Tuesday, January 23, 2024

City of London Budget Committee - Attention Elizabeth Peloza, Chair London ON

Regarding: In Support of the Grand Theatre's Business Case (P-39, Page 571)

Dear Mrs Peloza

I am writing to you in support of the Grand Theatre business case for 2024. I have been a resident of London (Westmount area) since 2002. As a French-Canadian coming from Montreal, I was in search for a way to connect with both the English culture and the arts.

Over the years, I have witnessed the essential role the Grand Theatre plays as a builder of inclusion in the community through the telling of relevant and diverse stories and bringing a wide range of diverse artists to the stage. Because of it, my integration to this community and culture has been a true positive experience. Now as a mother of a 19-year-old, we go as a family. Together we have also seen High School Projects casting highly talented youth members of our community in high-quality performances. It is so unique to London and always very well attended. The Grand's commitment to World Curious, London Proud could not be more sincere and honest.

The Grand needs the support of the city to not only survive, but to thrive so London downtown remains a rich cultural area in Southwestern Ontario.

It is my great hope that The Grand will be able to receive the requested increase in funding that it so deserves.

Sincerely and respectfully,

Neira Blanch 78

Nicole Blanchette

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