3RD REPORT OF THE

LONDON ADVISORY COMMITTEE ON HERITAGE

Meeting held on February 10, 2016, commencing at 5:30 PM, in Committee Room #3, Second Floor, London City Hall.

PRESENT: D. Dudek (Chair), S. Adamsson, D. Brock, J. Cushing, H. Elmslie, H. Garrett, S. Gibson, J. Manness, J. Peters, G. Thompson, K. Waud and M. Whalley and B. Mercier (Secretary).

ABSENT: T. Jenkins.

ALSO PRESENT: J. Dent, K. Gonyou and M. Hamilton.

I. CALL TO ORDER

1. Disclosures of Pecuniary Interest

That it **BE NOTED** that no pecuniary interests were disclosed.

II. SCHEDULED ITEMS

None.

III. CONSENT ITEMS

2. 2nd Report of the London Advisory Committee on Heritage

That it **BE NOTED** that the 2nd Report of the London Advisory Committee on Heritage from its meeting held on January 13, 2016, was received; it being noted that in third line of clause #1, "Museum London" should read, "the Children's Museum".

3. Municipal Council Resolution - 1st Report of the London Advisory Committee on Heritage

That it **BE NOTED** that the Municipal Council resolution adopted at its session held on January 4, 2016, with respect to the 1st Report of the London Advisory Committee on Heritage, was received.

4. Municipal Council Resolution - Appointment to the London Advisory Committee on Heritage

That it **BE NOTED** that the Municipal Council resolution adopted at its session held January 26, 2016, with respect to the appointment of Greg Thompson, representing the Urban League of London on the London Advisory Committee on Heritage, was received.

5. Blackfriars Bridge Environmental Study Report

That it **BE NOTED** that the Report dated February 2, 2016, from the Managing Director, Environmental and Engineering Services and City Engineer to the Civic Works Committee, with respect to the Blackfriars Bridge Environmental Study Report, was received.

6. Old East Village Commercial Corridor Urban Design Manual

That the matter of the communication dated January 18, 2016, from J. Smolarek, Urban Designer, with respect to the Old East Village Commercial Corridor Urban Design Manual, (including the link to the electronic file), **BE PLACED** on the next London Advisory Committee on Heritage agenda for further discussion.

7. Notice of Application - Old East Village Community Improvement Project

That it **BE NOTED** that the Notice dated January 26, 2016, from J. Smolarek, Urban Designer, with respect to an application submitted by the City of London relating to an Official Plan amendment to insert the Old East Village Commercial Corridor Urban Design Manual into the Official Plan, was received.

8. Letter of Resignation - W. Kinghorn

That it **BE NOTED** that the communication dated January 19, 2016, from W. Kinghorn, with respect to his resignation from the London Advisory Committee on Heritage, was received.

IV. SUB-COMMITTEES & WORKING GROUPS

9. Stewardship Sub-Committee

That the following actions be taken with respect to the Stewardship Sub-Committee Report:

- a) the Western Counties Cultural Heritage Landscape **BE ADDED** to the Inventory of Heritage Resources, based on the cultural heritage value or interest as articulated by the Western Counties Health and Occupation Centre Cultural Heritage Plan (2013); and,
- b) it **BE NOTED** that the Stewardship Sub-Committee minutes from its meeting held on January 27, 2016, were received.
- 10. Planning and Policy Sub-Committee

That the following actions be taken with respect to the Planning and Policy Sub-Committee Report:

- a) the Civic Administration **BE REQUESTED** to consider developing terms of reference for the preparation of Heritage Impact Statements, to ensure consistency and that full consideration of the heritage attributes are addressed; it being noted that the Provincial Policy Statement 2014, Section 2.6.3 does not permit the development of site alteration on, or adjacent to, protected heritage property unless it has been evaluated to ensure that heritage attributes will be conserved;
- b) the Civic Administration **BE REQUESTED** to provide the London LACH with a list of vacant/derelict properties, for the purpose of allowing its Planning and Policy Sub-Committee to cross-reference with the City's Inventory of Heritage Resources, to identify any potential at-risk properties; and,
- c) it **BE NOTED** that the Planning and Policy Sub-Committee minutes from its meeting held on February 10, 2016, were received.
- 11. Education Sub-Committee

That it **BE NOTED** that the <u>attached</u> Education Sub-Committee minutes from its meeting held on January 19, 2016, were received.

