From: Greg Keane
Sent: Thursday, June 6, 2024 11:05 AM
To: Lysynski, Heather [hlysynsk@London.ca](mailto:hlysynsk@London.ca); PEC [pec@london.ca](mailto:pec@london.ca)
Subject: [EXTERNAL] PEC meeting June 11, 2024
Good day
I would like to speak at the next PEC meeting June 11, 2024.
It would be concerning my Heritage alteration permit. Property
Attached is the letter to be added to the agenda.
Thank you very much for your time.
Have a great day!

## Greg Keane

When I bought my house in 2009 it had a small modern style ceder covered porch 4 feet wide by 9 feet deep ( Not original, Not heritage) . I applied for a building permit and worked with the heritage department to design a 9 foot by 18 foot veranda that would Blend in with the neighborhood. It was finished by the end of the summer 2010. I spent over twenty thousand dollars at the time.

Since 2010 I have had to replace my hand rails and spindles as well as the post at the bottom of the front steps two times because of rot. I have also had to replace the entire layer of decking boards because of rot. The product that are sold at retailers are not the same quality as in the past.

My front veranda is not heritage! It was built in 2010. It is a look a like. The front Stone bases under the columns are made with concrete to look like stone (Synthetic), in no way does this match my neighbors bases that have blocks on either side of me. My columns are made of a concreate and fiberglass blend (synthetic). Not wood! My new decking boards are made of composite decking boards (Synthetic) Not wood. My railings were installed at the current building code height of 36 ", Not the heritage 30 " or less. My railings don't look heritage.

If you look around the Bishop Hellmuth neighborhood you will see a wide variety of railings. From old metal with wood blend, modern metal, wood alone, stone with no railings and many more. There are no consistencies. I cannot continue to keep replacing my railings with wood products that keep rotting away.

Please approve my permit

Greg Keane

