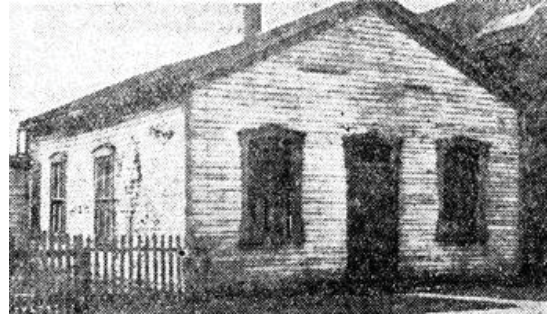


FOR THE RECORD: The Fugitive Slave Chapel Presentation Project

April 11, 2018



Earliest picture of the fugitive slave chapel so far uncovered, from an 1826 issue of the *London Advertiser*

Chapel as a House on Thames Street



Artifacts from Archaeological Assessment
by Timmins Martelle



Mother and Daughter Churches on Grey Street

Moving Day



Drawing architect John Rutledge of the proposed facade of the Chapel restored as a Learning Centre



All hands tearing-back and recording finds



Susan Bentley at FSCPP display



Poster of the play 'My Name is Margaret Harman' by Jason Rip, produced at The ARTS Project in 2017

Visit to Dresden



The deed recording the trustees' purchase of the property and their occupations

