

то:	CHAIR AND MEMBERS PLANNING & ENVIRONMENT COMMITTEE MEETING ON MONDAY JANUARY 22, 2018
FROM:	JOHN M. FLEMING MANAGING DIRECTOR, PLANNING AND CITY PLANNER
SUBJECT:	REQUEST FOR DEMOLITION OF HERITAGE DESIGNATED PROPERTY AT 467-469 DUFFERIN AVENUE, EAST WOODFIELD HERITAGE CONSERVATION DISTRICT BY: MARIGOLD HOMES INC.

RECOMMENDATION

That, on the recommendation of the Managing Director, Planning & City Planner, with the advice of the Heritage Planner, with respect to the request for the demolition of a heritage designated property located at 467-469 Dufferin Avenue, within the East Woodfield Heritage Conservation District, the following report **BE RECEIVED** and that the following actions **BE TAKEN**:

- A. That the demolition request **BE REFUSED**; and,
- B. That the Chief Building Official **BE ADVISED** of Municipal Council's intention in this matter.

PREVIOUS REPORTS PERTINENT TO THIS MATTER

May 13, 1998: 5th Report of the LACH. Demolition Request for 467-469 Dufferin Avenue.

July 21, 2004: Report to the LACH: Application By: Paul Angelini, 467-469 Dufferin Avenue.

July 21, 2004: 10th Report of the LACH. Heritage Alteration Permit – 467-469 Dufferin Avenue.

August 30, 2004: Report to the Planning Committee: Application By: Paul Angelini, Application for Demolition Permit, 467 & 469 Dufferin Ave., Public Participation Meeting on August 30, 2004 at 5:15pm (File DE03-033).

December 4, 2017: Report to the PEC: Application By: Marigold Homes Ltd., 467-469 Dufferin Avenue, Public Participation Meeting on December 4, 2017 (File OZ-8804).

PURPOSE AND EFFECT OF RECOMMENDED ACTION

The purpose and effect of the recommended action is to refuse the demolition request for the heritage designated property at 467-469 Dufferin Avenue, located within the East Woodfield Heritage Conservation District.

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BACKGROUND

Location

The property at 467-469 Dufferin Avenue is located on the south side of Dufferin Avenue, near the southwest corner of Dufferin Avenue and Maitland Street (Appendix A). 467-469 Dufferin Avenue is located at the terminating vista of the block of Maitland Street between Princess Avenue and Dufferin Avenue. The property is located within the East Woodfield Heritage Conservation District, London's first Heritage Conservation District designated under Part V of the *Ontario Heritage Act* in 1993 by By-law No. L.S.P.-3179-68.

Description

The building located on the property is a single storey semi-detached structure with rear wings — one for each of the two units (Appendix B). The building does not have a basement; it is a slab on grade. The building has six bays across the façade; three bays in each unit. An entry door is located in the outermost bays of the building, with sash windows located in the remaining four middle bays. Each entry door is accessed via two or three concrete steps. The building is clad in horizontal vinyl siding, however evidence on other façades of the building suggests it was originally clad in wooden clapboard (see Appendix B, Image 6). Additionally, a two-over-two wooden sash window is located on the west façade which suggests this may have been a previous window fenestration pattern for the building (see Appendix B, Image 9); however, the other windows appear to have been replaced with vinyl windows. Similarly, the front doors appear to have been replaced with steel doors. A simple gable roof covers the building, with cross gable roofs over the rear wings. The roof also features returns, particularly visible on the west façade. A single stack brick chimney articulates the west half of the roof, accompanied by a vent pipe on the east half. A portion of the front yard is used as parking for the property.

Historical Research

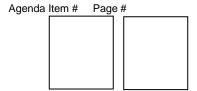
The Municipal Property Assessment Corporation (MPAC) dates the structure located on the subject property as having been constructed in 1874. However, comments during the demolition request in 2004 suggested that the building was constructed earlier than the 1874 date ascribed to the building, with the report of the London Advisory Committee on Heritage (LACH) reiterating the comments of the Stewardship Sub-Committee,

Some members note, base do [sic.] on specific features that they observed on the house, that it could very well be mistakenly dated and that it probably dates earlier, c. 1845. With that age, the house would rate a higher priority and it places in a very rare category. Observers commented that the house appears to be in a very good condition and it could be restored carefully to bring out and enhance its heritage features making it a rare example of early London homes. It certainly does not rate a demolition (Report to Planning Committee, Application by Paul Angelini Application for Demolition Permit 467 & 469 Dufferin Ave Public Meeting on August 30, 2004 at 5:15pm, DE-03-33).

Several theories have emerged related to the origin of the building, its date of construction, and potential historical significance. Evidence is require to prove or disprove these theories.

1874 is a significant year in the history and evolution of the Woodfield area. In 1874, the City of London acquired the Ordnance Lands which once housed the British Garrison at what is now Victoria Park. Buildings from the site were sold at a public action on July 24, 1874.^a The form and style, including massing and proportions, of the building located at

^a Dr. Edwin Seaborn reported on this auction in his book, *The March of Medicine in Western Ontario* (1944). A detailed account of the action sale should have been reported in *The Advertiser* newspaper,



467-469 Dufferin Avenue suggest origins earlier than 1874. Its surreptitious date of "construction" prompt consideration that the building may have been relocated from the British Garrison to its present location. Community-based research has been undertaken to identify potential links or origins of the building, however no definitive evidence has been presented to either prove or disprove this theory. Further research and evaluation is necessary to make such a determination.

Later historical associations of the subject property have been documented through publically-accessible research. The United Labor Hall was located at 467 Dufferin Avenue in 1891 until about 1895, as recorded by the City Directory. The United Labor Hall was established by Joseph T. Marks (1858-1932), a late nineteenth century labour activist, union organizer, and newspaper editor. Rapid industrialization in the later part of the nineteenth century resulted in immense social, cultural, political, and economic changes in London. When working class dissatisfaction with existing conditions began to percolate in social unrest, local activist organizations began to form. In 1881, the Noble and Holy Order of the Knights of Labor was introduced to Canada as an early, major labour organization. An economic downturn at the end of the 1880s diminished the efficacy of the Knights of Labor and the London and District Trades and Labor Council. As a local labour leader, Joseph T. Marks reorganized the old Knights of Labor into the Industrial Brotherhood in 1891. The Industrial Brotherhood found its home at the United Labor Hall at 467 Dufferin Avenue.

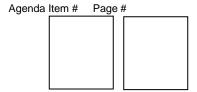
In his article, "London's Forgotten Visionary: The Life and Times of Joseph T. Marks" in the London & Middlesex Historical Society' *Historian* (Volume XIX, 1992), David R. Spencer described the Industrial Brotherhood as,

...much more than the typical Victorian trade union which measured success by winning economic issues. Inspired by his familiarity with the Knights of Labor platform, Marks opened its membership to all kinds of workers, not just specialized craftsmen. Skilled and elitist craftsmen and common day labourers were given equal status. Marks insisted that the Industrial Brotherhood not tolerate gender or race discrimination. He saw the Industrial Brotherhood as an organization devoted to raising working-class pride and thus the individual self-esteem of its members. It sponsored lectures and courses in democratic theory, law, and monetary management. In other ways, it acted like a fraternal society, offering sickness, disability, and death benefits to its members (p.26).

In addition to his role organizing the Industrial Brotherhood and the United Labor Hall, Joseph T. Marks founded the *Industrial Banner* with Henry Brinsmead Ashplant, Frank Henry Plant, and Rudolph Russell (London Public Library 2009). The *Industrial Banner* was Canada's first and longest-running labour newspaper (1891-1923). Distinct from existing Liberal and Conservative voices in the media, *The Industrial Banner* provided a voice for unionists, and promoted late-nineteenth and early-twentieth century radical thought including liberalism, agrarian populism, and Christian and ethical socialism (Brushett 2016). Emily Marks, wife of Joseph T. Marks, help to feed the printing press for the *Industrial Banner* (Brushett 2016). By 1912, the *Industrial Banner* had a monthly circulation of 6,000 (Spencer 1992, 29).

Joseph T. Marks was also politically active. In 1896, he and Frank Plant founded the Independent Labour Party with four candidates running in that year (Spencer 2010). While all lost, Frank Plant was the first member of the Independent Labour Party elected to Municipal Council in 1899. In 1917, the *Industrial Banner* became the newspaper of the Independent Labour Party (Spencer 1992, 29). The Independent Labour Party joined the United Farmers of Ontario to form a coalition government in Ontario in 1919. Although

however no copies of the newspaper can be located. Due to political division in the media, the *London Free Press* did not report on the auction sale.



the coalition was not re-elected in the 1923 election, it was part of the social movement that led to the formation of the Co-Operative Commonwealth Federation (CCF) in 1933 (Spencer 1992, 30). The CCF was succeeded by the New Democratic Party (NDP) in 1961.

The United Labor Hall (first established at 467 Dufferin Avenue) was a political venue, the printing studio for the *Industrial Banner*, and a library/reading room known as the Workingmen's Free Library. It was an alternative to the subscription library at the Mechanic's Institute (located at 229-231 Dundas Street). Joseph T. Marks and other labour leaders felt the Mechanic's Institute's subscription library reflected the biases of the upper classes who ran the organization (Spencer 1992, 30-31). To combat these biases and in response to a defeated 1893 referendum for a publically-funded library system, the Workingmen's Free Library was established at the United Labor Hall. It was London's first free library. The efforts of Joseph T. Marks led, in part, to the establishment of the London Public Library Board in 1895 and a publically-funded library system.

In addition to providing a home for the Industrial Brotherhood, the *Industrial Banner*, and the Workingmen's Free Library the United Labor Hall was home to the First Strict Baptist Church (1891-1892), the Court Wellington (No. 7134) of the Ancient Order of Foresters (1892-1895, then relocated with the United Labor Hall to 465 Dufferin Avenue), and London Council No. 203 of the Canadian Order of Chosen Friends (1894-1895, then relocated with the United Labor Hall to 465 Dufferin Avenue).

The property at 467-469 Dufferin Avenue has layers of significant cultural heritage value or interest. Firstly, it is part of the East Woodfield Heritage Conservation District and contributes to its cultural heritage value and heritage character. Secondly, the built heritage resource has direct associations with London's early labour movement, Joseph T. Marks, the United Labor Hall, the Workingmen's Free Library, and the *Industrial Banner*. "Joseph T. Marks was a major actor in inspiring national debates in which participants attempted to determine an economic, social, and political place for working people in a maturing industrial society" (Spencer 1992, 32). And thirdly, the built heritage resource may be associated with the British Garrison once located at Victoria Park, or other origins that may be of potential cultural heritage value or interest.

PLANNING HISTORY

Previous Demolition Requests

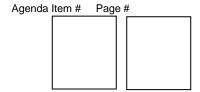
There have been two previous demolition requests for the building located at 467-469 Dufferin Avenue. The outcome of the previous demolition request is summarized below.

A request to demolish the building located at 467-469 Dufferin Avenue was received on March 30, 1998. At its meeting held on June 1, 1998, Municipal Council resolved,

"That, on the recommendation of the London Advisory Committee on Heritage, the application for demolition of the properties at 467-469 Dufferin Avenue NOT BE APPROVED until such a time as the owner of the properties submits to the City of London a drawing of a new replacement building to be constructed on the site that conforms to the requirements of the East Woodfield Heritage Conservation District Plan."

In 2004, a similar request for demolition for the building located at 467-469 Dufferin Avenue was made. The LACH was consulted on July 21, 2004. The LACH recommended that the request be denied. A public participation meeting was held on August 30, 2004, and at its meeting held on September 7, 2004, Municipal Council resolved,

"That, applications submitted by Paul Angelini for a demolition permit and a



heritage alteration permit for the residential building located at 467/469 Dufferin Avenue BE REFERRED to staff for further review of the condition and age of the building and report back to a future meeting of the Planning Committee."

With regard to the information requested through this Municipal Council resolution, the outcome of additional research undertaken on the age of the structure is presented further above in this report and, noted below, an engineer's report regarding the current condition of the structure has been received.

Demolition Request

The demolition request from the current property owner of 467-469 Dufferin Avenue was received on November 13, 2017. Per Section 42(4) of the *Ontario Heritage Act*, Municipal Council must respond to the demolition request by February 11, 2018 or the demolition request is deemed permitted. No additional information was provided by the property owner for the demolition request of 467-469 Dufferin Avenue; a Heritage Impact Assessment (May 2017) accompanied the Official Plan Amendment/Zoning By-law Amendment application (OZ-8804).

LACH Comments on Official Plan Amendment/Zoning By-law Amendment (OZ-8804)

At its meeting on September 13, 2017, the LACH was circulated the Notice of Application and Heritage Impact Assessment for an Official Plan Amendment/Zoning By-law Amendment application for 467-469 Dufferin Avenue (OZ-8804). The LACH provided the following recommendation,

- a) The following actions be taken with respect to the notice of application to amend the Official Plan and Zoning By-law, dated August 2, 2017, by Marigold Homes Inc. related to the properties located at 467-469 Dufferin Avenue:
 - M. Campbell, Planner II, BE ADVISED that the London Advisory Committee on Heritage (LACH) supports the above-noted notice of application;
 - ii. M. Campbell, Planner II, BE ADVISED that the LACH feels that the Heritage Impact Assessment included with the notice of application is not sufficient to make a determination as to the true age or the cultural heritage value of the building and therefore the LACH would not support demolition of the building at this time; and,
 - iii. M. Campbell, Planner II, BE ADVISED that the LACH supports that the design and materials of the proposed new structure should be in keeping with the East Woodfield Heritage Conservation District;

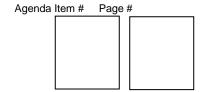
It being noted that the LACH heard verbal delegations from G. Warren, Woodfield Community Association and B. Lansink, L. Lansink and D. Lansink, Marigold Homes Inc. related to this matter.

LEGISLATIVE/POLICY FRAMEWORK

Provincial Policy Statement

Heritage conservation is a matter of provincial interest (Section 2.d, *Planning Act*). The *Provincial Policy Statement* (2014) promotes the wise use and management of cultural heritage resources and directs that "significant built heritage resources and significant cultural heritage landscapes shall be conserved."

