



<b>TO:</b>	<b>CHAIR AND MEMBERS COMMUNITY AND PROTECTIVE SERVICES COMMITTEE MEETING ON MARCH 30, 2016</b>
<b>FROM:</b>	<b>KATE GRAHAM DIRECTOR, COMMUNITY AND ECONOMIC INNOVATION</b>
<b>SUBJECT:</b>	<b>LAV III PUBLIC ART MONUMENT</b>

**RECOMMENDATIONS**

That, on the recommendation of the Director, Community and Economic Innovation,

- I. The Corporation of the City of London (the City) in partnership with The Royal Canadian Regiment (RCR) Museum **BE AUTHORIZED** to submit a joint application to obtain a LAV III Public Art Monument for the community from the LAV III Monument Program Canada Company, to be located at Wolseley Barracks and owned by the City, attached hereto as Appendix A. It is noted that The Royal Canadian Regiment (RCR) Museum has submitted a letter of support to partner with the City of London, attached hereto as Appendix B; and,
- II. Funding of up to \$100,000, to be drawn from the existing City of London Public Art Acquisition Reserve Fund, **BE APPROVED** to implement the LAV III Public Art Monument project.

**PREVIOUS REPORTS PERTINENT TO THIS MATTER**

- November 19, 2007, Council Resolution (22/31/BC) – Public Art Policy adopted by Council
- January 14, 2009, Board of Control - Creation of Public Art Program Acquisition And Maintenance Reserve Funds

**BACKGROUND**

**LAV III PUBLIC ART MONUMENT**

The City of London’s Public Art Policy is a significant tool for the beautification of the community, as it encourages economic development, and creates a sense of enhanced civic pride. The primary purpose of the Public Art Policy, which guides the Public Art Program, is to provide a mechanism through which the City of London acquires art and monuments for public space.

Public art is intended to contribute positively to London’s urban space by providing landmarks, defining meeting places, speaking of history and reminding us of greatness. Public art may include, but is not limited to, sculpture, murals, memorials, monuments or artifacts, fountains or water features, hard and soft landscaping components, and specific engineering or architectural features of existing capital projects that contribute aesthetically to their surroundings.

The LAV III is a light-armored vehicle which has been de-militarized to be turned into monuments, commemorating Canadian veterans of peacekeeping missions including the conflict in Afghanistan. More than 40,000 Canadian soldiers served in Afghanistan over 13 years of combat and the LAV III played a major role in that conflict. On October 7, 2006, London suffered a personal loss when Londoner Trooper Mark Andrew Wilson, Royal Canadian Dragoons, died at the age of 39 from an Improvised Explosive Device (IED) in Panjwayi District, Afghanistan.



Canada Company, a non-profit agency that honours Veterans, is administering the LAV III monument creation program, which is meant to recognize the service of the Canadian Armed Forces by providing 250 replica light-armored vehicles to communities across Canada.

The significance of the LAV III monuments is particularly pronounced for London. The LAV III's used by the Canadian Army are receiving an upgrade by General Dynamics Land Systems (GDLS) in London. To create the monuments, turrets and hulls left over from that upgrade will be welded together at Militex Coatings Inc. in London. Militex Coatings Inc. is a supplier to GDLS and the welding will be done by Fanshawe College Students.

The first prototype LAV III monument is being held in reserve for London, but the City with its partners must make application now.

The London Heritage Council (LHC) has provided substantial assistance for this project, including: research about the LAV III, an evaluation of proposed sites, heritage education and outreach programming requirements of the application, key stakeholder consultation and support for the licensing agreement for the LAV III Public Art Monument.

**LAV III PUBLIC MONUMENT APPLICATION**

Administration is recommending in this report that the City, in partnership with The Royal Canadian Regiment (RCR) Museum, be authorized to submit a joint application, attached as Appendix A to this report, to obtain a LAV III Public Art Monument for the community of London from the LAV III Monument Program Canada Company. It is proposed that the LAV III be located at Wolseley Barracks and owned by the City of London.

The Royal Canadian Regiment (RCR) Museum has submitted a letter of support to partner with the City of London, attached hereto as Appendix B.

**Proposed Location**

The City's Public Art Site Selection Team evaluated four potential sites for the LAV III Public Art Monument. Based on this evaluation and key stakeholder consultation meetings, it is recommended that the LAV III be located at Wolseley Barracks - specifically in the Royal Canadian Regiment (RCR) Museum outdoor display area - on a permanent basis. "A" block (where museum is located) is a designated historic site, so it will not be demolished. The RCR Museum is a tenant of the Department of National Defence (DND) on Wolseley Barracks. A map is provided in Appendix A.

This evaluation considered the criteria of: site suitability, relevancy to the location, and accessibility to the public, use of the monument in educational and outreach programs, long term suitability including security and conservation, time frame for installation, move/transportation difficulty and total cost. The evaluation also considered as a governing principle that public art should be available to be viewed and experienced by the public, noting that Wolseley Barracks and the RCR Museum outdoor display area are open to the general public.

