

**10TH REPORT OF THE**  
**LONDON ADVISORY COMMITTEE ON HERITAGE**

Meeting held on October 12, 2016, commencing at 5:34 PM, in Committee Room #3, Second Floor, London City Hall.

**PRESENT:** D. Dudek (Chair), J. Cushing, H. Elmslie, H. Garrett, T. Jenkins, J. Manness, B. Vazquez and K. Waud and H. Lysynski (Secretary).

**ABSENT:** S. Adamsson, D. Brock, S. Gibson and M. Whalley.

**ALSO PRESENT:** R. Armistead, J. Dent, L. Dent, K. Gonyou, M. Pease and J. Yanchula.

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**I. CALL TO ORDER**

1. Disclosures of Pecuniary Interest

That it BE NOTED that H. Garrett disclosed a pecuniary interest in clauses 4 and 7 of this Report, having to do with the application of the Roman Catholic Diocese of London, relating to the properties located at 1040 and 1070 Waterloo Street, 370 Huron Street and 1071 Colborne Street, respectively, by indicating that her employer is the agent on file.

**II. SCHEDULED ITEMS**

2. Properties located at 467-469 Dufferin Avenue

That the following actions be taken with respect to the properties located at 467-469 Dufferin Avenue:

- a) the Civic Administration BE REQUESTED to enforce the Property Standards By-law at the property located at 467- 469 Dufferin Avenue; and,
- b) the Stewardship Sub-Committee BE ASKED to research the history of the above-noted properties;

it being noted that the London Advisory Committee on Heritage heard verbal delegations from G. Warren, Acting Chair, Committee to Save Houses on Dufferin Avenue and K. Rapson, Chair, Woodfield Community Association, with respect to this matter.

3. The Ontario Cultural Strategy Key Points

That it BE NOTED that the attached presentation from R. Armistead, Manager, Culture, A. McNaughton, Executive Director, London Heritage Council and K. Gonyou, Heritage Planner, relating to The Ontario Culture Strategy, was received.

4. St. Peters Seminary

That it BE NOTED that the attached presentation by R. Zelinka, Zelinka Priamo Ltd., with respect to St. Peter's Seminary, located at 1040 and 1070 Waterloo Street, 370 Huron Street and 1071 Colborne Street, was received.

**III. CONSENT ITEMS**

5. 9th Report of the London Advisory Committee on Heritage

That it BE NOTED that the 9th Report of the London Advisory Committee on Heritage from its meeting held on September 14, 2016, was received.

6. Municipal Council Resolution - 9th Report of the London Advisory Committee on Heritage

That it BE NOTED that the Municipal Council resolution adopted at its session held on September 27, 2016, with respect to the 9th Report of the London Advisory Committee on Heritage, was received.

7. Notice of Application - 1040 and 1070 Waterloo Street and 370 Huron Street and 1071 Colbourne Street

That the Civic Administration BE ADVISED that the London Advisory Committee on Heritage (LACH) supports the application submitted by the Roman Catholic Diocese of London for the properties located at 1040 and 1070 Waterloo Street, 370 Huron Street and 1071 Colborne Street; it being noted that the LACH reviewed and received a Notice dated September 21, 2016, from M. Pease, Planner II, with respect to this matter.

8. Notice of Application - 1170 Riverbend Road

That it BE NOTED that the Notice dated October 3, 2016, from L. Mottram, Senior Planner, with respect to the application submitted by Sifton Properties Limited, related to the property located at 1170 Riverbend Road, was received.

9. Notice of Application - 185 and 199 Commissioners Road East

That it BE NOTED that the Notice dated September 13, 2016, from A. Riley, Senior Planner, with respect to the application submitted by York Developments, related to the property located at 185 and 195 Commissioners Road East, was received.

10. Notice of Application - City of London - 2497-2591 Bradley Avenue

That the Notice dated September 7, 2016, from J. Adema, Planner II, with respect to the application submitted by The City of London, related to the property located at 2497 to 2951 Bradley Avenue, BE REFERRED to the Stewardship Sub-Committee for review, as there is a Priority 1 building located at 2591 Bradley Avenue.