V. ITEMS FOR DISCUSSION

12. Woodholme on Wonderland Road

The following actions be taken with respect to "Woodholme" on Wonderland Road:

a) the communication dated January 26, 2016, from M. Whalley, ACO London, with respect to this matter, **BE WITHDRAWN**, at the author's request; and,

- b) the draft Statement of Significance for "Woodholme" **BE REFERRED** to the Stewardship Sub-Committee for review.
- 13. Municipal Council Resolution Draft 2016-2019 Multi-Year Budget

That the following comment from the London Advisory Committee on Heritage (LACH) **BE FORWARDED** to the Managing Director, Corporate Services and City Treasurer, Chief Financial Officer, to be considered during the 2016-2019 Multi-Year Budget process:

"The LACH supports the funding for the Heritage Capital expenditures in the 2016-2019 Multi-Year Budget, although the LACH would have appreciated more time to comment on the heritage budget matters."

14. Heritage Planners Report

That it **BE NOTED** that the <u>attached</u> submission from K. Gonyou, Heritage Planner, with respect to various updates and events, was received.

VI. DEFERRED MATTERS/ADDITIONAL BUSINESS

15. (ADDED) Downtown Parking Lot Incentives

That the communication dated February 3, 2016, from S. Adamsson, with respect to downtown parking lot incentives, **BE REFERRED** to the Planning and Policy Sub-Committee for review.

VII. ADJOURNMENT

The meeting adjourned at 7:09 PM.

NEXT MEETING DATE: March 9, 2016

Education Sub-Committee – January 19, 2016

Attendance:

London Heritage Council (Andrea Halwa, Jennifer Watts, Rachel Pennington), ACO(Maggie Whalley, Sandra Miller), Urban League(Wes Kinghorm, Shawn Adamsson), LACH (Heather Garrett, Kerby Waud), City of London (Kyle Gonyou, Robin Armistead)

1. Collaboration of LHC, ACO, UL, LACH:

Discussions regarding how each group can collaboratively work together for future projects.

Summary:

- Each group presented who they are, what they are currently working on, and presented any concerns or issues they may have;
- On behalf of LACH Heather Garret provided copy of the 2016 work plan;
- Shawn Adamsson setup a Basecamp (website) that allows everyone to post events, announcements, discuss various topics, etc.
- 2. Additional Coves Interpretive Signage provided by Jim Cushing.

Summary:

• The committee reviewed material and forwarded the material to Linda McDougall at the City for review and consideration in the future. If additional signage is proposed it would require circulation through LACH for final review.



Established in 2007, the London Heritage Council (LHC) is a not-for-profit, cultural heritage umbrella organization collaborating with organizations and cultural heritage collectives within the City of London and region. The City of London's heritage and cultural heritage programs, services and interactive educational opportunities are supported by and promoted to the community through London Heritage Council.

Things We Do



Museum School London extends opportunities for student learning. This award-winning program is an innovative approach to education, enabling elementary teachers to take their classroom to a museum setting for an entire week of experiential learning. It allows students to observe, reflect and make connections to the world beyond the classroom.



Doors Open London is a unique two-day, interactive cultural festival that celebrates our distinct identity through the exploration and participation of our heritage community. Doors Open London exposes sites of architectural, historic, social and/or cultural significance in our community, including private sites not usually open to the public.



Heritage Fair invites those interested in London's heritage to come out for this annual event to celebrate different aspects of our Heritage. Each year, a different theme is coined that brings new heritage exploration. Presented in partnership with the London Public Library.



Trails Open London invited participants to learn more about London's remarkable parks, Environmentally Sensitive Areas (ESA) and trail systems. This experience is a free, interactive public event.



Citizen Culture encourages New Citizens and Newcomers to engage with London's arts, heritage and cultural organizations. Pass holders experience Canadian culture first hand, as well as dive into cultural organizations in our community, all while interacting with Londoners. This program is in partnership with the London Arts Council.



Community Heritage Investment Program is an annual municipal investment in London's heritage organizations, individual interpreters and cultural collectives. This program supports operating funds for museums and heritage organizations and festivals, as well as, project funds.