"Significant" means "resources that have been determined to have cultural heritage value or interest for the important contributions they make to our understanding of the history



or a place, an event or a people" (*PPS* 2014). "Built heritage resource" means "a building, structure, monument, installation or any manufactured remnant that contributes to a property's cultural heritage value or interest as identified by a community, including an Aboriginal community. Built heritage resources are generally located on property that has been designated under Parts IV or V of the *Ontario Heritage Act*, or included on local, provincial and/or federal registers' (*PPS* 2014). "Conserved" means "the identification, protection, management and use of built heritage resources, cultural heritage landscapes, and archaeological resources in a manner that ensures their cultural heritage value or interest is retained under the *Ontario Heritage Act*. This may be achieved by the implementation of recommendations set out in a conservation plan, archaeological assessment, and/or heritage impact assessment. Mitigative measures and/or alternative development approaches can be included in these plans and assessments" (*PPS* 2014).

Ontario Heritage Act

Revisions to the *Ontario Heritage Act* strengthened its protection of Ontario's cultural heritage resources. While the pre-2005 *Ontario Heritage Act* could only delay the demolition of a building located on a heritage designated property for 180 days, revisions to the *Ontario Heritage Act* in 2005 enabled municipalities to refuse demolition requests of buildings located on heritage designated properties.

In requests for demolition of a building located on a heritage designated property, the Ontario Heritage Act enables municipalities to give the applicant:

- a) The permit applied for;
- b) Notice that the council is refusing the application for the permit; or,
- c) The permit applied for, with terms and conditions attached (Section 42(4), Ontario Heritage Act).

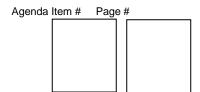
Municipal Council must respond within 90 days after receipt of a demolition request. Consultation with the municipality's municipal heritage committee (the London Advisory Committee on Heritage) is required. Non-decision within 90-days, the refusal, or terms and conditions on the approval of a demolition request may be appealed to the Ontario Municipal Board (OMB).

Official Plan/The London Plan

Consistent with the *PPS*, there is an underlying preference by the *Official Plan* (1989 as amended) and *The London Plan* (approved 2016) policies that cultural heritage resources be conserved and protected, and that the removal of these resources is the least desirable course of action and should be discouraged.

Chapter 13, Heritage, of the *Official Plan* includes objectives which support the "protection, enhancement, restoration, maintenance, and utilization of buildings, structures, areas, or sites within London which are considered to be of cultural heritage value or interest to the community" (Section 13.1.i, *Official Plan*). Section 13.3.6 of the *Official Plan*, speaking generally to Heritage Conservation Districts, states that "the character of the District shall be maintained by encouraging the retention of existing structures and landscape features." The policies of our *Official Plan* discourage the demolition of existing buildings within our Heritage Conservation Districts.

The policies of *The London Plan* are consistent with the *Official Plan* policies cited above and support the conservation of London's cultural heritage resources. In addition to the policies of the *Official Plan*, *The London Plan* states, "Relocation of cultural heritage resources is discouraged. All options for on-site retention must be exhausted before relocation may be considered" (Policy 566).



East Woodfield Heritage Conservation District

Policies specific to the East Woodfield Heritage Conservation District can be found within Section 13.3.8.1 of the *Official Plan*. It states Council's intention to "maintain, protect and conserve the East Woodfield Heritage Conservation Area" (Section 13.3.8.1.ii, *Official Plan*). To achieve this conservation, Section 13.3.8.1.iii.a states, "the residential character of the area shall be maintained by encouraging the preservation of existing dwellings, grass boulevards, individual street trees and tree lines."

Within the Statement of Intent (Section 1, Part I) articulated within the *East Woodfield Heritage Conservation District Plan*, it is clear that designation as a Heritage Conservation District cannot compel property owners to restore a property, but does enable a mechanism for municipal review of applications for change within the East Woodfield Heritage Conservation District. It also states that Municipal Council anticipates continuing change within East Woodfield Heritage Conservation District, but that change "must be carefully managed in a manner that does not adversely affect this special environment," with a disposition to the conservation and protection of the unique residential heritage character of the area.

Principles for the East Woodfield Heritage Conservation District are stated in Section 1.3, Part II of the East Woodfield Heritage Conservation District Plan. Notably:

- "Heritage features are to be retained and re-used wherever possible and the demolition of heritage buildings shall be actively discouraged."
- "There shall be a presumption in favour of retaining the distinguishing characteristics of a heritage property and the destruction, alteration or removal of historic fabric or distinguishing architectural features and the landscape shall be considered as the least desirable course of action."

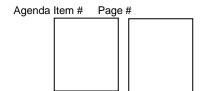
Goals and objectives of the designation of East Woodfield as a Heritage Conservation District under Part V of the *Ontario Heritage Act* are stated in Section 2, Part II of the *East Woodfield Heritage Conservation District Plan* and include:

- "To maintain the residential character of East Woodfield heritage conservation district."
- "To protect and enhance the existing heritage residential buildings."
- "To avoid the destruction of East Woodfield's heritage buildings and landscape fabric and to encourage only those changes that are undertaken in a manner that if such alteration or additions were removed in the future, the essential form and integrity of the heritage property would remain unimpaired."

Additional goals and objectives relate to the repair and maintenance of heritage buildings, maintaining the existing residential environment, supporting adaptive reuse, and discouraging the demolition of existing heritage buildings and their replacement by new development. Guidelines are provided to ensure that alterations, additions, and new development complement the heritage character of East Woodfield Heritage Conservation District.

ANALYSIS

Historical research has confirmed significant cultural heritage value of the subject property through its role in supporting the heritage character of the East Woodfield Heritage Conservation District and its direct associations with London's early labour movement, Joseph T. Marks, the United Labor Hall, the Workingmen's Free Library, and the *Industrial Banner*. The subject property may have further historical associations that have not yet fully proven or disproven.



The heritage policy framework applicable to the subject property at 467-469 Dufferin Avenue does not support demolition. The policies of the *PPS*, the *Official Plan/The London Plan*, and the *East Woodfield Heritage Conservation District Plan* support the protection and conservation of cultural heritage resources. Demolition of the building at 467-469 Dufferin Avenue would be contrary to the heritage policy framework for this property.

Demolition of the building at 467-469 Dufferin Avenue would have a significant adverse impact on the cultural heritage value or interest of the property and the East Woodfield Heritage Conservation District. Demolition would not conserve this cultural heritage resource and would destroy a tangible link to our understanding of the history of the labour movement in London, as well as a loss to the built heritage of the East Woodfield Heritage Conservation District. While submitted under a separate application, the Heritage Impact Assessment for 467-469 Dufferin Avenue (May 2017) did not recommend any appropriate mitigation measures to ensure the conservation of this cultural heritage resource.

Integrity

Integrity is understood to be whether the surviving physical features of the property continue to represent or support the cultural heritage value or interest of the property. The qualities of the existing built heritage resource at 467-469 Dufferin Avenue continue to maintain this integrity, as articulated in its form, scale, and massing which are the origin of theories related to its potential historical associations and unconfirmed date of construction.

Other Matters

A Condition Assessment Report for 467 Dufferin Ave, London, Ontario (Strik, Baldinelli, Moniz, December 11, 2015) was previously submitted. This Condition Assessment was forwarded to the Building Division. The Condition Assessment found that,

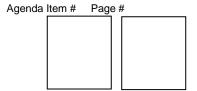
The existing structure is generally in poor condition, and is no longer safe for occupancy. Access to the building should be restricted without delay. Due to the extensive level of deterioration observed, it is our opinion that the costs to reinforce the existing structure, as well as to update it to meet current building standards (insulation, services, replacing cladding and finishes, etc.) would far exceed the value of the finished project. SBM recommends the building be demolished, and replaced with a new structure that would meet today's building code provisions and energy-efficiency guidelines.

The opinion of the professional engineer did not appear to take any consideration of the cultural heritage value or interest of the property, nor a recognition of the property's designation as part of the East Woodfield Heritage Conservation District.

CONCLUSION

The current demolition request is the third received for the building at 467-469 Dufferin Avenue, since the establishment of the East Woodfield Heritage Conservation District. It is contrary to the heritage policy framework for the subject property including the *PPS*, the *Official Plan/The London Plan*, and the *East Woodfield Heritage Conservation District Plan* and should be refused. There is no policy basis to support the demolition request for this heritage designated property.

Our cultural heritage resources are non-renewable. Once demolished, they are gone forever. The subject property may have cultural heritage value or interest beyond what is presently known. Several theories have emerged related to the origin of the built heritage resource at 467-469 Dufferin Avenue, its date of construction, and potential historical



significance. Evidence is require to prove or disprove these theories. Should the building be demolished, there would be no opportunity to determine the validity, through forensic investigation, of any of the theories of the building's origin.

The property at 467-469 Dufferin Avenue is a significant cultural heritage resource with direct associations with London's early labour movement, Joseph T. Marks, the United Labor Hall, and the *Industrial Banner*. The demolition request should be refused and this significant cultural heritage resource be conserved as an important landmark of London's social history.

PREPARED BY:	SUBMITTED BY:		
KYLE GONYOU, CAHP	JIM YANCHULA, MCIP, RPP		
HERITAGE PLANNER URBAN REGENERATION	MANAGER URBAN REGENERATION		
URBAN REGENERATION	URBAN REGENERATION		
RECOMMENDED BY:			
JOHN M. FLEMING, MCIP, RPP			
MANAGING DIRECTOR, PLANNING AND CITY PLANNER			

Attach:

Appendix A: Property Location – 467-469 Dufferin Avenue

Appendix B: Property Photographs – 467-469 Dufferin Avenue

Appendix C: Historical Research

Transcription of article from the London Free Press on April 11, 1959 regarding the "First Free Library in London Opened by Trades and Labour Council in 1889" David R. Spencer. "London's Forgotten Visionary: The Life and Times of Joseph T. Marks." *Historian*. Volume XIX, Autumn 1992. pp. 23-33. London & Middlesex Historical Society, re: 467-469 Dufferin Avenue (April 1, 1998)

Kevin Brusett. "Marks, Joseph Taylor." *Dictionary of Canadian Biography*, vol. 16. University of Toronto/Universite Laval, 2003. 2016. Accessed October 10, 2017, http://www.biographi.ca/en/bio/marks_joseph_taylor_16E.html.

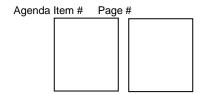
"The Industrial Banner" – plaque of the Historical Sites Committee of the London Public Library. Retrieved from www.londonpubliclibrary.ca/research/local-historic-sites/industrial-banner

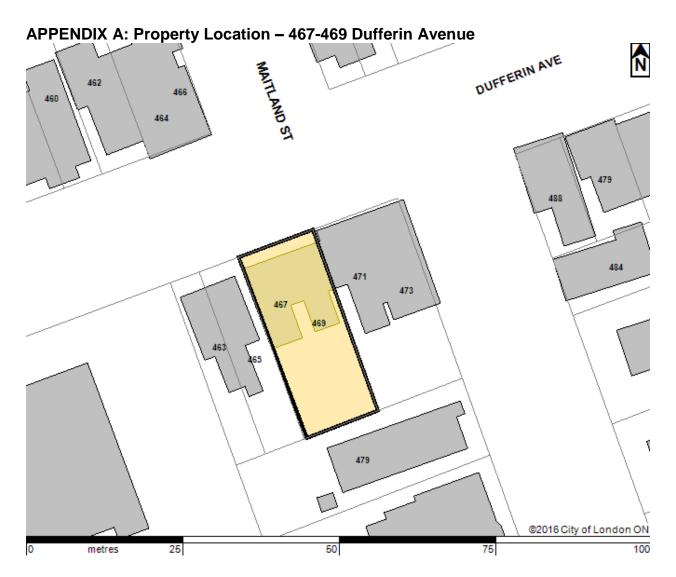
Joe Marks | London Culture. Retried from http://www.londonculture.ca/things-we-do/culture-directory/historic-favourites/joe-marks.

"The Industrial Banner." Local Historic Sites. London Public Library. Accessed December 8, 2017, http://www.londonpubliclibrary.ca/research/local-history/local-historic-sites/industrial-banner.

City Directory (1888-1903).

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Appendix B: Property Photographs – 467-469 Dufferin Avenue



Image 1: 467-469 Dufferin Avenue (*East Woodfield HCD*, 1992).



Image 2: Terminating vista at 467-469 Dufferin Avenue along Maitland Street (*East Woodfield HCD*, 1992).



Image 3: 467-469 Dufferin Avenue (2014-08-01).



Image 4: 467-469 Dufferin Avenue (2015-08-20).



Image 5: Rear of the building at 467-469 Dufferin Avenue (2015-11-05).



Image 6: Wood clapboard on the east façade of 469 Dufferin Avenue (2015-11-05).



Image 7: Interior of 467 Dufferin Avenue (2015-12-11).



Image 8: Interior detail of drop ceiling of 467 Dufferin Avenue (2015-12-11).



Image 9: Detail of window on west wall of 467 Dufferin Avenue (2015-12-11).



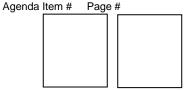
Image 10: Detail of juncture between main house and kitchen wing (2015-12-11).



Image 11: Detail of trim profile (2015-12-11).



Image 12: 467-469 Dufferin Avenue (2017-12-20)



Appendix C: Historical Research

Transcription of article from the *London Free Press* on April 11, 1959 regarding the "First Free Library in London opened by the Trades and Labour Council in 1889."

FIRST FREE LIBRARY IN LONDON OPENED BY TRADES AND LABOUR COUNCIL IN 1889

(The following article appeared in the London Free Press on April 11, 1959)

The first free library in the City of London was established by the Trades and Labour Council, Thwarted in attempts to have one established under civic auspices, the members decided to provide one themselves and thus benefit not only their own body, but the citizens generally.

This Workingmen's Free Library, as it was called, was begun late in 1889, and was housed in the Labour Hall on Dufferin Avenue, Liberal sums were contributed by the various unions, whose members also gave what books they could spare from their own libraries. In addition, books and money were given by a number of other Londoners.