#### IV. SUB-COMMITTEES & WORKING GROUPS

11. Stewardship Sub-Committee

That the following actions be taken with respect to the Stewardship Sub-Committee:

- a) Regina Mundi Catholic College (5200 Wellington Road South) BE ADDED to the Inventory of Heritage Resources (Register) based on the cultural heritage value/interest information included in the Stewardship Sub-Committee Report; and,
- b) it BE NOTED that the attached Stewardship Sub-Committee minutes from its meeting held on September 28, 2016, were received;

it being noted that the London Advisory Committee on Heritage heard a verbal presentation from J. Davidson, Superintendent of Business, London District Catholic School Board, in conjunction with this matter.

#### V. ITEMS FOR DISCUSSION

12. Heritage Alteration Permit Application - 40 Byron Avenue East

That, on the recommendation of the Managing Director, Planning and City Planner, with the advice of the Heritage Planner, the application under section 42 of the *Ontario Heritage Act* to partially rebuild the lower front porch of the building located at 40 Byron Avenue East, within the Wortley Village-Old South Heritage Conservation District, BE APPROVED as described in the staff report

dated October 12, 2016, SUBJECT TO the condition that all exposed wood be painted within twelve (12) months of the date of this heritage approval.

13. Heritage Alteration Permit Application - 865 Hellmuth Avenue

That, on the recommendation of the Managing Director, Planning and City Planner, with the advice of the Heritage Planner, the application under section 42 of the *Ontario Heritage Act* to build a new rear lane building (garage) at 865 Hellmuth Avenue, within the Bishop Hellmuth Heritage Conservation District, BE APPROVED as described in the staff report dated October 12, 2016 SUBJECT TO the following terms and conditions:

- a) the wood board and batten exterior cladding be painted or stained; and,
- b) the Heritage Alteration Permit being displayed in a location visible from the street, until the work is completed.

14. Heritage Alteration Permit Application - 293 Central Avenue

That, on the recommendation of the Managing Director, Planning and City Planner, with the advice of the Heritage Planner, the application under section 42 of the *Ontario Heritage Act* to alter the porch, stain the brick, and alter the gable window of the building located at 293 Central Avenue, within the West Woodfield Heritage Conservation District, BE APPROVED as described in the staff report dated October 12, 2016 SUBJECT TO the following terms and conditions:

- a) painted wood balustrade, composed of wood spindles set with traditional spacing between wood top and bottom rails be affixed to the existing square piers;
- b) painted wood lattice be used as the porch apron/skirting;
- c) the existing limestone piers of the porch not be clad in new limestone veneer;
- d) the property owner be encouraged to not use the stain on the brick;
- e) two 24" by 24" (maximum) sash windows separated by a mullion replace the existing single window in the gable with trim detail restored;
- f) all alterations to the property be done in accordance with the West Woodfield Heritage Conservation Plan and Guidelines; it being noted that the door and windows that have been installed are not in keeping with the Plan and Guidelines; and,
- g) the Heritage Alteration Permit be displayed in a location visible from the street until the work is completed

it being noted that the property owner is encouraged to not use the stain product on the brick and any alterations to the property be undertaken in accordance with the West Woodfield Heritage Conservation District Plan and Guidelines; it also being noted that the door and window that have been installed are not in keeping with the West Woodfield Heritage Conservation District Plan and Guidelines.

15. Heritage Planners' Report

That it BE NOTED that the attached submission from K. Gonyou, Heritage Planner, with respect to various updates and events, was received.

## VI. DEFERRED MATTERS/ADDITIONAL BUSINESS

None.

**VII. CONFIDENTIAL**

*(Confidential Appendix enclosed for Members only.)*

The London Advisory Committee on Heritage convened in camera from 8:20 PM to 8:31 PM after having passed a motion to do so, with respect to the following matter:

C-.1 A matter pertaining to a personal matter about identifiable individuals including municipal or local board employees, relating to the 2017 Mayor's New Year's Honour List.

