflicts or concerns were raised.

- e) a report on the measurement of the allocation of funding as a percentage of recipients gross revenue, which is required as part of the Ontario Municipal Benchmarking Initiative (OMBI) measure of culture.

Community Arts Investment Program, Category 2 Self Evaluation Reports from 2011 recipients indicate the following overall percentage: Operating – 4.47% and Projects – 12.71%

Project Funding/Name	Type	Discipline	Artistic Statement of Individual/Collective/Organization 2011	CAIP Request	Total Cost
Parker Branch (new applicant)	Collective	Visual	Parker Branch is an independent micro-museum and archive focusing on collections, artefacts, and ephemera brought together through associative logic and incidental attractions.	\$1,000.00	\$6,000.00
Walter Sayers (new applicant)	Individual	Visual	I am an artist on a mission. My mission is to encourage children to think with words and pictures and to embrace their own creativity. As a life-long doodler, I share my creative process, from thinking up wild ideas to applying the principles of design. By sharing the process of creativity and my original artwork, I hope to inspire the next generation of artists and art enthusiasts.	\$1,850.00	\$6,000.00
Imadon Street Painting Festival	Org/Oper	Visual	The Imadon Street Painting Performance Group is a non-profit organization, incorporated to: bring the art of street painting to the citizens and artists of London, through public performances and special events. Teach street painting to London youth, utilizing local artists and arts groups. Promote London as a creative arts destination.	\$1,500.00	\$4,500.00
Kristen Poisson (new applicant)	Individual	Visual	This proposal is concerned with the creation of three small scale Solar Dragons. My intention is to introduce the possibilities of combining aesthetically pleasing structure with advanced technologies to satisfy the basic needs for illumination yet at the same time, reducing the carbon imprint our society is creating globally. By bringing these Dragons to life in three dimensions, it provides a platform for discussion about the possibilities of including aesthetic values in our current society's quest for Green Energy Technologies.	\$0.00	\$4,500.00
Marla Botterill (new Applicant)	Individual	Visual	I am a fiction junkie. I am drawn to artworks that create bizarre narratives and make fake the real. I search out lies rather than the truth. Oil painting is a natural outlet, the medium allows me to explore an interest in surface and artifice and to celebrate a love of colour. In 2008, I began to work on puppets. Puppets have remarkable flexibility, they can be cast and re-cast, combined with other puppets, put in new environments or be controlled by different people, or can animate through other mechanical means; each time they form new narratives and contexts. They occupy a unique space and they are vessels for the imagination.	\$0.00	\$4,200.00
Patricia Richardson (new app)	Individual	Visual	As an artist with a passion for textiles, I love using traditional materials and techniques to create pieces that reflect the past while looking to the future. With "Overlap", a display of art pieces using traditional tailoring and dressmaking skills I can help pass on these techniques by exposing them to a new audience.	\$0.00	\$4,168.37
Joseph David (new applicant)	Individual	Visual	Joseph David Photography (JDP) is a local photographic gallery dedicated to revealing photography as an art form to the city of London. My goals include exhibiting local and international collections that unveil the often hidden intimate idiosyncrasies that chance and change create; engaging viewers and creating fevered curiosity in a gallery setting by publicizing photographic art with a focus on texture, pattern and perspective which is often camouflaged in today's frantic pace. Having established a permanent location, supportive partnerships and sustainable revenue streams, JDP is now in position to emerge a new collection of large prints. It is this project for which I am seeking CAIP support.	\$0.00	\$3,500.00
The Handmade Festival	Collective	Visual	The Handmade Collective is a group of artists who realize the importance of sharing and creating art in a communal and inclusive setting.	\$2,000.00	\$3,000.00
Sarah Lanteigne (new applicant)	Individual	Visual	A visual artist who specializes in freeform crochet and acrylic painting. Bright colours in a dreamlike setting best describe her work. The pieces aim to envelope the viewer and to allow a brief escape.	\$0.00	\$3,000.00

