



# Heritage Places 2.0

## LACH- June 13<sup>th</sup>, 2018

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# Background

### Main deliverables for Heritage Places 2.0

- Carry out a best practice review;
- Develop a methodology for identifying and prioritizing HCD's;
- Carry out heritage-based research focused on culture, history, architecture and context of broader community pertinent to evaluation of cultural heritage resource;
- Carry city-wide review of potential HCD's;
- Engage and consult with key stakeholders; and
- Carry our site visit;

Result: An update document entitled Heritage Place 2.0 Identifying Heritage Conservation Districts in the City of London, which includes a Strategic Prioritization Plan for the nomination of potential HCDs.



# Engagement

### APPROACH

- Created an engagement plan;
- Master list of local key stakeholders was created;
- Pre-interviews and supplementary information forms;
- Round Table #1 – May 1<sup>st</sup>, 2018.
  - Helped understand the areas people agreed on having value and helped understand what properties people were unsure about or felt could be removed.
  - Many places were added to list.
  - Discussion about prioritization.
- One-on-ones
  - Two one-on-one interviews were carried out. This helped understand certain potential HCD's and their potential values.
- Round Table #2- June 20<sup>th</sup>, from 6:30-8:30.
  - Goal is to refine the final list and extract more detailed information about each area.



# Criteria

Since the development of the original Historic Places document in 1994, there have been significant shifts in heritage conservation planning theory and practice.

- Nara Document on Authenticity (1994),
- The 1999 Burra Charter (updated 2013),
- The Getty Conservation Institute research into values (1998-2005)

This understanding is also reflected within Ontario heritage planning practice through the revisions to the *Ontario Heritage Act* in 2005, and the development of local and provincial designation criteria (O.Reg 9/06 and O.Reg 10/6.)



# Criteria

The Ontario Heritage Toolkit identifies that values are important to the identification of heritage conservation districts.

The cultural heritage value of individual sites can be expressed in terms of their design or physical, historical or associative or contextual values. The values that contribute to the character of heritage conservation districts may be expressed more broadly as natural, historic, aesthetic, architectural, scenic, scientific, cultural, social or spiritual value.

How the varying and changing combinations of values come together and the contexts they create give heritage districts their depth, richness and sense of time and or place. In the identification of these values and attributes that contribute to the district's overall character, it is important to understand that the value of the district as a whole is always greater than the sum of its parts.



# Criteria

The Ontario Toolkit specifically references the Historic Places Initiative as a potential model to assist with the identification of heritage values and attributes.

The *HPI Statement of Significance Training Workbook and Resource Guide* identifies a number of potential heritage values that can be applied to cultural heritage resources (including heritage conservation districts.)

- Historical
- Scientific
- Cultural
- Spiritual
- Aesthetic
- Educational
- Social
- Natural
- Contextual



## Criteria

Drawing upon this information, and best practices from England, Toronto, Waterloo, and Oakville, we developed a chart outlining heritage values that can be used to evaluate potential HCDs.

The criteria as identified by the City of London in its Official Plan are also reflected in this approach, notably as types of illustrative attributes of these values. The proposed approach builds on these criteria.

In terms of an approach, each potential HCD would be evaluated using these criteria, and ranked High, Medium, Low, or No value. Although a subjective, qualitative approach, the intent is to show a level of magnitude (and comparative analysis) within the London context rather than a precise (numeric) ranking



## London OP

576. City Council will consider the following criteria in the evaluation of an area for designation as a heritage conservation district:

1. The association of the area with a particular historical event or era that is unique to the community.
2. The presence of properties which are considered significant to the community as a result of their location or setting.
3. The presence of properties representing a design or method of construction which is considered to be of cultural heritage value or interest to the community, region, province, or nation.
4. The presence of properties which collectively represent a certain aspect of the development of the city that is worthy of maintaining.
5. The presence of physical, environmental, or aesthetic elements which, individually, may not constitute sufficient grounds for designation as a heritage conservation district, but which collectively are significant to the community.

