

ADDENDUM #1

191 Commissioners Rd. E.

CULTURAL HERITAGE EVALUATION REPORT

ADDENDUM #1

August 31, 2016

This addendum shall revise Sections 9.1, 9.2 and 9.3 of the Cultural Heritage Evaluation Report (CHER) for 191 Commissioners Road East (see attached). The evaluation criteria have been revised to follow Ontario Regulation 9/06, Criteria for Determining Cultural Heritage Value or Interest. The revised criteria also follows the criteria contained in the New London Plan. The New London Plan has been adopted by City Council on June 23, 2016 and is now under review by the Province.

End of Addendum #1

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9.1 Conclusion – Design or Physical Value

	Design or Physical Value	REFR.	SIGNIFICANT
1a	<i>Is a rare, unique, representative or early example of a style, type, expression, material or construction method.</i>		NO
	<p>The house represents a period of budding interest in the English Domestic Revival.</p> <p>No evidence of the original architect or designer has been found.</p> <p>London has many extant examples of residential architecture from the English Domestic Revival period.</p>		
1b	<i>Displays a high degree of craftsmanship or artistic, merit.</i>		NO
	<p>Interior wood work and decorative glass are of a high quality but are not considered outstanding.</p> <p>Although the house has some notable attributes, such as the decorative glass, in general, and as the sum of its parts, it is not an outstanding example of the Arts and Crafts Movement.</p>		
1c	<i>Demonstrates a high degree of technical or scientific achievement.</i>		NO
	<p>The construction methods are standard wood frame and masonry and are not unique or significant.</p>		

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9.2 Conclusion – Historical or Associative Value

	Historical or Associative Value	REFR.	SIGNIFICANT
2a	<i>Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.</i>		NO
	Although some land owners such as Henry Shenick and Edmund Meredith were prominent, no events are directly connected to the house.		
2b	<i>Yields, or has the potential to yield, information that contributes to an understanding of a community or culture.</i>		NO
	The hiding of Duncombe after the failed rebellion of 1837 is of note however it was after Shenick moved to Wortley Road. No other events. By virtue of its frontage on Commissioners Road, a recognized heritage roadway, it is noteworthy. However it is not unique in this regard.		
2c	<i>Demonstrates or reflects the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community.</i>		NO
	No evidence of the original architect or designer has been found.		

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9.3 Conclusion – Contextual Value

	Contextual Value	REFR.	SIGNI-FICANT
3a	<i>Is important in defining, maintaining or supporting the character of an area.</i>		NO
	The neighbouring houses are the result urban infill and intensification.		
3b	<i>Is physically, functionally, visually or historically linked to its surroundings.</i>		NO
	The house has a diminutive presence along the street edge. The current frontage was laid out early in London's history, however urban intensification has altered the original plan.		
3c	<i>Is a landmark.</i>		NO
	The house has a diminutive presence along the street edge.		