

5TH REPORT OF THE
LONDON ADVISORY COMMITTEE ON HERITAGE

Meeting held on April 13, 2016, commencing at 5:30 PM, in Committee Room #3, Second Floor, London City Hall.

PRESENT: D. Dudek (Chair), S. Adamsson, D. Brock, H. Elmslie, H. Garrett, T. Jenkins, J. Manness, G. Thompson, K. Waud and M. Whalley and B. Mercier (Secretary).

ABSENT: J. Cushing, S. Gibson and B. Vazquez.

ALSO PRESENT: R. Armistead, J. Dent, K. Gonyou, M. Hamilton and D. Schiks.

I. CALL TO ORDER

1. Disclosures of Pecuniary Interest

That it **BE NOTED** that the following individuals disclosed pecuniary interests were disclosed:

- a) H. Garrett in clauses 17 and 18 of this Report, having to do with the Requests for Demolition by Hyde Park Investments 2015 Inc. for the property located at 1656 Hyde Park Road, and by Majesty Commercial Properties Inc. relating to the property located at 80 Oxford Street West, respectively, by indicating that her employer is the agent on file for these projects;
- b) G. Thompson in clause 7 of this Report, having to do with the Notice of Application by Creative Properties Design Build Inc. relating to the properties located at 240 Waterloo Street and 358 Horton Street East, by indicating that he may be a tenant of the redevelopment; and,
- c) S. Adamsson in clause 7 of this Report, having to do with the Notice of Application by Creative Properties Design Build Inc. relating to the properties located at 240 Waterloo Street and 358 Horton Street East, by indicating that he is a tenant of the property.

II. SCHEDULED ITEMS

2. Regina Mundi College - 5200 Wellington Road South

That the following actions be taken with respect to Regina Mundi College:

- a) it **BE NOTED** that a delegation and communication dated March 22, 2016, from Gino Nicodemo, with respect to the Regina Mundi College, was received; and,
- b) the matter of designating the Regina Mundi College as a Heritage site **BE REFERRED** to the Stewardship Sub-Committee for review.

3. 68 Bruce Street

That notice of Municipal Council's intention to designate the property located at 68 Bruce Street to be of cultural heritage value or interest **BE GIVEN** for the attached reasons, under the provisions of Section 29(3) of the *Ontario Heritage Act*, R.S.O. 1990, c. O. 18; it being noted that the London Advisory Committee on Heritage received a Report dated April 13, 2016 from the Managing Director, Planning and City Planner, and heard a verbal delegation from Amy Barnes Consulting, with respect to this matter.

III. CONSENT ITEMS

4. 4th Report of the London Advisory Committee on Heritage

That it **BE NOTED** that the 4th Report of the London Advisory Committee on Heritage from its meeting held on March 9, 2016, was received.

5. Municipal Council Resolution - 3rd Report of the London Advisory Committee on Heritage

That it **BE NOTED** that the Municipal Council resolution adopted at its session held on March 1, 2016, with respect to the 3rd Report of the London Advisory Committee on Heritage, was received.

6. Municipal Council Resolution - Appointment to the London Advisory Committee on Heritage

That it **BE NOTED** that the Municipal Council resolution adopted at its session held on March 22, 2016, with respect to the appointment of Benjamin A. Vazquez to the London Advisory Committee on Heritage for the term ending November 30, 2019, was received.

7. Notice of Application - 240 Waterloo Street and 258 Horton Street East

That it **BE NOTED** that a Notice dated March 16, 2016, from S. Wise, Planner II, with respect to an application submitted by Creative Properties Design Build Inc. relating to the properties located at 240 Waterloo Street and 258 Horton Street East, was received.

8. Notice of Application - Blackfriars/Petersville Area

That it **BE NOTED** that a Notice dated March 30, 2016, from A. Watson, Planner II, with respect to an application submitted by The Corporation of the City of London relating to the Blackfriars/Petersville Area, was received; it be noted that the London Advisory Committee on Heritage indicated its support of the proposed zoning by-law amendment for this area.

9. Notice of Application - 4680 Wellington Road South

That it **BE NOTED** that a Notice dated March 31, 2016, from B. Turcotte, Senior Planner, with respect to an application submitted by 761030 Ontario Ltd. relating to the property located at 4680 Wellington Road South, was received.

10. Notice of Application - 551 and 555 Waterloo Street

That it **BE NOTED** that a Notice dated March 16, 2016, from B. Turcotte, Senior Planner, with respect to an application submitted by R. Singh relating to the properties located at 551 and 555 Waterloo Street, was received.

11. Letter of Resignation

That it **BE NOTED** that a communication dated March 23, 2016, from M. Hamilton, with respect to her resignation from the London Advisory Committee on Heritage, was received.

12. Letter of Waiver

That it **BE NOTED** that a communication dated March 22, 2016, from D. Blais, Director, Central Production and Verification Services Branch, with respect to authorization for Municipal Heritage Committee members to examine various documents in Ontario registry offices, was received.

IV. SUB-COMMITTEES & WORKING GROUPS

13. Education

That the following actions be taken with respect to the Education Sub-Committee Report:

- a) the proposed interpretive signage for Hunt Mill and Richmond Row **BE APPROVED**, as submitted; it being noted that the Education Sub-Committee reviewed the signage information and found no historical inaccuracies;
- b) it **BE NOTED** that the London Advisory Committee on Heritage (LACH) approved the expenditure of a \$1,000 contribution for the installation of the above-noted signs; it being noted that the LACH has sufficient funds in its 2016 Budget allotment for this expense; and,
- c) it **BE NOTED** that the Education Sub-Committee minutes from its meeting held on March 30, 2016, were received.

14. Stewardship

That it **BE NOTED** that the Stewardship Sub-Committee minutes from its meeting held on March 31, 2016, subject to amending the date in item #1 to read "2017", were received.

