

Potential inclusions on the
Inventory of Heritage Resources
(the City of London's Register pursuant to Section 27 of the *Ontario Heritage Act*)

Mid-Century Modern

London Advisory Committee on Heritage

Information compiled from Sandra Miller, *Forest City Modern*
Revised March 23, 2015

What is Mid-Century Modern?

- New term used to identify mid-20th century design
- Circa 1940s – 1970s
- Reaction to Beaux Arts of the Pre-War Period
- Grew out of Chicago School (Louis Sullivan), Prairie Style (Frank Lloyd Wright), Bauhaus (Walter Gropius & Mies van der Rohe)
 - Modernist architects and designers collaborated across all fields to create complete environments (buildings, furniture, ceramics, glass, textile, etc.)
- Cultural shift: housing demand (suburbs), car culture, modern convenience, optimism of Post-War Era, Atomic Age, magazines
- New/affordable materials: vitrolite, bakelite, glass block, reinforced concrete, plywood, aluminum, composites, steel
 - Large glass panes
 - Uninterrupted voids of space: open interiors, indoor/outdoor spaces
 - Beyond traditional hipped or gable roof – low roofs, deep eaves
 - Authentic materials and structure expressed
 - Geometric forms

Mid-Century Modern Examples

Pierre
Koenig,
Case Study
House #22
(Stahl
Residence),
Los
Angeles,
CA, 1960



Eero
Saarien,
TWA
Terminal,
JFK Airport,
New York,
1956-1962



Philip
Johnson,
Glass
House, New
Canaan,
CT, 1949



William
Krisel,
Ocotillo
Lodge, Palm
Springs,
CA, 1957



Mid-Century London

- Growing appreciation
- Reflect mid-20th century cultural heritage values
- Access to research sources
- City Hall (1971)
- Downtown HCD (2012)



Marani,
Morris, &
Allan,
London
Life,
1964



Robert
Buist,
Crown
Trust,
1957



Philip Carter
Johnson
(architect)
and Ellis Don
(builder), City
Hall, 1971

1020 Elias Street Bell Telephone Work Centre

- Not listed on *Inventory of Heritage Resources*
- Recommended Priority 1
- 1950
- PLAN 115 PT LOTS 38 & 39 RP 33R13275 PART 2
- 030170178000000
- Now Forest City Models & Patterns
- Brick, clerestory windows, flat roof, fluted aluminum columns, original brise-soleil
- Regional-influenced Modernist industrial/commercial facility



November 15, 2014



June 2013

534 Huron Street B'Nai Israel Synagogue

- Not listed on *Inventory of Heritage Resources*
- Recommended Priority 1
- 1960
- PLAN 570 PT LOTS 31 & 37 LOTS 5-7, 15-21, 28-30, 35 & 36 BLK A P1 BLK B&C CON 3 PT 13 RP 33R5643 PARTS 2-4 & 8-9
- 020360067000000
- Now Or Shalom Synagogue
- Architect: Philip Carter Johnson, Massey Medal-winning architect (1953)
- Builder: Ellis-Don
- Outstanding and unique example of regional-influenced Modernist style and design
- Stone and brick synagogue complex, large windows, cantilevered entry, glass-enclosed passageway, stair railings, doors and windows feature stylized Jewish motifs, interior wood paneling
- Original architectural drawings held on site at Or Shalom Archives



November 15, 2014



544 Fanshawe Park Road East London Trend House

- Not listed on *Inventory of Heritage Resources*
- Recommended Priority 1
- 1954
- PLAN 778 LOT2 E/S
Stoneybrook
020423009000000
- One of 11 Trend Houses in Canada sponsored by the BC Softwood Lumber Association
- Architect: Philip Carter Johnson, Massey Medal-winning architect (1953)
- Builder: Hayman & Sons
- Wood siding and brick (original Western Red Cedar shingle siding may remain)
- Interior features: Pacific Coast hemlock arches, ceiling; brick wall
- Large addition
- Featured in *LFP* (May 8, 1954), photographed by Ron Nelson



November 15, 2014



1650 Gloucester Road

- Not listed on *Inventory of Heritage Resources*
- Recommended Priority 1
- 1968
- PLAN 739 PT LOT 21
- 010670061000000
- Designed by original owner Dr. James Bain
- Builder: Tamblyn-Pritchard
- Single storey brick dwelling with enclosed courtyard
- Slate flooring in living and dining rooms



