



London
CANADA



Demolition Request for Heritage Listed Property 172 Central Avenue

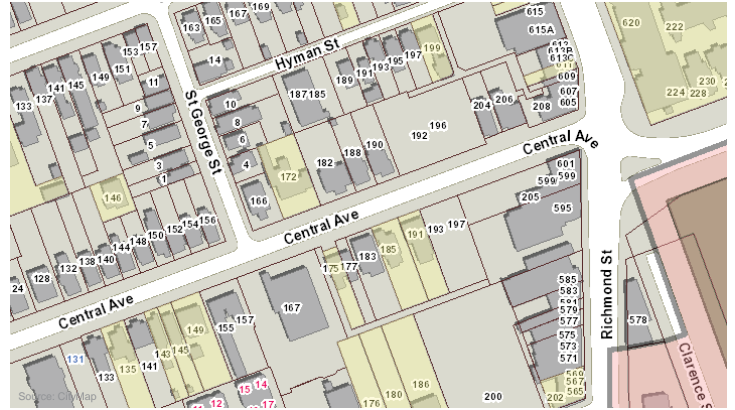
London Advisory Committee on Heritage
Wednesday July 11, 2018

london.ca



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172 Central Avenue



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- Priority 1
- Built in c.1882
- Italianate
- Original occupant: Dr. Oronhyatekha
- Later occupied by Tony Urquhart



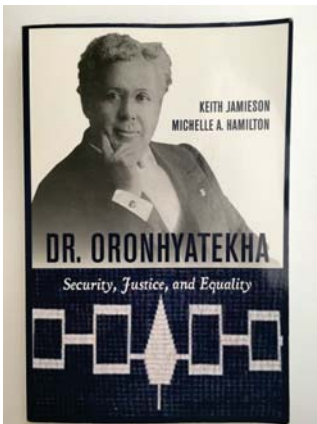
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Dr. Oronhyatekha



- Oronhyatekha, Peter Martin (1841-1907)
- Mohawk, born at Six Nations, buried at Tyendinaga
- Mohawk Institute (Residential School) Wesleyan Academy, Kenyon College, Oxford, and University of Toronto educated
- Addressed the Prince of Wales in 1860
- First known Indigenous scholar at Oxford
- Second Indigenous person to be a licensed medical doctor



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Dr. Oronhyatekha in London



Excerpt from London Old Boy's Reunion Souvenir Book (1900)

- 1874/1875: Medical officer to Oneida Nation
- 1876: Joined IOF
- 1879: High Chief Ranger
- 1881: Supreme Chief Ranger
- 1882: 172 Central Avenue
- 1889: IOF relocates to Toronto



Dr. Oronhyatekha Legacy



- Royal Ontario Museum Collection
- Independent Order of Foresters
- Canadian Indian Hall of Fame
- Ontario Archaeological and Historic Sites Board plaque
- Heritage Toronto plaque
- City of Toronto laneway
- Cabbagetown Northwest HCD, Toronto
- Person of National Historic Significance



Tony Urquhart

Tony Urquhart

"Whether old master or contemporary, all of the works of art I most admire seem to have one thing in common -- an 'after image'...something about the painting that lingers in the mind and makes one want to come back to it." (1965)

Tony Urquhart gained recognition early in his career as a pioneer of abstract painting. In the 1960s he distanced himself from the London Group to create his now-famous box sculptures, *Temple I*, inspired by religious art and architecture.

Starting in 1954, he studied at the Albright Art School, at the State University of New York, Buffalo, where he received a Bachelor of Fine Arts Degree in 1958. He also attended the Yale Norfolk Summer School in New Haven. He became the first artist-in-residence at the University of Western Ontario, London, in 1960. He became full professor of Fine Art at the University of Waterloo (Ontario) in 1972, teaching drawing, painting and printmaking. He also served periodically as the head of that department until his retirement in 1995.

Shortly after the late Jack Chambers created CARFAC (Canadian Artists' Representation/Le Front des artistes canadiens), he enlisted Kim Ondaatje and Tony Urquhart in the cause of defending the rights of professional artists. For many years, the three crossed the country, meeting with artists and representatives from galleries and museums to establish a fee structure similar to the one used by actors and musicians. Their legal and financial victories marked an ideological turning point by placing the artist at the heart of cultural policy debates. Neither Ondaatje nor Urquhart had any training in cultural affairs administration - were in fact developing their own artistic careers.

Curator and a member of several juries, he was named to the Order of Canada in 1995. He lives in Stratford, Ontario. He is the winner of 2009 Governor General's Award in Visual and Media Arts, CARFAC Outstanding Contribution Award.

Name
Tony Urquhart

Nationality
Canadian

Born
Canada: Ontario Niagara Falls
1934-04-09



Photo: Martin Lerman

Retrieved from the National Gallery of Canada website



Evaluation (O. Reg. 9/06)

Physical/Design Value:

- Representative example of Italianate style

Historical Associative Value:

- Direct associations with Dr. Oronhyatekha, IOF
- Direct associations with Tony Urquhart
- Potential to yield information on Mohawk ideals and Victorian values

Contextual Value:

- Defines character of North Talbot area



Heritage Attributes



Structure



- Condition is not a criteria for designation
- Charred timbers
- Two wythes of brick with 2" cavity
- Structural issues
- Building Division: *"Repairs to buildings in this condition are possible"*



Staff Recommendation

That, on the recommendation of the Managing Direct, Planning & City Planner, with the advice of the Heritage Planner, with respect to the request for the demolition of the heritage listed property located at 172 Central Avenue, that notice **BE GIVEN** under the provisions of Section 29(3) of the *Ontario Heritage Act*, R.S.O. 1990, c. O. 18, of Municipal Council's intention to designate the property at 172 Central Avenue to be of cultural heritage value or interest for the reasons outlined in Appendix D of this report.



172 Central Avenue