**VIII. ADJOURNMENT**

The meeting adjourned at 8:31 PM.

**NEXT MEETING DATE: November 9, 2016**

## THE ONTARIO CULTURE STRATEGY

TELLING OUR STORIES, GROWING OUR ECONOMY

LONDON, ONTARIO

## CULTURAL HERITAGE

### Definition:

- Cultural heritage includes built heritage, cultural heritage landscapes, archaeology, museums, and heritage organizations.

### Discussion Paper Input from London Heritage Sector

- LACH supported Ontario Cultural Strategy
- Local governments and LACH want to work in partnership with province
- Strategy should value cultural heritage both tangible and intangible as a tool for community building
- Need for financial and regulatory support for heritage conservation and stewardship (enforcement of Ontario Heritage Act)
- Need for updated policy guides (i.e. management of cultural heritage landscapes)

**Vision:** An Ontario where every person has the opportunity for creative expression and cultural participation, and where the diversity of our stories and communities is reflected, valued, and celebrated, now and as part of our legacy to future generations.

## PRINCIPLES TO GUIDE GOVERNMENT SUPPORT FOR CULTURE

- **Creativity and Innovation**
  - Nourish and reward creativity, exploration, experimentation, and innovation
- **Quality of life and economic development**
  - Enrich lives, strengthen and animate communities, and build a dynamic business environment
- **Diversity and inclusion**
  - Recognize people with disabilities and people who are Deaf as culture and linguistic communities with unique identities, experiences, and values
- **Respect for Indigenous peoples**
  - Reconciliation by strengthening and transforming its relationship with Indigenous communities and by implementing changes that reflect Indigenous priorities
- **Collaboration and partnerships**
  - Among provincial ministries and agencies; municipal, provincial/territorial, federal, and Indigenous partners; not-for-profit arts and culture organizations; the private sector; and all communities and individuals
- **Public value and accountability**
  - Investment guided by what Ontarians value and by what makes a positive difference in the lives of individuals and communities

## Goal 1: Promote cultural engagement and inclusion

Focus on removing barriers and increasing opportunities for cultural participation

## GOAL 1: PROMOTE CULTURAL ENGAGEMENT AND INCLUSION

### Strategy 1: Reduce barriers and encourage greater participation in culture

- Bring together government granting partners to share best practices
- Support agencies that are removing barriers
- Identify and promote ways for Ontario seniors to engage in their communities

### Strategy 1: Application

- Increase access and inclusion throughout application and assessment process
- Ensure representatives of communities who face barriers to accessing culture are involved

### LACH Questions and Comments

## GOAL 1: PROMOTE CULTURAL ENGAGEMENT AND INCLUSION

### Strategy 2: Inspire the next generation and help youth build careers in the culture sector

- Identify and promote opportunities for collaboration between culture and education sectors
- Develop fund for publishers creating curriculum linked resources
- Support high-school students exploring careers in culture
- Support Ontario's culture agencies and attractions and organizations offering opportunities for children and youth
- Support youth cultural camps in Indigenous communities

### Strategy 2: Application

- Promote youth engagement in the heritage sector
- Promote awareness traditional knowledge and languages at indigenous youth cultural camps

### LACH Questions and Comments

## GOAL 1: PROMOTE CULTURAL ENGAGEMENT AND INCLUSION

### Strategy 3: Strengthen our relationships with Indigenous communities and work toward reconciliation

- Establish shared cultural priorities
- Help facilitate cross-cultural understanding between First Nations, Metis, and Inuit communities and museums and other cultural organizations
- Provide Indigenous Cultural Revitalization Fund to support cultural activities in Indigenous communities

### Strategy 3: Application

- Preservation of Indigenous cultural heritage and languages
- Stronger relationships and partnerships of Indigenous communities with museums and heritage organizations
- Revitalize cultural practices, raising awareness of the vitality of Indigenous cultures in Ontario