Each of the following bodies appointed two delegates to the Workingmen's Free Library Board: Trades and Labour Council, United Labour Building Association, Typographical Union, Brotherhood of Railway Trainmen, Amalgamated Engineers, Ancient Order of Foresters, Bricklayers' and Masons' Union, Brotherhood of Carpenters and Joiners, and the Industrial Brotherhood of Canada.

The whole of the very considerable amount of work involved in operating the library was performed free of charge by the members of the board, and all money received was spent on books. A set of bylaws was prepared, catalogues were printed and library methods in Toronto and elsewhere were examined. By 1893 about 1000 volumes had been assembled, a good collection for the most part, which included many of the standard works in all classes of literature.

Since the work was performed gratuitously, the library could be opened only once a week (Saturday evening) and on that night as many as six of the board members would gather to attend the needs of the patrons. The library was open to all citizens and its books could be borrowed free of charge, a nominal charge of 10 cents being made for a membership card.

By January, 1892, there were nearly 300 regular readers and the number was increasing constantly. In May, 1892, it was recorded that the book circulation in the preceding year had been 6,000.

On May 13, 1892, a petition for a grant of \$500 was presented by the Board to the city council on the ground that since the library was open to and used by the citizens, it should receive some civic support. The board also suggested that if; the grants were given, the council should appoint two representatives to the board. A director of the Mechanics Institute appeared at the same meeting and declared that "if the council had any money to spend in this line, it should be used for the benefit of the Institute".

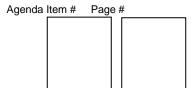
A few days later the London Ministerial Association passed a resolution to the effect that they were not in favour of a grant to the Workingmen's Free Library. The money, some of the members said, if given at all, should go to the Mechanics Institute, which should be turned into a public library. The Workingmen's Free Library Board, they declared, allowed, "infidel" books on the shelves, some of their members were atheists, and they met on Sunday to discuss social problems.

There now ensued about a 10-day correspondence in the newspapers between the Ministerial Association and the Workingmen's Free Library Board, in which some of the other citizens also joined. The charges of atheism and Sunday meetings were emphatically denied and the contents of the Free Library bookshelves stoutly defended. (The books objected to were certain scientific works, such as those of Darwin, a few other volumes, notably Volney's "Ruins" and a work by Charles Bradlaugh, and some books on Socialism.) Finally the Advertiser published a complete list of the books in the Workingmen's Free Library and it was seen that the number of volumes to which exception could be taken by any citizen, was exceedingly small.

At the close of the 10 days' discussion, an editorial in the same paper said: "We agree with those of our correspondents, who take the ground that if consideration of this question brings about a well sustained agitation for the establishment of a public library on a popular basis, such as is to be found in every progressive city in North America and in Great Britain, the discussion begun by the Workingmen's Library Board, and the Ministerial Association will have far-reaching and beneficial results.

The upshot of the matter was that on June 4 the city council granted to the Workingmen's Free Library Board, and appointed a committee to interview both the latter and the Mechanics Institute concerning amalgamation, with the object of establishing a public library, It was the general opinion that in these two book collections, London possessed a splendid nucleus for a good civic library. There proved to be too many difficulties in the way, however, and the amalgamation did not take place.

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David R. Spencer. "London's Forgotten Visionary: The Life and Times of Joseph T. Marks." *Historian*. Volume XIX, Autumn 1992. pp. 23-33.

London's Forgotten Visionary: The Life and Times of Joseph T. Marks

David R. Spencer

Introduction

Of the nations of the world, Canada has been less celebratory of its heroes than most. This explains in part our confused and often conflict-driven sense of national identity. Yes, we have had our contributors and we have noted some of them in the many multi-coloured plagues which dot the countryside. But, at the same time, many of our nation builders remain ignored, especially those whose visions stood in contrast to the leaders who shaped our economic and political destinies in those decades immediately following Confederation. Of course, one cannot and should not dismiss the historical importance of Sir John A. Macdonald, Sir Oliver Mowat, and locally, Sir Adam Beck. Yet, they are only part of a much larger tale which begs to be told, stories which tell of struggle, dedication and sacrifice, of men and women whose thoughts and ideas survive in modern day manifestations.

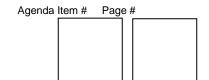
In this respect, a long forgotten son of the city of London, Joseph T. Marks, deserves historical resurrection. He was not an industrial entrepreneur. He was not a financial success, nor did he leave a grand estate, art collections or the like for contemporary generations to revere. Yet, contemporary social democrats are indebted to Joseph Marks whose ideas for working class political action were propagated through his newspaper in the late Victorian period. In London's Mount Pleasant Cemetery, Joseph Marks now rests beneath a simple, black and gray marble monument. There are

no accompanying, officially sanctioned metal plaques to honour his deeds.

London and Organized Labour

Joseph T. Marks toiled as non-conformist journalist in a period of great industrial and agricultural turmoil. Like many other cities and towns in Ontario, London was experiencing the growing pains associated with rapid industrialization in the years following 1850. As factory after factory sprang up on the local landscape, more and more young men left the farm in search of steady employment in the city. This seemingly irreversible and unmanageable phenomenon produced a new, urban industrial working class which quickly perceived that it was not sharing equitably in the wealth created by its labour. At the same time, the urbanization of labour resulted in greater uncertainty in an increasingly volatile farm economy, the combination of which drove large numbers of Canadians engaged in agriculture into bankruptcy. By the mid-point of the nineteenth century, farm desertion combined with proletarianization was producing a nation of haves and have-nots. The situation was a recipe for social disaster.

Evidence of urban, working class dissatisfaction with the status quo can be found in London as early as 1872. A southwestern Ontario edition of Toronto's first labour newspaper, the Ontario Workman, which emerged in the tumult of a bitter strike against Toronto publisher George Brown, appeared here under



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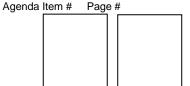


Paul Monthocognette, Lusdon. Trom Templer Quarterly (Humilton, Ont.), Ind., Aug., Sep., 1886
Joseph T. Marks was the founder of the Industrial Brotherhood, the Labor
Educational Association, and the Industrial Banner. This likeness is based on
an original photograph which was published in 1896.

the banner the Western Workman when Joe Marks was just 14 years of age. Unfortunately, no copies of this newspaper have survived. However, the Ontario Workman published several columns which had originally appeared in the London newspaper, although no bylines were included. One article announced the electoral platform of the Workingmen's Political Party which was founded at a London convention the same year. This organization was

chartered to fight for electoral reform with a manifesto demanding the secret ballot and the elimination of gender and property qualifications for enfranchisement.²

Working-class social unrest resulted in a rapid growth in local activist organizations, just as it did in other Canadian cities. Although it is possible that a shoemaker's guild called the Knights of St. Crispin and the Iron Moulders Union operated here as early as the 1860s,3 the



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most reliable evidence suggests that local trades unionism established its lasting presence with the formation of a local in the Burridge and Company Shoe Factory in 1874. The principle organizers were three skilled and daring tradesmen, William Row, Peter Donaldson, and George Pearce. They organized their group in the cellars of their homes to avoid detection, persecution, and prosecution. During the next six years, chapters of the Brick and Stone Masons, the Brotherhood of Carpenters and Joiners, and the Amalgamated Society of Carpenters all set up shop in the Forest City. As important as this activity was, it was eclipsed with the introduction in Canada in 1881 of the Noble and Holy Order of the Knights of Labor, a mystical and secretive organization with roots in Philadelphia, Pennsylvania. It was the Knights of Labor that propelled a young Joseph T. Marks to prominence as one of Victorian Canada's most respected working-class intellectual leaders.5

London was precisely the type of industrial town in which the Knights prospered. Geographically, the City was critically situated on railroad links to Toronto, Detroit, and a busy Lake Erie harbour at Port Stanley. By the early 1880s, large locally-based industrial enterprises were engaged in biscuit and bread baking, brewing, petrochemicals, tanning, iron moulding, and tobacco processing, supported by a host of critically-linked secondary production activities. London, like Toronto, had 14 of the province's 82 breweries and the two cities produced, by value, half of Ontario's beers and ales. Nationally, London, second only to Montreal, was well known as the home of the fivecent cigar. The city's tobacco processing industry attracted a young and ambitious Adam Beck who saw London as a lucrative place for a cigar box manufacturing enterprise."

Joseph Marks and the Rise of Labour Politics

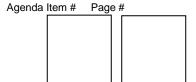
Before the locally-born and raised Marks moved to Toronto in 1912, his name was associated with a number of trades union organizations as well as his most visible contribution, Canada's longest running labour newspaper, the *Industrial Banner*. The journal which was written and published in what was

then a relatively small community became a nationally recognized voice for those who desired a more equitable and caring society.

Marks, who was born on October 15, 1858, was practising his tinsmithing trade with the Grand Trunk Railway by the early 1880s. It does not appear that he played a significant role in the organizing efforts conducted by the Knights of Labor in this period. Organizing unions was the prime occupation of one John R. Brown, who headed Local Assembly 3305. While such an occupation was by no means easy, Brown's efforts were not in vain. By 1884, two more Local Assemblies, 3502 and 3558 were active making London, along with Toronto, Hamilton, and Montreal, the only Canawith more than one Local dian cities Assembly.

In 1887, the Knights reached the zenith of their power. Local residents were given a graphic illustration of their influence in the federal elections of that year. Local Assemblies combined with other unionists to back the Liberal candidate Charles S. Hyman, owner of a local tannery and boot and shoe factory, who enjoyed good relations with his organized labour force. He ran against a pillar of London society, brewer John Carling, whose major concession to his workforce was to offer his labourers "75 cents a day and all the beer they want to drink." The election went to the wire, and it was only when the final polls were counted that Carling knew he would be returning to Ottawa.

In the following year Joe Marks joined with other local activists to found the London and District Trades and Labor Council.10 In spite of what appeared to be a great leap forward, all was not well with the union movement in this city. A fatal decay, caused by an economic slump and organized employer hostilities, had begun to eat away at the heart of the Local Assemblies, which were the backbone of the Knights of Labor. Nonetheless, London, along with Peterborough and Kingston, managed to reverse the trend by increasing their memberships. This was accomplished in part by the efforts of Marks who assumed his first executive position as Recording Secretary of Local Assembly 7110. Marks was handed the unenviable task of collecting overdue membership



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fees, a constant problem directly related to marginal working class incomes. His powers of persuasion were effective and that year he reported to Knights of Labor headquarters in Philadelphia that "we have gained considerable ground" in increasing membership and collecting back fees."

Still, by 1890, local membership continued to decline. Marks assumed greater leadership responsibilities in the movement, all with the hope of reviving workers' interest. He became District Master Workman of District Assembly 138, the umbrella organization for Knights of Labor Local Assemblies in both London and St. Thomas. Hoping to bring membership rolls up to 900, he embarked on a speaking tour of most local assemblies in the area. The quest was fruitless. The organization was disintegrating across the English-speaking world and London and district was not immune. Disillusioned, he eventually left the organization. In 1891, he attempted to launch his first trades union newspaper and a workers' educational society called the Radical Club. Both efforts proved to be temporary, yet Marks, the determined visionary, was undaunted. Late in 1891, he reorganized many old Knights of Labor activists into the Industrial Brotherhood.12

The Industrial Brotherhood was much more than the typical Victorian trade union which measured success by winning economic issues. Inspired by his familiarity with the Knights of Labor platform, Marks opened its membership to all kinds of workers, not just specialized craftsmen. Skilled and elitist craftsmen and common day labourers were given equal status. Marks insisted that the Industrial Brotherhood not tolerate gender or race discrimination. He saw the Industrial Brotherhood as an organiza tion devoted to raising working-class pride and thus the individual self-esteem of its members. It sponsored lectures and courses in democratic theory, law, and monetary management. In other ways, it acted like a fraternal society, offering sickness, disability, and death benefits to its members.

While addressing the needs of London's working class, the Industrial Brotherhood was clearly created to provide the inspiration for independent working-class political action. Throughout the late Victorian period, Marks

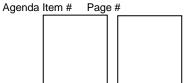
had watched as many well-meaning labour leaders were elected to various legislative chambers intending to defend working-class interests. All eventually clashed with the existing power structure and were rendered ineffective as labour's voice in parliament. Many, such as Ottawa independent Daniel O'Donoghue, were co-opted by one of the two major parties. Those who refused to play the game found themselves fighting two-way contests against either a Liberal or Conservative opponent in the next election. Since nearly all labour members were elected as the result of a split vote, two way contests spelled inevitable defeat. It was a situation Marks was determined to change.

The time for independent political action was ripe in the last decade of the nineteenth century. The bond that had held working people to the existing political structure, namely Sir John A. Macdonald's 1872 legalization of trades unions, had been slowly eroding. By the late 1880s, many trades union leaders were convinced that Macdonald no longer had their interests at heart. Complaints about land grant policies, economic exploitation, and unsafe and unhealthy working conditions seemed to go unnoticed.14 With his death, the old Conservative Party trades union alliance was shattered for all time. Although Ontario's premier, Sir Oliver Mowat, had responded to working-class demands with a host of labour legislation, unionists were troubled by the spectre of a Liberal party haunted by the Social Darwinist ghost of George Brown. Consequently, sympathy for an independent third party began to take root.

The late Victorian period produced a constant stream of social malcontents spouting an equally constant stream of social reconstruction theories ranging from anarchism to Marxism. Many were published in the *Industrial Banner*. Although he often equated industrial capitalism with legalized robbery, Marks' writings reveal the thoughts of a man primarily interested in tempering the excesses of the free enterprise system. He sympathized with the platform of the American-based People's Party, an organization which had brought farmers, unionists, middle-class intellectuals, and prohibitionists into a coalition arguing for

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government-imposed regulation on the activities of industrial robber barons and unfettered cowboy capitalism.¹²

The Industrial Brotherhood was to be the Canadian expression of the People's Party. Its voice would be the *Industrial Banner*, in which Marks published numerous appeals for the formation of a social-democratic labour party. In a special 1898 edition, which paid tribute to the London Street Railway unionists who were in the process of losing a long, bitter, and often violent strike, Marks wrote:

It is the independent who counts every time: his vote often decides the fate of the battle, and with the ever growing number of non-partisan votes, in the future they will decide the outcome of every election. Reader, if you are in reality a Grit or Tory, for heaven's sake respect yourself. Keep your mouth shut, and don't proclaim your ignorance.¹⁶

In 1896, Marks put his beliefs into action. The tinsmith-turned-editor and four others ran for aldermanic seats for the newly-formed municipal independent labour party which had been founded by Marks and his fellow labour activist Frank Plant. The party was independent in the sense that it refused any affiliation with either the Liberals or the Conservatives. All lost. Londoners were unwilling to shed partisan colours in a province where all persons were born into one of the two major parties. Among the defeated was Henry B. Ashplant, a London accountant, who later became the city's chief auditor. Frank Plant, who had been unsuccessful in 1896, became the first labour candidate to sit on London city council three years later.

