

то:	CHAIR AND MEMBERS LONDON ADVISORY COMMITTEE ON HERITAGE MEETING ON WEDNESDAY SEPTEMBER 14, 2016
FROM:	JOHN M. FLEMING MANAGING DIRECTOR, PLANNING AND CITY PLANNER
SUBJECT:	HERITAGE ALTERATION PERMIT APPLICATION AT 183 BRUCE STREET, WORTLEY VILLAGE-OLD SOUTH HCD BY: B. MCDOUGAL

#### RECOMMENDATION

That, on the recommendation of the Managing Director, Planning & City Planner, with the advice of the Heritage Planner, the application under section 42 of the *Ontario Heritage Act* to replace the windows of the building located at 183 Bruce Street, within the Wortley Village-Old South Heritage Conservation District, **BE PERMITTED** as submitted in the attached specifications with the following terms and conditions:

- a. Exterior grills be added to all street-facing replacement windows to recreate the historic proportions of the removed windows; and,
- b. The Heritage Alteration Permit be displayed in a location visible from the street until the work is completed.

### PURPOSE AND EFFECT OF RECOMMENDED ACTION

The purpose of the recommended action is to permit the alteration of a property located within the Wortley Village-Old South Heritage Conservation District (HCD), in accordance with Section 42(2.1) of the *Ontario Heritage Act* and the classes of alterations identified in the *Wortley Village-Old South Heritage Conservation District Plan & Guidelines*.

### PREVIOUS REPORTS PERTINENT TO THIS MATTER

None.

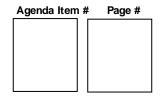
### BACKGROUND

### Location

The property at 183 Bruce Street is located at the southeast corner of Bruce Street and Marley Place (Appendix A).

### **Property**

The property has been included on the *Inventory of Heritage Resources* since 1991. It was designated under Part V of the *Ontario Heritage Act* on June 1, 2015 as part of the



Wortley Village-Old South Heritage Conservation District.

### **Description**

The building located at 183 Bruce Street is a two storey, frame residential dwelling (Appendix B). The building has been parged and is presently a grey colour with dusty blue coloured wood trim. The building is believed to be designed by John Mackenzie Moore in 1883.

The building has a rectangular plan with a hipped roof. The building's primary façade faces north to Bruce Street and features the front door (with sidelights and transom) and a bay window. An awning roof extends over the bay window and is supported by wood brackets that flank the front door. The one third/two thirds arrangement of the façade is maintained in the upper level with one window centred over the front door and a pair of windows over the bay window.

As a corner property, the west façade is readily visible. On the ground storey, two small windows appear to flank a fireplace as suggested by a chimney extending above the roofline. A bay window is located further to the rear of the west façade and features a roofline similar to that on the north façade which connects to the rear wing. The rear wing appears to have had subsequent alterations that date after the original construction of the building.

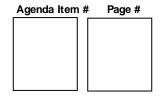
Prior to the initiation of a window replacement project in late summer 2016, the windows appear to be wood sash windows, with two-over-two fenestration pattern in rectangular shaped voids in the bay windows and the second-floor window above the front door. Windows at the rear of the building and on the west façade, except the noted bay window, appear to be one-over-one (undivided) windows. The small windows which appear to flank a fireplace that are twelve-lite (three-by-four) fixed pane wood windows. Aluminium storm windows appear to have been installed over most of the historic wood windows.

The building at 183 Bruce Street is noted in the *Inventory of Heritage Resources* (2006) as the design of J. M. Moore in 1883, during his time working under George F. Durand. J. M. Moore had apprenticed under William Robinson and Thomas Tracy in the 1870s, and continued in the office after Robinson's retirement, later Tracy and George F. Durand, and then Durand alone. J. M. Moore established his own architectural firm in 1888, and designed many of London's landmarks including Pixley-Fulford Mausoluem (Woodland Cemetery, 1894-1894), London Life (1927), and his own home at 1011 Wellington Street (1925).

### HERITAGE ALTERATION PERMIT APPLICATION

As required by the *Ontario Heritage Act*, the *Wortley Village-Old South HCD Plan* & *Guidelines* identifies classes of alterations that require, or do not require, Heritage Alteration Permit approval. Window replacement requires Heritage Alteration Permit approval.