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Cherie Robinson (new applicant)	Individual	Visual	To create a series of paintings based on incurring through processes from my 2009 Abundance Exhibition held at the Central Library in April 2009.	\$2,000.00	\$2,725.00
Diana Tamblyn (new applicant)	Individual	Visual	A show at The ARTS Project taking place October 31 - November 12, 2011. The exhibition will be called "The Tamblyn show", and will be a joint exhibit between myself and my uncle John Tamblyn. John is a long-time London photographer and he will be exhibiting some of his new work at the show.	\$1,000.00	\$2,275.00
LifeSpin (Patricia Runciman) (new Applicant)	Org/Proj.	Visual	Creative Chaos - To enable women ages 18 and over to be involved and participate in various forms of creative arts. The programs would include painting, collages, drama, writing, pottery, still-life drawings etc. LifeSpin is a grassroots, not for profit organization which is unique in it's services to the public. Creative Chaos is geared to women who are impoverished and existing on low-income or a fixed income. This project is aptly names; it addresses the chaos that envelops the poor and stifles their creativity. Funding for this program would enable women an opportunity to create and share their skills with other women who otherwise are not able to take part.	\$0.00	\$2,000.00
Kevin Van Lierop (new applicant)	Individual	Visual	<b>Places Called Home</b> : a visual narrative of the spaces we inhabit. <b>Places Called Home</b> is meant to be a visual narrative of the spaces we inhabit. Focused on London, Ontario, this collection of work will document the places we pass while walking, where we go to complete our "work", where we eat and sleep. <b>Places Called Home</b> aims to illustrate that there is more to these everyday places than may appear at first glance.	\$1,000.00	\$2,000.00
Christine Negus (new applicant)	Individual	Visual	For production costs for <i>in you, all I feel is empty</i> , a triptych of 3 neon signs. The signs, brightly and boldly stating "rest I piss", "you are my asshole" and "bloodbath", investigate loss, nostalgia and spectacle.	\$0.00	\$2,000.00
Marijo Swick (new applicant)	Individual	Visual	For the creation of a body of work, exploring the relationships of science and theology. I have been experimenting with these ideas for some time, and still find I have much to investigate. I have largely been working 2 dimensions, but would to experiment more with sculptural forms. This would allow me to expand my practice as an artist.	\$1,000.00	\$2,000.00
Samantha Chilvers	Individual	Visual	To support a second solo, larger exhibition at The ARTS Project December 12 - 24, 2011,	\$1,000.00	\$1,500.00
Expose (Echo Gardiner) (new app)	Collective	Visual	To examine current social and psychological issues and present them in a theme format. Multiple artists will interpret these themes and present them in a manner to provoke thought in our audience, while offering a variety of perspectives and interpretations of these issues. The group wishes to expose emerging artists to further expand London's art scene.	\$0.00	\$1,100.00
City Art Centre	Org/Proj	Visual	The City Art Centre will utilize this project grant for creation/production of new artwork by members and for presentation of an exhibition to the local community at the Centre. Members will be exploring the theme of "Safe Haven" and the places both physically and symbolically that have provided each member a safe haven, or to. This year is also a significant one for recognizing the role of City Art Centre as a safe haven for its members. As always, we continue to seek ways to reduce the stigma of mental illness through the arts. Members will be able to utilize the experience and knowledge from last year's exhibition to make this project their own, and be a relevant voice in London's artistic community, while increasing awareness of our unique role in the community.	\$1,000.00	\$1,000.00
Pride London Festival Art Exhibit	Org/Proj	Visual	Artists fees for the 2011 Anniversary Pride London Festival Annual Art Exhibit which will take place the week of July 19 to 23, 2011. The event is recognized as one of the single longest running Pride events in Canada, the Pride London	\$1,000.00	\$1,000.00
<b>Total Project Requests 2011</b>				<b>\$14,350.00</b>	<b>\$56,468.37</b>

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Schedule B - all 2011 CAIP, Cat 2 Recipients

