

759 Elizabeth Street, London, Ontario				
CULTURAL HERITAGE IMPACT SUMMARY CHART				
ONTARIO REGULATION 9/06, ONTARIO HERITAGE ACT				
prepared by: MW HALL CORPORATION, Heritage Consultant				
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CRITERIA for determining cultural heritage value, and for determining whether or not a property is worthy of Designation under the Ontario Heritage Act		ASSESSMENT of whether planned development conforms with designated heritage buildings		
1.i The property has design value or physical value because it, is a rare, unique or early example of a style, type, expression, material or construction method		It does not appear that this building is rare or actually an early example of a style, type or construction method.		
1.ii The property has design value or physical value because it, displays a high degree of craftsmanship or artistic merit		The building does not seem to be an example of a high degree of craftsmanship or artistic merit		
1.iii The property has design value or physical value because it, demonstrates a high degree of technical or scientific achievement.		Building does not demonstrate a high degree of technical or scientific achievement.		
2.i The property has historical value or associative value because it, has direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community.		The building is likely not connected with Sir John Carling as purported, other than that Carling had purchased the and and had it surveyed for a residential subdivision in the early 20th century.		
2.ii The property has historical value or associative value because it, yields, or has the potential to yield, information that contributes to an understanding of a community or culture		The property does have the potential to yield information that would contribute to an understanding of a community or culture other than it was part of the expansion of the City of London.		
2.iii The property has historical value or associative value because it, demonstrates or reflects the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community		The property does not reflect any work or ideas of an architect, artist, builder, designer or theorist significant to the community.		
3.i The property has contextual value because it, is important in defining, maintaining or supporting the character of an area.		The property does not have contextual value which would be important in defining, maintaining or supporting the character of the area. It is adjacent to the designate Wolesley Barracks, but is separated and and fenced from the Barracks property and likely had no relationship to the Barracks.		
3.ii The property has contextual value because it, is physically, functionally, visually or historically linked to its surroundings		The property is not physically, functionally visually or historically linked to its surroundings. It is actually quite separated from them in terms of development timing, and does not appear to have been related to the undeveloped lands as a farm property, other than perhaps as an incidental structure.		
3.iii The property has contextual value because it, is a landmark		The property is not a landmark, given its modest character.		