### LACH Questions and Comments

## Goal 2: Strengthen culture in communities

### Focus on strengthening community-based arts, culture and heritage

## GOAL 2: STRENGTHEN CULTURE IN COMMUNITIES

### Strategy 1: Help build strong community-based culture organizations

- Make use of cultural spaces (museums, galleries, etc.) and integrate cultural activities and spaces into schools
- Update funding for public libraries (special consideration given to rural communities)
- Work with First Nations public libraries
- Update funding to heritage organizations to increase capacity
- Collaborate on the continued implementation of the Ontario Volunteer Action Plan

### Strategy 1: Application

- Create cultural hubs and integrate heritage activities into schools (Museum School)
- Improve library digital services and support leadership and innovation
- Build capacity, strengthen innovation and support more diverse organizations

### LACH Questions and Comments

## GOAL 2: STRENGTHEN CULTURE IN COMMUNITIES

### Strategy 2: Conserve and promote Ontario's diverse cultural heritage

- Help heritage property owners use clean technologies
- Leverage opportunities for energy efficiency improvements through Ontario's Climate Change Action Plan
- Provide online access to Ontario's cultural heritage
- Develop tools to identify and protect cultural heritage
- Support local archives
- Develop framework to improve preservation of archaeological artefacts
- Review Standards and Guidelines for Consultant Archaeology

### Strategy 2: Application

- Ontario's Climate Change Action Plan
- Ontario Heritage Trust is working on a project to make all of the Ontario Heritage Act designating by-laws accessible online. Spring 2017 anticipated release
- Update to Heritage Resources in the Land Use Planning Process to reflect Provincial Policy Statement (2014); previous edition referred to Provincial Policy Statement (2005)
- Strengthening of direction in Provincial Policy Statement (2014) to "consider interests of Aboriginal communities in conserving cultural heritage and archaeological resources"
- Standards and Guidelines for Consultant Archaeologists was released in 2011 and has a recommended review after 5 years (2016). Provincial direction for consideration of Indigenous communities has strengthened in the past 5 years as well

### LACH Questions and Comments

## GOAL 2: STRENGTHEN CULTURE IN COMMUNITIES

### Strategy 3: Connect people and communities by sharing and celebrating our diverse heritage and cultures

- Bring together culture and tourism agencies with Indigenous partners
- Explore opportunities to integrate sport and recreation with cultural engagement
- Celebrate Canada's 150<sup>th</sup> with special programming through culture agencies
- Continue to engage with the Government of Quebec

### Strategy 3: Application

- Increase awareness and understanding of Indigenous histories, cultural heritage
- Highlight the important role of arts and culture in the rich history of Ontario and Canada (London has a Canada 150 Coordinator Lia Karidas)

### LACH Questions and Comments

# Goal 3: Fuel the creative economy

Focus on maximizing the contributions of the creative economy to Ontario's cultural vitality and economic prosperity

GOAL 3: FUEL THE CREATIVE ECONOMY		
Strategy 1: Make Ontario a culture leader at home and internationally	Strategy 1: Application	LACH Questions and Comments
<ul style="list-style-type: none"><li>Build Ontario as a leading North American centre for music production and performance</li><li>Build globally competitive digital media industry</li><li>Establish public/private film and television industry advisory panel</li><li>Modernize the suite of tax credits for screen-based productions</li><li>Seek opportunities to grow culture businesses, entrepreneurship and commercialization</li><li>Work with Ministry of Infrastructure to work towards addressing needs of culture sector</li><li>Identify opportunities to grow cultural tourism</li><li>Ensure health of Ontario's broadcasting and production industries</li></ul>	<ul style="list-style-type: none"><li>Further the development of the Ontario Live Music Strategy</li><li>Develop video games, augmented and virtual reality, mobile content and cross-platform storytelling</li><li>Promote growth of Ontario's film and television sector</li><li>Explore the development of risk capital programs and attraction of investment</li><li>Offer authentic and compelling visitor experiences</li></ul>	