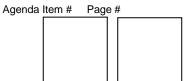
In spite of Plant's victory, the coalition of trades unionists and socialists who put him in power, started to fragment. Ashplant, always a declared socialist and one of the founders of the Industrial Banner, chose to move even farther to the left. He joined the New York-based Socialist Labor Party which pushed for what it called "pure socialism," a thin guise for a rigid Marxist fundamentalism. The party believed that the trades union movement was a hindrance to the coming of the classless society and that labour parties were capitalist collaborators. Ashplant assumed his new role

which he subscribed to with venom. In the summer of 1899, he wrote a number of vitrolic letters to newspapers in Toronto and London accusing Marks and the trades union politicians of subverting the socialist cause. In the July issue of the journal, Marks responded:

Mr. Ashpiant asks "is Joseph T. Marks a bulwark against socialism?" In answer we might say that we think the biggest bulwark against socialism in London today is to be found in the person of H. B. Ashplant[,] who should exercise better sense and not seek to create unnecessary friction at a moment when all differences should be dropped and the forces of Labor united."

The schism between Marks and Ashplant hindered the emergence of social democratic politics in London for nearly two decades. Despite a constant flow of extremist outbursts, Marks continued to outline his platform for independent political action. He argued for both direct legislation and proportional representation, which he believed represented the pinnacle of democratic action. He argued that if five per cent of the voters petitioned government for legislative action on an issue, that Parliament should be obliged to put the question to a referendum. He also wanted all legislation held for six weeks before Royal Assent and proclamation. During this period, if five per cent of those on the voting list demanded that the legislation be put to a referendum, the government should be compelled to agree. Marks also wrote that proportional representation would end "disenfranchisement, plutocratic rule, gerrymandering, bribery, lying, corruption, crookedness, party hatred, and kindred political evils."15

Marks' ideas were attracting attention where they counted — in the Trades and Labour Congress of Canada. In 1899, he and his allies succeeded in convincing the Trades and Labour Congress to hold a referendum on independent political action. When the votes were counted, the majority of Canadian trades unionists agreed with the labour leader from London, Ontario. At the 1903 Trades and Labour Congress convention, Marks rose to speak. He told the gathered assembly that "the various organizations are hereby advised to place in-



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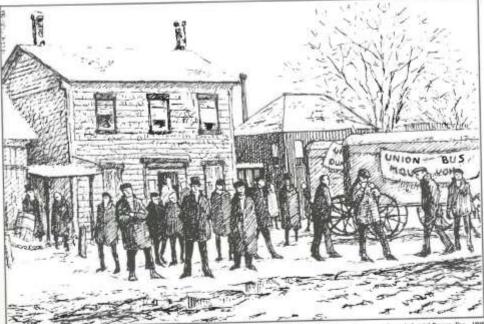
dependent labour candidates in the field wherever possible."28 In 1904, candidates were offered in Vancouver, Berlin (Kitchener) and in Winnipeg, where unionists and radical preachers succeeded in re-electing labour journalist Arthur Puttee to the House of Commons.

These federal campaigns had relied on the experiences and organizational capacities of labour parties at the municipal level. Inspired and driven by modest successes such as Plant's election in London, the Independent Labour Party tasted the sweetness of its first provincial success in December, 1906. In Hamilton, Allen Studholme was elected to the Ontario House in a byelection in East Hamilton by a clear majority of 900 votes.21 Marks, who had offered his services as secretary of the Studholme election organization, was overjoyed by the victory.

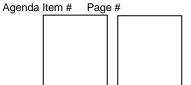
The success in Hamilton convinced Marks that the municipally-based parties should form a provincial organization. He persuaded his colleagues in the Ontario division of the Trades and Labour Congress of Canada to meet in convention and discuss the question at the Church Street Labor Temple in Toronto on Good Friday, March 29, 1907. The delegates voted to investigate the possibility. Marks was elected as a member of the organizing commit-

In 1912, the focus of Joe Marks' life shifted from London, where he had been president of the city's Trades and Labor Council to Toronto where his dream of a provincial independent labour party was taking shape. He took his newspaper with him. When he left London, his journal's circulation reached nearly 6,000 Ontario working class families.23 Five years later, the Industrial Banner, then located in its Toronto home, became the official organ of the Ontario Independent Labour Party.24

Those years prior to and during the First World War were a tough time for would-be trades union politicians. Successes were few and far between. As London labour activist Arthur Mould recorded in his memoirs.



In December of 1898 striking London Street Railway workers assembled in front of the United Labor Hall on Dufferin Avenue, near Maitland Street. This drawing was made from the original picture which appeared in a special strike edition of the Industrial Banner.



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Some incidents stood out, such as electing Alan [sic] Studholme of Hamilton to the Ontario House, here and there, a labour alderman, and a socialist running for Parliament such as Harry [sic] Ashplant in London, but on the whole, there was no concerted effort.¹⁵

On October 21, 1919, Ontario newspapers carried the story of the free-fall to political oblivion of the Ontario Conservative government of Sir William Hearst. After 14 years in office, Tory after prominent Tory felt the sting of defeat including the premier himself and Sir Adam Beck. The latter lost his London seat to Joe Marks' Independent Labour Party candidate, Dr. Hugh Allen Stevenson, who had been mayor from 1915 to 1917. Twelve members had been elected to the Ontario House on the Independent Labour Party ticket. They soon joined with the United Farmers of Ontario to form a coalition which ruled the province for the next four years. 26

Joe Marks was not among the elected. After several unsuccessful attempts at public office in his home town of London, he chose to remain behind the scenes, drafting policy and organizing campaigns. On Good Friday, 1920, following the formation of the United Farmers-Independent Labour Party government, he was elected secretary of the Ontario Independent Labour Party. He gave up the editor's position at the Industrial Banner the same year, although he still exercised editorial influence as an officer of the party. His successor, future Toronto mayor Jimmy Simpson, changed its name to the Labor Star. According to Arthur Mould, the journal ceased publishing in 1923 due to Simpson's mismanagement and his constant feuds with Marks over its editorial direction.37 Fellow Londoner Henry Ashplant had returned to labour politics on the Independent Labour Party executive. His term was short. He was forced to leave active politics by his employer, the George White Implement Company, after only two weeks in office.28

Despite his personal electoral failures, Joe Marks' political dreams which he began formulating with the publication of his newspaper in 1892 had been partially realized. Working people were in power and exercising authority as members of Premier Ernest Drury's govern-

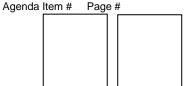
ment. Although the party was wiped out together with Drury's United Farmers of Ontario in 1923, many familiar faces associated with Canada's first social-democratic government resurfaced in Regina in 1933 to give rise to the Co-operative Commonwealth Federation.

The Labor Educational Association

Early in his life as a social activist, Joseph Marks came to understand the value of education for a working person. During his London period, the impact of Ontario's 1872 compulsory school attendance legislation only beginning to show limited results and they were restricted to the sons and daughters of the workers whose causes Marks had assumed. The older workers who were the backbone of Canada's industrial proletariat, possessed only marginal reading, writing, and debating skills. As a consequence, Marks was dedicated to the creation of a literate working-class society. The pages of the Industrial Banner consistently reveal the link Marks saw between an educated person and the legitimate exercise of democratic power.

The focal point of Marks' educational mission was the United Labor Hall which still stands at 465-467 Dufferin Avenue, not far from Maitland Street. The United Labor Hall became the setting for numerous public debates which presented "the other side" of late Victorian political and economic issues." It was also the place where Henry B. Ashplant, Frank Plant, and Rudolph Hessel had watched Joe Marks run off the first edition of his *Industrial Banner* on an antiquated hand press in 1892. "The journal was to be the link between the educator and his followers, just as other nonconformist presses had served the educational mandates of earlier, revolutionary movements such as Britain's Chartists.

Joe Marks also believed that an educated society which wished to be a literate society needed access to literature. Both in his early days in the Knights of Labor and later in the Industrial Brotherhood, Marks became a tireless campaigner for a public library system and free textbooks for London school children. Marks and fellow labour leaders believed that the Mechanics' Institutes which served the



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city as educational and recreational centres, often reflected the biases of the upper-class socialites who ran them.11 To combat what they regarded as inherent class biases, in 1893 Marks and other members of the London Trades and Labor Council opened a section of the United Labor Hall as a free reading room and library, in part to counteract the defeat of a public library proposal that same year. In late 1894, Marks and the Industrial Brotherhood organized yet one more campaign for a publiclyfunded library system. Finally, in 1895, city ratepayers approved a by-law to build a public library at Wellington Street and Queen's Avenue. Joesph T. Marks took a seat on its board of directors.32

In trade union circles, Marks is best remembered as the founder of the Labor Educational Association of Western Ontario which he established in Berlin, Ontario in 1903. That year, the Labor Educational Association assumed responsibility for the publication of the Industrial Banner with the intention of turning it into a provincial journal. In his April, 1903 editorial, Marks declared that

"the paper will be run not as a financial venture but as an educational enterprise. The paper will have a press committee in every centre and will contain full, complete and original news of the movement."³³

The organization rapidly exceeded its original Sarnia to Guelph jurisdictions. Members, who paid no dues or assessments, fanned out across the province making speeches, organizing locals, and lobbying political bodies. Volunteers were drawn from every rank of organized labour in Ontario. They wrote their own material and personally paid for their own travelling and accommodation expenses while delivering the message of working-class education and political organization.34 Although a board of directors was elected at the Labor Educational Association's often sporadic conventions, Joseph T. Marks remained its secretary and its soul until his death in Toronto in 1932.

It is highly likely that Marks drew the inspiration for the Labor Educational Association from British models such as the Ruskin Hall College in Oxford. Marks was well known to another local activist, the roofer Arthur Mould, and Mould had firsthand knowledge of the Ruskin experiments. Mould told Marks, and anyone else who would listen, numerous tales of working people who took courses in politics, law, and literacy at Oxford. It was Ruskin Hall that eventually led to the formation of the Victorian British institution known as the Workers' Educational Association, an organization which bore an uncanny resemblance to Marks' Labor Educational Association."

The Labour Co-Operative

Marks' constant concern for working-class improvement resulted in one of the city's first co-operative manufacturing adventures, which was patterned after earlier Knights of Labor adventures. Frustrated by chronic unemployment and the failure of established businesses to do anything about it, Marks and well-meaning trades unionists went into business themselves manufacturing toys. The factory operated six hours a day, supervised by a management committee chosen by the workers. The March, 1909 edition of the Industrial Banner described the enterprise in these words.

The management has started to manufacture 500 toy locomotives. The length is two feet. It is a high-grade toy. One placed on exhibition in a prominent window in the business centre of the city was a revelation to the public, and many were the expressions of praise passed upon its handsome appearance. The management are also manufacturing 500 locomotives and cars of smaller and cheaper grade as well as 500 miniature stoves. Other smaller and cheaper toys will also be turned out. As supply of ironing boards and hangers manufactured are selling very satisfactorily and have brought a good price.³⁸

In spite of their good intentions, the labour leadership proved less than adroit at business. Within a few months, it ceased to exist.

Conclusion

Joseph T. Marks' funeral was held in Toronto and his committal service took place in London on November 17, 1932, conducted by Rev. J. H. Dudgeon of Wellington Street United

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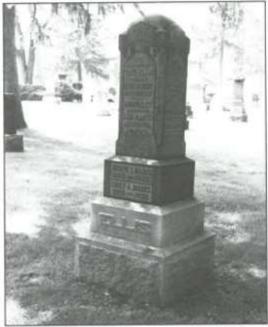
Church. Arthur Mould remembered Marks as a gentle, but disorganized soul, an innovator, but not an administrator. Marks ran his many organizations out of his pockets. He carried his life and his organization on bits of paper. Still, no union organization ever fell short when it dealt with Joseph Marks. He covered any financial shortfalls with his own money.³⁷

By the time of his passing, his old rival Henry Ashplant had become London's city auditor. Rudolph Hessel had left the labour wars behind and Frank Plant, London's first elected labour politician, had died in Ottawa. For a few years thereafter, London's labour establishment placed a wreath on the grave of this man, who in his own humble way, left an indelible mark on this history of this province and this country. Today, his contribution to labour's political role, the education of Canada's working class, and his dedication to improving literacy is nearly all but forgotten.

Joseph T. Marks was a major actor in in-

spiring the national debates in which participants attempted to determine an economic, social, and political place for working people in a maturing industrial society. Marks and like-minded activists attempted to influence the overall direction of the new Canadian state and its public and private philosophy. Although the social significance of Joseph T. Marks has generally been consigned to the obscuring tendencies of time, we continue to enjoy the legacy of the institutions he so ably helped to create. The passion and dedication of this Londoner played an influential role in Canada's social history, namely the creation of a society committed to helping those who cannot help themselves.

Yet the only constant visitors to the tombstone headed by the name "Ellis," in honour of his wife Emily, in Mount Pleasant Cemetery are the wind, rain, and snow. His memory deserves a better fate.



Stephen Huelling, London
This tombstone commemorates the last resting place of Joseph
T. Marks, in section C of the Mount Pleasant Cemelery in London, Ontario.

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Endnotes

The reader will notice two spellings for labour in this text, one British, the other American. Victorian trade union journalists were not sticklers for spelling and thus the two versions were interchanged, sometimes in the same text. As a result, the British spelling will be used for other than official spellings.