November 15, 2014

1137 Western Road John G. Althouse Building

- Not listed on *Inventory of Heritage Resources*
- Recommended Priority 1
- 1966
- CON 2 PT LOT 18 PT GORE
LOT LOT 3 S/S HURON RP
33R757 PT PART 1 ALTHOUSE
COLLEGE
- 010453005000000
- Architects: Howard L. Hicks
and Victor Marsh
- Stone, concrete,
bronze/copper
- Unique round library, large
windows, two interior
courtyards, cantilevered
entry roof, terrazzo flooring,
glazed tile, original doors and
hardware, decorative
railings, brick walls in
auditorium, Heywood-
Wakefield seats in theatre
classrooms



November 15, 2014



122 Bloomfield Drive

- Not listed on *Inventory of Heritage Resources*
- Recommended Priority 1
- Circa 1956
- PLAN 837 LOT 94
- 010620153000000
- Stone and wood shingle siding, flat roof, large windows, garage roof-top deck with horizontal railings
- According to owner, it was designed by a Californian architect and featured in 1957 design/décor magazine (further research required)



November 15, 2014

33 Bromleigh Avenue Church of the Transfiguration

- Not listed on *Inventory of Heritage Resources*
- Recommended Priority 1
- 1962
- PLAN 838 LOTS 282-283-302-PT LOT 284
- 010630156000000
- Architect: Philip Carter Johnson, Massey Medal-winning architect (1953)
- Concrete, metal siding (later addition), repeating rows of small pierced windows in coloured cathedral glass
- Custom-made mosaic doors (now on interior); full suite of original church furniture on site



November 15, 2014



656 Warren Road Victor Marsh House

- Not listed on *Inventory of Heritage Resources*
- Recommended Priority 1
- Circa 1956
- PLAN 784 PT LOT 10 PT LOT 11 PT LOT 15
- 010260232000000
- Architect: Victor Marsh (1919-2014) (personal residence)
- Outstanding and unique example of California-influenced Modernist style
- Split-level design, open concept and inverted Cathedral ceiling; brick, board and batten; butterfly roof



November 15, 2014

471 Ridgewood Crescent South Mount Zion United Church

- Not listed on *Inventory of Heritage Resources*
- Recommended Priority 1
- 1963
- CON BF PT LOT 35 230X449.1
66.3FR ON RIDGEWOOD
2.37AC
- 070230115000000
- Architect: David C. Stevens
(London-based)
- Brick, stone, concrete,
geometric windows, folded
plate roof



November 15, 2014



11 Wellington Crescent Ginsberg House

- Priority 2, *Inventory of Heritage Resources*
- **Recommended Priority 1**
- 1949
- PLAN 457 LOT 51 PT LOTS50,52
- 060370110000000
- Architect: Charles H. Gillin
- First Owners: Muriel and Hyman Ginsberg
- Prairie-influenced Modernist style; brick with clerestory and large windows; flat roof and massive chimney
- Terrazzo flooring within radiant heat, open concept, double 'kosher' kitchen
- Original architectural drawings at Western Archives



June 2013

415 Base Line Road East

- Not listed on *Inventory of Heritage Resources*
- Recommended Priority 1
- 1952
- CON 1 PT LOT 27 E/S RIDOUT S
- 060530087000000
- Architectural Draftsman: Merrill W. Baker
- Owned by daughter of original designer
- Regional-influenced Modernist style
- Brick, board and batten siding, clerestory (ribbon) and large windows, flat roof, massive chimney
- Teak paneling on interior, stone floors with radiant heating, open concept



August 2014



June 2013

1945 Highland Heights Young House

- Not listed on *Inventory of Heritage Resources*
- Recommended Priority 1
- 1953-1955
- PLAN 37 PT LOT 2 LSHPD
- 060570128000000
- Architect: Riddle & Connor, London
- First Owner: George A. Young, prominent London jeweler
- Regional-influenced Modernist style
- Usonian-style ranch with enclosed courtyard
- Brick, board and batten siding
- Original slate flooring and steel kitchen cabinets
- Original architectural drawings at Western Archives
- Owner has architect's model
- *Atomic Ranch* (2006)