V. ITEMS FOR DISCUSSION

15. Heritage Alteration Application - 455 Clarence Street

That, on the recommendation of the Director of Land Use Planning and City Planner, with the advice of the Heritage Planner, the Heritage Alteration Permit Application for the property located at 455 Clarence Street **BE PERMITTED** as depicted in the submitted drawings, subject to the following additional terms and conditions:

- a) the podium portion of the building is limited to 19.5m in height, with a 4m setback from the front property line at that height, to retain the scale and spatial understanding of the Downtown at this location;
- b) the final elevations for tower portion of the building may be further refined as illustrated in the drawings for the approved bonus zone provided that, in the opinion of the Managing Director, Planning and City Planner, they continue to be consistent with s. 6.1.4.1 of the Downtown London Heritage Conservation District Plan as regards:
 - i) glazing approximately 50% and not exceeding 75%;
 - ii) articulating horizontal rhythm and visual transitions between floors; and,
 - iii) massing, rhythm of solids and voids, and the use of the high quality cladding materials;
- c) the submission of a shadow study showing the full extent of cast shadows across the property boundaries impacted by cast shadows;
- d) the display of the heritage alteration permit be placed in a location visible from the street until the work is completed; and,
- e) 100% transparent glazing on the street-level windows;

it being noted that the London Advisory Committee on Heritage heard a verbal delegation from M. Wasylo, Wasylo Architect Inc., with respect to this matter.

16. Heritage Alteration Application - 516 Grosvenor Street

That, on the recommendation of the Director of Land Use Planning and City Planner, with the advice of the Heritage Planner, the Heritage Alteration Permit Application for the property located at 516 Grosvenor Street, for the replacement of the present cedar roof with a rubber composite material providing the same appearance, **BE APPROVED**.

17. Request for Demolition - 1656 Hyde Park Road

That, on the recommendation of the Managing Director, Planning and City Planner, with the advice of the Heritage Planner, the following actions be taken with respect to the property located at 1656 Hyde Park Road:

- a) a notice of Municipal Council's intention to designate the property at 1656 Hyde Park Road to be of cultural heritage value or interest **BE GIVEN** for the attached reasons, under the provisions of Section 29(3) of the *Ontario Heritage Act*, R.S.O. 1990, c. O. 18;
- b) the Chief Building Official **BE ADVISED** of Municipal Council's intention in this matter;
- c) it **BE NOTED** that the London Advisory Committee on Heritage (LACH) received the following attached communications and heard a verbal public submission and a delegation from M. Doornbosch, Zelinka Priamo Ltd., with respect to this matter:
 - i) dated April 3, 2016, from L .M. Newman;
 - ii) dated April 4, 2016, from P. Luftenegger;
 - iii) dated April 5, 2016, from D. Foster, Roselle, IL, USA;
 - iv) dated April 7, 2016, from L. Catellanos, San Jose, California, USA; and,
 - v) dated April 10, 2016, from J. A. Colbert, Guelph, Ontario;

18. Request for Demolition - 80 Oxford Street West

That, on the recommendation of the Managing Director, Planning and City Planner, with the advice of the Heritage Planner, the following actions be taken with respect to the request for the demolition of a heritage listed property located at 80 Oxford Street West:

- a) the Chief Building Official **BE ADVISED** that Municipal Council consents to the demolition of the building located at 80 Oxford Street West;
- b) the properties located at 78, 80, 82, 84, 86, and 88 Oxford Street West **BE REMOVED** from the Register (*Inventory of Heritage Resources*);
- c) prior to the removal of the above-noted properties from the Register and the demolition of 80 Oxford Street West, high quality photographic documentation and as-built measured drawings of all exterior elevations of the buildings located on those properties **BE PREPARED** and **BE SUBMITTED** to the satisfaction of the Heritage Planner to ensure an archival record of these properties exists to allow for future research and commemoration; and,
- d) the commemoration of the cultural heritage value or interest of 78-88 Oxford Street West **BE UNDERTAKEN** in a nearby public space as part of the implementation and construction of civic infrastructure projects;

it being noted that the London Advisory Committee on Heritage heard a verbal delegation from M. Gregual, AECOM, with respect to this matter.

19. 2016 Work Plan

That it **BE NOTED** that the London Advisory Committee on Heritage reviewed and updated its 2016 Work Plan.

20. Heritage Planner's Report

That it **BE NOTED** that the attached submission from K. Gonyou, Heritage Planner, with respect to various updates and events, and the attached presentation from D. Schiks, with respect to an update on the Register, were received.

VI. DEFERRED MATTERS/ADDITIONAL BUSINESS

None.

VII. ADJOURNMENT

The meeting adjourned at 8:31 PM.

NEXT MEETING DATE: May 11, 2016

Statement of Cultural Heritage Value or Interest – 68 Bruce Street

Legal Description

PLAN 122 PT LOT 30 RP 33R5424 PART 2

Description of Property

The property located at 68 Bruce Street is a detached one and a half storey, wood frame, residential dwelling, built in a vernacular architectural style. The property is located on the north side of Bruce Street, between Teresa Street (east) and Cynthia Street (west). The property is located within the Wortley Village/Old South Heritage Conservation District, which was designated under the *Ontario Heritage Act* on June 1, 2015. The building located on the property is believed to have been built c.1891.

Statement of Cultural Heritage Value or Interest

The property located at 68 Bruce Street is of cultural heritage value because of its physical or design value, its historical or associative value, and its contextual values.

Physical/Design Values

The residential dwelling located at 68 Bruce Street is a one and half storey, vernacular structure built c. 1891. It follows a rectangular plan, with short façade, and has a one storey rear wing. It is likely the one storey rear wing is not original to the house as the materials appear different; however, it would have been an early addition (summer kitchen) and was present by 1907. The building is narrowly set back from the road and a handful of large mature trees are located on the property.

The building has a shingled hipped roof with a central gable peak on the façade, and an additional gable peak on the eastern elevation. There is a small shed style dormer on the east elevation. The roof has overhanging eaves, a plain frieze and decorative barge board trim is found in the gable peaks. The one storey rear addition has a shed style shingled roof.

The wood frame building follows a side hall plan, and the main entrance is located on the east side of the facade. The entrance has wooden double leaf doors with metal finishes (door knob, letter slot, and lock) and there is a segmental arch transom filled in with stained glass. The doorway is framed with decorative wooden trim which peaks at the top and is made more prominent by the dichromatic paint (blue and white). The entrance is framed by an open porch which is supported by paired Doric style wooden posts with rusticated plinths. There are three types of columns present on the porch; one pair, one triplet and a single engaged column. The porch is accessed by a straight walk up stairway which leads to a wooden tongue and groove platform, and there are decorative railings with wooden turned spindles. The porch has a flat roof and wooden tongue and groove ceiling. The Doric pillars have paired decorative brackets and decorative trim which carry through to the bay window of the façade. On the top of the flat porch roof line (which carries through to the bay window), decorative wrought iron cresting is present.