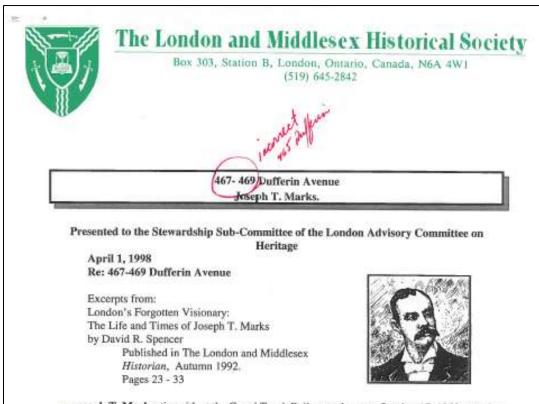
- For more information on the conditions of the time, see: Gregory S. Kealey and Bryan D. Palmer, Dreaming of What Might Be: The Knights of Labor in Oniario, 1880-1900 [hereafter Dreaming of What Might Be] (Cambridge, Eng.: Cambridge University Press, 1982), pp. 29-36.
- Russell G. Hann, et al., Primary Sources in Canadian Working Class History (Kitchener, Ont.: Dumont Press, 1973); Ontario Workman (Toronto, Ont.), 1872.
- 3. London Evening Free Press, Aug. 31, 1946, p. 9, c.
- University of Western Ontario, The D.B. Weldon Library, Regional Collection, MS., R. H. Hessel, "The Labour Movement in London: Some Personal Recollections" [hereafter "Some Recollections"], n.d., vol. XXI, no. 1, pp. 49-50.
- Fred Landon, "The Knights of Labor: Predecessors of the C.I.O.," The Quarterly Review of Commerce (Summer-Autumn, 1937): pp. 132-134.
- 6. Kealey and Palmer, Dreaming of What Might Be,
- 7. Ibid., p. 309.
- Douglas R. Kennedy, "The Knights of Labor in Canada" (M.A. thesis, University of Western Ontario, London, Ont., 1956), p. 121.
- Doris French, Faith, Sweat and Politics (Toronto, Ont.: McClelland and Stewart Limited, 1962), p. 102.
- 10. London Evening Free Press, Aug. 31, 1946, p. 9, c.
- Kealey and Palmer, Dreaming of What Might Be, p. 309.
- 12. Ibid.
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- Davis, "Early Labor Movement in London," pp. 21-22.
- 35. Mould, "Arthur Mould," p. 29
- 36. Industrial Banner, Mar., 1909.
- 37. Mould, "Arthur Mould," p. 79.

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London & Middlesex Historical Society, re: 467-469 Dufferin Avenue (April 1, 1998)

Note: handwritten note "incorrect 465 Dufferin" refers to the home of Joseph T. Marks at 465 Dufferin Avenue, rather than the location of the United Labor Hall at 467 Dufferin Avenue. The United Labor Hall was located at 465 Dufferin Avenue in 1895-1901.



oseph T. Marks, tinsmith at the Grand Trunk Railways, born on October 15, 1858, was the founder of the Industrial Brotherhood, the Labour Education Association, and the Industrial Banner. Marks was one of Victorian Canada's most respected working-class intellectual leaders. His most visible contribution: Canada's longest running labour newspapers: The Industrial Banner The Banner was published in the Dufferin Avenue house from 1892 - 1912, on an antiquated hand press. In 1912, he gave up the editorship of the Industrial Banner to future Toronto mayor, Jimmy Simpson.

The Industrial Brotherhood:

The Industrial Brotherhood was much more than a typical Victorian Trade Union. Its membership was opened to all kinds of workers, not just specialized craftsmen. Skilled and elitist craftsmen and common day labourers were given equal status. Marks insisted that the Industrial Brotherhood not tolerate gender or race discrimination. It was devoted to raising working-class pride and individual self-esteem of its members. It sponsored lectures and courses in democratic theory, law and monetary management. In other ways it acted like a fraternal society, offering sickness, disability and death benefits to its members.

Independent Labour party candidates from the Brotherhood, defeated the premier and Sir Adam Beck. Twelve members of the party were elected to the Ontario House. They later joined with the United Farmers of Ontario to form a coalition which ruled the province for the next four

Preserving local history since 1901

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years.

The Labour Educational Association:

Marks was dedicated to the creation of a literate working-class-society.

The focal point of Mark's educational mission was the United Labour Hall, which still stands on Dufferin Avenue. The hall became the setting for numerous public debates which presented the other side of the late Victorian political and economic issues.

Marks also believed that an educated society which wished to be a literate society needed access to literature. He became a tireless campaigner for a public library system and free textbooks for London school children.

Marks and fellow labour leaders, believed that the Mechanics' Institutes which served the city as educational and recreational centres, often reflected the biases of the upper-class socialites who ran them. In 1893 he opened a section of the Labour Hall as a free reading room and library.

In late 1894 Marks and the Industrial Brotherhood organized yet one more campaign for a publically funded library system. Finally, in 1895, city rate payers approved a by-law to build a public library and Wellington and Queens. Marks took a seat on its Board of Directors.

In trade union circles, Marks is best remembered as the founder of the Labour Educational Association of Western Ontario, which he established in m Berlin, Ontario in 1903.

The Labour Co-operative:

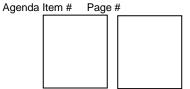
Marks's constant concern for working-class improvement resulted in one of the city's first co-operative manufacturing adventures. Marks and well meaning trade unionists went into business manufacturing toys.

Summary:

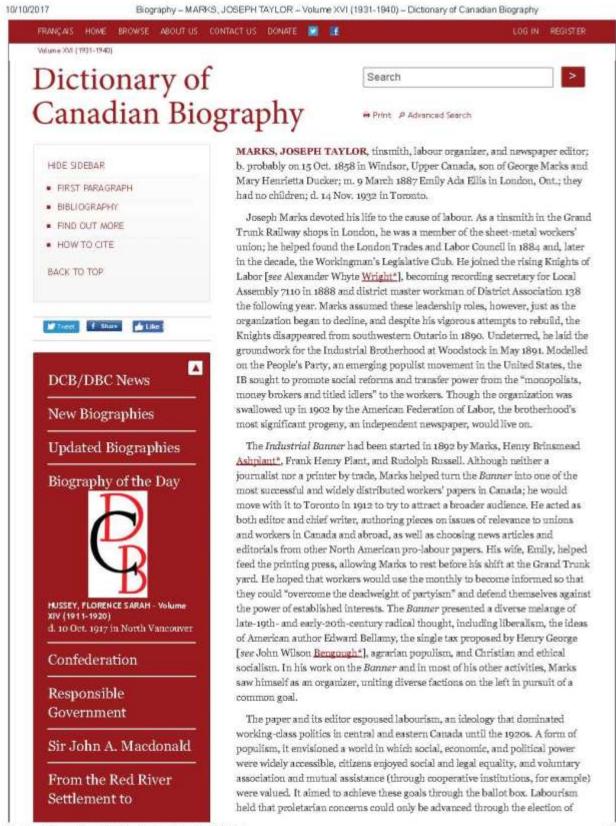
Joseph T. Marks was a major player in inspiring the national debates in which participants attempted to determine an economic, social and political place for working people in a maturing industrial society.

Marks and like-minded activists attempted to influence the overall direction of the new Canadian state and its public and private philosophy. Although the social significance of Joseph T. Marks has generally been consigned to the obscuring tendencies of time, we continue to enjoy the legacy of the institutions he so ably helped to create. The passion and dedication of this Londoner played an influential role in Canada's social history, namely the creation of a society committed to helping those who cannot help themselves.

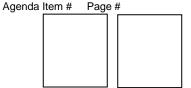
Marks died in Toronto and was buried in London's Mount Pleasant cemetery on November 17, 1932. For the following 10 - 15 years, on Labour day, an annual parade to his grave site and the placement of flowers marked this man's contribution to our country.



Kevin Brusett. "Marks, Joseph Taylor." *Dictionary of Canadian Biography*, vol. 16. University of Toronto/Universite Laval, 2003. Accessed October 10, 2017, http://www.biographi.ca/en/bio/marks_joseph_taylor_16E.html.



http://www.biographi.ca/en/bio/marks_joseph_taylor_16E.html



Manitoba (1812-70)

Sir Wilfrid Laurier

Sir George-Étienne Cartier

Sports

The Fenians

Women in the DCB/DBC

Winning the Right to Vote

The Charlottetown and Quebec Conferences of 1864

Introductory Essays of the DCB/DBC

The Acadians

For Educators

Exploring the Explorers

The War of 1812

Canada's Wartime Prime Ministers

The First World War

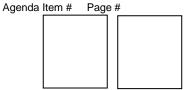
BACK TO TOP

workers — as workers, not as members of the existing parties — to public office, but did not otherwise set out a clear ideological program. In this way, it was able to serve as an important bridge between the two ends of the labour spectrum, from socialists on the left to more conservative craft unionists on the right. Marks's support for direct working-class representation led him to stump on behalf of the Patrons of Industry [see George Weston Wrisleve*] during the 1890s; he also ran as an independent labour candidate in the 1894 provincial election but pulled out owing to a lack of support. Over the years he was regularly courted by the Liberal Party to run for federal and provincial office, yet he always refused. Instead, he would help form the Ontario branch of the Canadian Labor Party, which would become known as the Independent Labor Party of Ontario, one of Canada's first workers' parties, in 1907.

Marks was also behind the establishment of another long-standing institution of the Ontario labour movement. With socialist James Sungson and Laura Hushes*, niece of Conservative politician Samuel Hushes*, he set up the Labor Educational Association of Ontario in June 1903 (it was originally focused on western Ontario but it quickly became a provincial body). A forum for the exchange of ideas between trade-union organizations across the province, it published educational material and sponsored speaking tours. The group lobbied the provincial government on labour matters, spearheading, for example, the successful campaign that led to the Ontario Workmen's Compensation Act, which was passed under Premier Sir James Pliny Whitney* in 1914.

Like many on the left, Marks initially opposed World War I, believing it to be the result of capitalist imperialism. Nevertheless, the hope that the conflict's end would usher in the so-called new democracy at home and abroad led him and many other labourists to support the Allied cause, and he used the Banner to advocate the conscription of men and wealth. He also promoted the organization of factory workers, especially women, into unions and the nationalization of industries and utilities; in addition, he urged the government of Sir Robert Laird BORDEN to implement fair-wage clauses in its munitions contracts. Feeling that the time was ripe for the formation of a new labour party, Marks and others increased their efforts to bring together workers from a wide spectrum of political views: "Social-Democrats, Independent Labor men, social and economic reformers, people who believe in direct legislation, proportional representation, votes for women, and the nationalization of the railroads and all the national sources of wealth." The Greater Toronto Labour Party was created, and Marks was named secretary at the founding convention in April 1917; a provincial organization with the same objectives, the Independent Labor Party of Ontario, was established on 1 July, reviving the group formed in 1907. Though he campaigned extensively (while continuing to manage and write for the Banner on trains and in hotel rooms), the party did not fare well in the federal contest of 1917. Marks's efforts were finally rewarded on 20 Oct. 1919, when 11 ILP candidates were elected to the Ontario legislature. He helped broker a coalition with the United Farmers of Ontario, and under Ernest Charles Drury a third party took power for the first time in the province's history.

Unity within labour's ranks began to come apart during the strike wave that rocked the immediate post-war period, and the conflict sometimes played out in the pages of the Industrial Banner. Marks found himself being challenged for editorial control, particularly by James Simpson, who had joined the publication in 1912 and staged a successful coup in February 1919. By the next year Marks had severed his connections with the newspaper, citing Simpson's poor management, but the two men's ideological differences, particularly over support



10/10/2017

Biography - MARKS, JOSEPH TAYLOR - Volume XVI (1931-1940) - Dictionary of Canadian Biography

for the Bolshevik revolution in Russia, were also important factors. On 24 Feb. 1922, less than two years after his exit, the once proud "banner" of Ontario labour printed its last edition. Similarly, the ILP was being torn apart by infighting between moderates and radicals. When Marks asked the latter to abandon extremist platforms or leave the party, he was denounced as a reactionary, and he resigned after the 1921 convention. By the time of the 1923 provincial election the ILP lay in tatters (only three members were elected), and it disappeared from the political map in 1927 when its last remaining MPP, Karl Kenneth Homuth, crossed the floor to join George Howard Ferguson"s Conservatives.

Having spent a good part of the late 1920s trying to establish an independent labour newspaper to replace the Banner and to resurrect the ILP, Marks, the "Grand-dad of the Ontario labour movement," as he was described in the Labor Leader, died of heart failure at his home in Toronto on 14 Nov. 1932. He had worked for the cause of labour without fanfare, glory, or the expectation of personal rewards. Like reformers Thomas Phillips THOMPSON, James Simpson, and Allan Studholmes, he had a profound impact on both the organizational and cultural history of trade unionism and labour politics in Canada. His death in many respects represented the end of a working-class culture centred on the notions of voluntarism and self-help.

KEVIN RUISHET

LAC, MG 28, I 54; R174-45-6, vol.568, file 170 G1 and vol.612, file 379-37; R2803-0-5, Toronto Dist. Labor Council minute-books, 1912-26; R4023-0-9. TRL, Special Coll., S 18 (John Warburton Buckley scrapbooks); S 72 (James Simpson papers). Univ. of Toronto Libraries, Thomas Fisher Rare Book Library, Ms coll. 00035 (Woodsworth memorial coll.); Ms coll. 00179 (Robert S. Kenny papers). Industrial Banner (London, Ont., and Toronto), 1895-1922. Labor Leader (Toronto), 25 Nov. 1932. People's Cause (Toronto), 1925-28. K. T. Brushett, "Labour's forward movement: Joseph Marks, the Industrial Banner and the Ontario working-class, 1890-1930" (MA thesis, Queen's Univ., Kingston, Ont., 1994). Craig Heron, "Labourism and the Canadian working class," Labour (St John's), 13 (1984): 45-75. G. H. Homel, "Fading beams of the nineteenth century': radicalism and early socialism in Canada's 1890s," Labour (Halifax), 5 (1980): 7-32, G. S. Kesley and B. D. Palmer, Dreaming of what might be: the Knights of Labor in Ontario, 1880-1900 (Toronto, 1987). J. Myers, "The Independent Labor Party of Ontario - labour in politics, 1907-1923* (MA thesis, Univ. of Toronto, 1962) (copy in R4023-0-9 at LAC). James Naylor, The new democracy: challenging the social order in industrial Ontario, 1914-25 (Toronto, 1991). Trades and Labor Congress of Can., Report of the proc. of the annual convention ([Ottawa]), 1896–1930. Ron Verzuh, Radical rag: the pioneer labour press in Canada (Ottawa, 1988). The workers' revolt in Canada, 1917-1925, ed. Craig Heron (Toronto, 1998).