Visual Art Operational Funding	Type	Discipline	2012 Recmnd	11 Recmnd	Artistic/Mission Statement of Organization
Forest City Gallery	Org/Oper	Visual		\$14,650.00	Today's Forest City Gallery is the primary venue for the presentation of contemporary art in London. We boldly embody the dynamic interrelationship of emerging culture and contemporary society through an accessible and challenging program of visual art exhibitions and music and performance events. FCG deepens its involvement in the artistic community of London through educational programs and community outreach activities
London Potters Guild	Org/Oper	Visual	13000	\$13,000.00	The London Potters Guild seeks to: encourage the growth and development of potters; provide a venue for artistic and educational activities; foster a high standard of craftsmanship through programs, workshops and classes; instill an appreciation of pottery and clay art in the London area through appropriate programming; and provide a welcoming atmosphere to anyone interested in the clay arts.
The Arts Project	Org/Oper	Visual		\$17,000.00	The ARTS Project is a charitable organization dedicated to encouraging, aiding, and promoting artists and arts groups in the London area by providing opportunities where they can work, share information, learn new skills, exhibit and perform their art. The ARTS Project aims to provide artists, Arts groups, schools, and non-profit organizations with affordable; Exhibition space, Performance areas, Educational Arts Programs, Arts Business Skills, Mentorship Opportunities, Arts-related programs and Artist studios.
Visual Art Project Funding	Type	Discipline		11 Recmnd	Artistic/Mission Statement of Project
Imadon Street Painting Festival	Org/Oper	Visual		\$1,500.00	The Imadon Street Painting Performance Group is a non-profit organization, incorporated to: bring the art of street painting to the citizens and artists of London, through public performances and special events. Teach street painting to London youth, utilizing local artists and arts groups. Promote London as a creative arts destination.

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The Handmade Festival c/o Leia Beland-Rawson	Collective	Visual		\$2,000.00	As a Collective, our major concern and source of inspiration is drawn from our culture and all of the enotations and connotations that come with it. We decided to become a collective because we all inspire each other and critique each other's work, and by doing so, witness our own personal art grow exponentially.
Parker Branch	Collective	Visual		\$1,000.00	Parker Branch is an independent micro-museum and archive focusing on collections, artefacts, and ephemera brought together through associative logic and incidental attractions.
Walter Sayers	Individual	Visual		\$1,850.00	I am an artist on a mission. My mission is to encourage children to think with words and pictures and to embrace their own creativity. As a life-long doodler, I share my creative process, from thinking ups wild ideas to applying the principles of design. By sharing the process of creativity and my original artwork, I hope to inspire the next generation of artists and art enthusiasts.
Cherie Robinson	Individual	Visual		\$2,000.00	To create a series of paintings based on incurring thought processes from my 2009 Abundance Exhibition held at the Central Library in April 2009.
Diana Tamblyn	Individual	Visual		\$1,000.00	A show at The ARTS Project taking place October 31 - November 12, 2011. The exhibition will be called "The Tamblyn show", and will be a joint exhibit between myself and my uncle John Tamblyn. John is a long-time London photographer and he will be exhibiting some of his new work at the show.
Marijo Swick	Individual	Visual		\$1,000.00	For the creation of a body of work, exploring the relationships of science and theology. I have been experimenting with these ideas for some time, and still find I have much to investigate. I have largely been working 2 dimensions, but would to experiment more with sculptural forms. This would allow me to expand my practice as an artist.
City Art Centre	Org/Proj	Visual		\$1,000.00	The City Art Centre will utilize this project grant for creation/production of new artwork by members and for presentation of an exhibition to the local community at the Centre. While members are encouraged and engaged in this process, they will the opportunity to gain valuable experience, connect with the community and develop further as artists.