There are two large bay windows, each with three windows framed with decorative trim, and paneled dado below; one on the street façade and one on the eastern elevation. The additional windows on the main level have rectangular openings and newer vinyl hung windows. They are framed with shaped decorative wood trim and a thin lug style sill. The windows on the second levels, found within the gable peaks, have newer vinyl hung windows, with a separate semi-circular shaped transom with fixed glass pane. They also have shaped decorative wood trim surrounding them. There is a single window found within the gable peak on the street façade, and paired windows on gable peak of the eastern elevation.

While many of the 'cottage' style properties in the surrounding area are built with London buff brick, the building at 68 Bruce Street is clad with tongue and groove wood siding. The property doesn't follow the traditional 'cottage' style layout and is best described as a vernacular style; however, side hall plan style structures are common to London. The property has many decorative features including: ornamental wrought iron cresting, double leaf wooden doors with a large segmental arch transom and metal finishes, barge

board trim, decorative brackets and two bay windows (one on façade and one on east elevation). These finishes are accentuated through the use of the dichromatic painting.

A newer one storey detached garage is located to the east of the main structure at the eastern rear of property and is sympathetic in its form, scale, massing and finished to the cultural value of the property.

Historical/Associative Values

The building at 68 Bruce Street is believed to have been built c.1891. City Directory records for 68 Bruce Street can be traced back to 1891, at which time Henry Thompson is associated with the property. At that time Henry Thompson is listed as working as a 'trimmer' for James Cowan & Co.

Henry Thompson was born in 1834 in Ireland and immigrated to Canada in 1843. Henry Thompson married Catherine (nee Curtin) on June 18, 1879 in Orillia, Ontario and their daughter, E Mable Thompson, was born the following year in Orillia. Sometime between 1880 and 1891 they moved to Middlesex (London) and lived at 68 Bruce Street until shortly after Henry Thompson's death on April 18, 1914.

After the Thompsons, the property was associated with Archibald McCallum and Colin McCallum from 1915-1919. Archibald is listed as a trainman for the Grand Trunk Railway and Colin was listed as working as a bagman for the Grand Trunk Railway. From 1920-1933 the property is associated with James Mackintosh who is listed as working at Dennis Wire Works. From 1934-1940 the property was associated with George C. Roberson and his wife Selina; George was working as a picture framer for O. B. Graves Lt. at that time. From 1941 to 1973 the property was associated with Melville G Black and his wife Dorcas; Melville worked as a linoleum layer for Smallman & Ingram in 1944 and as a floor layer supervisor for Simpson London Ltd in 1947. Through the Black ownership, Allan G Black and Byron Black also resided at this address. After the Black family, the property was associated with R. S. Best until 1981, when D. Knowles was listed as residing there for one year followed by H. Kemp and R. Johnston-Kemp from 1983-1992. From 1992 until 2009 the property was associated with M. Peterson and J. Cavanagh, and then just J. Cavanagh until 2011. The directories list S. Veitch as residing there in 2012, and the current owners, Tom and Marilyn Austin purchased the property in October of 2014 from Frank Boisvert and Marylou Greenwood.

While none of the residents associated with 68 Bruce Street have associative or historical significance to the community, they do reveal the working class nature of those who resided at 68 Bruce Street. The professions identified in City Directories suggest that the residents had a reliance on employment opportunities that were found in the City of London and reinforce the suburban nature of the neighbourhood.

Contextual Values

68 Bruce Street is located on the north side of Bruce Street in a residential neighbourhood. There are many cottage style buildings present in the surrounding area and on Bruce Street specifically; however, unlike 68 Bruce Street which is clad with tongue and groove wood siding, they are predominantly clad in brick.

The residential building located at 68 Bruce Street reinforces a cohesive streetscape and the character of the area. The shallow front yard setback and modest size of the building help support the character of the area as a residential suburb. 68 Bruce Street is one of the earlier buildings on the street and helped shape the cohesive streetscape currently present. The neighbourhood reflects the working-class history of 'South London'.

Heritage Attributes

Heritage attributes which support and contribute to the cultural heritage value or interest of the building at 68 Bruce Street include:

- The one and a half storey residential building, with side hall plan;
- The hipped roof with overhanging eaves, plain wide frieze and central and side gable peak;

- The bay window found on the street façade with decorative paneled wood trim;
- The bay window found on the east elevation with decorative paneled wood trim;
- The double leaf wooden front doors and segmental arch transom;
- The rectangular window openings with molded trim on main level;
- The rectangular window openings with molded trim, with additional semi-circular fixed transom (single window on façade and paired windows on east elevation) found in the gable peaks;
- The decorative barge board trim found in both gable peaks;
- The Doric columns (one paired, one triplet, and one engaged) with rusticated plinths, decorative trim and paired brackets;
- The flat roof front porch with tongue and groove ceiling and floor, railing with turned spindles, as well as the continuous roofline cornice engaging with the front bay window;
- Wrought iron ornamental cresting along porch roof and street façade bay window;
- Tongue and groove wood siding with end boards and baseplate;
- The set back from the Bruce Street; and,
- The visibility and legibility of its heritage attributes from Bruce Street.

Statement of Cultural Heritage Value or Interest – 1656 Hyde Park Road

Legal Description

Plan 416, Pt Lot 14

Description of Property

1656 Hyde Park Road is located at the southwest corner of Hyde Park Road and North Routledge Park.

Statement of Cultural Heritage Value or Interest

1656 Hyde Park Road is of cultural heritage value or interest because of its physical or design value, its historical or associative values, and its contextual values.

Physical/Design Values

The building located at 1656 Hyde Park Road is a two storey, brick building built in the vernacular Italianate farmhouse style circa 1880. Brick used to construct the building is likely local, as it demonstrates characteristic buff colouring and slight inconsistencies in the firing of the brick suggesting a relatively early origin. Brick is laid in a common bond pattern with radiating voussoirs above the windows. The T-plan of the building has a projecting front bay and a porch across the ground storey of the recessed bay. A shallow, hipped roof with deep eaves in a typical Italianate style covers the building and is architecturally supported by paired brackets with relief scrollwork and pendant finials. The soffit is wood.

The porch is supported by chamfered posts with capitals, which are engaged at the building. The post at the northeast corner of the porch appears to have been replaced. Pierced fret work adorns the spandrels of the porch. The original porch deck appears to have been replaced. Two-over-two wood windows are located in segmental arched voids on the three façades of the building. Aluminum storm windows have been installed in front of the wood windows. Most of the windows have green louvered shutters, which appear to be functional but fixed. The front entry door appears to have been replaced. A wooden door is located at the south-end of the porch with a wooden screen door.