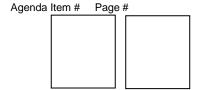
General Bibliography

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http://www.biographi.ca/en/bio/marks_joseph_taylor_16E.html

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"The Industrial Banner" – plaque of the Historical Sites Committee of the London Public Library. Retrieved from www.londonpubliclibrary.ca/research/local-historic-sites/industrial-banner

Currently, 420 Richmond Street [3] is a Scotiabank branch, but at one time the land adjoining it belonged to the London Advertiser Printing and Publishing Company. The London Advertiser is significant to the city because a newspaper of the same name was printed at that location and, perhaps even more importantly, because Canada's first and longest-running labour newspaper was also printed there, The Industrial Banner.

For its first issue in 1891, the *Industrial Banner* was printed at the *United Labour Hall*. Original editor Joseph T. Marks, along with his colleagues Rudolph Hessel, Henry Ashplant and Frank Plant, thought it was time for London to have a paper that was devoted to championing the rights of the Canadian working class, and so this monthly newspaper was born.

Through the *Banner*, the editors provided a voice for unionists in the city and even went on to create their own political party, distinct from the existing Liberals and Conservatives. From this the "Independent Labour Party of Ontario" was created. It met with some success over the years, including the election of Frank Plant to council in 1899.

Aside from the part the paper played in politics, the editors had another aim – to promote education for workers and literacy in the entire community. Most important to them were the creation of a public library and the provision of free textbooks to schoolchildren. Both of these eventually did occur in the city in later years, but the first referendum on creating a public library did not pass. After this the editors of the newspaper, along with their sponsors, decided that they should take upon themselves the responsibility of improving literacy.

To do so, they founded a reading room at the United Labour Hall. This proved that there was enough interest in literacy and that people in London were serious about the issue. In 1895 – two years after the opening of the reading room – a second referendum was held on whether to open a library and this one, fortunately, passed. Joseph Marks, as one of the strongest proponents of the idea, became a founding member of the London Public Library Board.

For approximately twenty years *The Industrial Banner* was printed in London at the *Advertiser* location. Around 1913, production moved to Toronto, where editor Marks and the Independent Labour Party of Ontario hoped to make their own mark on the political stage. After ten years in this location, the paper folded.

Though *The Industrial Banner* saw its end in Toronto, it clearly had its greatest impact in London. Through the ideas of Joseph Marks and his colleagues, it provided a voice for the working class when they needed it most. Their influence is still felt through the introduction of a proper public library system – one that still serves London to this day.

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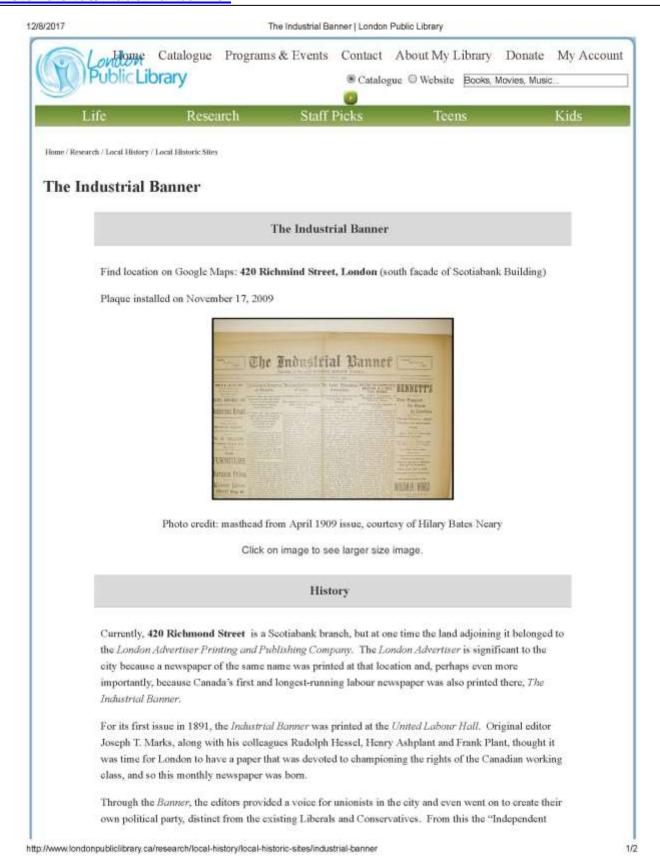
Joe Marks | London Culture. Retried from http://www.londonculture.ca/things-we-do/culture-directory/historic-favourites/joe-marks.

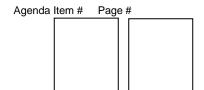
Note: David Spencer published other articles on Joseph T. Marks, including "Crusader slipped through history's cracks" special to the *London Free Press* on January 30, 2010.

Joe Marks Organization London Heritage Council Culture North American Region London Description (1858-1932) Late Victorian Canada saw great Industrial progress but also great Industrial turmoll. The Philadelphia-based Knights of Labor targeted London for their activities. Among their enthusiastic recruits was a young tinsmith on the Great Western Railway named Joseph Marks. Marks was a founder of the London District Trades and Labour Council and of the Industrial Brotherhood in 1891. The following year he launched the Industrial Banner, a monthly broadsheet devoted to union causes. Marks was always interested in educating the working class and leading unionists and encouraged them to enter into political fields. He opened the United Labour Hall at 465-467 Dufferin Avenue so that issues critical to labour could be discussed. In 1896, Marks and four colleagues ran for city council. None was elected, but three years later, unlonist Frank Plant won a seat. In 1906, Marks managed a provincial by-election for Allen Studholme, who won a seat for the Independent Labour Party (ILP) in Hamilton. in 1912, Marks moved to Toronto, where he remained active in radical politics. In 1919, twelve ILP candidates were elected to the Ontario Legislature. They joined with a larger group of members elected by the United Farmers of Ontario to form the government. Marks, now a government supporter, was elected secretary of the ILP. At his death in November 1932, Marks was laid to rest in London's Mount Pleasant Cemetery. His grave for many years was the site of Labour Day celebrations. David Spencer

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"The Industrial Banner." Local Historic Sites. London Public Library. Accessed December 8, 2017, http://www.londonpubliclibrary.ca/research/local-history/local-historic-sites/industrial-banner.





12/8/2017

The Industrial Banner | London Public Library

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City Directory 1888-1889 (page 28) - Street Directory, Dufferin Avenue, south side

J. H. Chapma	in & Co. FOR STYL	ISH MILLINGRY & MANTLE
28 DUF	STREET DIRECTORY.	DUF
410 Cleghorn Andrew Private grounds 428 Cannom Thos W 430 Edy Wm E 434 Vacant Carteright st. commences. House, a c 460 Graham Archibald 462 Smith Samuel 464 Smith Samuel 464 Smith Samuel 465 Unfinished store Maidand st. intersects. 468 Green Charles 470 Wilcox James 472 Rose J A 474 Wortman 8 S 476 Morrow Cornelius 478 Carter Mrs Jennie 480 Vacant 482 Mathewson George A Prospect are, commences. 500 Laing Geo 506 Ellis Andrew Private grounds 510 Smibert Alex 512 Gillean Thos Private grounds 518 Russell John 524 Anstie Frank L 526 Tackaberry Wm 532 Miller R D William st. intersects. 536 Graydon Mrs Margaret Private grounds 562 Wortman W H 566 Lamb Wm 570 Marchall John 574 Munro Christopher 578 Bird Michael	Elizabeth et. interaseta Nos open to Ontario at Ontario et. interaseta 882 Rickard Nicholas 886 Clayton John 890 Pring Robert Private grounds 896 Bloomer James 900 Moore Wm 604 Pugh Mrs Mrs M A Privata grounds 910 Arthur Wm Private grounds 916 Wooldridge W H 920 Richards Walter 922 Martin Richard Private grounds 928 Russell John Private grounds 934 Murch Philip	DUF 371 Vacant Private grounds
580 Winnett Edw S 582 Watson S J 588 Smith Henry T 492 Peters Arthur 594 Fitzgerald Ernest	Private grounds Wellington at. intersects, Hotel, a c 279 Fitzgibbons Edward 281 Dale Andrew	Private grounds 521 Robinson Alfred 523 Gourly Mrs Jesse 525 Bartlett Walter Private grounds
596 Drader Joseph House, a e Adelaide st. intersects. House, a e Private grounds 620 Freeman S J 622 Euley George 630 Quick Mrs M A Trivate grounds 634 Cambridge Mrs Clara 638 Castle Mrs E 642 Finch G H 646 Gray Richmun 650 Vacant 652 Proctor Charles 653 Rice Edward Private grounds 653 Rice Edward Frivate grounds 654 Rice Inches 655 Rice Edward 655 Rice Edward 655 Rice Edward 655 Rice Edward 656 Rice Edward 657 Rixon Issae 657 Rixon Issae 658 Rice Edward 659 Rixon Issae 659 Rixon Issae 659 Rixon Issae 650 Rixon Issae	283 Strong Henry 289 Strong Wm T Private grounds 295 Andrus G W Picton st. ends. 307 Rae Mrs Margaret Private grounds 315 Cameron Mrs Jane Private grounds 321 Shopland John Stables House, s e Waterloo st. intersects. House, s e Barn. 289 Benson W D 361 Cody Chas G Private grounds 367 Cookson Mrs Annie 369 Blackstock G A	531 Edge Wm T William st, intersects. Skating Rink 565 Cook A B 567 Mackintosh J R 569 Taylor James 671 O'Dwyer Mins M 577 Hulbert Wm Stables House, s e Adelaide st. intersects. House, s e Stables 621 Miles John 623 Bayles Thos Private grounds 629 Harrison Geo H 631 Brown Martin, r 633 Brown Wm 637 Holman Samuel

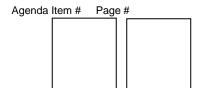
465 Dufferin Avenue: Joseph T. Marks (tinsmith, Grand Trunk Railway) [note: Joseph T. Marks lived at 866 Queens Avenue as noted in City Directory 1887]
467 Dufferin Avenue: Alex Salmene (plasterer) [note: Alexander Salmene lived at 402 Princess Avenue, as noted in the City Directory 1887]
469 Dufferin Avenue: William Lawson (not listed in Alphabetical Directory)

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City Directory 1890 (page 39) - Street Directory, Dufferin Avenue, south side

LUIIMOIN MINOUIL	R CERTIFIED WANN H	SUCHES THUS BONYA
DUF	Factory MANUFACT WASH B	DUN 1 a
Park ave intersects	469 Tucker Frank	927 Little James
Presbyterian church 45 Little John W Private grounds 53 McDonough Wm Private grounds	471 Butler Richard 473 Hopper Robt, grooer Mailland st intersects Store, s e Stables	Private grounda 939 Barter Mrs Sarah L Vacant lots Dundas, runs east from
59 Gibbons George C Private grounds Wellington at intersects Hotel, a c	Private grounds	the river to eastern city limits. North Side
Private grounds 79 Wagner Peter	499 Ingram Lemuel H Peter at enda	Massie A G, pleasure boats
81 Dale Andrew IS3 Strong Henry Private grounds	517 Dunn John P Private grounds 521 Robinson Alfred	Vacant lot 12 Anderson Mrs Agnes 14 Maendlen Wm
89 Strong Wm T Private grounds	523 Gourlay Mrs Jessie 525 Bartlett Walter	16 Vacant 18 Fisher Andrew
95 Andrus Charles W Picton at encls	Private grounds 531 Edge Wm T	20 Fleming John Vacant lot
07 Rae Mrs Margaret Private grounds 115 Cameron Mrs Jane	William st intersects Skating Rink 565 Cook Abraham B	28 Hughes J R, marble wks 30 Elliott J H, hides Private grounds
Private grounds	567 Mackintosh James R 569 Taylor James	House, s e Ridout at intersects
Stables House, s e Waterloo st intersects	571 O'Dwyer Miss Mary 577 Hulbert Wm Stables	56 Osborne W W, grocer 58 Schram H R, high con- stable
House, s o Barn 59 Benson W D, pisno tuner	House, a e Adelaide at intersects Store, a e	Graham J A, detective Mason Wm, detective 60 Toothe R M C, barr
61 Cody Charles G Private grounds	Stables 621 Miles John	60½ Garavella B, shoemkr 62 Jefferys Arthur, propr
167 Woodworth C E, contr 169 Wright Franklia	623 McFadyen John Private grounds	Mansion house 64-66 Ward Wm, cigar mnfr
71 Howden David H Private grounds	629 Harrison George H Brown Martin, r	68-70 Marshall John & Co, wholesale hats, etc
79 Dagan John N 81 Buckle Wm D	633 Brown Wm 637 Mawson Thomas	701 Macmillan & Cameron, barre
Private grounds 185 Blackwell Robert 187 Deveney Patrick	639 Crocker James V 641 Long Miss Christina 643 Hazard Robert	72 Meredith L & Co, land office 74 Meredith, Fisher & Best-
189 Vacant House, a e	645 Grant Nicholas Private grounds	tie, barrs 74j Macbeth & Macpherson,
Colborne at intersects House, a c	649 Crosbie Christopher H Private grounds	76 Coo Wm C, short hand
15 Brown Charles Private grounds	655 Morrice Wm Private grounds	78 Tennent, Johnston & Mac- beth, barrs
19 Glavin M. express 21 Morphy Andrew	Elizabeth at intersects Not open to Ontario at	78h Middlesex Real Est & Loan Asen
123 Gillean Alexander 127 Coldrick Mrs Mary	Ontario st intersects 881 Liddicott E L, grocer	80 Hendershot P & Co, box mnfrs
Private grounds 133 Glass Samuel T 137 Sweet Edward J	885 McLean David Private grounds 891 Nicholas Wm	82-86 Ferrin D S & Co, confra 88 Proudfoot Wm A, barr Milne J & J R, real estate
39 Chapman Robert 41 Smith Robert	Private grounds 897 Carr Henry	90 Weld & Bowman, barr Webb Wesley
43 Wilkinson John 47 Dunn James	Private grounds 905 Stapleton Charles O	92 Beech Henry, pat atty 94-96 Masuret M&Co, whole-
51 Kough Miss Ann 55 Long James	Private grounds 909 Evans Wm	sale grocers 98 Thomas & Chisholm,
Private grounds 61 McGuffin Wm	Private grounds 917 Gould James A	barre Ellis Wm, hardware
65 Marks Joseph T 67 Salmene Alexander	921 Matthews John A Private grounds	100 London Drug Co 102 Vacaet store

