

APPLICATION FORM FOR APPOINTMENT TO CITY OF LONDON BOARDS, COMMISSIONS, COMMITTEES

(The personal information on this form is collected under the authority of the *Municipal Act, 2001* and will be used to assist the Municipal Council in selecting appointees for various City of London Boards, Commissions and Committees. Questions about this collection may be referred to the City Clerk, 300 Dufferin Avenue, London, ON Tel: 519-661-2500 ext. 4937.)

1. Application for appointment to:

COMMITTEE OF ADJUSTMENT

(Name of Board, Commission, Committee, etc.)

2. Name: ALEX G. DURRANT

3. Home Address:

* If it is easier to attach your resume in response to questions 5, 6 & 7, please feel free to do so.

5. Occupation: ARCHITECTURAL TECHNOLOGIST

6. Describe your work experience:

SEE RESUME

7. Education: RYERSON / ARCHITECTURAL TECH.

8. What skills, abilities and specialized knowledge do you have that will assist this body?

GOOD SENCE OF DESIGN / ABILITY TO READ DWGS
GOOD GRASP OF BUILDING CODE OF ONT.

9. Why are you interested in serving the City of London on this body?

I FEEL THAT I CAN CONTRIBUTE.

10. What contribution do you believe you can make to this body?

I FEEL THAT MY WORK EXPERIENCE AND
BACKGROUND WOULD BE OF SERVICE.

11. What past contributions have you made on a similar body or organization?

NONE. UP TO NOW I HAVE ONLY BEEN
ON THE APPLICANTS SIDE.

12. What experience do you have in exchanging your views with others and in appreciating and respecting the skills, abilities and knowledge of others?

I HAVE SERVED ON VARIOUS SPORTS BOARDS
— ALBION HOCKEY LEAGUE
— ETOBICOKE INDUSTRIAL FASTBALL
— ETOBICOKE SENIOR SLO-PITCH
— TORONTO & AREA SLO-PITCH LEAGUE

BACKGROUND INFORMATION

At the discretion of the Committee, and dependent also on each applicant's expression of interest, all or some of the applicants may be invited to attend a short, private interview with the Committee. The purpose of such interviews is to allow applicants an opportunity to elaborate on their application.

Are you interested in such an interview? YES NO

The Committee then submits recommendations to the Council on appointments. The final approval of appointments is given by the Council. All appointments are at the pleasure of Council and all appointees will be asked to acknowledge this fact in written form.

If you require any additional information about the appointment process or if you have any questions about any of the bodies to which appointments are to be made, please contact Heather Woolsey at 519-661-2500 ext. 4599 or email at hwoolsey@london.ca

NOTE: BY SIGNING OR TRANSMITTING THIS APPLICATION FORM, I HEREBY CONSENT TO THE COLLECTION, USE AND DISCLOSURE OF MY PERSONAL INFORMATION PROVIDED ON THIS FORM. I UNDERSTAND AND AGREE THAT THIS PERSONAL INFORMATION MAY BE DISCLOSED TO THE PUBLIC AND TO THE MEDIA BY THE CITY OF LONDON, UPON REQUEST, AND MAYBE INCLUDED IN PUBLICLY DISCLOSED COMMITTEE AND COUNCIL REPORTS, AGENDAS AND ON THE CITY OF LONDON'S INTERNET WEBSITE.

Please mail to: City Clerk's Office
Room 308, City Hall
300 Dufferin Avenue
P.O. Box 5035
London, ON N6A 4L9

Or fax to: 519-661-4892

Or email to: hwoolsey@london.ca

Nov 14/2018



Date

Signature of Applicant

Alexander G. Durrant

EDUCATION

Architectural Technologist Diploma
Ryerson Institute of Technology 1962

PROFESSIONAL EXPERIENCE

1996 - present

Freelance Residential Consultant:

Responsible for Design, Working Drawings, Detailing and Supervision of Custom Residential projects. Commercial, Institutional and Restoration projects would also be included within the scope of my work.

1987 - 1996

Ancestral Restoration Consultants Ltd.:

Responsible for Design, Working Drawings, Specifications, and Supervision of Custom Residential projects. Commercial, Institutional and Restoration projects would also be included within the scope of my work.

1978 - 1987

Freelance Residential Consultant:

Responsible for Design, Working Drawings, Specifications, and Supervision of Custom Residential projects. Commercial, Institutional, and Restoration projects would also be included within the scope of my work.

1963 - 1978

B. Napier Simpson Jr., Architect:

Responsible for Design, Working Drawings, Specifications, and on-site Supervision of Residential, Commercial, and Restoration projects.

1962 - 1963

Brennan and Whale, Architects.:

Responsible for Working Drawings and Detailing for Institutional and Commercial projects.

REPRESENTATIVE PROJECTS

Residential

Alterations and Additions to Residence for Mr & Mrs Isadore Sharp,
26 Forest Glen Cres, Toronto, Ontario

New Residence for Mr & Mrs J. Ward,
18 Blue Ridge Trail, Trail of the Woods, Newmarket, Ontario

New Residence for Mr & Mrs S. Lynch,
Vandorf Sideroad, Whitchurch-Stouffville Twp., Ontario

Numerous residences throughout Ontario for private individuals.
A separate list can be provided on request

Commercial

Alterations and Additions to Langdon Hall, Cambridge, Ontario
Renovation of Auberge Hatley, Hatley, Quebec
Alterations and Additions to Thornhill Doctors' Clinic, Thornhill, Ontario

Institutional

Addition to Gibson House, North York, Ontario
Alterations to "Sisters of the Good Shepherd", North York, Ontario
Alterations to St. Judes Anglican Church, Oakville, Ontario

Restoration

Black Creek Pioneer Village, Vaughan, Ontario
Gibson House, North York, Ontario
Paisley Town Hall, Paisley, Ontario
J. E. H. MacDonald Home, Thornhill, Ontario
Langdon Hall, Cambridge, Ontario
St. Peters Church, Cobourg, Ontario
St. Marks Church, Port Hope, Ontario

AWARDS

ONTARIO RENEWS AWARD in 1980
For design of rowhouse project at 196 Arthur St. North, Guelph, Ontario;
for developer R. W. Johnston

ENVIRONMENTAL AWARD from the Town of Markham
For Design of Butler Residence, 6 Eliza Street, Thornhill, Ontario

CANADIAN ARCHITECT AWARD OF EXCELLENCE
As a member of the Design Team for the restoration of Langdon Hall,
Cambridge, Ontario

REFERENCES

William E. Bennett, Architect
Cambridge, Ontario
1 (800) 268-1898

Mr & Mrs J. Ward (Client)
Newmarket, Ontario
(416) 642-2193

Mr Isadore Sharp (Client)
Toronto, Ontario
(416) 449-1750