Historical/Associative Values

The property located at 1656 Hyde Park Road is associated within the Routledge family who are significant to the history and development of Hyde Park. Thomas Routledge (1763-1844) and his family arrived as “Talbot Settlers” in 1818 – the earliest organized colonial settlement in the former London Township. He received the Crown grant for the south parts Lots 25-26, Concession IV in the former London Township on June 20, 1836. His family named the district “Hyde Park.” Thomas Routledge was the first pound keeper of London Township in 1819 and served as Warden of London Township in 1820-1822, a commitment to civic duty he passed on to his children.

Robert Routledge (1824-1904), grandson of Thomas Routledge, appears to have acquired his grandfather’s property at south part Lot 25, Concession IV, in the former London Township by 1875 (perhaps after the death of Thomas Routledge in 1844). Robert Routledge had his property surveyed and subdivided, and registered a Plan of Subdivision on October 23, 1886. Lot 14 of Registered Plan 416 was one of the lots retained by Robert Routledge, while other lots were sold. Lot 14 contains the building located at 1656 Hyde Park Road and is believed to be associated with the Routledge family. The property appears to have remained in the ownership of Robert Routledge until his death in 1904.

The Routledge family were respected members of the community, and they played a significant role in the early development of Hyde Park. Routledge Street (now North Routledge Park) was named after Hyde Park’s founding family.

Contextual Values

The property at 1656 Hyde Park Road is of contextual value because of its important role in maintaining the village character of Hyde Park as a historic settlement area. The building located at property at 1656 Hyde Park Road is historically linked to the history and development of Hyde Park. As a former farmhouse, is reflective of the rural village past of Hyde Park and is a physical link to the founding family of Hyde Park.

Heritage Attributes

Heritage attributes which support and contribute to the cultural heritage value or interest of this property include:

- Historical associations with the Routledge family, the founding family of Hyde Park, particularly Thomas Routledge and Robert Routledge;
- Form, scale, massing, and plan of the two storey, buff brick building located on the property;

- Demonstration of the vernacular Italianate farmhouse style;
- Shallow, hipped roof with deep eaves, wood soffit, and paired brackets with relief scrollwork and pendant finials;
- Porch with chamfered wooden posts with capitals, fret work in the spandrels of the porch;
- Two-over-two wooden windows in segmental arched voids on the façade with brick voussoirs;
- Wooden louvered shutters with hardware flanking the windows; and,
- Wooden door and wooden screen door on the south entry off the porch.

From: Lynne Newman

Sent: Sunday, April 03, 2016 7:53 PM

To: Lysynski, Heather

Subject: Re: Request for Demolition of Heritage Resource property at 1656 Hyde Park Road, London, ON

Advisory Committee on Heritage (LACH)

Attention: Committee Secretary

To Whom It May Concern:

I am writing in regards to the Request for Demolition of the building on the property at 1656 Hyde Park Road, London, OH. This property, which is on the Inventory of Heritage Resources.

It is my understanding that those of us who cannot attend the meeting before the Planning and Environment committee, can write in to express opinions. I respectfully speak out, requesting that this building be preserved as part of your city's Heritage, and that this structure, be restored to its former beauty for the enjoyment of many future generations.

Thank you for considering my request.

Respectfully,

Lynne M. Newman

From: Paul Luftenegger
Sent: Monday, April 04, 2016 10:20 AM
To: Lysynski, Heather
Subject: 1656 Hyde Park Road - Do Not Destroy This Property

Attention: Committee Secretary
Re: Request for Demolition of Heritage Resource property at 1656 Hyde Park Road, London, ON

To Whom It May Concern:

I am writing this letter / e-mail regarding the Request for Demolition of 1656 Hyde Park Road, London. This property is on the Inventory of Heritage Resources.

I completely know in my heart and soul that this property needs to be protected and saved and honoured as a heritage property.

I grew up living in this house and home and since that time it has been totally neglected - I have seen this house destroyed more and more each year. The garage was torn down. The front porch destroyed etc. etc.

My parents purchased this property from the 2nd owner and she chose our family from a list of buyers as she knew this home needed to go to our family. Our Family owned the Gifford Farm Market stores in London, St. Thomas, and Port Stanley and due to some reorganizing my parents had to sell this home in the late 80's.

I am now an International Multi Award Winning Singer/Songwriter and I write music to inspire and promote global love and kindness.

This past year, I released my 5th International album which is in partnership with New York Times Best Selling Author Anita Moorjani who's world-wide-best-selling-book has been optioned by Ridley Scott. Just two weeks ago Anita was on the Dr. Oz Show.

I share this information with you, because it was this very home - 1656 Hyde Park Road where I took my first piano lessons and found out I had been accepted to the very wonderful school of St. Mary's Choir and Orchestra Program to study music in the enriched music program that has allowed me to become the public person I am that expands love each day in hearts around the world.

I became public with my music career in 2011 after my Father's tragic suicide in hope of helping people with kind conscious music - since that time, my music is shared more and more around the world - each and every day my music grows more fans. I was actually just in Toronto with my Award Winning Producer this past week bringing a new song to life to help endangered species, and to promote world kindness through helping the children.

Let's face it, London is known for strip malls and box stores. Is that all we are?

We have a responsibility to protect some of our history here in this forest city which is why we have this heritage protection in place. What sort of precedent are we setting for the future if we destroy what we are suppose to protect? I don't understand why it is even up for debate - but that is your job to navigate and discern not mine.

I completely "on record" oppose destroying and demolishing this house.

The owner should not be allowed to demolish this heritage property and as a Londoner that is 39 years old, I know we need to keep some of the old buildings that built this city to what we know it to be today in order to keep some historical culture alive for future generations to come.

Imagine if Europe demolished everything for the sake of progress. That is not even something I can fathom. I have travelled Europe extensively and I cherish our rich human culture that we keep alive for all people to enjoy. The fact is, this is your job - and I humbly ask you to save this precious historical property with all your might!

Hyde Park has nothing really left from when I was a child and the history of this spot is rich with love. I have seen farm after farm destroyed that I played on as a child. The farm where we boarded our horse is totally gone - that home and barn demolished - that land now sits vacant

waiting for "progress". What is progress to me I know is definitely not destroying history or culture that helped us to become what we are.

