FOR THE RECORD: The Fugitive Slave Chapel Presentation Project

April 11, 2018



Earliest picture of the fugitive slave chapel so far uncovered, from an 1826 issue of the London Advertiser

Chapel as a House on Thames Street



Artifacts from Archaeological Assessment by Timmins Martelle



Moving Day



Mother and Daughter Churches on Grey Street



Drawing architect John Rutledge of the proposed facade of the Chapel restored as a Learning Centre



All hands tearing-back and recording finds





Susan Bentley at FSCPP display



The Fugitive Slave Chapel Preservation Project presents the premier production of My Marce is Margaret Larenary A new play written and directed by Jason Rip

February 8—11 at 8 pm
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Saturdity and the at 2 pm
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Poster of the play 'My Name is Margaret Harmon' by Jason Rip, produced at The ARTS Project in 2017

Visit to Dresden



The deed recording the trustees' purchase of the property and theiri occupations

Popular AME/BME Church design in southern Ontario

View

Built to be strong

Excerpt from letter by Rev. Lewis Chambers

