

MUSEUM LONDON



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- **95,000 square-foot Class “A” arts facility**
- **Employs 22 full-time employees and 15 part-time employees**
- **Established in 1940 on Queens Avenue (but the permanent art collection was first established in 1895)**
- **The current location was opened as a stand-alone art gallery in 1980**
- **The gallery merged with the city’s heritage museums in 1989**
- **The art collection numbers 7,000 works and we have more than 25,000 artifacts, with a total value between 80 and 100 million dollars**

OBJECTS OF OUR INCORPORATION

As set out in our Bylaw are:

To provide a permanent community institution in the service of society and its development, for use by the public

To acquire, conserve, research, communicate and exhibit, for purposes of study, education and enjoyment, material evidence of people and their environment

To provide a community facility for acquiring, conserving, preserving and exhibiting art and artifacts, and to provide a comprehensive education and research program

To maintain the proper environment for the maintenance and exhibition of the collection



IN 2015, MUSEUM LONDON

welcomed

107,978
visitors

over

180
volunteers

contributed

12,345
hours of
service

mounted

16
exhibitions

connected with

9,912
participants
through
our public
programming

received

10,277
students for school tours &
educational programs

reached

11,706
participants through our
travelling exhibitions



WHAT WE WANT TO ACCOMPLISH

Centre at the Forks project:

Contribute to continued downtown revitalization

Fulfill part of Council's Strategic Plan

Work closely with City departments such as Planning and the Cultural Office to ensure this meshes with the City plans for the Forks and the downtown

Achieve part of the Cultural Prosperity Plan

Have city-wide consultation process to ensure all Londoners have a say in what the Centre offers the community