465 Dufferin Avenue: Joseph T. Marks (tinsmith, Grand Trunk Railway)
467 Dufferin Avenue: Alexander Salmene (plasterer)
469 Dufferin Avenue: Frank Tucker (bartender, Ontario House)



City Di

J	ASSURANCE CO. A purely Canadian Institution Forty-four years old.	
50 DUF	STREET DIRECTORY.	DUF
200 Doolittle Cury 201 Humeston Mrs L Private grounds 201 Quick Mrs Mary A Private grounds 202 Quick Mrs Mary A Private grounds 203 Castle Mrs Elizabeth Private grounds 204 Lane John 205 McCorkindale Mrs E 206 Addison Austen 206 Hice Edward Private grounds 207 Nixon Issae House, a e Elizabeth at intersects Not open to Ontario at Ontario at intersects 208 Dutton Wen D Private grounds 209 Pring Robert Private grounds 200 Rogers John E 201 Vanstone James Private grounds 201 Herbert Henry E Private grounds 201 Herbert Henry E Private grounds 202 Martin Lichard J Private grounds 203 Rossell John Private grounds 204 Rosger John E 205 Martin Richard J Private grounds 208 Rossell John Private grounds 208 Heach George 209 Martin James T Private grounds 201 Herbert Henry 201 Herbert Henry 202 Martin James T 203 History 203 Martin James T 204 Rosger David Private grounds 205 Heach George 206 Heach George 207 Herbert Henry 208 Herbert Henry 209 Herbert Henry 209 Herbert Henry 200 Herbert Henry 200 Herbert Henry 200 Herbert Henry 201 Herbert Henry 201 Herbert Henry 202 Herbert Henry 203 Herbert Henry 203 Herbert Henry 204 Herbert Henry 205 Herbert Henry 206 Herbert Henry 207 Herbert Henry 208 Herbert Henry 208 Herbert Henry 208 Herbert Henry 209 Herbert Henry 209 Herbert Henry 200 Herbert Henry 200 Herbert Henry 200 Herbert Henry 201 Herbert Henry 201 Herbert Henry 202 Herbert Henry 203 Herbert Henry 204 Herbert Henry 205 Herbert Henry 205 Herbert Henry 206 Herbert Henry 207 Herbert Henry 208 Herbert Henry 208 Herbert Henry 208 Herbert Henry 209 Herbert Henry 209 Herbert Henry 200 Herbert Henry 200 Herbert Henry 200 Herbert Henry 201 Herbert Henry 201 Herbert Henry 202 Herbert Henry 203 Herbert Henry 204 Herbert Henry 205 Herbert He	259 Gibbons George C Private grounds Wellington at intersects Hotel, a e 279 Carr John 281 Dale Andrew 283 Strong Honry Private grounds 289 Strong Wm T Private grounds 295 Andrus Charles W Picton at ends 307 Rae Mrs Margaret Private grounds 315 Findlay O A 321 Power Thomas A House, a e Waterloo at intersects House, a e Waterloo at intersects House, a e Welght Franklin 371 Howden David H Private grounds 379 Dagan John N 381 Buckle Wm D 385 Blackwell Robert 387 Devency Patrick 389 Green John C House, a e Colborne at intersects House, a e 415 Vacant 419 Wright Thomas 421 Morphy Andrew 423 Gillean Alexander 427 Coldrick Mrs Mary Private grounds 433 Vacant 437 Sweet Edward J 439 Chapman Robert 441 Brown John 443 Wilkinson John 447 Dunn John 448 Wilkinson John 447 Dunn John 448 MeGuffin Wm A lane 465 Marks John T 467 Salmene Alexander United Labor Hall 469 Percy Frederick 471 Vacant 473 Hopper Robt, grocer Affailland at intersects Store, a e 485 Walker John A 487 Malloch Wm 491 Lilley Frank	Private grounds Peter et ends Frivate grounds

465 Dufferin Avenue: John T. Marks (tinsmith, Grand Trunk Railway)
467 Dufferin Avenue: Alexander Salmene (plasterer), United Labor Hall
469 Dufferin Avenue: Frederick Percy (painter, Grand Trunk Railway); Margaret Percy (widow Thomas)

Note: United Labor Hall listed at 467 Dufferin Avenue under Public Halls and in the Alphabetical Directory

Agenda	Item #	Page:	#

City Directory 1892 (page 42) - Street Directory, Dufferin Avenue, south side

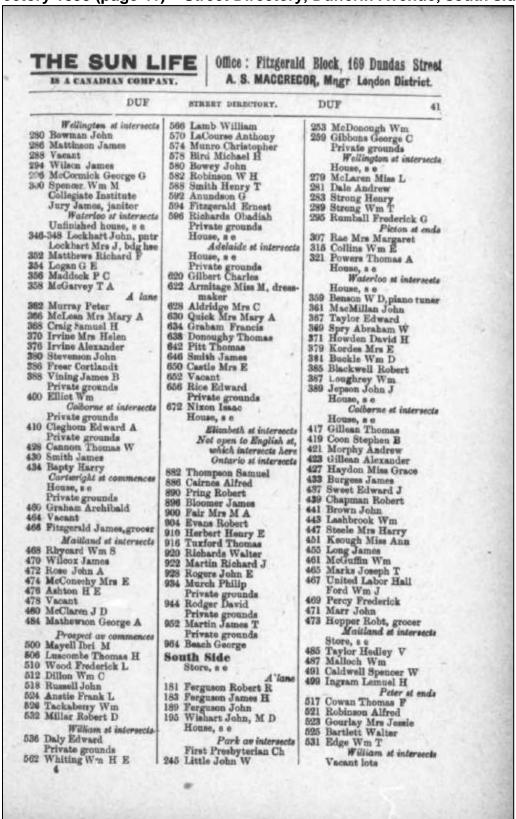
	. SMITH,	125 Dundas Street and	9 & 12 market square.
42	DUF	STREET DIRECTORY.	DUN
-	er John A se, s e	Martin John T Vacant lots	Business College, W. C Coo, prin
77	Colborne at intersects	Ontario et intersects	78 Tennent D H, barrists
	se, s e	881 Flannagan Wm, grocer	Fawcett S W, broker Francis G W, valuato
	ean Thomas n Stephen B	885 Lane John	781 Thomas & Chisholm
	phy Andrew	891 Nicholas Wm 897 Carr Mrs Matilda	barristers
423 Gille	ean Alexander	905 Stapleton Charles O	Hobbs T P, ins agent
	rick Mrs Mary	909 Evans Wm	Bice Jeane
	gess James	917 Gauld James A	80 Hendershot P & Co, be
	et Edward J pman Robert	921 Matthews John A	manufacturers 82-86 Perrin D S & Co
441 Brov		927 Little James 931 Denoghue Timothy	confectioners
	per Mrs R	Unfinished house	88 Milne J & J R, real estat
447 Dun		939 Barter Mrs Sarah L	90 Weld Edmund, barr
451 Kee		Vacant lots	Newcombe John
455 Long	uffin Wm	Quebec at	92 Macbeth Herbert, bar 94-96 Masuret M & Co
The Court	A lane	Dufferin, runs west	wholesale grocers
	ks Joseph	from Wharncliffe rd,	98 O'Neill J D, barrister
Unit	ed Labor Hall	second north of Ox-	Scandrett T W, barr
467 Rotti	on Willoughby y Frederick		Ellis Wm, hardware
471 Mar		ford, London West. Not built on	100 London Drug Co 102 Vacant
	per Robt, grocer	avor ours ou	104 Stephenson J T, under
	Maitland et intersects	Dundas, runs east from	taker
	e, R e	the river to city limits,	106-108 London House
487 Mall	ker John A	Wards 1, 2, 3, 4, 5.	Fallot et intersect 110 Somerville & Co. grocer
467 Lille		NORTH SIDE	Marsh & Marsh, barrs
	am Lemuel H	Abram Isaac, boats	McGill Bros, nursery
*** ** **	Peter at ends	Vacant lot	Fraser & Stirton, ciga
	am George isson Alfred	12 Vacant 14 Maendlen Wm	Flood & Campbell Inc
	rlay Mrs Jessie	16 Vacant	Flood & Campbell, ins Proudfoot Wm A, bar
	lett Walter	18 Fisher Andrew	112 Wilson N & Co, me
531 Edg		20 Fleming John	tailors
97	William at intersecta	Vacant lots 28 Vacant	114 Mitchell B A, drugs
	int lots James B	30 Vacant	116 Birtwistle Peter, jewele Gidley B, tailor
567 Goul	ding Robert	A lane	Anderson George
569 Tay	or James	Private grounds	118 Reid James & Co, hard
	vyer Miss Mary	Edout et intersecta	ware
577 Hull	ate grounds	56 Osborne W W, grocer 58 Dominion Detective	120 Sharp Archibald, dr.
	so, a e	Agency	goods 122 Empire Tea Co
	Adeluide at intersects	J A Graham, manager	124 Murray R S & Co, dry
Store	0, 4.6	Jarvis E S, J P	goods
621 Mad		60 Toothe & McDonald, barristers	126-128 Chapman J E & Co
	thorpe Isaac sett Arthur G	604 Lee Jim, laundry	dry goods 130 Kingsmill T F,dry good
	mba Mrs Catherine	62 Jefferys Arthur, bdg hae	132 Wright J & Co, hard
067 Maw	son Thomas	64-66 Ward Wm, cigarmnfr	WAFE
	or Richard	68-70 Marshall John & Co,	134 Peddie & Co, dry good
641 Vace		wholesale hats, etc	136 London Bargain House
643 Bren 645 Lane		70 Macmillan Duncan, barr 72 Meredith L & Co, real	dry goods 138 Greene & Co, clothing
	ett Alfred	entate	140 Pocock Bros, boots and
	ett Arthur	74 Meredith, Fisher & Beat-	ahosa
	ste grounde	tie, barristere	Loudon Shoe Co
200	Missheth at intersects	741 Macbeth & Macpher- son barristers	142 Young R J & Co, dry
244	s open to English et, which intersects here	76 Western Ontario Short-	goods Ellwood Miss M C, dres
Vom	nt lets	hand Academy and	maker

465 Dufferin Avenue: Joseph Marks (tinsmith, Grand Trunk Railway), United Labor Hall 467 Dufferin Avenue: Willoughby Rouson (labourer, Grand Trunk Railway) 469 Dufferin Avenue: Frederick Percy (painter); Margaret Percy (widow Thomas)

Note: United Labor Hall is listed in the Street Directory at 465 Dufferin Avenue, whereas the United Labor Hall is listed under Public Halls and in the Alphabetical Directory at 467 Dufferin Avenue

Agenda	Item #	Page :	#

City Directory 1893 (page 41) - Street Directory, Dufferin Avenue, south side



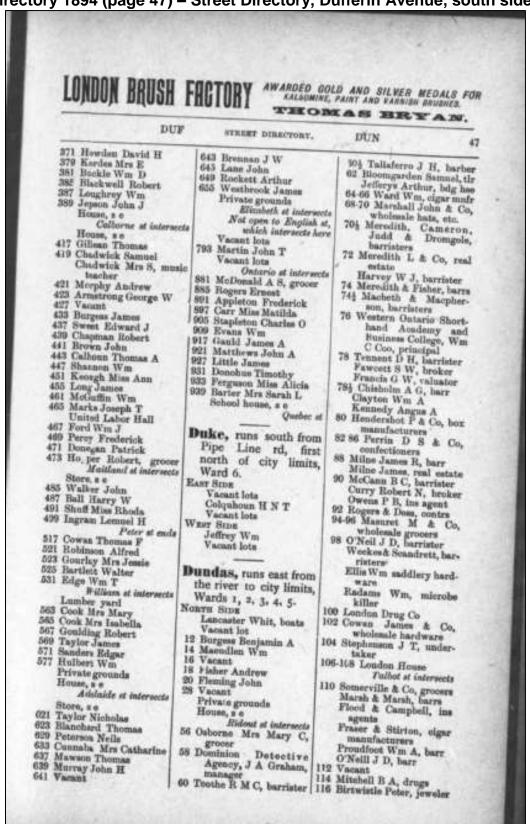
465 Dufferin Avenue: Joseph T. Marks (tinsmith, Grand Trunk Railway)
467 Dufferin Avenue: United Labor Hall, William J. Ford (confectioner, D. S. Perrin &

469 Dufferin Avenue: Frederick Percy (painter); James Percy (baker, D. S. Perrin & Co.); John (jeweler, F. T. Treblicock); Margaret Percy (widow Thomas)

Note: United Labor Hall listed at 467 Dufferin Avenue under Public Halls and in the Alphabetical Directory.

