## **CITY OF LONDON**

# Performing Arts Centre Site Analysis + Criteria

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# Site Requirements for Performing Arts Centre

## **PURPOSE OF THIS DOCUMENT**

This document provides a starting point and a continuous frame of reference for selecting a performing arts centre (PAC) site.

This information will enable testing for suitability for a single site and for comparing multiple potential sites.

The site selection process will cover each and every information category listed below.

#### **GENERAL SPECIFICATIONS FOR PAC**

The following information has been prepared as guidelines for site selection for a live performance facility with the following characteristics:

- Main hall seating 1,200
- Secondary hall seating 400
- Public space for 1,600
- "Road house" format backstage space for 200
- Administration suite

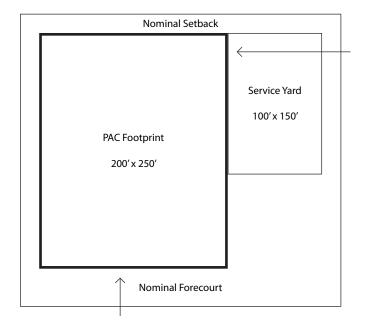
#### **SITE AREA**

The site will be large enough to accommodate:

- Building footprint
- Backstage service yard
- Public forecourt

## **Plan of Typical Site**

The following diagram illustrates the size and relationship of the principal components on the site.



# Site Selection Guidelines and Criteria

#### **AVAILABILITY**

#### **Ownership and Title**

Search and verify title; confirm legal survey

#### **Fair Market Value**

Commission property evaluation

## **Anticipated Closing Date**

Confirm purchaser's readiness

#### Form of Sale

Cash or cash plus

## ZONING

#### Allowable Uses

Confirm institutional

#### **Allowable Heights**

Confirm maximum height

## **Density, Coverage and Setbacks**

Conform requirements for site plan approval

#### **Requirement to Provide Parking**

If no by-law, assume 500 car spaces before allowing for transit capacity

## **Requirement for Public Art**

Identify dollar value and cost of selection process

#### ADJACENCIES AND URBAN PLANNING

## **Public Realm**

Identify streetscape impact

#### **Neighborhood Relations**

Identify all uses in the precinct (500 meters) Anticipate impact on abutting Uses

#### **Related Amenities**

Identify hotels, restaurants, other cultural uses, specialized retail, etc in the vicinity

#### **ENCUMBRANCES**

#### **Easements/Covenants**

Identify encumbrances on title

## Rights of way (ground and air)

Identify encumbrances which exist as-of-right

#### Contamination

Confirm that entire site is free of need for remediation

#### **Existing features**

Identify historic structures, significant trees, etc on the site

#### SITE SURFACE

#### **Site Area and Dimensions**

Confirm area in the order of 2 acres Confirm dimensions roughly square proportion

#### **Frontages**

Identify road allowances and street widths Identify one/way and two/way traffic

#### Grade

Determine elevations at four corners of site

## **Above Grade**

Identify rights-of-way at and above grade

# **SITE SUB-SURFACE**

# **Geophysical Conditions**

Confirm soils conditions for entire site area including underground water, bedrock, etc

# **Existing Services**

Identify existing or proposed sub-grade services and rights-of-way

## **AMBIENT NOISE**

# Overhead/Flyover

Identify flight paths over site area

## Train, transit, heavy vehicle traffic

Determine soil borne and air borne noise and vibration levels

#### **VISIBILITY**

#### **View Corridors**

Explore the potential for view corridors to/from the site

#### TRAFFIC AND ACCESS

#### **Level of Pedestrian Traffic**

Determine pedestrian traffic volume on all perimeter streets day and night

#### **Level of Vehicular Traffic**

Determine vehicular traffic volume on all perimeter streets day and night

## **Public Transit Capacity**

Identify capacity at nearest stop day and night

#### **Patron Drop Off**

Identify site area for car and bus drop off

## **Patron Parking**

Identify dedicated parking for private cars Identify location for patron buses to park

#### **Delivery and loading**

Identify driveway with direct line to loading dock

# **Touring Vehicle Parking**

Identify site area for service vehicles near loading dock

# **Staff Parking**

Identify location for staff parking