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Pride London Festival	Org/Proj	Visual		\$1,000.00	To support the annual Pride Festival Art Exhibition
Samantha Chilvers	Individual	Visual		\$1,000.00	To support a second solo, larger exhibition at The ARTS Project December 12 - 24, 2011,
<b>Theatre Operational Funding</b>	<b>Type</b>	<b>Discipline</b>		<b>11. Record</b>	<b>Artistic/Mission Statement of Organization</b>
London Community Players	Org/Oper	Theatre		\$20,000.00	Vision: To inspire our community to experience quality live theatre. Mission: to provide a community-based organization of volunteers dedicated to quality live theatre that: responds to the theatre interest of London and visitors; involves Londoners in all aspects of theatre; facilitates other arts and cultural groups to present artistic experiences
London Fringe Theatre Festival	Org/Oper	Theatre		\$18,000.00	Mission: The London Fringe Theatre Festival is dedicated to the promotion, production, and prosperity of independent artists. We create a unique and inclusive environment where the arts will be enjoyed in the present and developed for the future. Vision: to guarantee unrestrained creative freedom to participants; to provide artists with access to audiences and audiences with access to outstanding artists from the local community, elsewhere in Ontario, across Canada and around the world; to provide artists with technical assistance, promotional support, and educational opportunities.
<b>Theatre Project Funding</b>	<b>Type</b>	<b>Discipline</b>		<b>11. Record</b>	<b>Artistic/Mission Statement of Project</b>
Musical Theatre Productions	Org/Oper	Theatre		\$3,000.00	To consistently produce and advocate for high-quality community musical theatre for London and the surrounding area.
Passionfool Theatre Company	Collective	Theatre		\$1,500.00	The Passionfool Theatre Company's mandate is to stage classical and contemporary works in vital and Canadian contexts while striving for the highest level of artistic and interpretative excellence. We strive to expose London audiences, actors, and designers to dramatic work that challenges both artistically and intellectually. An exposure to theatre that engages, questions and provokes those who partake in its process.
Original Kids Theatre	Org/Proj	Theatre		\$650.00	To bring a quality show to the London Community that is accessible to anyone. As well, to help train and mentor our young artists in developing and producing a theatrical production.

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Lacey Smith	Individual	Dance		\$2,500.00	I aspire to actively pursue the evolution of my movement knowledge and choreographic vocabulary as an independent dance artist. My life experiences, formal dance training and passion for human history all fashion my unique creative voice. As I enter the fifth year of my choreographic career my artistic vision is beginning to take a clear shape. I hope to enter into a mentorship with Denise Fujiwara whose experience as a dancer and choreographer spans over three decades which will fuel my continuous effort to provide my community of London with high calibre dance performances.
Arcana Theatre	Collective	Theatre		\$750.00	Arcana Theatre's mandate is to explore and discover the unique artistic opportunities that theatre offers. We aim to engage actors, artists and audiences with a broad range of challenging and inventive pieces to provoke both an emotional and intellectual response. Arcana strives to create a compelling experience that is more than solely entertainment.
London One Act Festival	Collective	Theatre		\$1,500.00	To establish a forum to promote the theatre community, as well as visual and musical arts, in London, creating an environment that appeals to a wide audience and introducing new theatre goers and participants to the joy of the stage.
Robyn Israel	Individual	Theatre		\$1,000.00	To create and present original works which explore the intersection of the Jewish culture with other cultures. I am committed to telling engaging stories with rich, complex characters, smart dialogue and a sense of humour and humanity.
Out of Sight Productions	Collective	Theatre		\$1,000.00	Mission: to be an organization in the London region for all persons with visual impairments; to bring vision-restricted theatre artists and non-vision-restricted theatre artists together, providing the opportunity to meet new people, to learn from each other, and to create and produce fun and exciting theatrical projects. Inspired by Toronto's Glenvale Players who have been producing theatre for over 60 years, Out of Sight Productions hopes to introduce theatre craft to the vision-restricted community in the London area.

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Music Operational Funding	Type	Discipline	11 Recmnd	Artistic/Mission Statement of Organization
London Fanshawe Symphonic Chorus	Org/Oper	Music	\$20,000.00	Fanshawe Chorus London, Gerald Fagan Singers and concert Players Orchestra represent over 200 London and area talented adult musicians. Our organization offers two main series of concerts of choral/orchestral works, from the past 400 years to contemporary music in London with ticket prices affordable to all. We represent London Nationally and Internationally with extensive touring. We collaborate locally and across Canada, and continue to promote Canadian composers and artists.
Amabile Choirs of London	Org/Oper	Music	\$18,500.00	It is the mission of the Amabile Choirs of London, Canada to present choral music performances at the highest level of artistic excellence, through concerts, recordings, competition and tours; foster the musical training and development of youth and alumni choristers in a supportive environment where commitment, discipline and pride in individual and group achievement are valued; and promote the diverse cultural and vocal heritage of Canada locally, national and internationally.
London Pro Musica	Org/Oper	Music	\$13,000.00	Vision: to be recognized as one of Canada's leading community choirs. Mission: London Pro Musica Choir is dedicated: to provide artistically excellent performances of choral music for London and regional audiences; to provide an inspirational model and educational source for young performers and audience members; to provide support for Canadian music talent through the employment of Canadian musicians and the performance of works by Canadian composers and arrangers; to work collaboratively with other London artists, ensembles and arts organizations; to provide a cultural/social service through benefit performances in and for local/regional communities; to facilitate access to our concert series for the young and the underprivileged.