August 2014

245 Pall Mall Street Supertest Petroleum Corporation Ltd. Office

- *Not listed on Inventory of Heritage Resources*
- *Recommended Priority 1*
- 1958
- PLAN 219 LOTS 37 TO 40 PT LOTS 34-36 & 41 RP 33R8751 PART 1
- 020160002000000
- Architect: R.E. Knowland and Watt & Tillman
- Builder: Ellis-Don
- Now Gamma-Dynacare Medical Laboratory
- Brise-soleil, porcelain enamel panels
- Built at height of Supertest's success as national London-based company; only remaining Supertest office building
- Original architectural drawings at Western Archives; building specifications at London Room



August 2014



29 Victoria Street Unitarian Fellowship Hall

- Not listed on *Inventory of Heritage Resources*
- Recommended Priority 1
- 1961
- PLAN 202 PT LOT 1 0.50AC
- 010531105000000
- Now Gibbons Park Montessori School
- Architect: Philip Carter Johnson, Massey Medal-winning architect (1953)
- Builder: Hayman & Sons
- First purpose-built hall for London's Unitarian community
- Large windows, brick
- Interior zig zag walls, wood paneling



August 2014



250 Commissioners Road East Wortley Baptist Church

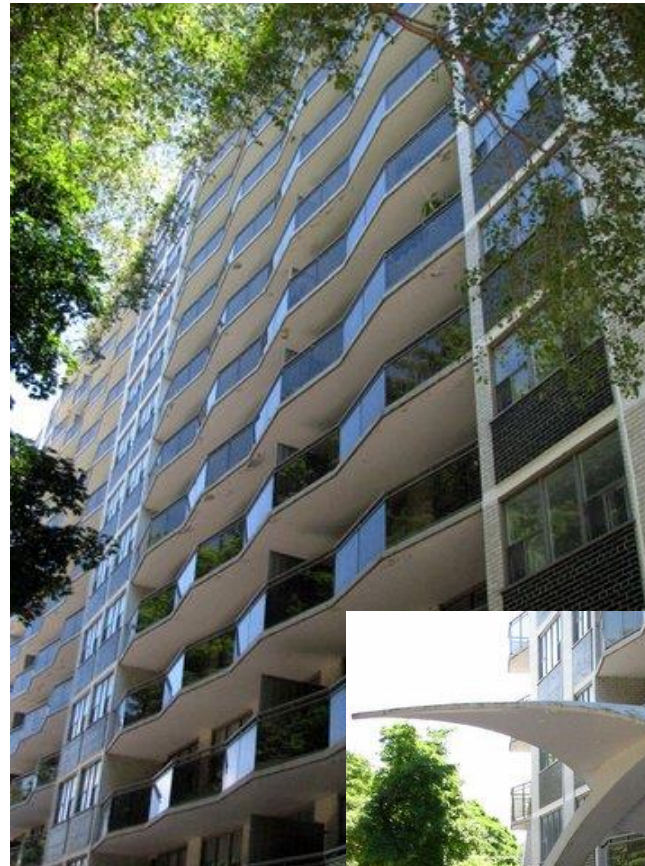
- Not listed on *Inventory of Heritage Resources*
- Recommended Priority 1
- 1961, 1976
- CON 1 PT LOT 28 REG COMP PLAN 1012 LOT 12 185.50X539 & R198X290 & R133.17X33.1 3.71AC 185.50FR
- 060520138000000
- Architect: Harold L. Hicks, Victor Marsh
- Folded plate cantilever canopy/narthex
- Original architectural drawings on site
- Featured on Docomomo-Ontario



August 2014

1231 Richmond Street Dorchester Apartments

- Not listed on *Inventory of Heritage Resources*
- Recommended Priority 1
- 1963
- PLAN 250 PT MILL RESERVE
CON 3 PT LOT 16 REG COMP
PLAN 1027 LOT 12 THE
DORCHESTER IRR 183.46FR
- 010590001000000
- Architect: Uno Prii (1924-
2000) (believed) – 16
properties listed on City of
Toronto's *Inventory of
Heritage Properties*
- Glazed white brick, tile and
concrete
- Unique porte-cochere



August 2014

511 Cheapside Street St. Michael's Parish Church

- Not listed on *Inventory of Heritage Resources*
- Recommended Priority 1
- 1971
- PLAN NIL PT LOT 32 S/S
CHEAPSIDE ST MICHAELS
CHURCH 0.88AC 132.00FR
293.00D
- 020290076000000
- Architect: Tillman Ruth
- Builder: Ellis-Don
- Brick, concrete,
asymmetrical roof
- Stained glass windows, large
open concept plan



August 2014