GOAL 3: FUEL THE CREATIVE ECONOMY		
Strategy 2: Strengthen Ontario's culture workforce	Strategy 2: Application	LACH Questions and Comments
<ul style="list-style-type: none"><li>Develop understanding of impact of digital transformation on Culture</li><li>Develop culture sector workforces through employer-led digital skills training</li><li>Explore ways for provincial and federal immigration programs to contribute to culture sector</li><li>Improve support for culture-related infrastructure</li></ul>	<ul style="list-style-type: none"><li>Organize a Digital Cultural Symposium</li><li>Culture Sector internships and mentorships</li><li>Eliminate barriers to immigrants successfully integrating as culture workers</li></ul>	

# Goal 4: Promote the value of the arts throughout government

Focus on enhancing the profile of the arts sector across government for the benefit of the sector and all Ontarians.

GOAL 4: PROMOTE THE VALUE OF THE ARTS THROUGH GOVERNMENT		
Strategy: Inspire greater integration of the public arts into public policy and programs	Strategy: Application	LACH Questions and Comments
<ul style="list-style-type: none"><li>Develop Arts Policy Framework</li></ul>	<ul style="list-style-type: none"><li>Awareness of Ontario's diverse arts community will be increased within Ontario Government Agencies</li><li>A Toolkit will be developed to consider the needs and contributions of artists and arts organizations in Ontario Government ministries and agencies</li><li>Artists and arts organizations will have new opportunities to engage with other sectors in Government</li></ul>	

# OUR TAKE ON THE PROVINCIAL CULTURAL STRATEGY

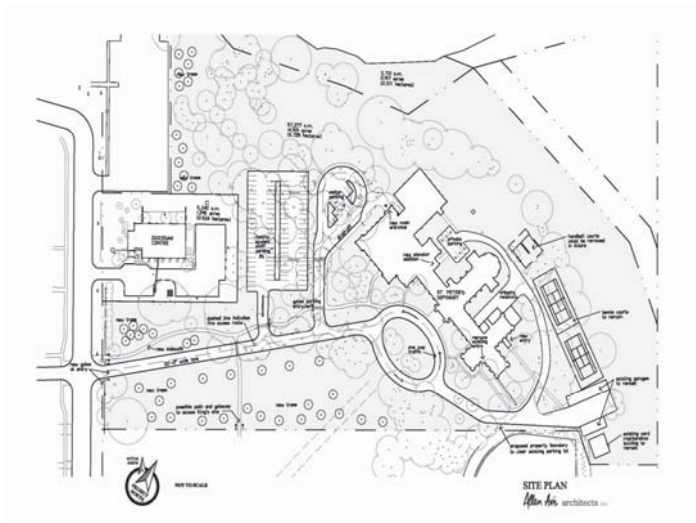
Key Heritage Outcomes:

- The Ontario Heritage Trust revised heritage resources to reflect the Provincial Policy Statement
- More emphasis on climate change and heritage asset energy conservation
- Online access to Ontario cultural heritage including list of designated properties
- Enhanced Provincial funding programs for museums and heritage organizations
- Support for local archives
- The Heritage Sector working closely with Indigenous partners
- Development of a Framework to improve conservation of archeological artifacts
- More recognition and use of public libraries and other cultural facilities
- Greater understanding of cultural heritage conservation

## NEXT STEPS

- There will be a Special Progress Report on the Implementation of the Provincial Cultural Strategy in 5 years
- Municipalities will be key partners in supporting culture and heritage (including LACH) with the implementation of this Strategy
- The Culture Office and the London Heritage Council together with the Planning Division and our community partners will provide an update for the London Cultural Prosperity Plan in 2017
- Ontario Cultural Strategy focuses on business of the Province, we will use LACH's input to help inform future plans and frameworks being developed around cultural heritage in London
  - Strategic Plan for the City of London 2015-2019
  - London Economic Roadmap
  - London Plan





## **LACH Stewardship Sub-Committee Report**

Wednesday September 28, 2016

Location: Planning Office, 206 Dundas Street

Start Time: 6:30 pm-8:30 pm.