I respectfully speak out, requesting that this building be preserved as part of our city's Heritage, and that this structure, be restored to its former beauty for the enjoyment of many future generations. I would really love to tell my children that the city of London protected the heritage home where their Daddy grew up.

Thank you for considering my request.
Respectfully and in full grace and gratitude,
Paul Luftenegger

[PAUL LUFTENEGGER - Multi Award Winning International Singer & Songwriter](#)



PAUL LUFTENEGGER - Multi Award Winning Internati...

Here's a wonderful wonderful Sunday message about what love really is. <http://www.spreaker.com/user/arroe/paul-luftenegger-the-miracle-of-you>

View on [www.paulluftenegger...](http://www.paulluftenegger.com)

Preview by Yahoo

On Tue, Apr 5, 2016 at 8:11 AM, Darlene Foster

Dear Sirs,

I am writing this letter regarding the demolition request of 1656 Hyde Park Road, London, Ontario.

I am requesting that you seriously reconsider demolishing this most precious home.

There is a history there of a child that grew up in that home who is now a famous International Singer and Songwriter who has touched so many people around the world spreading Love to all. Paul Luftenegger, a child of Canada!

Please reconsider this action.

Respectfully,
Darlene Foster
Roselle, IL
USA

From: lucia castellanos [petunia7angel@yahoo.com]
Sent: Thursday, April 07, 2016 12:06 PM
To: Lysynski, Heather; Gonyou, Kyle
Cc: Paul Luftenegger
Subject: Opposition to Requisition for Demolition - 1656 Hyde Park Road (second letter - first letter submitted 4/5/16 to K. Gonyou only)

April 7, 2016

Lucia Castellanos
1133 Yarwood Ct.
San Jose, California 95128
United States of America

London Advisory Committee on Heritage
300 Dufferin Avenue
London, ON
N6A 4L9

Advisory Committee on Heritage (LACH)
Attention: Committee Secretary, and K. Gonyou - Heritage Planner

Re: Request for Demolition of Heritage Resource property at 1656 Hyde Park Road, London, Ontario

To All Concerned and Involved Regarding the Heritage Resource Property at 1656 Hyde Park Road, London, Ontario

My name is Lucia Castellanos, and I am a Registered Nurse, now for 31 years, and I live in San Jose California, USA.

I am immensely grateful to social-media to being alerted to the ALARMING proposal (and short notice) to demolish the beautiful 19th century House at 1656 Hyde ParK Road. This house is a DIAMOND for your City's Heritage. Did you know that once there was a little boy that lived and grew up in this house. It was his first home in which he lived in with his family. His father tended the property's magnificent gardens, cherry trees, apple trees, and wonderful garage (which is now sadly demolished.) He relished sitting on the gorgeous porch with his sibling and his dog, and he would watch his Father on Sundays take the entire day to care for the lush gardens on the property. This little boy was always very special, and his heart was so full of Love, for he knew God from a very young age, and knew of God's Love inherent in all of God's Creation.

This Heritage Home is a place that your city ought to conserve with Pride and Utmost Respect and Honor, for this little boy that I speak of, has now become a World Renowned International Singer and Song Writer, whose songs of finding one's self-love to be so crucial given today's climate of horrific world catastrophic events, and world tragedies. His music has touched many hearts from dualistic thinking and acting, to a whole new way of being as ONE with others in the world. (I for one have been transformed in my heart, after my PTSD after my Father's suicide of 26 years ago, and feel I have a new life worth living after hearing one of his song's that literally cracked my heart open to allow healing to occur.)

His Music is Expanding Love to all corners of the World - I DO NEED TO MAKE YOU AWARE OF HOW MUCH HIS WORK - HIS MUSIC IS REACHING / TOUCHING PEOPLE IN ALL CORNERS OF THE WORLD.

Here is a partial list of the top 26 Countries and areas world-wide where his music has been sought and is being listened to:

Canada
United States
Paraguay
New Zealand
Qatar
Switzerland
Spain
Singapore
Germany
Indonesia
Kuwait
Russian Federation
Belgium
Egypt
Australia
France
Pakistan
Malaysia
Norway
Portugal
India
Netherlands
Mexico
Sweden
United Kingdom
Cyprus

As a Registered Nurse, I believe in Preventative Health - encompassing health on the human level, to health of all life on our planet Earth . As a Human Species, we have created a quagmire of our living situations worldwide - wars, poverty, disease, destruction of the planet, pollution, extinction of animal species the list is long.

I have faith that we still have time to reverse all of this, but it all has to start within ourselves first. The little boy who always loved differently through the Grace of A Higher Power is Paul Luftenegger. And through his work, he is making us all aware, of what I call One Health, which includes Individual Health, Population Health, and Ecosystem Health.

When we learn to love ourselves, then that love spreads outward to others, and to all of Life around us. We are in a Time of Big Changes, Big Changes for the Better for I have Faith that we will leave the world a Better Place for our children and our childrens' children for them to live in Peace, in Good Health, and "Know that life is such a gift Life is such a miracle ... To encourage people to dream their biggest dreams and unfold their biggest dreams from their souls and their hearts" as Paul Luftenegger is doing, and as I have learned through Paul Luftenegger's music and songs, to Expand Peace and Loving Kindness. This is deeply healing and transformational.

1656 Hyde Park Road, London Ontario is as special as is the Banting House where Dr. Frederick Banting conceived the idea for research that led to the discovery of insulin that became a life saving therapy worldwide for diabetes. Banting House is known as the "Birthplace of Insulin." I doubt that it would ever be considered to be demolished.

Please consider 1656 Hyde Park Road as "The Birth Place of where a New Humanity Began through Paul Luftenegger's Peace and Loving Kindness music."

I highly recommend to the committee to listen to Paul Luftenegger's music, starting with the song "My Heart" from his album "Love Expanding Love."

Aside from writing music, and producing albums, he has been on various radio interview shows, and on TV News. He has a website called **beekindness.com**

He recently released a new album in collaboration with an author named Anita Moorjani who wrote a book titled "Dying to be Me" which is now selling and translated in 47 languages. His new collaborative album is titled "The Miracle of You." I also recommend both the book and the collaborative album to your committee.

So you have a Diamond Native Son who is an Ambassador of Peace and Loving Kindness for the ENTIRE World who grew up at 1656 Hyde Park Road.

Accolades behoove your city for your Native Son, Ambassador of Peace and Loving Kindness, and the preservation of his childhood home at 1656 Hyde Park Road, London, Ontario, Canada, would gift your city one of the highest honors in this changing world of today.