Cultural Prosperity Plan Cultural Prosperity Plan identifies priorities for strengthening the cultural sector that, in turn, provide opportunity for an increased quality of life and experience for residents and visitors. Culture is a powerful contributor to economic prosperity and a source of knowledge, meanings and values that define the way people live and interact within our community.

For a complete list of our programs and everything we do, go to:

LONDONCULTURE.CA

Heather Garrett

From: Jim Cushing <jim.cushing@sympatico.ca>
Sent: Friday, December 11, 2015 5:30 PM

To: heather Gerrett signage in Coves

Attachments: Jeffery and 65 Orchard St.docx; Gordon Jeffery, BIO.docx; Jeffery, Pender Family Tree.jpg;

1963 London Dir..docx; Cushing Ice, c. 1910, from London 200 by Orlo Miller.jpg; Coves

Interpretive Signage.docx

Hi Heather

See attachment 'coves interpretive signage', a list of possible signs along the paths or at gathering or access points.

Here is some material on the Jeffery family and 65 Orchard St. that I gathered some time ago, meaning to give to Parks Planning at next Implementation Committee meeting which never happened due to strike I guess. (see attachments) Parks have a lot of word of mouth info on the Orchard St estate, now replaced by town homes so I gathered this documentation as an adjunct.

I know Thom from Friends of the Coves passed a lot of info on Ice Harvesting to Parks Dept. but I could not find any documentation of ice coming out of the Coves in Censuses or City Directories. However Thom claims stories he has heard of the practice and I would be surprised if ice had NOT been taken over the years. Its an ideal location with easy access, I've skated on it for many years.

My own family had an Ice Business in north London (Saunby Mill Pond) that was well documented. (see attachment) I believe at the time any still body of reasonably clean water would be used for ice.

Perhaps this ice harvesting at the coves was not a fully organized business and was not picked up by the record keeping methods of the day.

Jim Cushing

PS - I'm away until Jan 10, 2016

Gordon Jeffery

Gordon (Dumaresq) Jeffery. Lawyer, organist, conductor, b London, Ont, 15 Jul 1919, d there 4 Aug 1986; ATCM organ 1942, FRCO 1957, FTCL 1957, honorary FRCCO 1973. While studying law at Osgoode Hall, Toronto, Jeffery took lessons from Charles Peaker and Healey Willan.

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Jeffery, Gordon

Gordon (Dumaresq) Jeffery. Lawyer, organist, conductor, b London, Ont, 15 Jul 1919, d there 4 Aug 1986; ATCM organ 1942, FRCO 1957, FTCL 1957, honorary FRCCO 1973. While studying law at Osgoode Hall, Toronto, Jeffery took lessons from Charles Peaker and Healey Willan. On admission to the bar in 1942 he joined his family's law firm, Jeffery & Jeffery, in London, Ont, and began a long association with St Peter's Cathedral, serving as occasional organist. He studied organ intermittently 1943-6 in New York with the former Londoner Ernest White and in 1948 arranged for White's return as organist-choirmaster at two London churches and as instructor 1948-51 at the Music Teachers' College.

In 1947 Jeffery purchased the abandoned 65-year-old Beecher United Church, renaming it Aeolian Hall. With assistance from the Silverwood Foundation, the University of Western Ontario bought the hall in 1949 and spent \$50,000 on renovations. Teaching studios and

classrooms were installed in the downstairs area. A main hall, seating 500, featured an Aeolian-Skinner organ built to White's design for the New York church St Mary the Virgin. The organ's transfer to London was supervised by White. In 1951 Jeffery bought the hall back and commissioned Gabriel Kney to effect further renovations of the organ. Aeolian Hall was the home of several Jeffery projects, including concerts by the London Chamber Orchestra (founded in 1945 and conducted by Jeffery) and the Aeolian Choral Society (founded 1949) and sessions of the London School of Church Music (begun in 1950). In 1968 the hall was destroyed by an arsonist. Shortly thereafter Jeffery purchased the former London Town Hall, renamed it The Aeolian Town Hall, and renovated it in the style of a baroque church. A four-manual recital organ combining French and German features was installed (completed, 1972) by Gabriel Kney. Jeffery's last building project was to commission another classical German French organ by Kney for the small concert hall in his home, which was inaugurated on 16 July 1986.