The property owner initiated a window replacement project at 183 Bruce Street without obtaining Heritage Alteration Permit approval. A Property Standards Order was issued, requiring compliance with the Section 2.7(1)(b) of the *Property Standards By-law*, which includes specific provisions for heritage designated properties.



A Heritage Alteration Permit application was submitted by the property owner and received on August 31, 2016. The applicant has applied for a Heritage Alteration Permit to:

- Remove the existing wood windows; and,
- Replace with "Vinylbilt" vinyl windows (Appendix C).

At least eight existing windows have already been replaced with vinyl windows, primarily in the upper storey of the home.

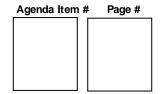
## ANALYSIS

One of the objectives of the designation of Wortley Village-Old South as a HCD is to "avoid the destruction and/or inappropriate alteration of the existing building stock, materials, and details" (Section 3). This is achieved partly by establishing polies and guidelines within the *Wortley Village-Old South HCD Plan & Guidelines* regarding alterations to ensure they are sensitive to the heritage attributes and details of the Wortley Village-Old South HCD, and are based on appropriate research and examination of archival and/or contextual information.

Section 8.2.7 of the Wortley Village-Old South Heritage Conservation District Plan & Guidelines notes the following details on windows. "Doors and windows are necessary elements for any building, but their layout and decorative treatment provides a host of opportunities for the builder to flaunt their unique qualities and character of each building" (Section 8.2.7).

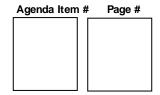
Alterations within the context of the Wortley Village-Old South HCD must be carefully considered. Section 8.3.1.1 of the *Wortley Village-Old South HCD Plan & Guidelines* includes Recommended Practices and Design Guidelines which were used in the analysis of the Heritage Alteration Permit application for 183 Bruce Street:

Section 8.3.1.1 – Recommended Practices and Design Guidelines	Analysis
a. Research the original style and appearance	The windows existing prior to
of the building to determine "authentic limits"	replacement in late summer 2016
of restoration or alteration so that the	are believed to be original to the
appropriate style is maintained;	construction of the home in 1883.
b. In the absence of historical data, use forensic	N/A
evidence available from the building itself to	
suggest appropriate restoration or alteration;	
c. Seek similar properties (same age, same	N/A
design, same builder, same architect) for	
evidence of details that may still exist as	
samples for reconstruction;	
d. Avoid "new" materials and methods of	Vinyl, a "new" material, has been
construction if the original is still available. In	proposed for the replacement
some cases, after careful research,	window material.
substitute materials may perform better than	
original materials, but beware of using	
materials that have not been tested for years	
in a similar application;	



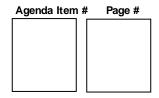
e.	Conserve; retain and restore heritage attributes wherever possible rather than replacing them, particularly for features such as windows, doors, porches, and decorative trim;	Submissions from the property owner suggest that repair of the wood windows was not possible which prompted replacement.  The replacement that has occurred does not appear to have destroyed any of the existing wood trim.
f.	Where replacement of features (e.g. doors, windows, trim) is unavoidable, the replacement components should be of the same style, size, proportion, and material wherever possible;	Style: The replacement windows are double hung sash windows, which is the same as the historic windows.  Size: The replacement windows appear to fill the entire window opening.  Proportion: The replacement
		windows appear to maintain the proportion of the historic windows, however the replacement windows do not maintain the fenestration (glazing) pattern of the historic windows.  Material: The historic windows
		were wood and the replacement windows proposed are vinyl.
g.	Incorporate similar building forms, materials, scale, and design elements in the alteration that exist on the original building;	N/A
h.	Avoid concealing or irreversibly alerting heritage attributes of property such as entrances, windows, doors, and decorative details when undertaking alterations;	The replacement windows do not conceal any other heritage attributes.
i.	If in doubt, use discretion and avoid irreversible changes to the basic structure and architectural style;	The loss of the existing windows, as heritage fabric, will have a fundamental impact on the architectural style of the building. Efforts should be made to minimize the impact of this change.
j.	Keep accurate photos and other records, and samples of original elements that have been	Limited documentation of the building exists prior to window

Specific conservation and maintenance guidelines have been included within the *Wortley Village-Old South HCD Plan & Guidelines* for windows and doors which were also used in the analysis of the Heritage Alteration Permit application for 183 Bruce Street:



Section 9.6 Conservation and Maintenance	Analysis
Guidelines for Windows  The preservation of original doors and windows is	The proposed replacement
strongly encouraged wherever possible as the	windows do not replicate the
frames, glass, and decorative details have unique	qualities or characteristics of the
qualities and characteristics that are very difficult	historic wood windows in terms of
to replicate;	material and proportions.
Regularly clean and inspect doors, windows, and	The advanced state of disrepair of
frames for cracks, loose putty, or weather	the existing windows can be seen
stripping, or other signs of damage or	in Appendix B, Images 11-12.
deterioration;	mr (ppendix 2, images 11 12)
Original wood framed doors and windows in most	Submissions from the property
cases can be restored or replaced with new wood	owner suggest that repair of the
products to match if the original cannot be	wood windows was not possible
salvaged, but may require custom-made	which prompted replacement.
products. Take particular care that exact visible	
details are replicated in such elements as the	
panel moulding and width and layout of muntin	
bars between the panes of glass;	
If possible, retain parts of the original doors and	Not possible with the proposed
windows, particularly the original glass. Small	replacement windows.
differences in interpretation of these details make	
a huge difference in the overall appearance of	
the heritage property;	
The replacement of original wood framed	The proportion and material of the
windows by vinyl or aluminum clad windows is	replacement windows do not
discouraged. If this is the only reasonable option,	mimic the original windows. The
the replacement windows should mimic the	style and size, however, is
original windows with respect to style, size and	appropriate.
proportion, with a frame that is similar in colour,	
or can be painted, to match other windows;	
If a door or window that has a decorative transom	No alterations are proposed to the
must be replaced with new, make every effort to	doorway, which has substantial
preserve at least the transom at the top of the	sidelights and transom with wood
door or window opening;	trim detailing.
Original door and window openings on the street	No alteration to the size of the
facing façade should not be blocked up or	original window openings is
covered as this can greatly alter the visual	proposed.
character of the dwelling;	Otama vida da
Choose storm and street doors that reflect the	Storm windows were suggested,
age and heritage attributes of the heritage	however not the selected solution
property. Wood framed doors are much more	for the windows.
preferable than aluminum screen/storm doors	
and have the added advantage of being able to	
be painted to complement.	

The retention of wooden windows is encouraged by the policies and guidelines of the *Wortley Village-Old South HCD Plan & Guidelines*. However, the replacement of windows is possible through the Heritage Alteration Permit process. When reviewing a Heritage Alteration Permit application, four qualities of windows are evaluated (as



identified in Section 8.3.1.1.f):

- **Style** is the style of the proposed replacement window consistent with the existing windows?
- **Size** do the proposed replacement windows fill the entire void of the existing window opening?
- **Proportion** is the fenestration (glazing) pattern of the existing windows maintained?
- **Material** are the proposed replacement windows a consistent material with the existing windows?

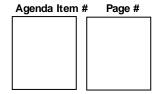
The intent of considering these four qualities is to minimize adverse impact of an alteration on the cultural heritage value or interest of an individual resource, as well as the broader Wortley Village-Old South HCD. While the proposed replacement windows satisfies the style (sash windows) and size (appear to fill the entire void of the historic openings), the proposed vinyl material of the replacement windows and absence of historic proportions is not compliant.

Wooden replicas of the historic windows would be the most preferred replacement option for the windows at 183 Bruce Street and would satisfy the four qualities noted above, but there are many factors affecting a property owner's decision to choose vinyl windows. Within their application, the property owner cited rotting frames, leaky and draughty conditions, inoperability of the windows, and the "impossibility" to clean windows.

To improve the compatibility of the proposed replacement windows, exterior grills should be added to create the appearance of divided lights. This would result in a compromise on the material of the proposed replacement windows while maintaining most of the historic characteristics of the windows (proportion, size, and style).

### CONCLUSION

The Heritage Alteration Permit application for the window replacement at 183 Bruce Street should be permitted with terms and conditions that the proposed replacement windows be amended to have exterior and interior grills to replicate the proportions of the historic windows, as well as the display of the Heritage Alteration Permit.