**Present:** J. Cushing (Chair), J. Hunten, T. Regnier, T. McLaughlin; K. Gonyou (staff)

**Regrets:** B. Vazquez, M. Tovey, A. Beaton, M. Sawicka

### **Agenda Items:**

#### **1. Referred to LACH (April 13, 2016): 5200 Wellington Road South (Regina Mundi Catholic College)**

The Stewardship Sub-Committee members received and reviewed information from T. McLaughlin outlining the potential cultural heritage value or interest of Regina Mundi Catholic College (5200 Wellington Road South). It was discussed that the information provided sufficient rationale, particularly for the Chapel, to merit inclusion on the Register (*Inventory of Heritage Resources*).

#### **Regina Mundi Catholic College (5200 Wellington Road South)**

The property at 5200 Wellington Road South, known as Regina Mundi Catholic College is recommended by LACH Stewardship Committee for addition to the Register (*Inventory of Heritage Resources*).

Designed by: Watt and Tillman Architects 1962-1963

Regina Mundi Catholic College, which opened in 1963, operated as a Junior Seminary established by Bishop John Cody for the training of young men preparing for priesthood. Located on over 100 acres of land, the building cost \$2 million to construct and contained ten classrooms, a science room, library, gymnasium and chapel. There were also four student activity rooms. Dormitories and semi-private rooms for boarding were located on the upper two floors. A small convent on the site housed the nuns who assisted in the housekeeping duties within the building. The (former) bell tower, located at the peak of the front entrance, was deconstructed in 2011 due to safety concerns.

The school later became a boys boarding school and then in 1983, a co-ed secondary school within the former London and Middlesex Catholic School Board, now the London District Catholic School Board. Renovations and additions took place in 1988, and include a larger double gym, classrooms, and a technology wing (within the central section of the original building). The plan of the building remains simple, and linear in design.

Regina Mundi Catholic College is now situated on a smaller parcel of land that includes a track, bus and vehicular parking, a pond and a forest to the east. The Catholic Education Centre (part of the London District Catholic School Board) is located to the north.

The Chapel, located at Regina Mundi Catholic College is situated on the first floor of the central wing of Regina Mundi Catholic College. Dedicated to the Blessed Virgin Mary, the Chapel is visible upon entrance into the original part of the building. Having a seating capacity for 250 people with a small balcony at the rear, the proportions and design of the space are balanced, and it is the largest chapel of the Catholic Secondary Schools in the London District. The structure of the space is marked by a tapered-column frame, evident within the finished walls and ceiling of the space. The exterior of the Chapel is clad by stone (like the rest of the original school) with interior wood finishes and marble accents. Key features include the painted glass windows (featuring the seven sacraments of the Catholic Church) with marble stools located below the window frames. Two rooms flank the rear of the chapel, and originally housed the priests living quarters. These rooms are now used by the Chaplaincy Team. The Chapel also features a memory wall displaying photos of former students and staff members who passed away during their time at Regina Mundi Catholic College.

The chapel is considered to be of Mid-Century Modern design, and is believed to be of significant historical and spiritual value for its location, design, proportions and use of materials.

Motion: Recommendation that Regina Mundi Catholic College (5200 Wellington Road South) be added to the Register (*Inventory of Heritage Resources*) as a Priority 1 Resource. Moved: J. Cushing; seconded: J. Hunten. Passed.

## **2. Heritage Review:**

- a. 1160 Kipps Lane (original Kipp's family home) (J. Hunten, S. Gibson) *further research required*
- b. 2056 Huron Street ("House in the Grove") (Municipal Council, January 19, 2009) (T. Regnier) *information provided by T. Regnier*
- c. 1152 Dundas Street (Ruggles Truck Factory) Municipal Council, January 19, 2009) (information provided to staff)
- d. 609 Dundas Street (Lilley's Corners) (B. Vazquez) *further research required*
- e. 255 Delacourt Road (Woodholme) (LACH February 10, 2015) (J. Hunten) *further evaluation required*
- f. 807 Colborne Street (Fire Station No. 4) (staff)
- g. 43 Bruce Street (M. Whalley, A. Beaton) *T. Regnier shared obituary for William Westcott*
- h. 163 Oxford Street East (A. Beaton, M. Tovey) *further research required*
- i. 329 Victoria Street (A. Beaton, M. Tovey) *further research required*