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Sunfest	Org/Oper	Music		\$17,000.00	The Sunfest Committee is a non-profit arts organization that since its inception in 1989, has been dedicated to encouraging the understanding and appreciation of cross-cultural arts. Through a variety of multi-disciplinary programs such as festivals, exhibitions, concert series and school activities designed especially for Londoners, the Sunfest Committee facilitates appearances by local, national and internationally acclaimed artists whose work celebrates the rich diversity of world cultures.
London Youth Symphony	Org/Oper	Music		\$6,500.00	The London Youth Symphony provides the region's young musicians with the opportunity to foster musical skill, self-discipline, confidence, and collaboration within an outstanding orchestral environment that offers professional directorship, coaching, and management.
Kiwanis Music Festival	Org/Oper	Music		\$7,250.00	To encourage, nurture, and support performances and educational activities within the London area, where musicians can embrace their interpretive and musical styles as a means of strengthening character development and celebrating the enjoyment of the Arts.
Home County Folk League	Org/Oper	Music		\$10,000.00	Mission: Home County Folk League, a volunteer, non-profit organization has a free summer festival in Victoria Park as its primary focus. Vision Statement: Home County Folk League creates opportunities for the citizens of London and region to celebrate music and art in the folk based tradition. Home County presents local, regional and national Canadian performers and artisans to the London and regional community.
Karen Schuessler Singers	Org/Oper	Music		\$10,000.00	Mission: Enriching lives through choral excellence and community engagement. Vision: To provide and environment for people's souls to be inspired, spirits to be lifted and hearts to be lightened.
Brassroots	Org/Oper	Music		\$7,250.00	To increase the public's knowledge of music by presenting a wide range of music; to collaborate with other artists in the community; to encourage public participation in music; to encourage the development of young brass players; to showcase Canadian composers and arrangers, especially those in the City of London.

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Aeolian Hall Musical Arts Association	Org/Oper	Music		\$8,000.00	The Aeolian Hall Musical Arts Association will present the Fifth Annual Summer Soiree Festival 2010. This festival will include multi-genre musical performances, an art exhibition, workshops and literary components. This year's festival will include children's components in the workshop format. This festival is growing in stature and attendance annually and invests in both local and regional artists. The festival has collaborative efforts which are supported by the Old East Village BIA and the Old East Village Community Association and discussions for partnerships with the Potters Guild and the Palace Theatre are under way. Its overall goals are to provide London audiences with rich and diverse artistic offerings, provide artists with opportunities for presentation and remuneration and promote Aeolian Hall as a cultural beacon for Old East Village and the greater London Community
Music Project Funding / Name	Type	Discipline		11/ Reemnd	Artistic/Mission Statement of Project
Serenata Music	Individual	Music		\$2,000.00	Serenata is designed to enhance the cultural climate of London. By making high quality, exciting, live chamber music performances available to the public, Serenata is opening a world of art to young and old alike. In the course of bringing a variety of music and musicians, we have learned how to reach and ever expanding audience.
Cantorion (Canadian Welsh Singers)	Org/Prj	Music		\$500.00	Vision: Cantorion celebrates a love of music and song by providing an excellent choral experience for its members and audiences. Mission: Cantorion is London's premier community choir. Based on the tradition of the Welsh choral experience, Cantorion contributes to the community by providing excellent concert performances.
The London Singers	Org/Proj	Music		\$1,500.00	The London Singers was formed in the Fall of 2000. Our purpose is to make a meaningful artistic contribution to our community and nurture the spirit of the people of this city through the joy and gift of music. Our chief aim is to place young people in the midst of great performances. For the past 11 years we have fulfilled our mission and each year continue to include more Londoners in our musical outreach.