PREPARED BY:	SUBMITTED BY:		
KYLE GONYOU HERITAGE PLANNER URBAN REGENERATION	JIM YANCHULA, MCIP, RPP MANAGER URBAN REGENERATION		
RECOMMENDED BY:			
JOHN M. FLEMING, MCIP, RPP MANAGING DIRECTOR, PLANNING AND CITY PLANNER			

2016-09-06 kg/

### Attach:

Appendix A – Map

Appendix B – Images

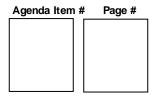
Appendix C – Proposed Replacement Window Specifications

Appendix D – Exterior and Interior Grills Product Information

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### **REFERENCES**

- Heritage Branch, British Columbia. Improving Your Traditional Windows. 2008.
- Myers, John H. Preservation Brief 9: The Repair of Historic Wooden Windows. National Parks Service, US Department of the Interior. Retrieved August 19, 2005. <a href="https://www.cr.nps.gov/hps/tps/briefs/brief09.htm">www.cr.nps.gov/hps/tps/briefs/brief09.htm</a>.
- Parks Canada. Windows Conservation for Historic Places. 2009.
- Yagid, Rob. "Should your Old Wood Windows Be Saved?" *Fine Homebuilding*, No. 210. May 2010.



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Map 1: Property location of 183 Bruce Street.

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### **APPENDIX B** — Images



Image 1: Front façade (north) of building at 183 Bruce Street prior to window replacement.



Image 2: West façade of building at 183 Bruce Street prior to window replacement.



Image 3: Front façade (north) of building at 183 Bruce Street after window replacement (August 10, 2016).



Image 4: West façade of building at 183 Bruce Street after window replacement (August 10, 2016).

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Image 5: Detail of replacement window on upper front façade (August 10, 2016).



Image 6: Detail of historic bay window on lower front façade (August 10, 2016).



Image 7: Detail of twelve-lite windows that appear to flank a fireplace (August 10, 2016).



Image 8: Front façade (B. McDougal).



Image 9: West façade (B. McDougal).



Image 10: Detail of windows and trim (B. McDougal).

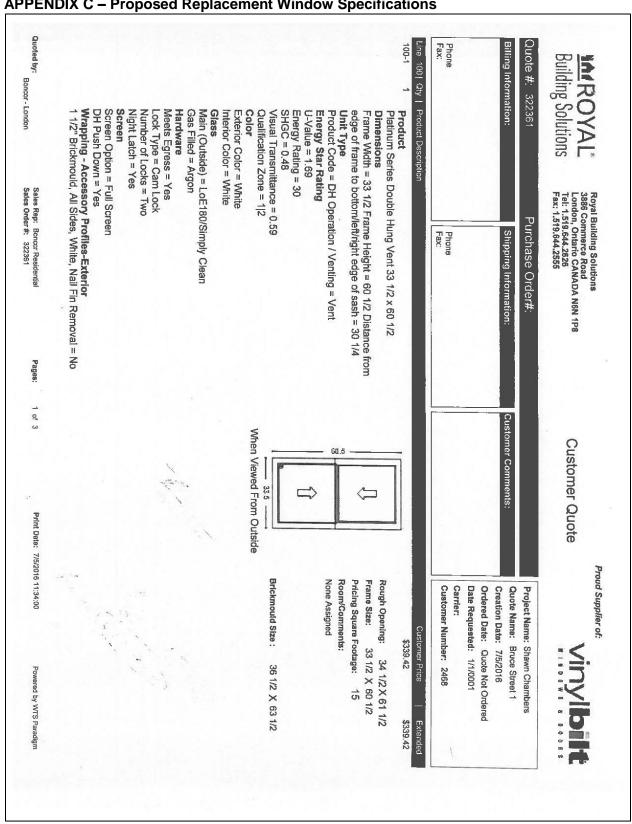
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**APPENDIX C - Proposed Replacement Window Specifications** 