**Educational and Commemorative Programming for the LAV III Monument**

The application for a LAV III specifically requires an ongoing programming component be put in place for this monument which contributed greatly to the selection of Wolseley Barracks and the connection to the RCR Museum. The RCR Museum has an exhibit dedicated to the Afghanistan conflict which includes a replica of other vehicles associated with the LAV III.

The RCR Museum will be responsible for the ongoing educational and commemorative programming centered on the Monument. This Project aims to engage the local community with their military heritage and to attract a diverse audience of all ages.



**Budget and Source of Financing**

The Canada Company will cover the cost of the LAV III Public Art Monument if the application is successful.

It is proposed that the City of London assume full ownership of the LAV III Monument and be responsible for all project implementation including transportation, installation, and maintenance costs. The rationale for this proposal is that the Department of National Defence 4<sup>th</sup> Canadian Division Support Group is located at Garrison Petawawa, so it is not locally based. The City of London has the expertise for the transportation, installation and maintenance of the LAV III. The Department of National Defence is the owner of Wolseley Barracks lands, but is not in the business of installing and managing heritage memorials.

It is recommended that existing funding in the amount of up to \$100,000 from the City of London Public Art Acquisition Reserve Fund be approved to cover the following estimated costs outlined in the application:

- Monument replication \$15,000 + HST
- Concrete pad installation \$ 9,300 estimate
- Transportation and mounting \$ 2,000
- Plaques \$ 4,000
- Interpretive signage \$15,000
- Lighting TBD
- Landscaping TBD
- Contractor fees to determine suitability of current concrete pad TBD
- Ongoing Maintenance TBD

Some budget items noted by TBD cannot be determined until the notification of a successful application. In the highly unlikely event that this project cannot be completed within the proposed \$100,000 funding envelope, the project will be cancelled or alternative funding sources will be sought to cover these costs.

Concrete Pad Requirements

The installation of a concrete pad including the cost of the materials is an unknown cost at this time until the existing concrete pad present at the site is evaluated. While the program seeks some standardization with pad design, the existing pad could possibly be reviewed and accepted provided that it meets the engineering requirements of the ones provided. For example, the monuments' 17,000-20,000 pound weight is required to be supported by four metal posts, and not the tires.

Commemorative Plaques and Interpretive Signage

Canada Company requires two standardized bilingual plaques to be displayed in the front of the monument. Each community will still have the opportunity to create a customized plaque to convey any localized messaging of relevance. Interpretive bilingual signage will also be installed. These signs describe and illustrate the history and significance of military vehicles on display. The RCR Museum may research the LAV III Public Art Monument vehicle's history for inclusion with the display. Additionally, safety signs will be displayed to caution families against climbing on the vehicles.

Landscaping

If costs for a concrete pad can be mitigated, a tree display alongside the fence near Oxford Street may be designed and installed.



Maintenance

As a City-owned monument, the ongoing maintenance costs will be covered through the City’s public art maintenance fund and regular lifecycle maintenance program. Canada Company has indicated that the LAV III has been painted with a special anti-corrosive and anti-graffiti paint. The monument will need to be weather-proofed once every five to seven years to ensure its condition is maintained and that there are no holes where an animal could nest. Wolseley Barracks also has twenty-four hour on-site security to protect this monument.

**DEPARTMENT OF NATIONAL DEFENCE LOCATION APPROVAL IN PRINCIPLE**

The City of London Culture Office submitted an initial proposal to the Department of National Defence (DND) 4<sup>th</sup> Canadian Division Support Group located at Garrison Petawawa for approval in principle to install a LAV III Monument provided by Canada Company as part of the LAV III Monument Program, at Wolseley Barracks. This approval was received through a letter from the DND dated February 3, 2016, attached as Appendix C to this report. The Administration will come back to this Committee for approval of a licensing agreement with DND to locate the LAV III at Wolseley Barracks, if we are successful in obtaining a LAV III Public Art Monument for the community from the LAV III Monument Program Canada Company.

**PROCESS FOR IMPLEMENTATION**

If approval is given for the application to be submitted for London to receive a LAV III, the following timeline would be implemented:

Year 2016

- Assessment of existing concrete pad and location confirmation
- Community information session to build further awareness about this project

Year 2017

- Preparation of concrete pad
- Site landscaping design
- Transport of the LAV III from Militex Coatings Inc. to Wolseley Barracks (May)
- monument Installation
- Design and placement of plaque signage
- Monument unveiling ceremony (June)
- Educational programming of LAV III Public Art Monument (ongoing)
- Maintenance (ongoing)

Should Council approve the recommendations in this report, the City of London Culture Office and The Royal Canadian Regiment Museum would work together towards installation of the LAV III at Wolseley Barracks, providing a meaningful commemoration of the contributions of Canadian veterans to Canadian Peacekeeping missions.

<b>PREPARED BY:</b>	<b>RECOMMENDED BY:</b>
<b>ROBIN ARMISTEAD MANAGER OF CULTURE</b>	<b>KATE GRAHAM DIRECTOR, COMMUNITY AND ECONOMIC INNOVATION</b>

cc: The Royal Canadian Regiment Museum  
The London Heritage Council