Agenda Item #		Page	#

City Directory 1894 (page 47) - Street Directory, Dufferin Avenue, south side

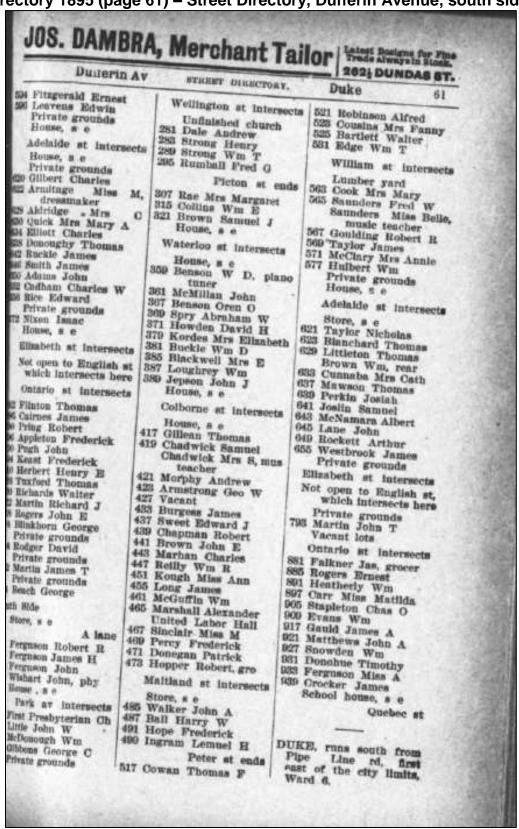


465 Dufferin Avenue: Joseph Marks (tinsmith, Grand Trunk Railway), United Labor Hall 467 Dufferin Avenue: William J. Ford (confectioner, D. S. Perrin & Co.) 469 Dufferin Avenue: Frederick Percy (painter, Grand Trunk Railway); James Percy (cutter, Adam Beck); Margaret Percy (widow Thomas); Miss Margaret E. Percy (dressmaker)

Note: United Labor Hall is listed in the Street Directory at 465 Dufferin Avenue, whereas the United Labor Hall is listed under Public Halls and in the Alphabetical Directory at 467 Dufferin Avenue

Agenda	Item #	Page :	#

City Directory 1895 (page 61) - Street Directory, Dufferin Avenue, south side

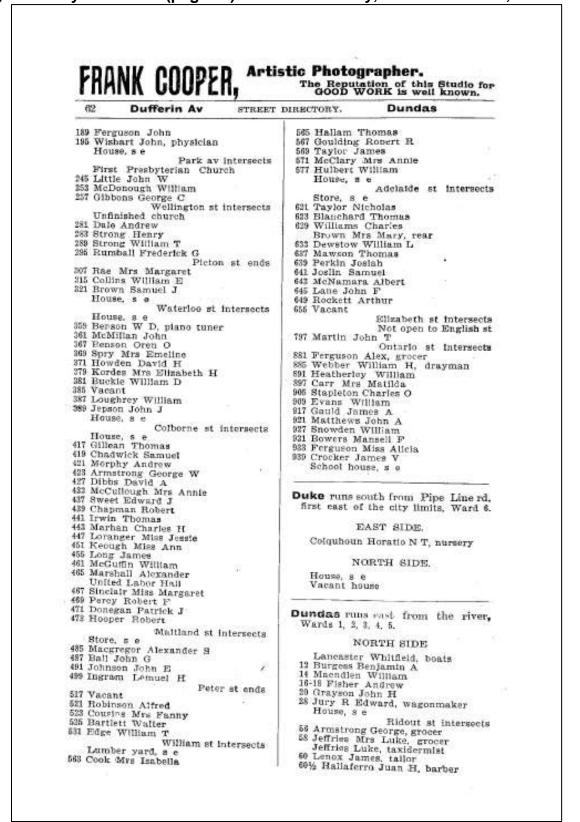


465 Dufferin Avenue: Alexander Marshall (printer, *The Advertiser*), United Labor Hall [note: Joseph T. Marks moved to 427 Grey Street]
467 Dufferin Avenue: Miss M. Sinclair; Miss Edith Sinclair
469 Dufferin Avenue: Frederick Percy (painter); James Percy (cutter, Adam Beck); Margaret Percy (widow Thomas); Miss Margaret E. Percy (dressmaker)

Note: United Labor Hall listed at 465 Dufferin Avenue under Public Halls and in the Alphabetical Directory.

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City Directory 1896-1897 (page 62) - Street Directory, Dufferin Avenue, south side



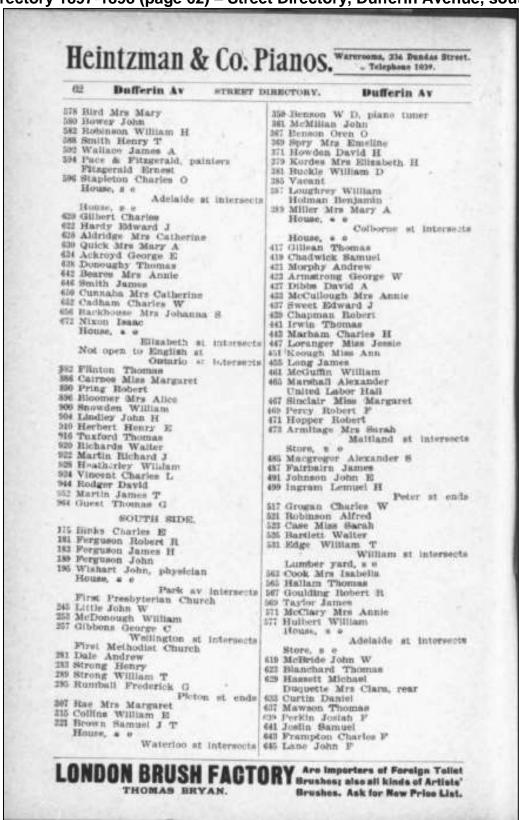
465 Dufferin Avenue: Alexander Marshall (comp., London Daily News), United Labor Hall

467 Dufferin Avenue: Miss Margaret Sinclair; Miss Edith Sinclair (clerk, Woods' Fair) 469 Dufferin Avenue: Robert F. Percy (painter, Grand Trunk Railway); James S. Percy (sawyer, Adam Beck); Margaret Percy (widow Thomas); Miss Margaret E. Percy (dressmaker)

Note: United Labor Hall listed at 465 Dufferin Avenue under Public Halls and in the Alphabetical Directory.

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City Directory 1897-1898 (page 62) - Street Directory, Dufferin Avenue, south side

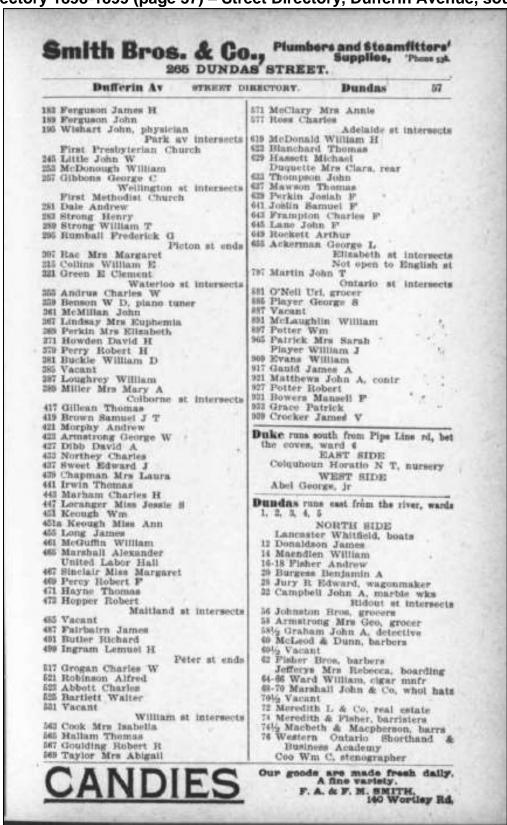


465 Dufferin Avenue: Alexander Marshall (printer, Reid Bros. & Co.), United Labor Hall 467 Dufferin Avenue: Miss Margaret Sinclair; Miss Edith Sinclair (clerk, Woods' Fair) 469 Dufferin Avenue: Robert F. Percy (painter, Grand Trunk Railway); James S. Percy (mach hd, Hourd & Co.); Margaret Percy (widow Thomas); Miss Margaret A. Percy (dressmaker)

Note: United Labor Hall listed at 465 Dufferin Avenue under Public Halls and in the Alphabetical Directory.

Agenda	Item #	Page :	#

City Directory 1898-1899 (page 57) - Street Directory, Dufferin Avenue, south side

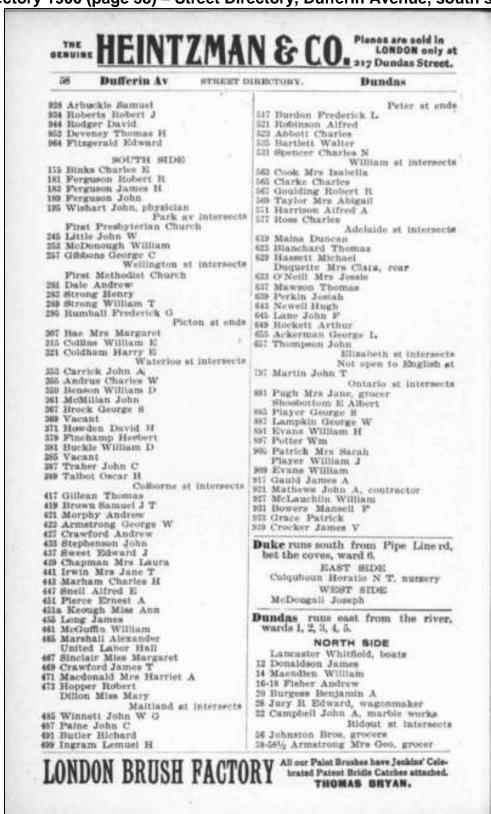


465 Dufferin Avenue: Alexander Marshall (printer), United Labor Hall
467 Dufferin Avenue: Miss Margaret Sinclair; Edith Sinclair (clerk, Woods' Fair)
469 Dufferin Avenue: Robert F. Percy (painter); Charles Percy (music teacher); James
S. (mach hd); Margaret Percy (widow Thomas); Margaret A. Percy (dressmaker)

Note: United Labor Hall listed at 465 Dufferin Avenue under Public Halls and in the Alphabetical Directory

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City Directory 1900 (page 58) - Street Directory, Dufferin Avenue, south side



465 Dufferin Avenue: Alexander Marshall (printer, News), United Labor Hall

467 Dufferin Avenue: Miss Margaret Sinclair

469 Dufferin Avenue: James T. Crawford (carpenter)

Note: United Labor Hall listed at 465 Dufferin Avenue under Public Halls

Agenda <u>Iter</u>	n #	Page #	#	

City Directory 1901 (page 57) - Street Directory, Dufferin Avenue, south side

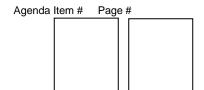


465 Dufferin Avenue: Alexander Marshall (printer), United Labor Hall

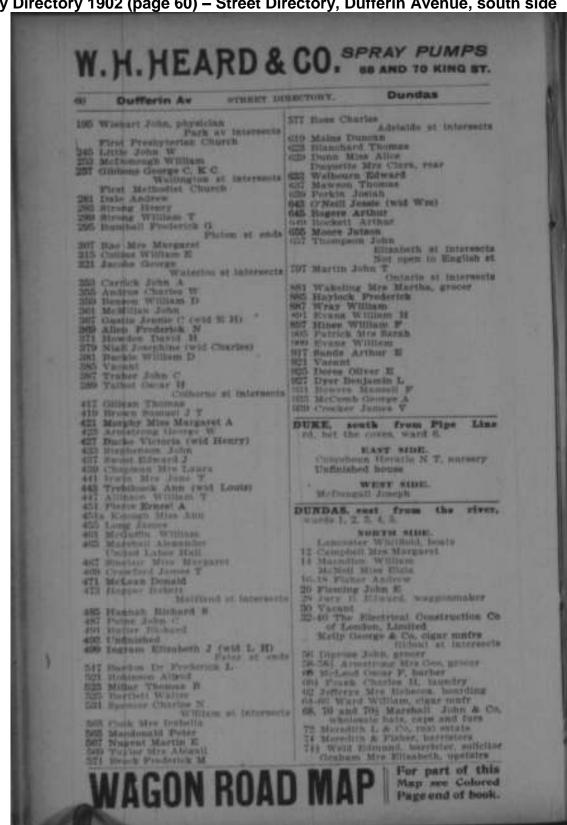
467 Dufferin Avenue: Miss Margaret Sinclair

469 Dufferin Avenue: James T. Crawford (carpenter)

Note: United Labor Hall listed at 465 Dufferin Avenue under Public Halls



City Directory 1902 (page 60) - Street Directory, Dufferin Avenue, south side

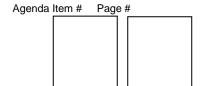


465 Dufferin Avenue: Alexander Marshall (printer), United Labor Hall

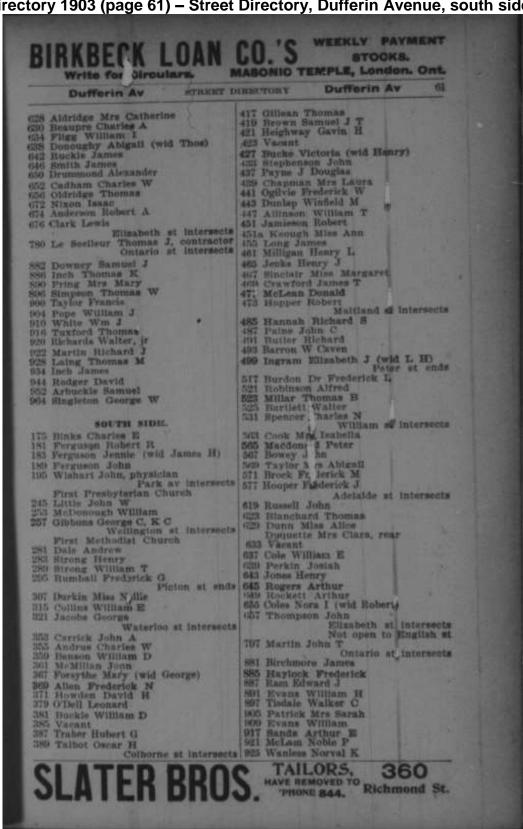
467 Dufferin Avenue: Miss Margaret Sinclair

469 Dufferin Avenue: James T. Crawford (carpenter)

Note: United Labor Hall listed at 465 Dufferin Avenue under Public Halls



City Directory 1903 (page 61) - Street Directory, Dufferin Avenue, south side



465 Dufferin Avenue: Henry J. Jenks

467 Dufferin Avenue: Miss Margaret Sinclair

469 Dufferin Avenue: James T. Crawford (carpenter)

Note 1: United Labor Hall is listed at 465 Dufferin Avenue under Public Halls

Note 2: The United Labor Hall is not listed in the City Directory 1904.