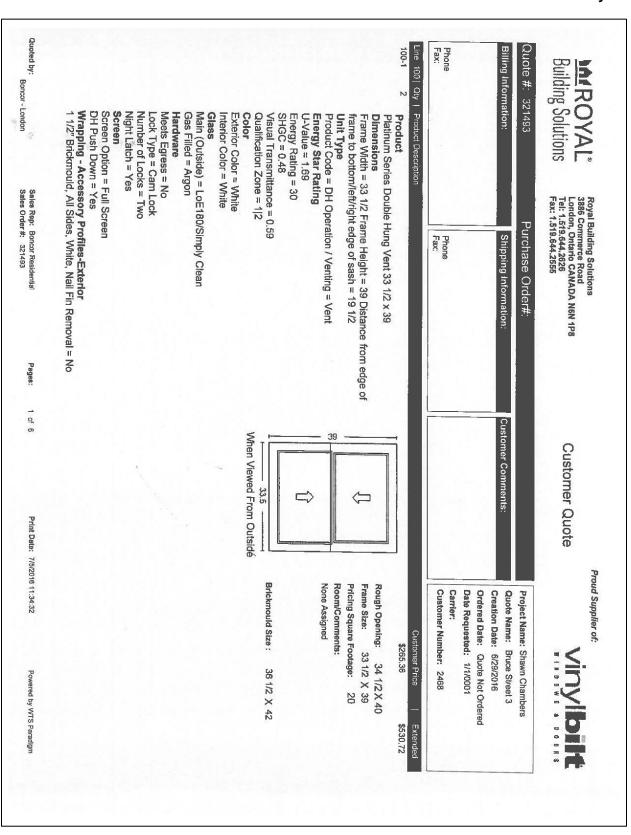


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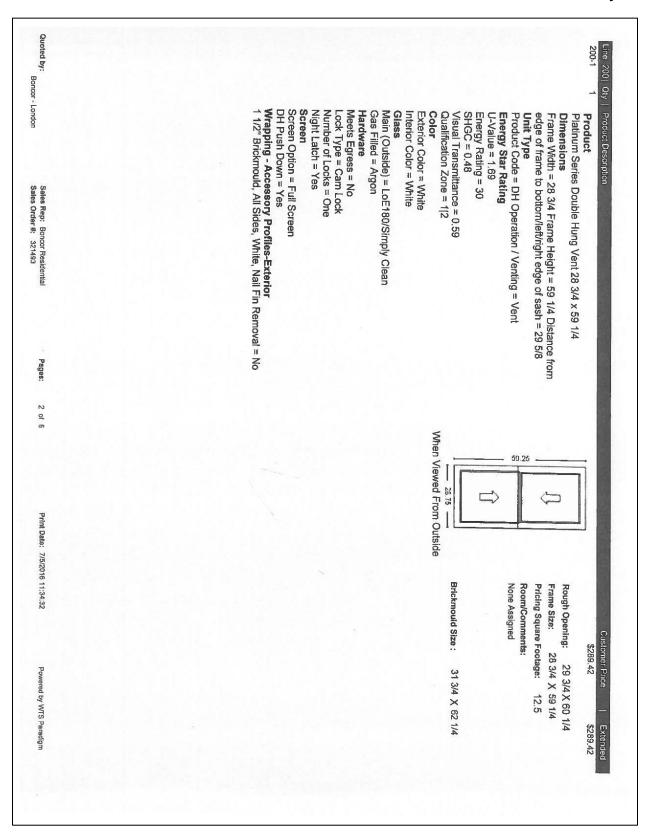
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Sales Rep: Boncor Residential Pages:	Meets Egress = Yes Lock Type = Cam Lock Number of Locks = Two Night Latch = Yes Screen Screen Option = Full Screen DH Push Down = Yes Wrapping - Accessory Profiles-Exterior 1/1/2" Brickmould, All Sides, White, Nail Fin Removal = No	Visual Transmittance = 0.59 Qualification Zone = 1/2 Color Exterior Color = White Interior Color = White Glass Main (Outside) = LoE180/Simply Clean Gas Filled = Argon Hardware	Dimensions Frame Width = 34 Frame Height = 77 1/2 Distance from edge of frame to bottom/left/right edge of sash = 38 3/4 Unit Type Product Code = DH Operation / Venting = Vent Energy Star Rating U-Value = 1.69 Energy Rating = 30 SHGC = 0.48	Product Product Platinum Series Double Hung Vent 34 x 77 1/2
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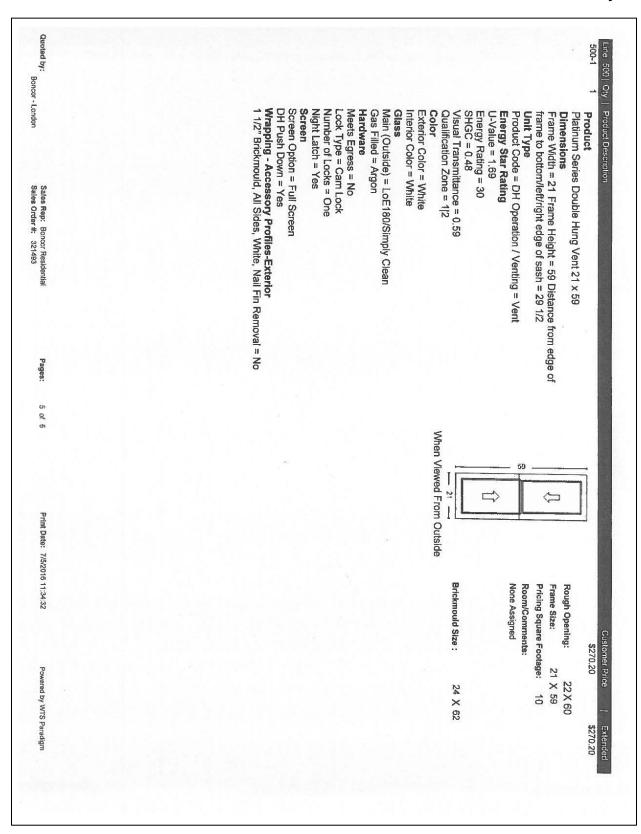
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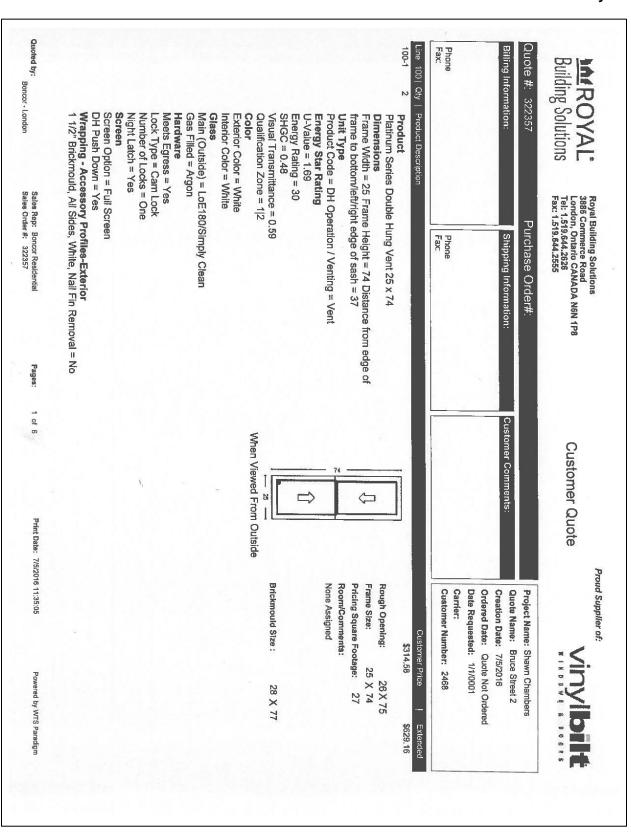
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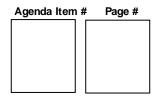
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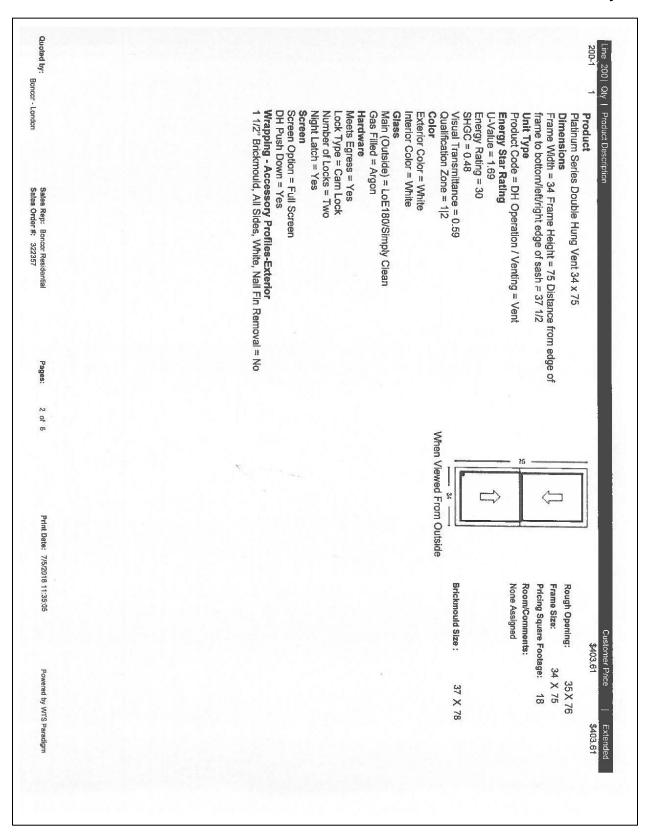