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Encore... The Concert Band	Org/Oper	Music		\$750.00	Encore... The Concert Band exists to: Provide an environment for dedicated and highly skilled musicians to develop and excel at their craft through rehearsal and performance. Be a musical institution that preserves and enhances concert music. Be a community asset that enriches the cultural and social life of the Greater London area.
London Chapter Sweet Adelines	Org/Oper	Music		\$750.00	London Chapter Sweet Adelines is part of a worldwide organization of women singers committed to advancing the musical art form of Barbershop Harmony through education and performance. Our Motto: Harmonize the World
DuO Percussion	Collective	Music		\$800.00	Rhythm is embedded inside of us and in everything that we do. DuO Percussion is a professional percussion pairing that presents high-energy concerts with the goal of exposing our society to the unknown world and limitless possibilities of percussion. DuO Percussion is also committed to fostering creativity and innovation amongst all generations and to developing the young artistic minds of our children
The Light of East Ensemble	Collective	Music		\$1,200.00	Five musicians from diverse musical backgrounds and ethnic descents make up the Light of East Ensemble. Our artistic mission is to promote, preserve, and create unique interpretations of music. Musica is a universal language with no borders and by understanding each other's music we can open the doors of communication between various ethnicities. Musically and geographically, our ensemble covers a vast region that embraces old, but yet similar customs, ethics and traditions. Project Funding to invite a guest artist of the Near East and Middle East genre to perform live with the Light of East Ensemble at the Aeolian Hall Musical Arts Association

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London Musicians' Association (LMA)	Org/Proj	Music		\$1,900.00	The LMA is a not-for-profit performing artist collective representing the interest of emerging and professional performing artists including all performers on musical instruments of any kind, vocalists, dancers, support crew or other individuals who render musical services of any kind. Project Funding would support the "Springbank Gardens Sunday Summer concerts" - an LMA organized series of free-to-the-public open air concerts featuring musical works of London area musicians.
All City Choir	Org/Prj	Music		\$500.00	To provide enriched choral instruction and artistic experience for London area children in Grades 5 - 12 through regular weekly rehearsals and various community performances while keeping membership affordable for all.
<b>Literary Project Funding/ Name</b>	<b>Type</b>	<b>Discipline</b>		<b>11 Recmnd</b>	<b>Artistic/Mission Statement of Project</b>
London Poetry Slam	Collective	Literature		\$3,500.00	The purpose of the London Poetry slam (LPS) is to organize monthly poetry slams and other events so as to expose the London community to the power of spoken word poetry. Poetry slams are energetic, interactive performance poetry competitions where the emphasis is on the connection between speaker and audience. LPS aims to provide a venue for spoken word artists and performance poets in the London community to perform their work and develop themselves as artists. In addition, LPS provides the opportunity for Londoners to be inspired and uplifted by this moving art form. Because of its emphasis on performance and audience connection, spoken word has the unique ability to reach wide audiences, beyond those generally interested in page-based poetry.
Jayson McDonald	Ind.	Literature		\$2,300.00	My goal as an artist is to explore themes of modern living and provide shared experiences to facilitate dialogue and generate new ideas for growth and communication through the use of theatre, literature, and video.

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Poetry London	Collective	Literature		\$1,500.00	The Poetry London Reading and Workshop Program encourages and promotes poetic literacy in London. The pre-reading workshops provide opportunities for local poets at all stages of development to share and develop new work, and for participants to discuss poetry in a mutually supportive atmosphere under the leadership of a professional facilitator. The readings provide a venue for Londoners to gather and celebrate the diverse voices of Canadian poets, and to enjoy an atmosphere of exchange between our community and the wider provincial and national writing communities. We intend to keep this opportunity accessible to everyone by offering the workshops and readings at no charge to the participants and audience.
Donna Bamford	Ind.	Literature		\$500.00	My mission in writing is to bring pleasure and enjoyment through the power of poetry.
Aidan Urquhart/Ruth Strebe	Collective	Literature		\$900.00	Urquhart often uses mass distribution channels such as the postal systems (mail art projects) or through the fax machine (FaxArt projects) to disseminate his artistic ideas. The end result is that a physical product is produced that the recipient can do with as they like. Both Strebe and Urquhart have collaborated in the past on numerous mail art and FaxArt projects where each of their respective talents have shone through in a complimentary way. Urquhart always has initiated the various collaborations because it opens up the project to new possibilities. Strebe has welcomed Urquhart's ideas for the various projects and enjoys them as a challenge. Urquhart's ideas are a catalyst for Strebe. Urquhart's ideas have always stretched and expanded Strebe's mind: broadening and ever expanding her thinking. Strebe in her personal art practice uses mass distribution like Urquhart but with newer and more ethereal technology - email and youtube, creating and distributing an electronic product.