Perhaps the 19th century house itself at 1656 Hyde Park Road can be moved to a more prestigious location.

There is a single photo of the house on the internet that does not do this house justice, for I could see large hot tubs displayed outside of the house. Is the building now being used for business purposes of selling hot tubs?

I thank you in advance for your time and for taking into consideration my voice in this highly important matter.

I live in California and I am not able to travel to attend the meeting on April 25, 2016. I give permission for my letter (as my public voice / opinion) to be read OUT LOUD please to the public in attendance by the committee secretary or by Josh Morgan, or other representative on my behalf.

Respectfully Submitted with Warm Regards,

Lucia Castellanos, R.N.



10 April 2016

Josh Morgan
Councillor, Ward 7
City of London, Ontario
joshmorgan@london.ca

Dear Josh:

I am writing in response to your letter referencing the request for demolition of the property at 1656 Hyde Park Road and asking for additional thoughts on the matter.

That property was owned by my father and mother, Whitney and Evelyn Colbert, and was our family home from 1953-1984. My sister, Nancy, and I are saddened by the current state of the house and by the prospect of its demolition, even as we recognize that time brings changes.

I am a writer and researcher by profession and have a particular interest in local history. In 2006, when the house was a flower shop, I wrote an essay that I called "The House at the End of the Sidewalk" in which I outlined the history of the house, based on both research and recollections, and tried to give readers a sense of what life was like in the years we lived there.

More recently, I have begun a series of small books about Hyde Park. The first, *When Christmas Came to the Village*, was published in 2011. The cover (see attachment) includes a small reproduction of a drawing of the house done by London artist Silvia Clarke in the 1980s. Inside, it includes a brief description of the house. That description and the cover drawing are available on my website, www.villagechristmas.ca. The book is available at www.volumesdirect.com also through Chapters and Amazon. My second book, *When School Came to the Village*, is available from the same sources.

I am attaching a copy of this article (which may have been published locally, although I do not have details). It may give you and others important historical details about the house.

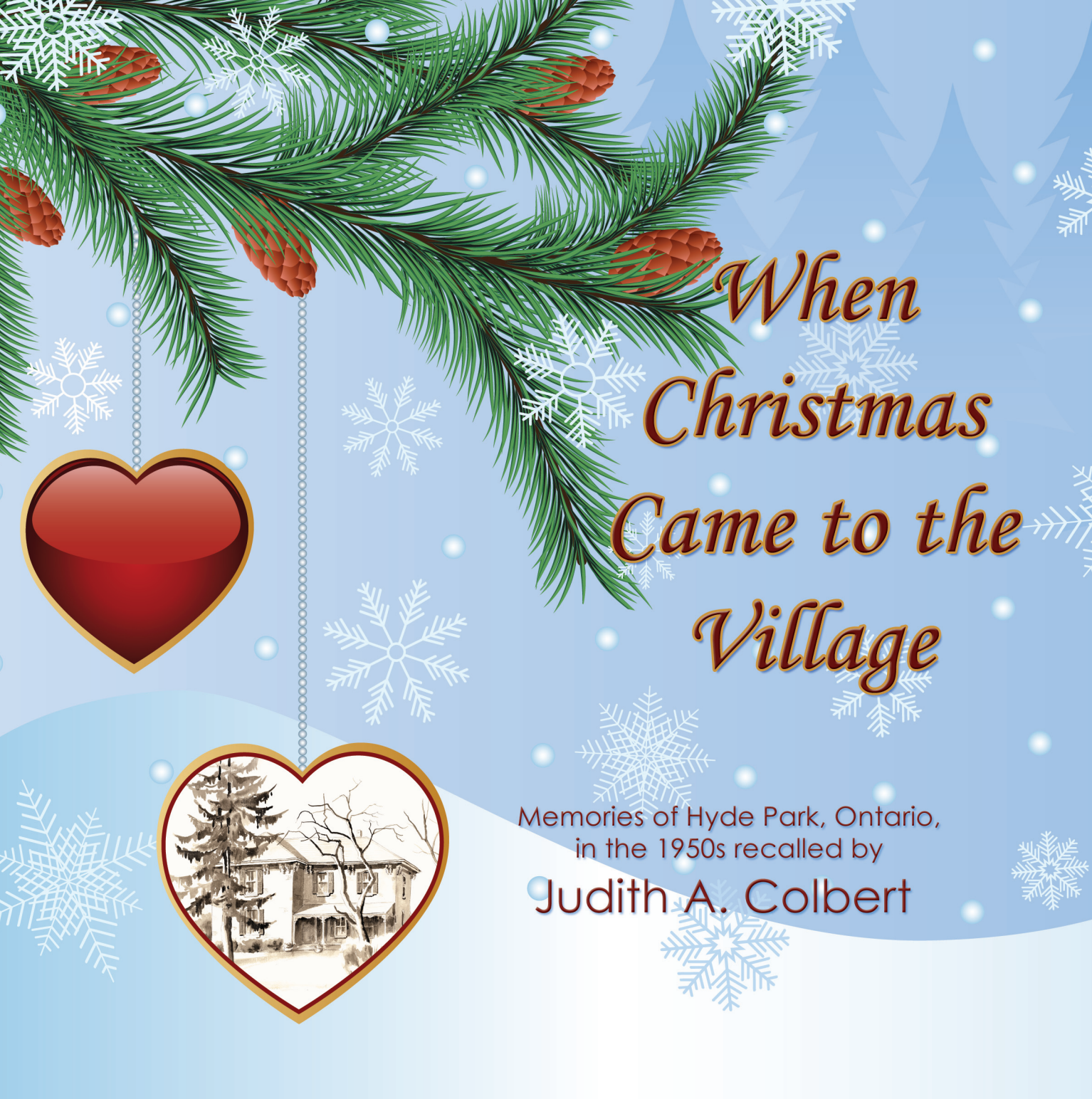
Our roots in the area are deep. Our family came to London Township in 1818 and 1830. Prior to moving to the house in Hyde Park village, we lived on a farm on Gainsborough road purchased by my grandfather, Ernest Colbert, in 1922. It was finally owned by the Healy family whose name is reflected in a street name there. Our farm was across the road and slightly south of where Dalmagarry cottage was once located, on land where settlement in the township began in 1818.