- j. 111 Clarence Street (A. Beaton, M. Tovey) *further research required; potential connections to former London Soap Factory (South Street)*

## Heritage Planners' Report to LACH: October 12, 2016

1. Heritage Alteration Permits processed under Delegated Authority By-law:
  - a. 790 Wellington Street (Bishop Hellmuth HCD): porch
  - b. 169 Wharncliffe Road North (Blackfriars/Petersville HCD): porch
  - c. 188-190 Dundas Street (Downtown HCD): façade
  - d. 326 St. James Street (Part IV): windows
2. Heritage Conservation Districts
  - a. St. George-Grosvenor HCD Study

## Upcoming Heritage Events

- International Archaeology Day at Museum of Ontario Archaeology + information on London's Archaeological Master Plan Review Project with Guest Lecturer Jonas Fernandez (ASI) – Saturday October 15, 2016, 10:00-4:00pm
- "Seeing Through the Skiascope" with Steven Lubar – Tuesday October 18 at 5:30pm at Labatt Visual Arts Centre, Room 100, Western University
- "Engaging Our Communities: Museums, Galleries and the Humanities" with Steven Lubar, Michelle Hamilton, Brian Meehan, and Patrick Mahon – Wednesday October 19 at 5:30pm at McIntosh Gallery, Western University
- Do You Dare 2016? Grosvenor Lodge, October 22-23 & 27-30, 2016, at 7:00-10:00pm. <http://grosvenorlodge.ca/event/grosvenor-lodge-dare-2016/>
- Spaghetti Dinner Fundraiser for St. Paul's Cathedral, Saturday October 22. Tickets: \$15, available at St. Paul's reception desk
- More Mid-Mod Movies 5 at Sifton Room, Masonville Branch Library (30 North Centre Road) at 7:00pm:
  - Tuesday October 25: Palm Springs Photo Tour
  - Tuesday November 1: Mon Oncle
- Ontario Municipal Board Review – Town Hall Meeting, October 27, 2016 (London) <http://www.mah.gov.on.ca/Page15024.aspx>
- Historic Sites Committee of the London Public Library Board and Schulich School of Medicine and Dentistry at Western University – plaque unveiling for Dr. Edwin Seaborn and his service during WWI – Tuesday November 1, 2016 at 5:30pm, room 146, Medical Sciences Building, Western University. RSVP: <http://www.westernconnect.ca/site/Calendar?id=133315&view=Detail>
- Terrific Tales of London & Area at Byron Branch Library (1295 Commissioners Road West) at 7:00pm:
  - Tuesday November 15: Walt Disney in London (Dan Mailer)
  - Tuesday November 22: Labatt's Ridout Street Restoration (Mike Baker)
  - Tuesday November 29: London's Secret Radar History (Maya Hirschman)
  - Tuesday December 6: The Village of Byron (Jennifer Grainger)
  - Tuesday December 13: St. Joseph School of Music (Mary Kosta)



# International Archaeology Day

Saturday October 15th, 2016  
10-4pm  
Museum of Ontario Archaeology

\*Flintknapping for all ages   \*Identify your artifacts with Dr. Chris Ellis

\*Take a guided Heritage tour through the Medway Valley

\*FREE ADMISSION

## Something Old and Something New: Archaeological Management Plans in a City Building Context



Special Guest Lecturer: Jonas Fernandez  
12pm-1pm

Join Dr. Ron Williamson and Jonas Fernandez from ASI as they discuss the modern ways in which municipalities are managing their cultural heritage resources and how the City of London's Archaeological Master Plan Review will help conserve our rich archaeological heritage as the city grows.

For More information please contact the  
Museum of Ontario Archaeology at  
519-473-1360  
or  
[info@archaeologymuseum.ca](mailto:info@archaeologymuseum.ca)



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