

Recommended by	Property Address	Property Description	Photo(s) if any	Notes
Jean-Marc  Also recommended by Orchard Park Sherwood Forest Neighbourhood association in response to Stephanie Bergman outreach	33 Bromliegh Ave	Church of the Transfiguration	 	Very unique architectural features (esp. the windows), under-represented mid-century architecture. Identified in the Regina Mundi HIA. Moderate development risk (if the church ever sold, it is a large lot in a desirable location and it is unlikely a developer would want to keep the structure which would be a difficult housing conversion). Church is very well-liked in the community so unlikely to receive any objection to designation from neighbours. <a href="http://TheIncorporatedSynodoftheDioceseofHuron.ca">The Incorporated Synod of the Diocese of Huron is the registered owner (1958). huron@huron.anglican.ca 519-434-6893</a> Happy to reach out if this one is determined to be a priority.  Phillip Carter Johnson was the architect (same as London City Hall)
Mark A.	1285 Western Rd	Ursuline Hall - and three rooms there		Ursuline Hall - formally dedicated in 1926 as Brescia Hall. It became known as Ursuline Hall as the institution became known as Brescia (University) College. A great local example of Gothic Revival architecture. Within the building itself, three rooms are very unique and worth preservation: the chapel, the rotunda (see photo), and the Oak Room. Exterior elements as well, including the (bell) tower. The chapel has a rood screen, which is very unusual in Ontario. Ownership of the building is being transferred (as of May 1, 2024) to Western directly. Some worry about some "built in elements" in the future.
Referred by CACP	651 Talbot			
Maggie W	1148 Richmond?			JM: Maggie I think you suggested this, but it might have been one of the other priorities on Richmond near uni gate. Please confirm.
Mark A.	472 Richmond Street	St. Paul's Cathedral		I understand that this is already a designated building. Committee members may have heard about potential plans to remove the pews inside the cathedral. I suggest that, at the very least, this is a topic worthy of some discussion, as to whether or not additional protections can (or should) be provided.
Stewardship Subcommittee	925 Dundas	Western Fair Arts Building		
Stewardship Subcommittee	940 Dundas	Open Door Christian Fellowship		Formerly, St. Matthew's Anglican Church. Built in 1895 - Gothic Revival.

<p>Requested for consideration by AM Valastro</p>	<p>*London Hydro Building at Ridout and Horton streets. A beautifully designed building from the early 1980s.</p> <p>* 471 Nightingale Ave. currently being used by Nova Craft Canoe</p> <p>*131 Ann Street built in 1861 or 1866</p> <p>*133 Central Ave - listed on the heritage registry</p> <p>*191 Albert Street - listed on the heritage registry</p> <p>*126 and 128 Kent St.</p> <p>*130 Kent St.</p> <p>*136 Kent St.</p> <p>*142 Kent St.</p> <p>*565 Ridout St. North</p> <p>*134 Mill St.</p> <p>*268 Clarence St.</p>			
<p>Mark A.</p>	<p>55 Foxbar Road</p>	<p>St. Andrew's Memorial Anglican Church</p>		<p>Not to be confused with the older, 1941 building (which the CACP gave its approval for demolition). Built in 1957, a very good example of mid-century modern ecclesiastical architecture. Some consideration may also be given to the rectory building at 49 Foxbar Road, as they were completed together and can be said to be "twined buildings" on (what was) the same lot.</p>
<p>Mark A.</p>	<p>600 Sanitorium Road</p>	<p>CPRI site / Beck Sanitorium</p>		<p>Some of the buildings on this site are worthy of designation; most especially, the St. Luke's-in-the-Garden Chapel.</p>
<p>Mark A.</p>	<p>345 Lyle Street</p>	<p>St. Mary's Roman Catholic Church</p>		<p>completed in 1902</p>

Jeff Gard	300 Dufferin Avenue	City Hall		<p>Currently under review for redevelopment. I understand that this building is in the West Woodfield District, but it is such an important building it should be considered for Designation. There's so much archival coverage in clippings files at the London Room in LPL, photos at Western Archives, and CFPL film at Ontario Archives in Toronto of the current City Hall from when it was proposed, calls for designs, presentations, construction and budgeting, grand opening, etc.</p> <p>As you may know the building's 50th anniversary was celebrated during COVID with a short documentary film. The film contains a lot of key information about the building, architect Philip Carter Johnson, etc. The building is also on the DoCoMoMo Ontario gallery: <a href="http://docomomo-ontario.ca/gallery/london-city-hall/">http://docomomo-ontario.ca/gallery/london-city-hall/</a></p> <p>One of the important factors about our landmark City Hall is that London architect Philip Carter Johnson is the only London area recipient of a Massey Medal in architecture (now the Governor General's Medals in Architecture). He was honoured in 1952 for his design of Knox Presbyterian Church (1951) in Goderich.</p> <p>The Hamilton city hall, designed by Stanley Roscoe and constructed in a similar Mid-Century style in 1960, was heritage-designated in 2005 and underwent a massive award-winning revitalization project in 2010.</p> <p>Some key points re our City Hall:  Building was designed as two interconnecting parts: the 'floating' oval base clad in black Peribonka granite from Quebec, which represents the people and our elected representatives in the Council chambers and the mayor's office; and the tower clad in white marble from Tweed, Ontario which represents and houses the administrative staff who serve the people  Interior was designed to be open and flexible, with no columns blocking the office floors except for the central elevator/mechanical shaft  Steel &amp; glass base on either wing is done in an elegant International Style design  Colourful glazed brick at the base &amp; rooftop patio level has distinct colours of the era (there also used to be large planters in Centennial Plaza with matching glazed brick but they were unfortunately demolished several years ago).  Interior lobby is white marble and black granite; originally featured a circular reception desk with a circular light fixture suspended above it which complemented the one hanging above the staircase  Grand curved staircase is terrazzo marble and was poured in place; metal handrail and suspended light track were originally brass but unfortunately re-done (painted? lacquered?) with silver tone in recent years but this could be restored  The original wall clock designed for the lobby was removed some years ago but is supposedly in storage and could be re-installed  Mayor's office has rosewood panelling which was unfortunately painted over but could be restored.  Council Chambers features white maple sound baffles on the side walls which are a signature detail of the architect</p> <p>Important elements/spaces to highlight and protect: interconnecting massing of the building's shape; exterior marble and granite cladding; glazed brick detailing at base and rooftop level; steel and glass stairwells at base; lobby including marble and granite; staircase and original suspended light fixture; mayor's office rosewood panelling; interior brown brick cladding.</p>
Josh D.	255 Delacourt Road	Woodholme Manor	<a href="https://filmlondon.ca/woodholme-manor/">https://filmlondon.ca/woodholme-manor/</a>	<a href="https://woodholmemanor.ca/history">https://woodholmemanor.ca/history</a>