Overall, I appreciate your interest in this situation and the attention you have drawn to the demolition of heritage properties. I am sure that it is very difficult for residents of the area today to imagine what life was like in Hyde Park through to the late twentieth century. Since then, we who lived there have watched as our past has been all but erased. Very soon, I fear, it will live only in the stones in St George's Cemetery. I hope that its replacement will eventually share some of the community spirit that was a hallmark of our village.

Sincerely,

Judith A. Colbert, PhD
Consultant – Writer, Researcher, Training Specialist

cc. London Advisory Committee on Heritage



*When
Christmas
Came to the
Village*



Memories of Hyde Park, Ontario,
in the 1950s recalled by

Judith A. Colbert

The House at the End of the Sidewalk

by

Judith (Judy) Colbert

December 2006

Travelling north from Hyde Park village corner, Flowers by Martha occupies the house at the end of the sidewalk – its likely position since around 1914 when Hyde Park’s fledgling Women’s Institute helped raise funds for the construction of sidewalks in the village. The house itself was built long before sidewalks, sometime around 1890, by Elizabeth (Besty) McLachlan (nee Robson), a widow who lived out her life there with her daughters and sister, Ann. Betsy’s daughters, Mary Ann and Catherine (Kate), continued to live in what was popularly called “the McLachlan house” until the late 1940s when it was purchased by the Welburns who sold it around 1952, to my father and mother – Whitney and Evelyn Colbert. It remained in our family for over thirty years and was “home” for me and my sister, Nancy.

Always the house at the end of the sidewalk, unofficially the beginning of the village if you approach from the north, the stately Victorian house had a presence of its own. Defined by a white picket fence and tall windows with shutters that were variously red, blue and green, the house was sheltered by trees – a huge maple in the north-east corner of the front yard, two smaller maples on the south east edge of the lawn, a tall spruce by the front door and, most beloved, a sprawling snow apple at the edge of the front verandah. In fact, in spring, the house was surrounded by blossoms. In addition to the apple tree in the front, a sweet cherry tree from Charlie Phillips’ house next door hung over the driveway on the south east, and sour cherry trees extended the whole width of the back yard. Later, my mother planted an apple tree just outside our back window – the only one of our fruit trees that remains and continues to give a bountiful harvest of yellow transparencies every other year.

We enjoyed other harvests, as well. We always had a large garden at the back, with a clump of rhubarb along the side. When we arrived, raspberries thrived under the cherry trees, and later my mother always maintained a healthy strawberry patch. Almost a quarter of the back yard was given over to black current bushes. It was while picking black currents one day that our family friend, Annie Routledge Player, remarked that she had watched our house being built when she was a girl walking from her home at the corner of Hyde Park Road and Six Mile Road to the school at Hyde Park Corner. Annie was born in 1881 and her recollections seem to set the construction date just about right.

In style, the house is typical of its time, as a two-storey L-shaped structure built of what was always described as local white brick. Its exterior charm stems from the ornate brackets that seem to support the eaves, and from the gingerbread decorations across the verandah (the railing was added long after we left). Inside, the ceilings were high. The floors were pine everywhere except the kitchen where they were a sturdier maple. We installed a heating system with radiators and took out the stove pipes, although evidence of their presence remains today. We removed a curious window between one of the upper bedrooms and the stairwell, likely designed to bring light to that dark passage, but left

another oddity, stairs that divided near the bottom to either go straight down to the front door or curve into the kitchen – much to the delight of children who thought it was great fun to run ‘round and ‘round through the house. We also added crown moulding and eliminated the archway between what would have been a front and back parlor, to make one large living room (now a showcase for flowers), but otherwise left the structure as we found it.

In our years there, the Colbert house provided a large and generous setting for family life and entertaining, and it seems fitting that it has since become first a tea house and now a flower shop. In the dining area of the L-shaped kitchen, just as you entered what we called “the side door,” my mother loved to pull out the table and easily provided birthday and holiday meals for 12 or more people, and accommodated many more for parties and get-togethers in the living room beyond. At Christmas, we always had a large, decorated tree at the end of that long room, positioned so that its lights could be seen from the road. My father, in particular, liked to make a pine swag with a bow for the front door and string lights across the verandah for additional cheer. In every season, we brought flowers from our garden and filled the house with blooms.

Times have changed, of course. When we arrived, the house was surrounded by vacant land. Between us and the Foote’s to the north, the strip that is now North Routledge Street was a field that, away from the road, eventually became swampy and a great place to skate in winter. The only neighbours across from us were the cows that grazed in Harvey Herbert’s field. Eventually, however, the new street and businesses appeared. Our ample garden in the back was seeded over, and the fruit trees in the back failed, perhaps done in by walnut trees that now stand so tall. The trees in the front disappeared, gradually felled by disease or old age. Happily, however, the house remains and has evolved with the times. Now, well into its second century, may it continue to shelter its memories and support the aspirations of those who look to the future.

- Note: Information about the Hyde Park Women’s Institute and the McLachlan family is from the *London Township History Book*.

Other points of interest ...

- Betsy’s only other adult child was a son, John Alexander, who became transportation manager for Barnum & Bailey and later Ringling Brothers Circus and lived in Bridgeport, Conn.

London Township History Book

- The McLachlan sisters participated in community life, including the Women’s Institute. Pearl Leslie, a cousin, remembers as a child, visiting Mary Ann and Kate with her mother, the former Lela Colbert. Before her marriage, Lela had lived around the corner with her father and mother, John and Jerusha Colbert, in the house that was home to the Liscumb family while my sister and I were growing up in Hyde Park.