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Letters & Arts Society	Org/Proj	Literature		\$500.00	The abiding goals of the Fanshawe College Letters and Arts Society of London are to support and promote Canadian as well as local London authors and their writing and to encourage all at Fanshawe College and in the London community to discover the pleasure of indigenous literature as we feature 6 to 8 readings by celebrated Canadian authors, poets and playwrights seasonally.
<b>Film Project Funding/ Name</b>	<b>Type</b>	<b>Discipline</b>		<b>Req'd Amount</b>	<b>Artistic/Mission Statement of Project</b>
Short Film Showcase	Org/Proj	Film		\$2,000.00	To support the London Short Film Showcase in growing a healthier and more vibrant film community in London, through networking opportunities, film screenings and professional development
London Jewish Film Festival	Org/Proj	Film		\$500.00	To maintain an educational outreach film program for London's primary and/or secondary students, in collaboration with the Thames Valley District School Board, the London District Catholic School Board and Rainbow Cinemas. The program features films that address the Holocaust, as well as themes of diversity and tolerance. Special guest speakers are invited to lead discussions with students after the screenings.
Lesbian Film Festival	Org/Proj	Film		\$2,000.00	The London Lesbian Film Festival is a celebratory gathering at which we project our images, challenge our politics, and reflect upon our lives. The festival aims to portray the richness and diversity of lesbian experiences and to strengthen our communities.

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London  
*Heritage*  
Council

Individual/Organization	Project Title	2012 Recmnd	2012 Request
Acfola	Increasing awareness, involvement & opportunities of African Canadians in London & area		
		\$0.00	\$9,000.00
Afroresta	Afroresta 2012	\$0.00	\$10,000.00
Ben Benedict	London's Lesbian, Gay, Bisexual, and Transgender (LGBT) History	\$0.00	\$ 10,000.00
Caliente Festival Hispano	Caliente Festival Hispano 2012	\$ 6,500.00	\$ 10,000.00
Cross Cultural Learners Centre	Translocations & Connections: Postcards in Action	\$ 5,000.00	\$ 9,950.00
Jet Aircraft Museum	T-Bird #500 Certification	\$ 2,000.00	\$ 5,000.00
London Jewish Federation	The Holocaust Memorial Project	\$ 6,000.00	\$ 10,000.00
Magazine Latino Media Inc.	Colombian Latin-American Festival - VivaLondon	\$ 3,000.00	\$ 10,000.00
Mark Tovey/Garrison Theatricals	A Glimpse at the Creation: The Birth of London Theatre	\$ 7,500.00	\$ 16,500.00
McIntosh Gallery	Graphic Underground: London 1977-1990	\$ 8,000.00	\$ 10,000.00
St. Peter's Seminary Foundation	Pastors after My Own Heart: A History of St. Peter's Seminary 1912-2012	\$0.00	\$ 3,500.00
Spanish Journal News / La Jordana	Fiesta London!	\$ 6,000.00	\$ 10,000.00
Organization	Description	2012 Recmnd	2012 Request
Banting House National Historic Site	To preserve this important London cultural landmark and national historic site.	\$ 5,000.00	\$ 7,500.00
Canadian Medical Hall of Fame	Connecting Classrooms to the Heritage Community	\$ 8,000.00	\$ 10,000.00
Friends of Brick Street Cemetery	Brick Street Cemetery Restoration	\$5,000.00	\$10,000.00
Museum of Ontario Archaeology	To support, enhance and grow programming, special events, exhibitions and public education to fulfill the mandate of the Museum of Ontario Archaeology	\$8,000.00	\$10,000.00
The Secrets of Radar	To preserve the history and artifacts of the men and women who served the RADAR division of the Canadian Military.	\$ 5,000.00	\$ 10,000.00