

Stewardship Report July 31st 2024

The committee reviewed the proposed demolition of **243 Wellington Rd** as the widening and straightening of the road for the upcoming BRT project in 2 HIAs and a CHER. This property is the Listed 1941 church, built as the Anglican Church of St Andrew. It is part of a 'campus' of 3 buildings which includes the 1957 replacement larger Mid-Mod church which is now in use by the congregation of the Church of God Prophecy. We did not oppose the demolition of the 1941 church as it is no longer used as a place of worship and has little cultural interest and value. (Where is the valuable statue and memorial altar once inside it?)

The HIA for **940 Dundas St** noted that **adjacent listed properties at 920, 924, 930 Dundas** are recommended for demolition to make way for a 6-storey residential and commercial block. **940** is the 1895 Gothic Revival St Matthews Anglican Church designed by Moore and Henry which is now used by the Open Door Fellowship and is not going to be demolished. **920, 924 and 930 Dundas** were built as residences in the 1880s-1890s and have since become commercial properties with many additions and changes to their structure. Stewardship did not oppose this demolition, but would like to see the church Designated. *Similarly the '**Arts Building**' which is opposite at **925 Dundas St** – London's first Art Gallery and an exquisite little 'Moderne' structure, currently sitting in Western Fair grounds and unused, should be Designated asap.

The CHER for listed **773 Dundas St** (pre – 1885 and like the above built as a residence, becoming commercial in the 1940s) recorded only 'Nos' for the categories of Cultural Interest or Value and the Stewardship did not oppose the demolition of this property.

Development of the '**Bogue Farmstead**' at **3810-3814 Colonel Talbot Road** will comprise of a 5-storey apartment block fronting the road, with a large parking lot between that and rows of 2-storey condominiums behind. This will involve the demolition of all structures on the site: two dwellings, a barn and an electrical shed. We felt that better design would improve the site, particularly as regards retention of the original 1861 frame Gothic farmhouse which achieved 'Yeses' on 3 of 9 criteria assessing Cultural Value or Interest. This is an historic site occupied originally by John Bogue who was a pioneer farmer and brickmaker and the subject of a book written by a descendant. Although street and building names will commemorate this family history, CACP is aware that other, similar developments have incorporated historic farmhouses into their designs. However, Stewardship did not formally oppose this development but would like to ensure that the above comments carry weight in CACP's deliberations.