As a benefactor Jeffery made significant contributions of choral, orchestral and organ music collections to the faculties of University of Windsor, University of Western Ontario, and Wilfrid Laurier University. He owned a number of fine string instruments, including two violins by Stradivarius and one by Guarnerius, which he lent to promising young performers. The instruments are now part of the Faculty of Music String Instrument Bank at the University of Western Ontario.

Jeffery was appointed registrar of the CCO (RCCO) in 1942 and served 1956-8 as president. An avid student of baroque and classical

performance practices, Jeffery displayed stylistic integrity in his orchestral programs, performances of oratorios and operas (which continued at The Aeolian Town Hall throughout the 1970s), and organ recitals, both in London, Ont, and in Toronto. He helped plan, and gave a recital at, the International Congress of Organists in London, England, in 1957. He appeared frequently as a recitalist in Europe during the 1950s and recorded two Mozart organ sonatas and a concerto by Handel (with string orchestra conducted by Geoffrey Waddington) on the Westminster Abbey organ during the International Congress (Mirrosonic DRE-1008).

Matching Person (from family trees)



James Edgar Jeffery Pender Family Tree

Birth: January 1870 (Jan 1870) - Canada

Marriage: 28 Jul 1906 - Buffalo, Erie, New York

Death: 9 Jun 1951

Parents: President Joseph Jeffery, Augusta Ann Haley

Spouse: Gertrude Emily Jessica Dumaresq

Ontario > London > 1963

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	HARD STREET—Cont.	102021
15	Jackson, Mrs. Mary —	189
19	Jackson, Mrs. Winnifred, Widow	190
19	Bloomendal, Gerrit, Mechanic	191
19	Bloomendal, Mrs. Wilhelmina -	192
27	Beattie, Earle, Stationary Eng.	193
27	Beattie, Mrs. Mabel -	194
31	Dorey, Mrs. Muriel —	195
31	Glenister, Mrs. Elizabeth, Widow	196
31	Stacey, Earl, Caretaker	197
31	Stacev. Mrs. Myrtle —	198
31	McCabe, Miss Leona, Cashier	199
33	Lewis, Harry, Retired	200
33	Lewis, Mrs. Helena —	201
37	Jackson, Fred B., Retired	202
37	Jackson, Mrs. Jean —	203
37	McDougall, Mrs. Gwendolyn, Billing Clerk	204
41	McKillop, Ian, Salesman	205
41	McKillop, Mrs. Elizabeth -	206
41	Stuart, Robert, Manager	207
41	Childs, Mrs. Helen, Secretary	208
41	Stuart, Mrs. Diana —	209
45	Pederson, Mrs. Emily, Widow	
59	Wood, Douglas G., Press Operator	211
59	Wood, Mrs. Dorothy -	212
65	Wood, Mrs. Dorothy — Jeffery, Mrs. Gertrude E., Widow	213
65	Jeffery, Gordon D., Lawyer	214
69	Smith, Mrs. Titia —	215
69	Smith, Abraham, Layout man	
71	Watson, Lawrence, G. J., Retired	217
73	Barber, Richard, Retired	218
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Heritage Planner's Report to LACH: February 10, 2016

- 1. Heritage Alteration Permits processed under Delegated Authority By-law:
 - a. 410 Dufferin Avenue (West Woodfield HCD): upper porch railing
 - b. 2-4 Cartwright Street (West Woodfield HCD): windows, rear
- 2. Heritage Conservation Districts
 - a. St. George-Grosvenor HCD Study: no update
- 3. Update: Heritage Alteration Permit 176-178 Dundas Street (London Music Hall)



4. Heritage Postcard: distributed to LACH members

Upcoming Heritage Events

- London Endowment Fund for Heritage applications open February 1, 2016 (deadline: April 1, 2016). More information: http://lcf.on.ca/receive/london-endowment-heritage-grant-program
- Heritage Fair on Saturday February 13, 2016 at 9:00am-3:00pm at the Central Branch, London Public Library http://www.londonculture.ca/things-we-do/heritage-fair
- 9th Annual ACO-HLF Heritage Awards Gala on Thursday February 18, 2016 at 7:00pm at Church of the Ascension (2060 Dundas Street East). RSVP to info@grosvenorlodge.com
- Black History Month events: http://www.lcclc.org/index.php/black-history-month