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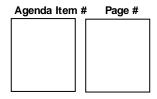
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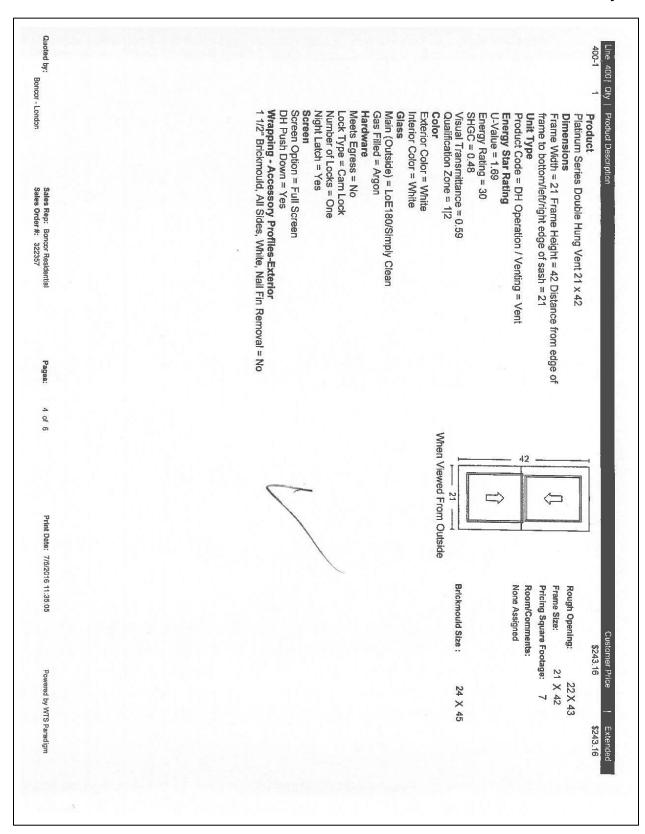
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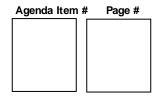
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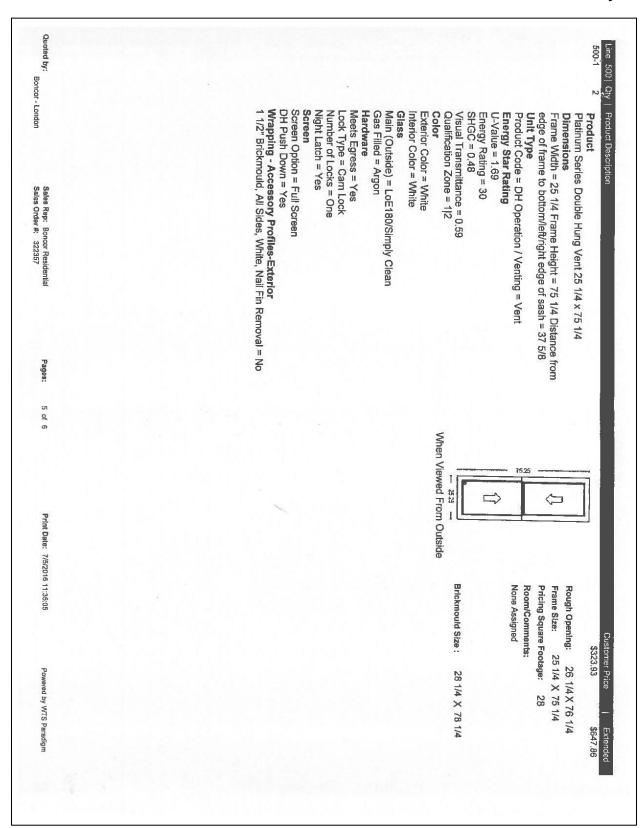


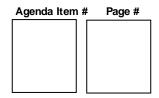
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APPENDIX D – Exterior and Interior Grills Product Information (obtained from window manufacturer website)