## Draft Criteria

Value	Illustrative Attributes
Historical/Associative Values	<ul style="list-style-type: none"> <li>- Direct association with a key individual</li> <li>- Association with a key period, events, or themes in London's history</li> <li>- <b>The association of the area with a particular historical event or era that is unique to the community.</b></li> <li>- <b>The presence of properties which collectively represent a certain aspect of the development of the city that is worthy of maintaining.</b></li> </ul>
Physical/Design Values	<ul style="list-style-type: none"> <li>- Cluster of heritage properties</li> <li>- Architectural or design distinctiveness</li> <li>- <b>The presence of properties representing a design or method of construction which is considered to be of cultural heritage value or interest to the community, region, province, or nation.</b></li> </ul>
Contextual Value	<ul style="list-style-type: none"> <li>- Streetscape</li> <li>- Distinctive sense of place</li> <li>- <b>The presence of properties which are considered significant to the community as a result of their location or setting.</b></li> <li>- <b>The presence of physical, environmental, or aesthetic elements which, individually, may not constitute sufficient grounds for designation as a heritage conservation district, but which collectively are significant to the community.</b></li> </ul>

## Draft Criteria

Value	Illustrative Attributes
Spiritual Value	<ul style="list-style-type: none"> <li>- Association with a particular religious community</li> <li>- Clusters of religious buildings/cemeteries, ceremonial or cosmological features etc.</li> <li>- Oral tradition identifying significance</li> </ul>
Educational and Scientific Value	<ul style="list-style-type: none"> <li>- Teaching landscapes</li> <li>- Significant presence of educational/ training facilities</li> </ul>
Natural Values	<ul style="list-style-type: none"> <li>- Natural features, EPAs</li> <li>- <b>The presence of environmental elements which, individually, may not constitute sufficient grounds for designation as a heritage conservation district, but which collectively are significant to the community.</b></li> </ul>
Archaeological Value	<ul style="list-style-type: none"> <li>- Known archaeological site</li> <li>- Potential archaeological sites</li> <li>- Known burials</li> </ul>
Social Values	<ul style="list-style-type: none"> <li>- Contributes to a broader understanding of a way of life</li> <li>- Contributes to the understanding of an underrepresented aspect or group in London's history</li> <li>- Presence of memorial or symbolic elements within the landscape</li> <li>- Area depicts a particular way of life</li> </ul>

## Prioritization

In terms of developing a prioritization matrix, we modelled our approach on a matrix we employed within the Town of Oakville for CHL identification. Based upon our experience, we are recommending keeping the prioritization criteria simple, and again, following in the evaluation criteria, should be an order of magnitude.

Consideration	Analysis (High, Medium, Low, Not recommended)
Result of the evaluation of criteria	
Potential for Change	
Community Feedback	
Applicability of Part V (HCD) OHA Designation vs. other tools	

## Work done to date

Deliverables	Progress
-Carry out a best practice review;	Completed. Will be include into the final report.
-Develop a methodology for identifying and prioritizing HCD's;	In progress. Currently being refined based upon additional best practice research
-Carry out heritage-based research focused on culture, history, architecture and context of broader community pertinent to evaluation of cultural heritage resource;	In progress. When the top candidates are finalized, historic materials will be explored in more detail.
-Carry city-wide review of potential HCD's;	In progress. The city wide review has been completed and the list is currently being refined.
-Engage and consult with key stakeholders; and	In progress.
-Carry our site visit;	Completed.

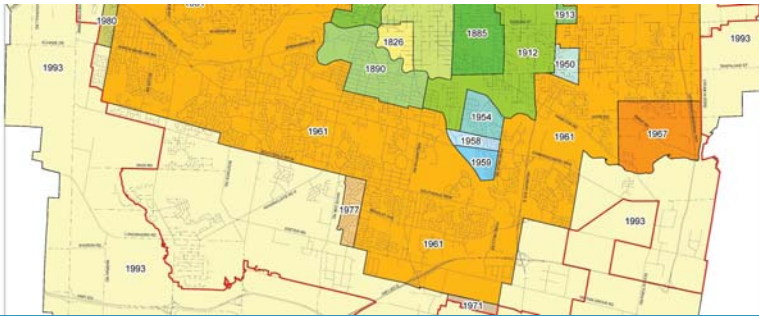
## Next Steps

### Key Dates:

- June 13 [LACH \(LHC\) progress update](#)
- June 20 [Roundtable discussion #2 \(LHC\)](#)
- June 25-July 13 Heritage Places 2.0 draft (LHC) reviewed
- July 20 -24 Final report (LHC) to heritage staff for internal City of London Review
- August 8 [LACH – LHC presentation](#);
- August 13 [PEC – LHC presentation](#)
- August 28 Council Adopt

## Questions?

Thank you



Discussion on Candidate List.

Westminster



Littlewood



Sweeney's  
Corner /  
Glanworth



Glendale



Hubrey



Ponds Mills