Heritage Planner's Report to LACH: April 13, 2016

1. Heritage Alteration Permits processed under Delegated Authority By-law:
 - a. 239 Tecumseh Avenue East (WV-OS HCD): rear addition
 - b. 228-230 Dundas Street (Downtown HCD): façade and windows
 - c. 176-178 Dundas Street (Downtown HCD): signs
 - d. 473 Baker Street (Part IV): porch restoration
2. Heritage Conservation Districts
 - a. St. George-Grosvenor HCD Study (no update)
3. Archaeological Master Plan Review (update)
4. Metal Detectors in Victoria Park
5. Demolition Requests:
 - a. 467-469 Dufferin Avenue – Withdrawn
 - b. 175-181 King Street (May LACH)
 - c. 4402 Colonel Talbot Road (May LACH)
6. London Endowment Fund for Heritage (update)
7. Register Review Update (David Schiks)
8. Double doors removed from 359-361 Princess Avenue without Heritage Alteration Permit approval (West Woodfield HCD)

Upcoming Heritage Events

- Ontario Heritage Conference, May 12-14, 2016 in Stratford and St. Marys, ON.
More information: <http://ontarioheritageconference.vpweb.ca/>

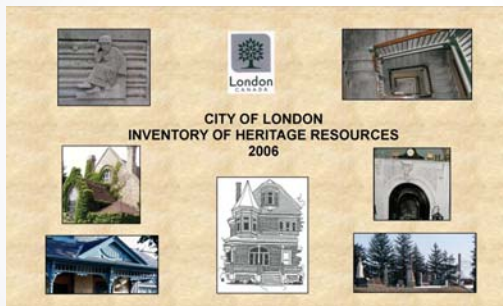
Register Update

Status Report

Register Update: Goals

- The main goal of the Register Update Project is to create a document that:
 - Satisfies the legal requirements of a Register under the Ontario Heritage Act
 - Contains up-to-date and accurate information
 - Is designed to maximize ease-of-use
- *Note that the project does not involve adding new properties to the register.

2006 Inventory



2006 Inventory

- Added to the register by council resolution on March 26, 2007
- 2900 properties on the Inventory
 - Missing the majority of Part V Designated Properties, which constitute the majority of Register additions in recent years
- This is currently what the public has access to on the City's website

NUMBER	STREET NAME	PRIORITY	YEAR ADDED	BUILDING NAME	ARCHITECTURAL STYLE	TYPE	COMMENTS
100	100 Adelaide St. E.	1	1988	WATERLOO SQUARE	CLASSICAL	OFFICE	
101	101 Adelaide St. E.	1	1988	WATERLOO SQUARE	CLASSICAL	OFFICE	
102	102 Adelaide St. E.	1	1988	WATERLOO SQUARE	CLASSICAL	OFFICE	
103	103 Adelaide St. E.	1	1988	WATERLOO SQUARE	CLASSICAL	OFFICE	
104	104 Adelaide St. E.	1	1988	WATERLOO SQUARE	CLASSICAL	OFFICE	
105	105 Adelaide St. E.	1	1988	WATERLOO SQUARE	CLASSICAL	OFFICE	
106	106 Adelaide St. E.	1	1988	WATERLOO SQUARE	CLASSICAL	OFFICE	
107	107 Adelaide St. E.	1	1988	WATERLOO SQUARE	CLASSICAL	OFFICE	
108	108 Adelaide St. E.	1	1988	WATERLOO SQUARE	CLASSICAL	OFFICE	
109	109 Adelaide St. E.	1	1988	WATERLOO SQUARE	CLASSICAL	OFFICE	
110	110 Adelaide St. E.	1	1988	WATERLOO SQUARE	CLASSICAL	OFFICE	

Working Register

No.	Street Name	Address	Part IV Designated Properties	Part V Designated Properties	Listed Properties	Legal	Designation	Comments	Designated Comments
100	100 Adelaide St. E.	100	1988	1	1988				
101	101 Adelaide St. E.	101	1988	1	1988				
102	102 Adelaide St. E.	102	1988	1	1988				
103	103 Adelaide St. E.	103	1988	1	1988				
104	104 Adelaide St. E.	104	1988	1	1988				
105	105 Adelaide St. E.	105	1988	1	1988				
106	106 Adelaide St. E.	106	1988	1	1988				
107	107 Adelaide St. E.	107	1988	1	1988				
108	108 Adelaide St. E.	108	1988	1	1988				
109	109 Adelaide St. E.	109	1988	1	1988				
110	110 Adelaide St. E.	110	1988	1	1988				

Working Register

- Much more extensive document
- Working Register contains
 - 6005 Entries
 - 221 Part IV Designated Properties
 - 3926 Part V Designated Properties
 - 101 Double-Designated Properties
 - 1755 Listed Properties

This document was the focus of the update project

Methodology

- Three Main Sources of Information:
 - 2006 Inventory
 - CityMap
 - AMANDA



Methodology

- Cross examination of entry
- Identification of errors
- Rectification of errors
- Minor Formatting Issues
 - Typos
 - Sorting Errors

28 Napier St	e1860	Ontario
0 Napier St (Correct address is 2 Cummings Ave, see Parks file P-231. Update register to use 2 Cummings Ave as the municipal address for this property. Update CityMap to reflect designated status under Part 5 of the OHA).		
6 Napier St		

Error Classification

- Errors were sorted into the following categories:
 - Mapping (most common)
 - AMANDA
 - Register
 - Housekeeping
 - Other
 - Issues with municipal addressing
 - Legal Issues

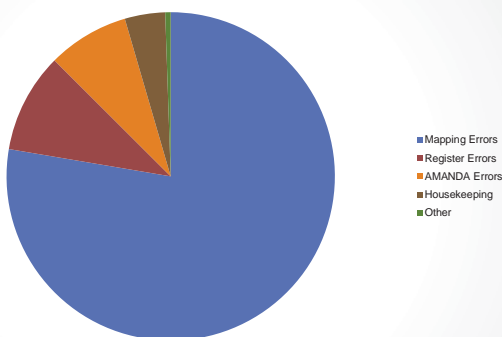


Results

- Breakdown of errors:

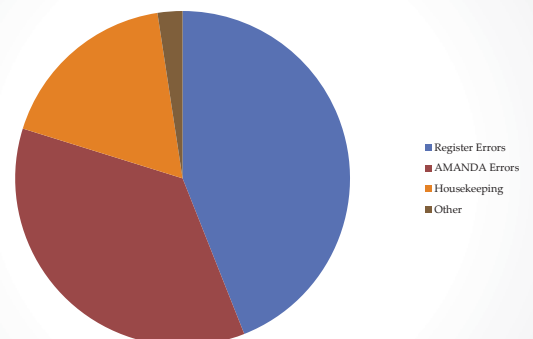
Error Type	Number of affected entries
Total Errors	1676
Mapping Errors	1446
Register Errors	183
AMANDA Errors	149
Housekeeping	74
Other	10

Total Errors



- *Errors are heavily skewed towards the mapping category

Excluding Mapping Errors



Going Forward

- There is still quite a bit of work required before the Register Update Project can be “complete”
- Corrections to the register and associated sources (AMANDA and Citymap) must be finalized before a new register can formally be introduced
- Housekeeping properties will go through Committee Process to be removed from the register
- Continued support and advice from LACH will be invaluable to this process

Questions?